

BEETHOVEN: V. Sinfonia

START

VIOLONCELLO e BASSO.

Andante con moto. ♩ = 92.

First system of music for Violoncello and Bass. The music is in 3/4 time. The upper staff (Violoncello) starts with a *p dolce pizz.* (piano, sweet pizzicato) and the lower staff (Bass) starts with a *p* (piano). The music features a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic.

Second system of music. The upper staff (Violoncello) has a *4 Viol.* marking and a *pizz.* (pizzicato) marking. The lower staff (Bass) has a *2 arco* (arco) marking. The music continues with a *ff* (fortissimo) dynamic.

Third system of music. The upper staff (Violoncello) has a *1 Viol.* marking and a *pp* (pianissimo) marking. The lower staff (Bass) has a *pp sempre* (pianissimo, always) marking. The music continues with a *ff* (fortissimo) dynamic.

Fourth system of music. The upper staff (Violoncello) has a *p dolce pizz.* (piano, sweet pizzicato) marking. The lower staff (Bass) has a *p* (piano) marking. The music continues with a *f* (forte) dynamic.

Fifth system of music. The upper staff (Violoncello) has a *5* marking and a *pizz.* (pizzicato) marking. The lower staff (Bass) has a *p* (piano) marking. The music continues with a *f* (forte) dynamic.

Sixth system of music. The upper staff (Violoncello) has a *Barco.* (Baritone) marking and a *ff* (fortissimo) marking. The lower staff (Bass) has a *2* marking and a *arco.* (arco) marking. The music continues with a *f* (forte) dynamic.

Seventh system of music. The upper staff (Violoncello) has a *Vol.* (Violoncello) marking and a *pp* (pianissimo) marking. The lower staff (Bass) has a *pp* (pianissimo) marking. The music continues with a *f* (forte) dynamic.

Eighth system of music. The upper staff (Violoncello) has a *8* marking and a *p dolce pizz.* (piano, sweet pizzicato) marking. The lower staff (Bass) has a *p* (piano) marking. The music continues with a *f* (forte) dynamic.

Ninth system of music. The upper staff (Violoncello) has a *102* marking and a *pp* (pianissimo) marking. The lower staff (Bass) has a *pp* (pianissimo) marking. The music continues with a *f* (forte) dynamic.

END

VIOLONCELLO e BASSO.

107 pizz. arco

114 C unis. arco

118

124 1 2 3 4 5 6 7 8 9 Fil. 1 2 3 4 5 6 7 8 9

148 pizz. dimin. p

168 Vol. arco 1 unis. pizz. cresc.

175 E 3 vp arco pp cre - - - - - do

186

191 4 p

205 Più moto. $\text{♩} = 116$ pp

212 Tempo I? cresc. f p cresc. f p cresc. ff

END

Siebente Symphonie.

L. van Beethoven, Op. 92.

Allegretto. $\text{♩} = 76$.

START →

VIOLONCELLO - BASSO.

p

pp

pp

pp

END

CARMEN

Yelle et G. BASSE.

G. BIZET

11

All^o vivo.

ppp *leggierissimo.*
con sordini.

Symphonie Nr. 2 (D dur)

BRAHMS

Violoncello

START

Adagio non troppo

poco f espr.

dim. *p* *dim.*

pp *dim.* *p orzoo.*

1. 1.

END

Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

II

Allegro con grazia

START

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a single system. The first staff begins with a double bar line and a repeat sign. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 8 measures. The sixth staff has a measure rest of 8 measures. The score includes various dynamics: *mf*, *f*, *ff*, *voliss.*, *più f*, and *sempre mf*. There are also markings for *Allegro con grazia* and *h-moll*. The score ends with a double bar line and a repeat sign.

END

MENDELSSOHN Midsummer Night's Dream

Scherzo

START

2

pizz.

p

cresc.

cresc.

0

END

f

TURANDOT

ATTO I°

START

VIA SORD.

cresc. sempre

poco rit. 47

p ma con calore crescente

sciolte

incalz. e cresc. sempre

sciolte

END

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

START *Allegro, molto con brio*

ff *pizz.* *arco* *fff* *mf* *pizz.* *arco* *fff* *fff* *ff* *ff* *B* *fff* *pp subito* *tranquillo* *sul ponticello* *p*

Violoncello

10

Violoncello

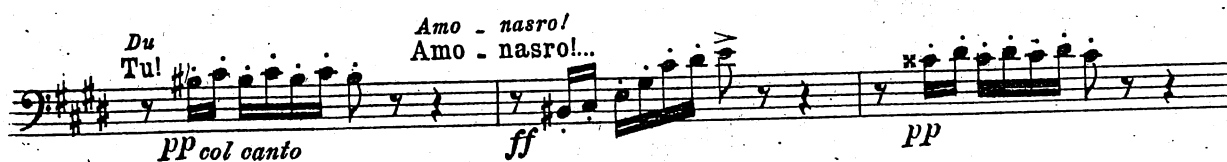
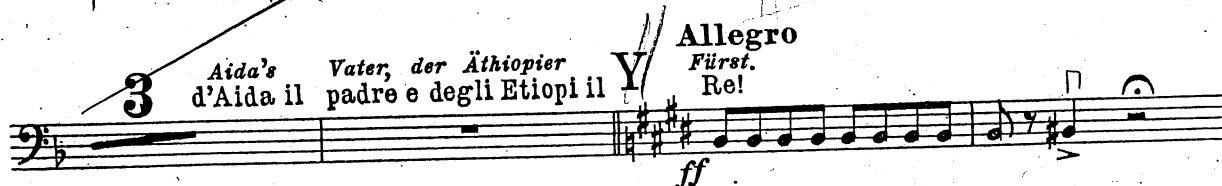
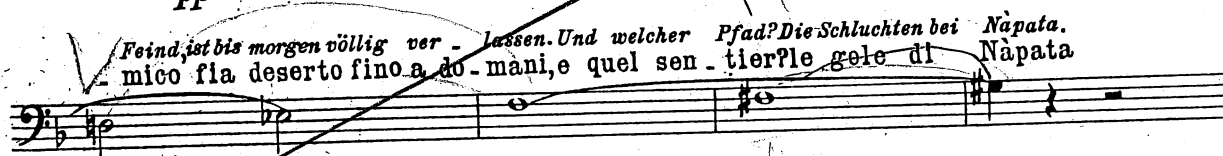
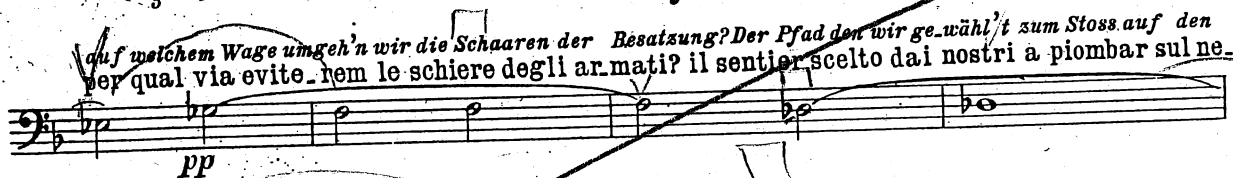
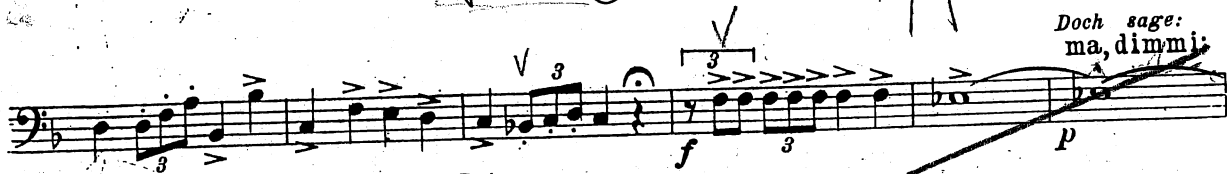
START

R. Strauss — Don Juan

Violoncello

6 pizz.
mf cresc. -- R arco
ff
ff
S Vivo. END
ff
molto espr.
molto espr. cresc. --
f marc. cresc. -- poco più agitato marc. ff mf
dim. mf cresc. --
div. 3 3 dim. molto agitato sempre fff dim. pp
poco a pococal. Die Hälfte 1 1 2 1 3 Viol.
V molto tranquillo Tempo I pizz. arco
9 Tutti p pp
Viol. II.
mf cresc. -- W
pizz. ff
arco 1 3 f ff espr.

VIOLONCELLO

Doch sage:
ma, dimmi!

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLONCELLO

Largo

START

The score is written for Violoncello in the key of D major (two sharps) and 4/4 time. It begins with a large bracket labeled 'START' on the left. The first staff is marked 'D ARCO' and 'espress.'. The tempo is 'Largo'. The score consists of six staves of music. The first staff has a '(V)' above it. The second staff has a 'pp' dynamic marking. The third staff has a 'f' dynamic marking and a 'dim.' marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'pp' dynamic marking and a 'f' dynamic marking. The sixth staff is marked 'pp' and 'cresc.', and ends with a large bracket labeled 'END' on the right. The music features various melodic lines with slurs, ties, and dynamic markings.

START

Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on seven staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- START**: Handwritten at the top of the first staff.
- H**: Handwritten at the beginning of the first staff.
- espress.**: Handwritten below the first staff.
- f**: Handwritten below the third staff.
- ff**: Handwritten below the fourth staff.
- rall.**: Handwritten above the fifth staff.
- 1**: Handwritten below the fifth staff.
- 1a tempo**: Handwritten above the fifth staff.
- p**: Handwritten below the fifth staff.
- END**: Handwritten at the end of the seventh staff.

The score concludes with a large handwritten bracket and the word **END**.

VIOLONCELLO

REQUIEM

Nr. 3. Offertorio

START

Andante mosso (♩ = 66)

p

9

dolce

56

un poco marcato

ppp

p

19

più marcato

57 A

f

ppp

30

cantabile

39

58 B

49

f

dim.

p

56

p

ancora più p

59 C

6

Sopr.-Solo
cantabile, dolcissimo

si - gni - fer san - - ctus -

END