

CARMEN
ATTO II
1^{re} VIOLON.

29

Tres - yelen.

1^o Tempo.

31

32

suivez.

a Tempo ma un poco rit.

pp *pizz* *ppp arco* *pp* *pp*

DA *mi* *pp que possible*

33

1^o Tempo.

CHANT.

di - mi - ni -

en - do. *p* *pp*

CARMEN

12th VIOLON

51

ACTE IV.

[illegible]

TORNA A
ENTR'ACTE

1^{er} VIOLON

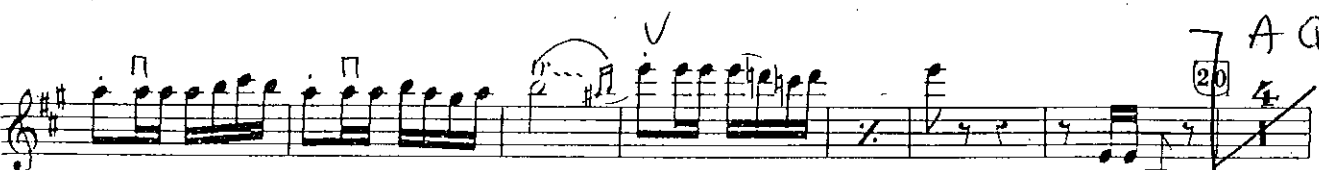
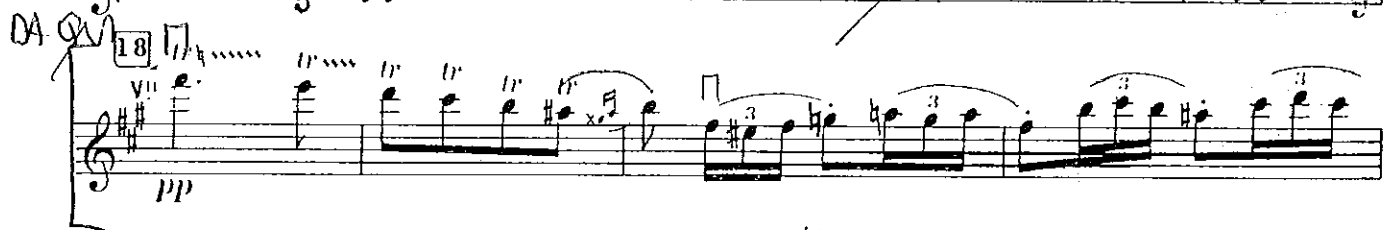
55

16



17

4 10 PIST.



A QUI

20

ATTO I^o

GIUSEPPE VERDI

AIDA

PRELUDIO

VIOLINO I.

Andante mosso
con SORD. *pp*
DIVISI
con SORD. *pp*

cresc. *ppp*
cresc. *ppp*

p

ppp *morendo* *ppp* *morendo*

A VIA SORD.

5

VIA SORD.

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(IMPRIMERIE EN ITALIE)

UNITI
senza SORDINA

ppp *cresc.* *ff*

B

ppp dolce *cresc. e incalz.* *mf* *ff*

C

DIVISI *ppp* *pppp* *ppp*

pp *pp* *morendo*

42480

AIDA

GRAN FINALE ATTO II°

28

D
PIZZ.
f
p
ARCO

PIZZ.
p

ARCO
PIZZ.
p

ARCO
PIZZ.
p

E
BALLABILE
Più mosso
ff
p leggero e staccato

p
pp

mf

p leggero come prima

42480

Musical notation on ten staves, featuring various musical symbols including notes, rests, accidentals, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a 3/4 time signature and includes a key signature of one sharp (F#). The notation is written in a single system, with each staff containing a line of music. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes, followed by a triplet of eighth notes. The second staff contains a series of eighth notes, followed by a half note. The third staff contains a series of eighth notes, followed by a half note. The fourth staff contains a series of eighth notes, followed by a half note. The fifth staff contains a series of eighth notes, followed by a half note. The sixth staff contains a series of eighth notes, followed by a half note. The seventh staff contains a series of eighth notes, followed by a half note. The eighth staff contains a series of eighth notes, followed by a half note. The ninth staff contains a series of eighth notes, followed by a half note. The tenth staff contains a series of eighth notes, followed by a half note. The piece ends with a double bar line.

Dynamic markings include *f*, *ff*, *pp*, *mf*, and *p*. Performance instructions include *tr* (trills), *acc* (accents), and *mf* (mezzo-forte). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a 3/4 time signature and includes a key signature of one sharp (F#). The notation is written in a single system, with each staff containing a line of music. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes, followed by a triplet of eighth notes. The second staff contains a series of eighth notes, followed by a half note. The third staff contains a series of eighth notes, followed by a half note. The fourth staff contains a series of eighth notes, followed by a half note. The fifth staff contains a series of eighth notes, followed by a half note. The sixth staff contains a series of eighth notes, followed by a half note. The seventh staff contains a series of eighth notes, followed by a half note. The eighth staff contains a series of eighth notes, followed by a half note. The ninth staff contains a series of eighth notes, followed by a half note. The tenth staff contains a series of eighth notes, followed by a half note. The piece ends with a double bar line.

This page of musical notation is for a piano solo in G-flat major, indicated by three flats in the key signature. The music is written on ten staves. The notation includes various dynamics such as *mf*, *ff*, *p*, *f*, and *ppp*. There are also articulations like accents, slurs, and trills. Specific notes are marked with 'H' and 'a'. The piece concludes with a double bar line and a repeat sign.

This page of musical notation consists of ten staves, likely for a piano. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic marking. It features a series of eighth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents. It ends with a double bar line and the word "FINE" written above the staff.
- Staff 3:** Features a trill (tr) on a note, followed by more eighth notes with slurs.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Includes a trill (tr) and a *ff* dynamic marking. The word "He" is written above the staff.
- Staff 6:** Features a series of eighth notes with slurs and accents.
- Staff 7:** Includes a *p* (piano) dynamic marking and a series of eighth notes with slurs.
- Staff 8:** Continues the melodic line with slurs and accents. It ends with a double bar line and the number "2" written above the staff.
- Staff 9:** Features a series of eighth notes with slurs and accents. It ends with a double bar line and the number "1" written above the staff.
- Staff 10:** Continues the melodic line with slurs and accents. It ends with a double bar line and the number "1" written above the staff.

Other markings include slurs, accents, and dynamic markings such as *ff*, *p*, and *sf* (sforzando).

AIDA

ATTO IV°

58

I. Tempo

Was hab' ich leiden
Misero appien

animando un poco



F Più mosso

- lei
- ida

pp

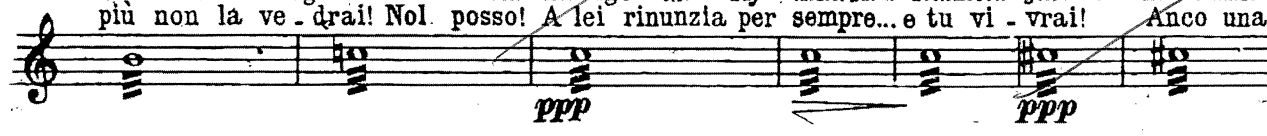


Allegro, Recitativo

Wenn ich dich rette, schwöre, dass du
Ma, s'io ti salvo, Giurami che



ihr nicht mehr er-geben. Ich kann nicht! Entsage ihr auf immerdar... dein Leben gilt's!... Noch einmal
più non la ve-drai! Nol. posso! A lei rinunzia per sempre... e tu vi-vrai! Anco una



12480

68

X Meno mosso

Violin I and Violin II staves. Measures 1-3: PIZZ. p. Measures 4-8: ARCO pp, Armonici. Diagonal lines through measures 5-8 in both staves.

sempre armonici sfiorando la 4^a C.

UNITI *vn* *vn* *vn* *vn* **Z** Come prima **3**
via SORDINA

The image shows a musical score for a piece titled "Sordina" by Franz Liszt. It consists of two staves, both in G major (one sharp) and 2/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style characteristic of Liszt's early works, featuring rapid sixteenth-note passages and dynamic markings. The score is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *ppp* (pianissimo), and *mf* (mezzo-forte). The word "SORDINA" is written in capital letters on the right side of the score. A large number "3" with a circle around it is also visible on the right side, likely indicating a third ending or a specific measure.

4. Soli con SORDI
UNITI

poco allarg.

ppp

Fine dell'Opera

42480

Passo

50

27 ALL.° AGITATO ASSAI VIVO

pp *cres.*

ff *pp*

che l'odio a-troce puote in

p col canto

lui più di mia vo- - - - ce.

28 *ff a tempo*

28A

21334

NABUCCO

G. VERDI

VIOLINI

20

CORO

ALLEGRO AGITATISSIMO

Handwritten musical score for Violini, Coro, Allegro Agitatisimo, measures 20-30. The score is written on ten staves, with measures 20-29 on the first nine staves and measure 30 on the tenth. The key signature is one flat (B-flat). The tempo is marked 'ALLEGRO AGITATISSIMO'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (ff) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The score is marked with measure numbers 20, 29, and 30. There are also handwritten annotations, including 'V' and 'N' above some notes, and a large 'f' below the eighth staff.

VIOLINI

21

This page of a musical score for Violini (Violins I) contains 12 staves of music. The key signature is one flat (B-flat major or D minor). The score is marked with various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 31 and 32 are indicated in boxes. The piece concludes with the instruction "Finale 1?" at the bottom right.

NABUCCO

G. VERDI

VIOLIN I

10

SCENA E FINALE 2°

27 ALL. AGITATO

2

p

pp

pp

pp

28

p

tr

tr

tr

tr

tr

tr

tr

p

VIOLIN I

41

cres. 29

Gloria ad Abigaille! morte agli Ebrei quella corona or rendi! Pria morirò dal capo mio la

pp *ff* *ff* *ff*

30 *1 Vuota* *1 Vuota* *1 Vuota*

TURANDOT

G. Puccini

Handwritten musical score for Turandot, featuring multiple staves of music. The score includes various annotations and performance instructions:

- Staff 1:** *poco rit.* (47) *p ma con calore crescente*
- Staff 2:** *19*
- Staff 3:** *sciolti* (2)
- Staff 4:** *incalzando e cresc. sempre*
- Staff 5:** *sciolti*
- Staff 6:** *3 2 1 3 2*
- Staff 7:** *rall.*

The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. It includes various musical notations such as notes, rests, and dynamic markings.

ATTO III.

in 6

Andante mosso misterioso

SORD.

f

p

rall.

stent.

a tempo

pp

rall.

rit.

a tempo

rit.

stent.

1

10

Molto sost.to

1

10

4. corda

port.

mf

espress.

rit.

stent.

p

Come prima

2 *Sostenuto*

2

1

1

1

5

4. corda

port.

p

espress.

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

8

11

14

19

26

38

51

60

70

77

Allegro

A

B

[illegible]

**Menuetto
Allegretto**

FINALE

Finale
Allegro

p

f

14

20

Violine I

9

Violine I

26 31 38 41 48 58 64 72 77 87 93 99

p *f*

A B

The image shows a page of a musical score for Violin I, measures 26 to 99. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measures 41 and 77, and *f* (forte) at measure 99. There are also many articulation marks, including slurs, accents, and breath marks (marked with 'v' or 'n'). Two specific sections are labeled with letters in boxes: 'A' at measure 41 and 'B' at measure 77. The page number '9' is in the top right corner.

SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz.
arco

The musical score for Violin I of Mendelssohn's Symphony No. 4 in A Major, 'Italian', Op. 90, is presented in a single system of ten staves. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The first staff contains measures 1-6, with a *f* (forte) dynamic. The second staff contains measures 7-15, with a *cresc.* (crescendo) marking. The third staff contains measures 16-24, with dynamics *sf* (sforzando), *p* (piano), *sfp* (sforzando piano), and *sfp*. The fourth staff contains measures 25-32, with a *p* dynamic. The fifth staff contains measures 33-42, with a *p stacc.* (piano staccato) marking. The sixth staff contains measures 43-49, with dynamics *p*, *cresc.*, *mf* (mezzo-forte), and *f*. The seventh staff contains measures 50-79, with dynamics *ff* (fortissimo), *sf*, and *sf*. The eighth staff contains measures 80-88, with a *ff* dynamic. The ninth staff contains measures 89-95, with dynamics *fpp* (fortissimo piano) and *stacc.* (staccato). The tenth staff contains measures 96-102, with a *sempre pp e stacc.* (pianissimo and staccato) instruction. The eleventh staff contains measures 103-109, with a *sempre stacc.* instruction. The twelfth staff contains measures 110-117, with a *p* dynamic. The score is marked with various performance instructions, including *pizz.*, *arco*, *f*, *cresc.*, *sf*, *p*, *sfp*, *p stacc.*, *mf*, *f*, *ff*, *fpp*, *stacc.*, *sempre pp e stacc.*, and *sempre stacc.*

501 *ff*

510 *fp dim. stacc. p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc. sempre cresc.*

539

545 *cresc. ff*

551 *p*

558 *cresc.*

565 *f ff ff*

572 *sf*

579 *sf*

Violine I

11

SALTARELLO
Presto

5

9

13

23

27

31

36

40

44

50

54

f

ff

dim.

p

dim.

pp

fp

cresc.

p

ff

ff

f

ff

1

3

3