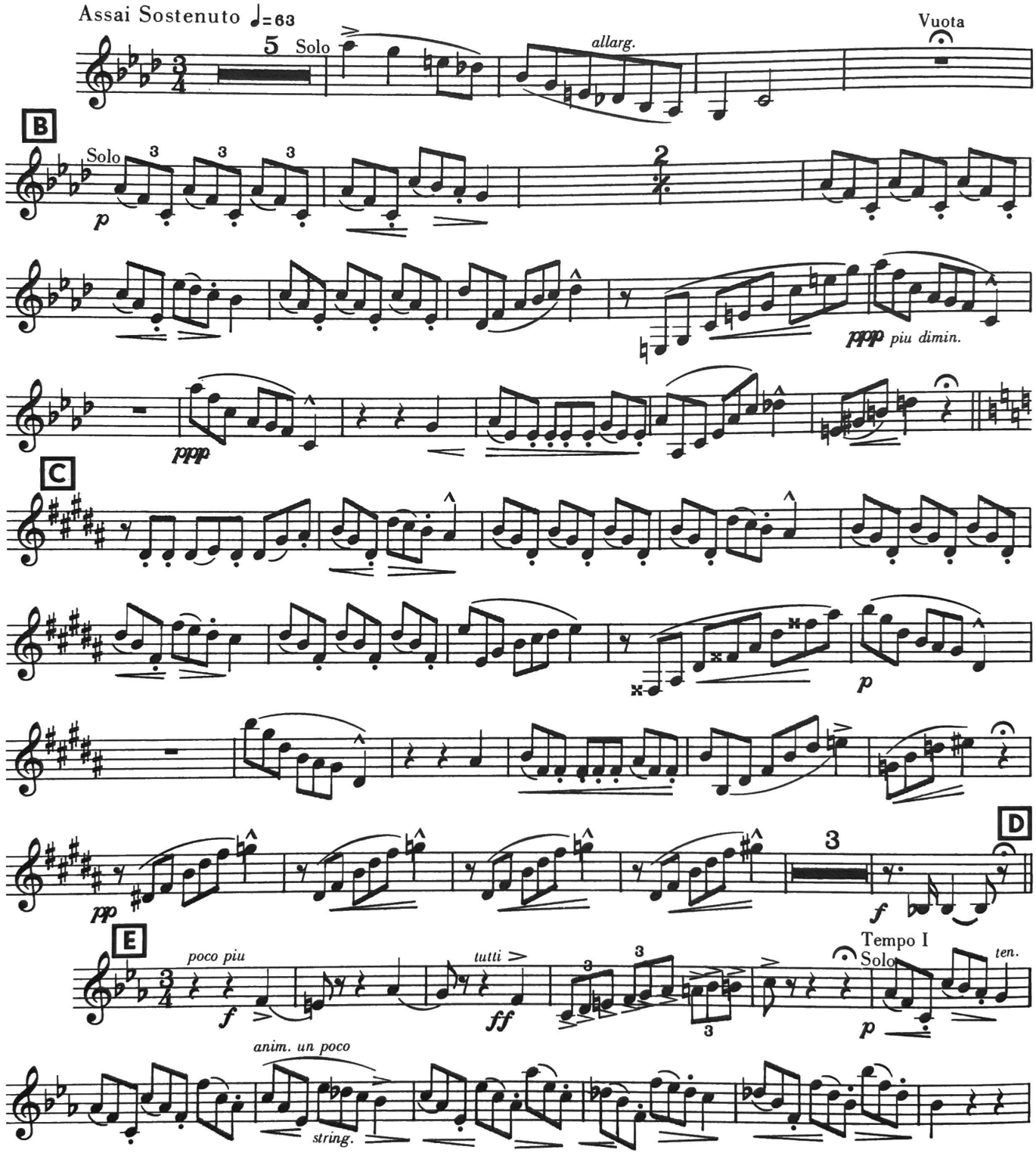
Duet Amneris e Radames

Aida Act IV
(1871)

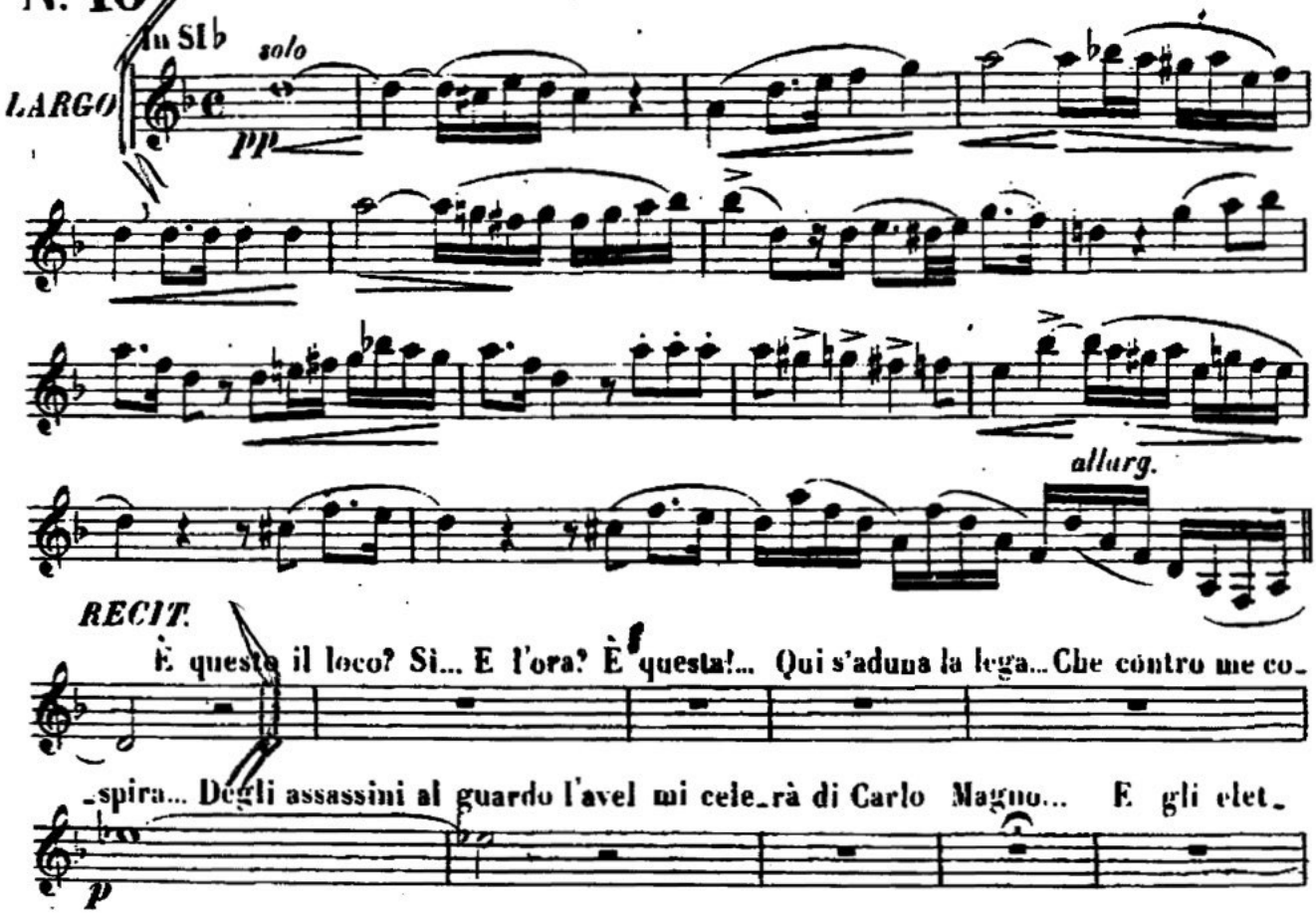
Bass Clarinet in Bb

Guiseppe Verdi (1813-1901)



PARTE TERZA

N.° 10
PRELUDIO, SCENA E CAVATINA

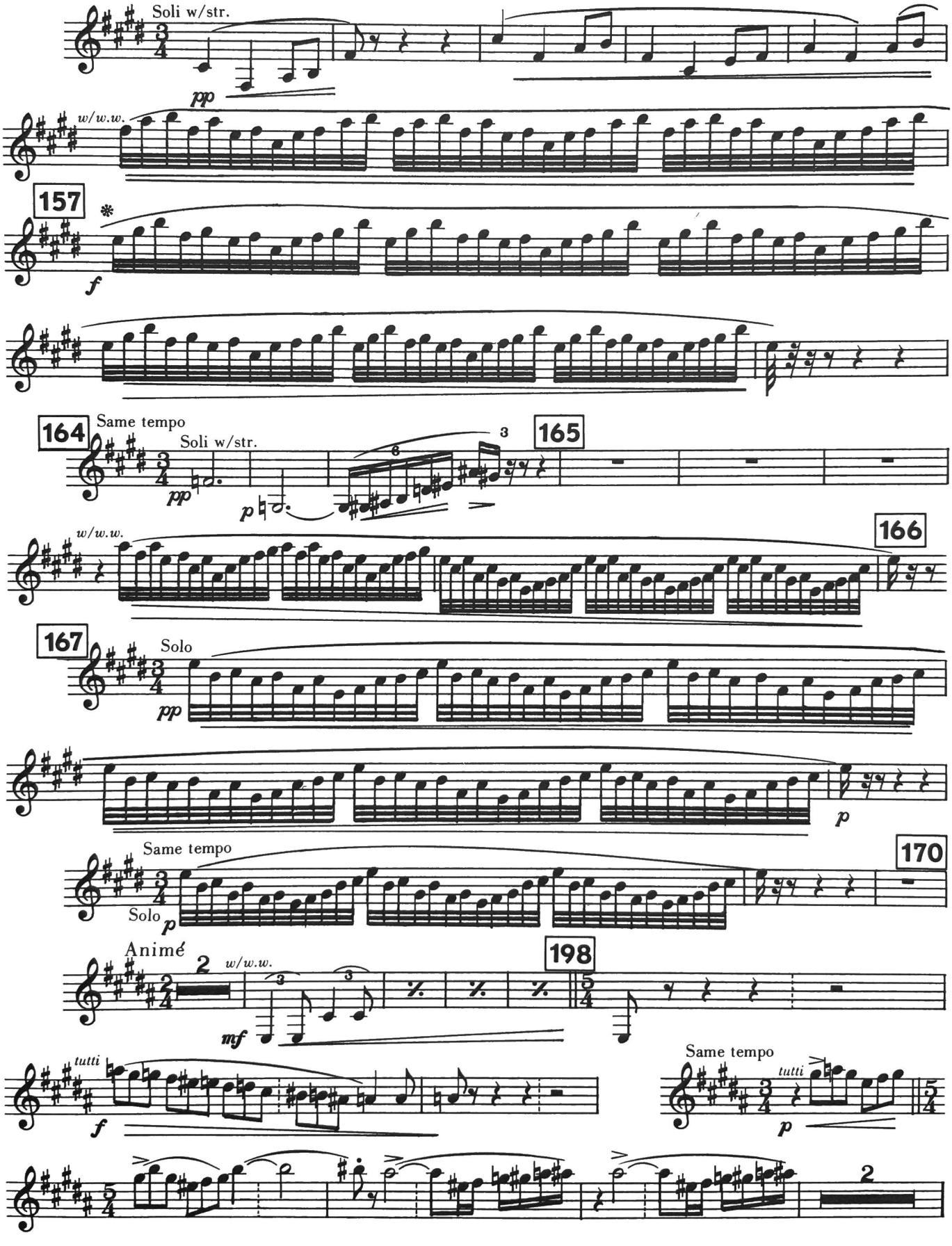


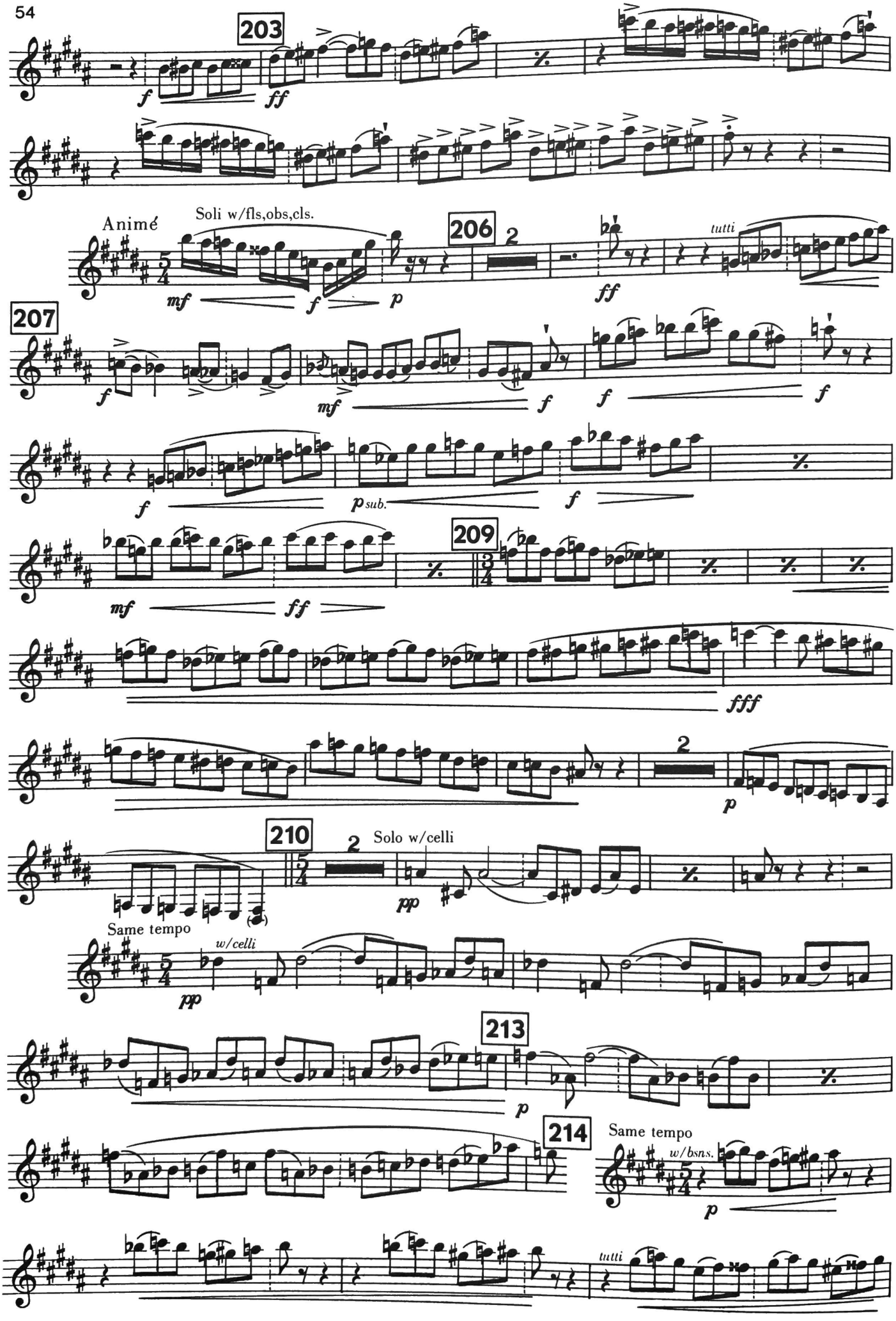
Daphnis et Chloe Second Series

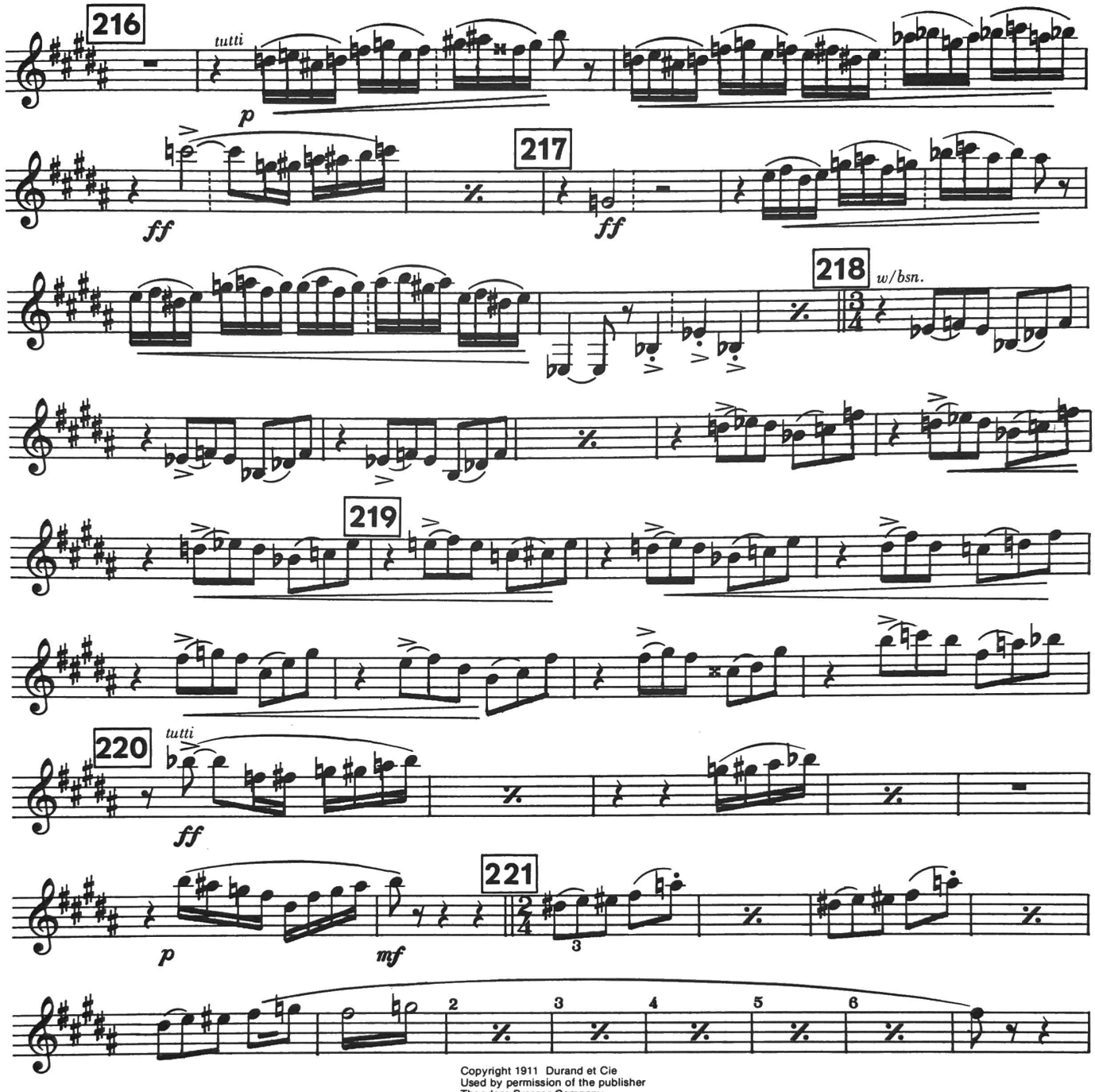
(1909-11)

Bass Clarinet in Bb

Maurice Ravel (1875-1937)




203
f
ff
Animé
Soli w/fls,obs,cls.
206
2
tutti
mf
f
p
ff
207
f
mf
f
f
f
f
psub.
f
209
mf
ff
fff
2
p
210
2
Solo w/celli
pp
Same tempo
w/celli
pp
213
p
214
Same tempo
w/bsns.
p
tutti



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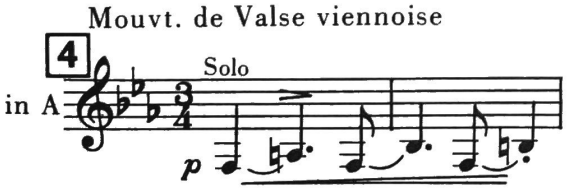
* **The G# key may be held down on instruments equipped with the articulated C# - G#.**

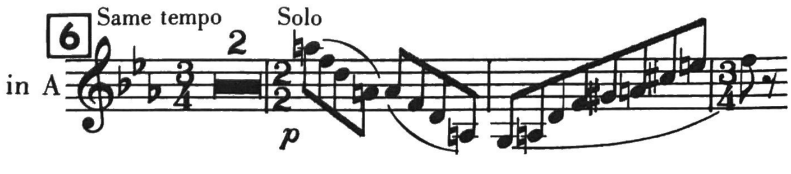
La Valse

(1920)

Bass Clarinet in A and Bb

Maurice Ravel (1875-1937)

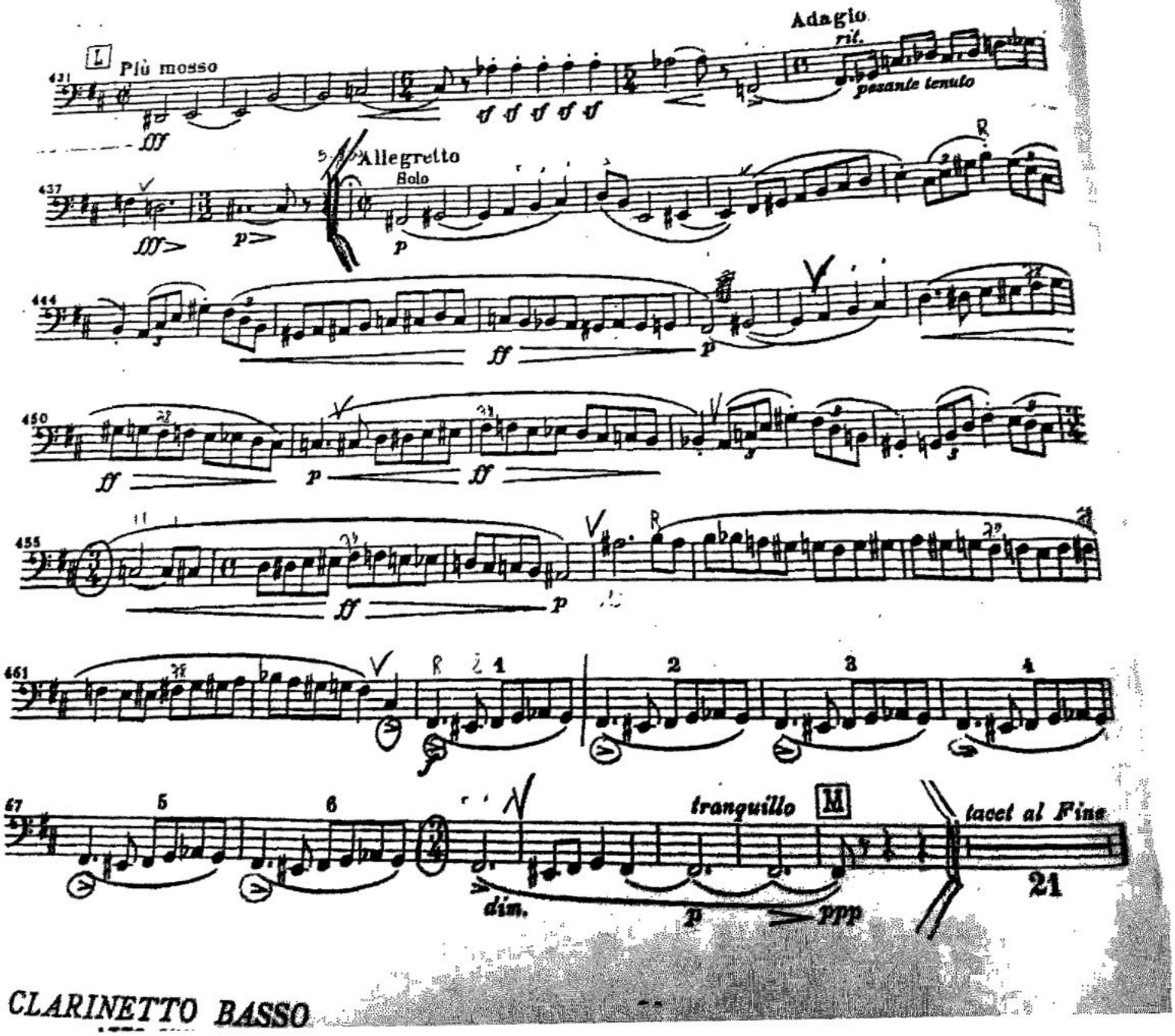




SINFONIA n. 8

op. 65

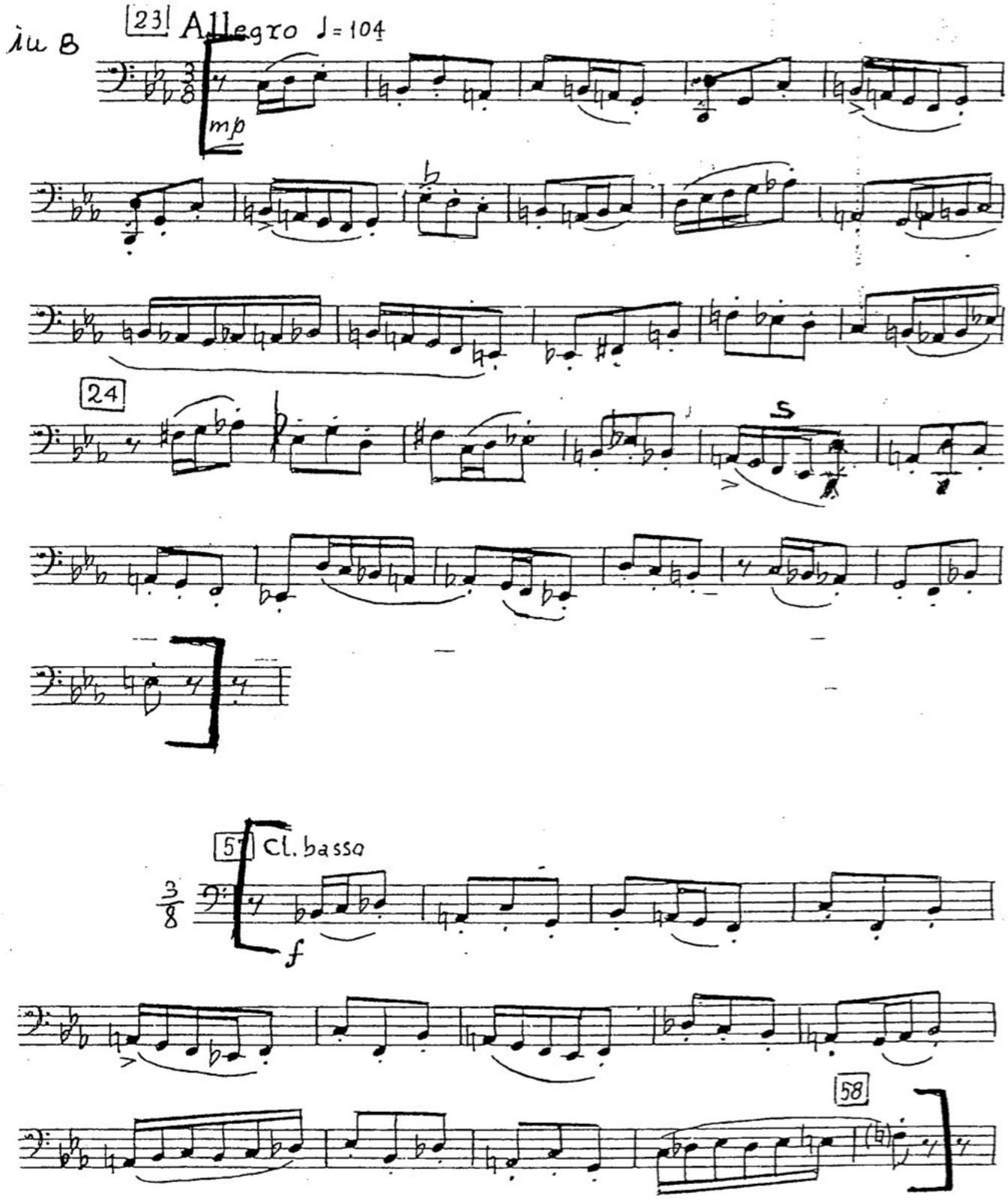
D. SHOSTAKOVICH



CLARINETTO BASSO

Concerto per Violino

D. Sostakovic

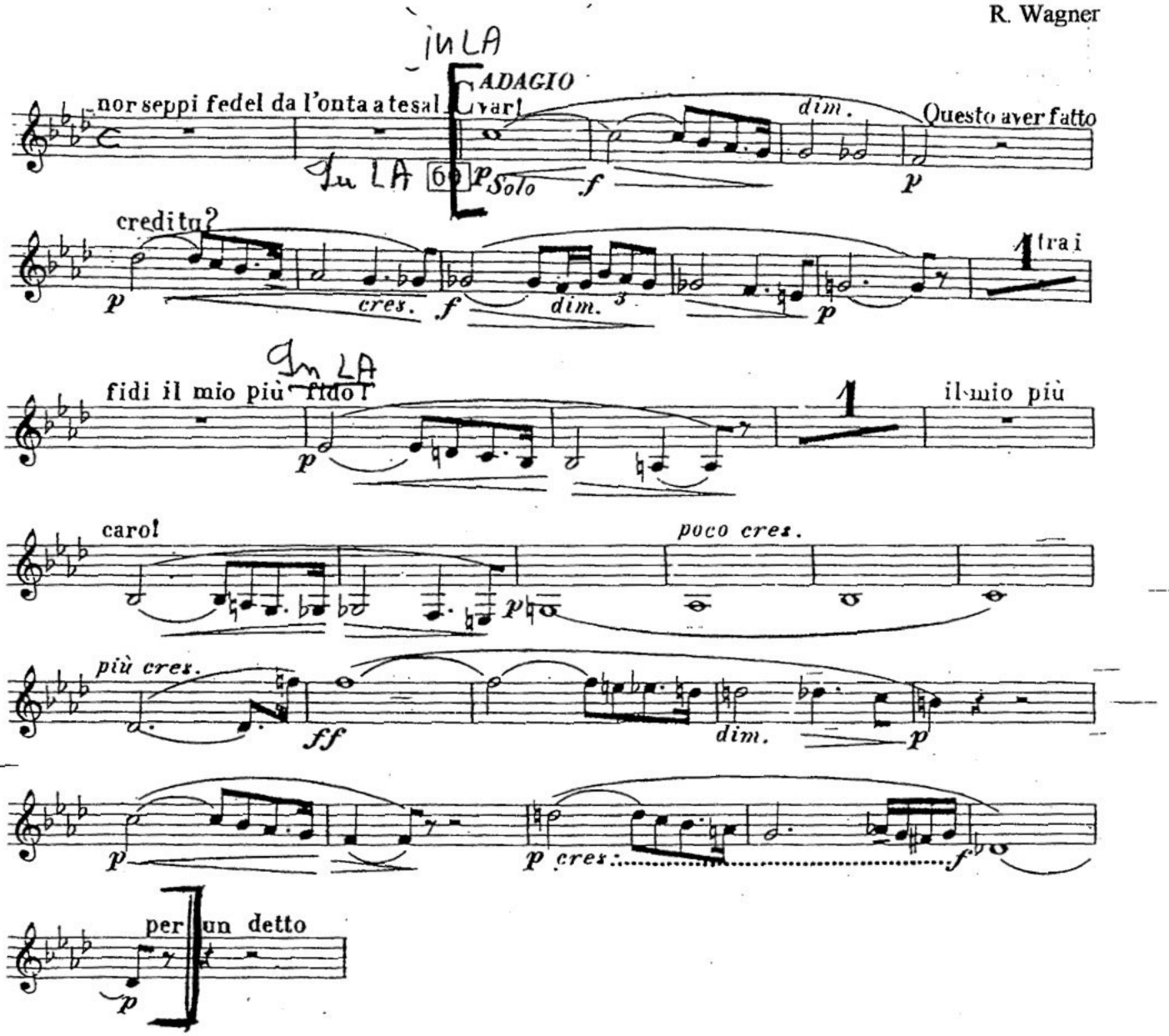


BASSCLARINETTE

Tristan und Isolde

II Atto

R. Wagner



R. Wagner

Il Crepuscolo degli Dei

CLARINETTO BASSO

PRELUDIO

Molto tranquillo senza trascinare

in *Si* b

p *dolcissimo* *p* *p*

Allegro

in *La*

dim. *p* *pp*

ATTO PRIMO *(SCENA I)*

Tempo comodo

in *Si* b

p *p* *poco f* *dim.* *p*

Il tempo ancora più ritenuto

marc. *(SCENA II)*

p *pp*

SCENA III) **Allegro**

Molto moderato

in *La*

p *p* *più p* *pp*

ATTO SECONDO-PRELUDIO *(SCENA I)*

Senza cambiamento sensibile del tempo un poco più comodo

in *Si* b

p *più p* *pp*

Sempre più ritenuto

(SCENA IV)

p *p* *p*

(SCENA V)

Più lento

p *poco f*

p *poco f* *dim.* *p* *poco p* *pp*

ten. *ten.*

cresc. *f* *p* *cresc.* 2 *p*

ATTO TERZO *(SCENA II)*

Moderato

(SCENA III)

Moderato come prima

in *Si* b

p *pp*

Molto lento

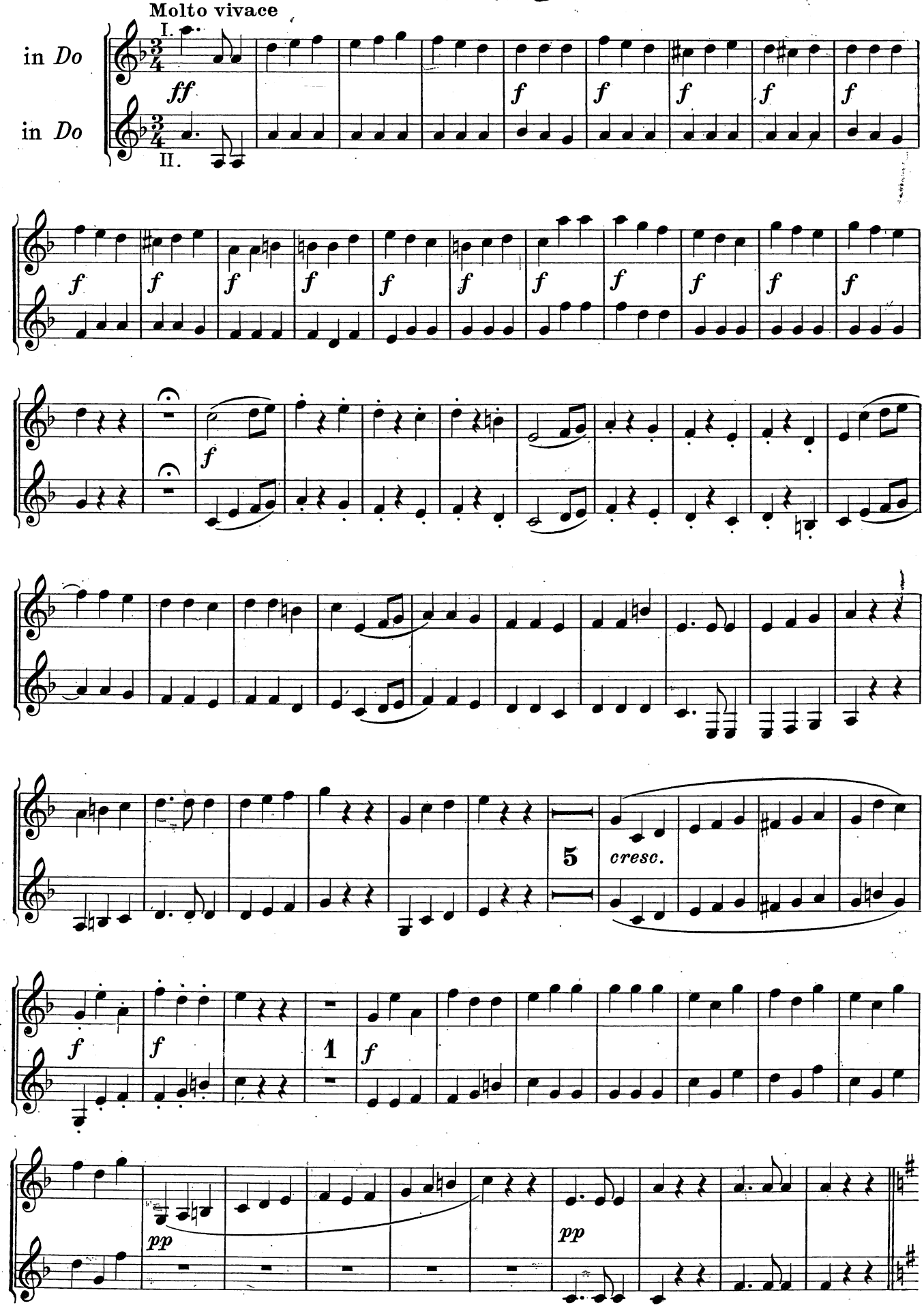
rit.

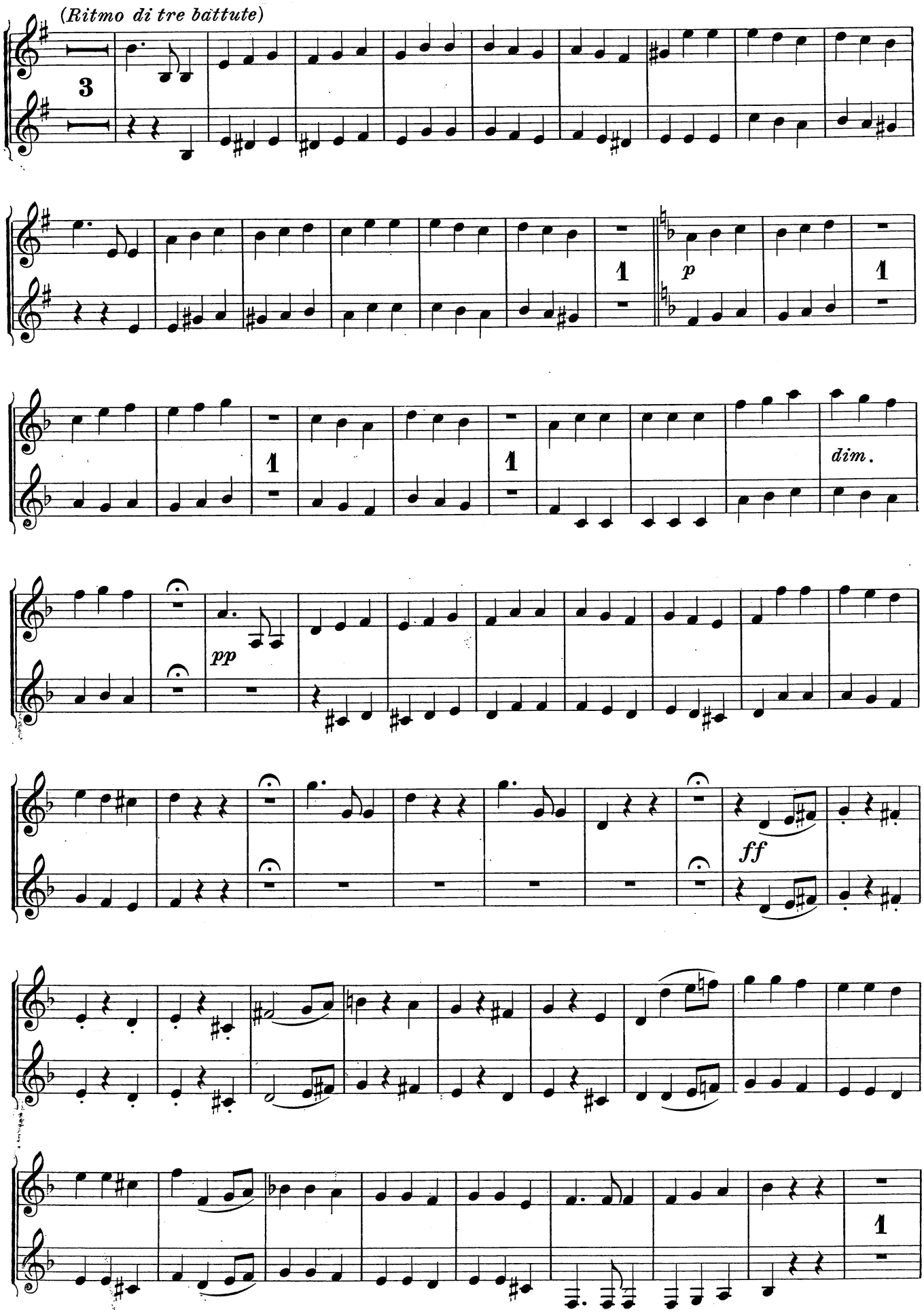
pp *pp*

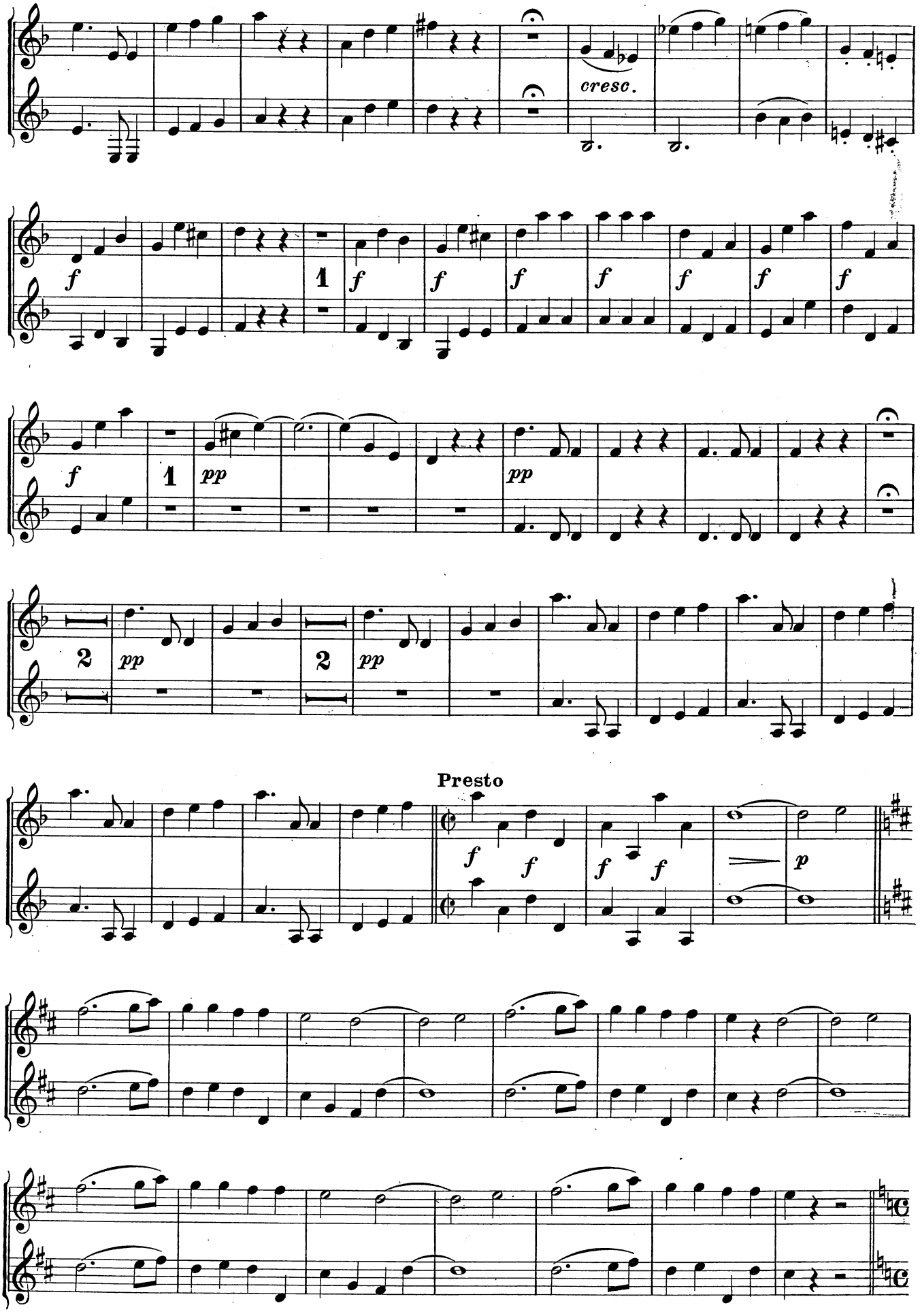
ANTONIA N° 9 "CORALE" BEETHOVEN

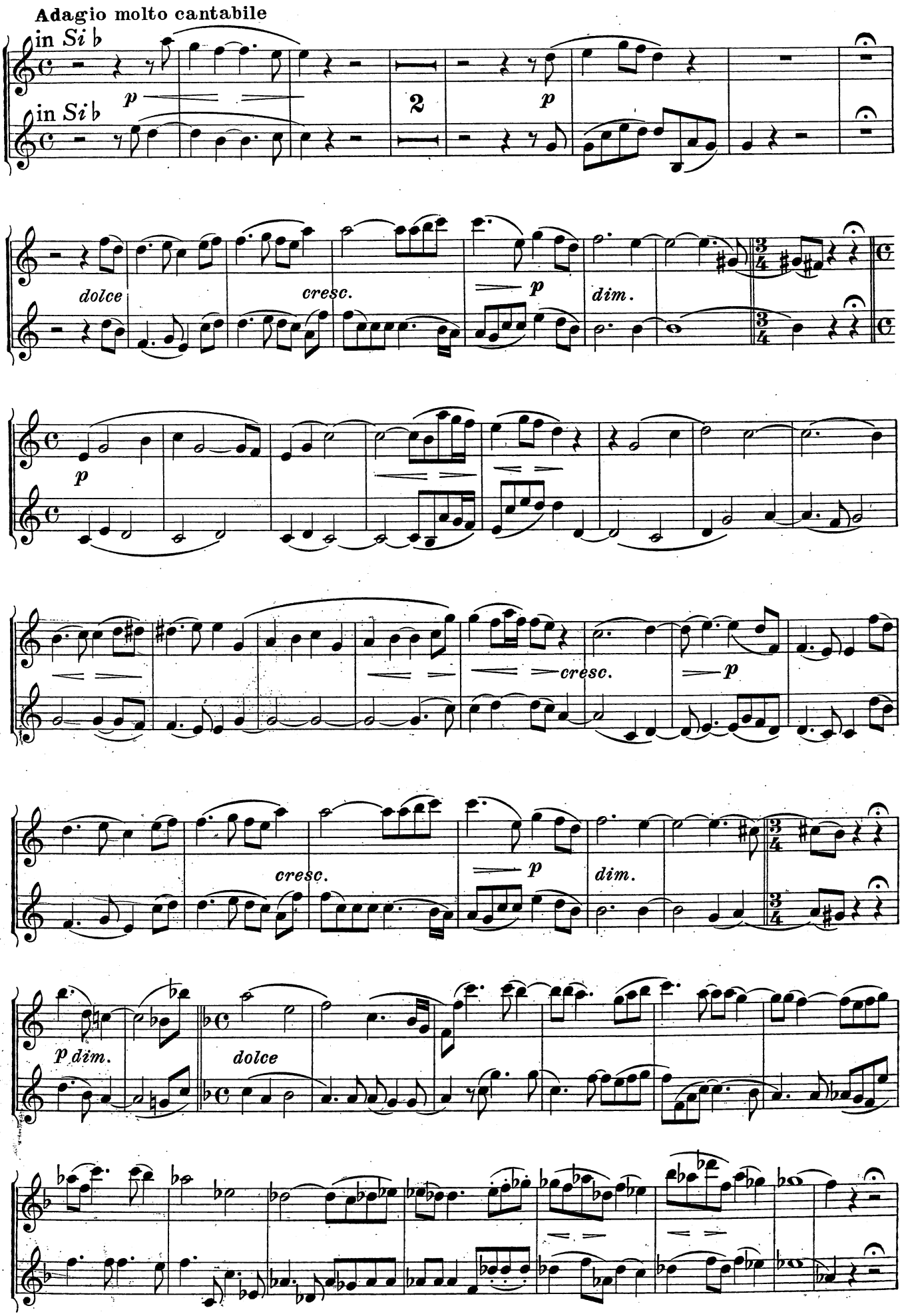
SCHERZO

Molto vivace




(Ritmo di tre battute)
3
1
p
1
1
dim.
pp
ff
1

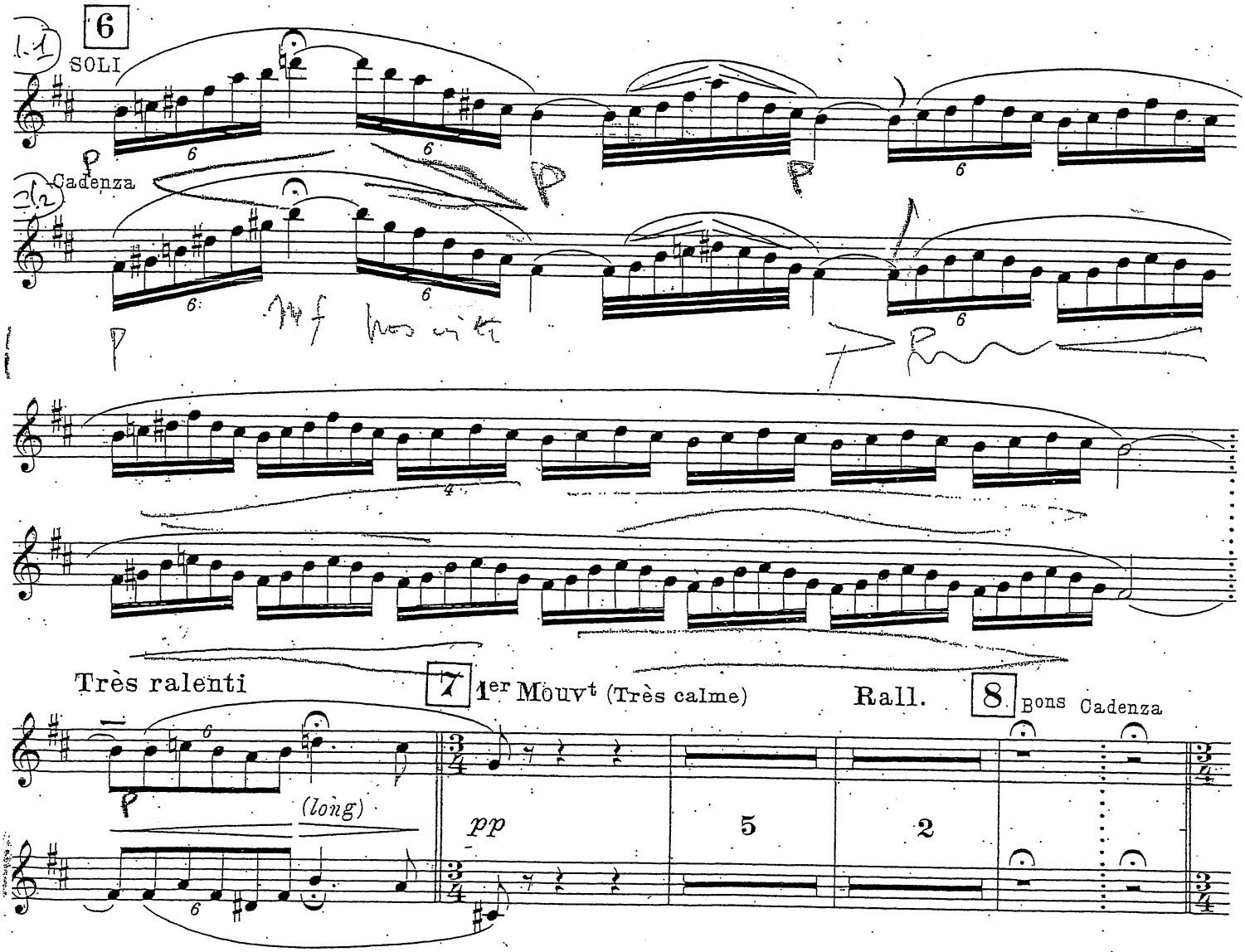

cresc.
f
1
f
f
f
f
f
f
f
f
1
pp
pp
2
pp
2
pp
Presto
f
f
f
f
p


Adagio molto cantabile
in Si b
in Si b
p
2
p
dolce
cresc.
p
dim.
p
cresc.
p
cresc.
p
dim.
p dim.
dolce

RAPSODIE ESPAGNOLE

MAURICE RAVEL
(1907)

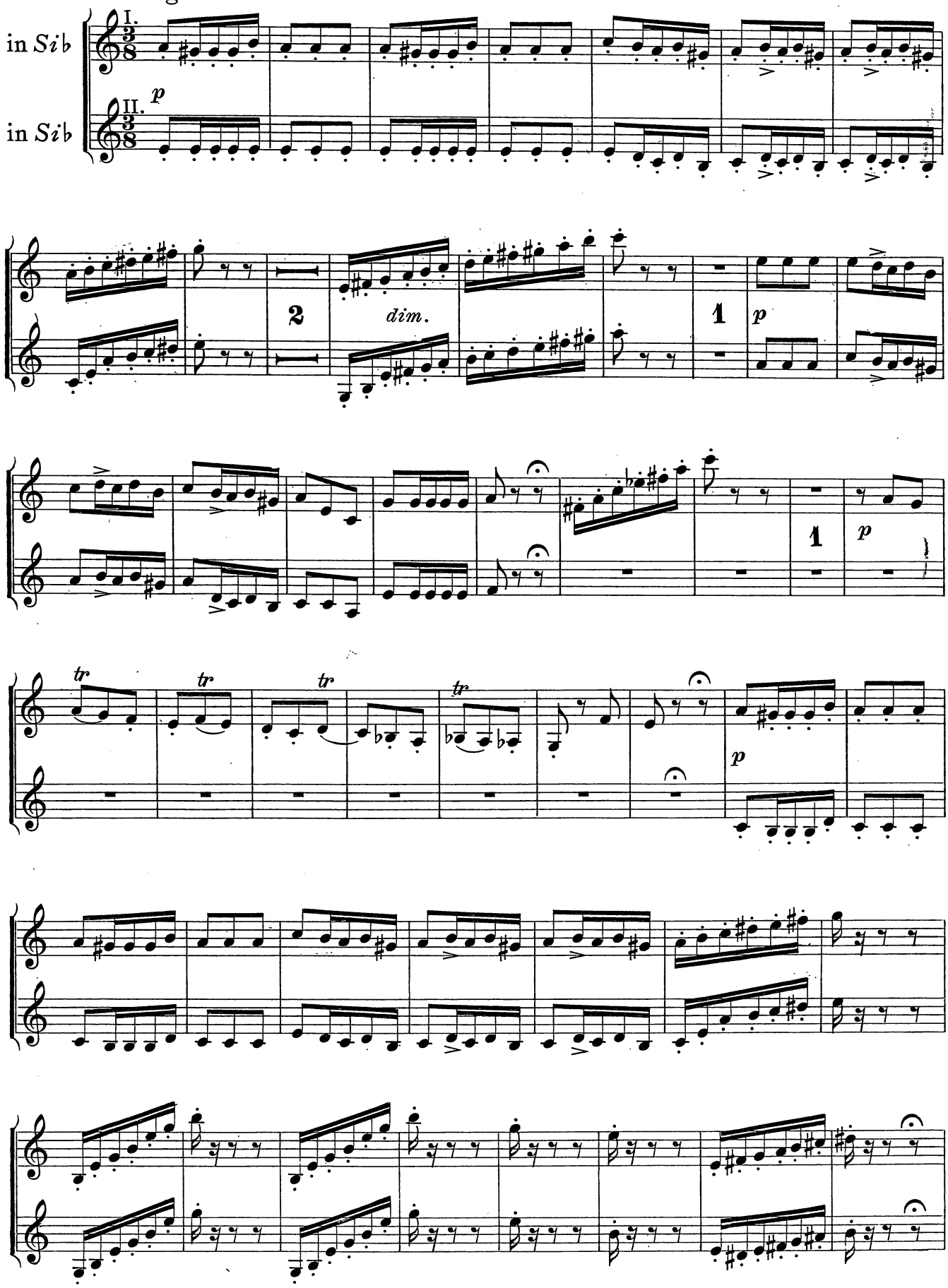
I.—Prélude à la nuit

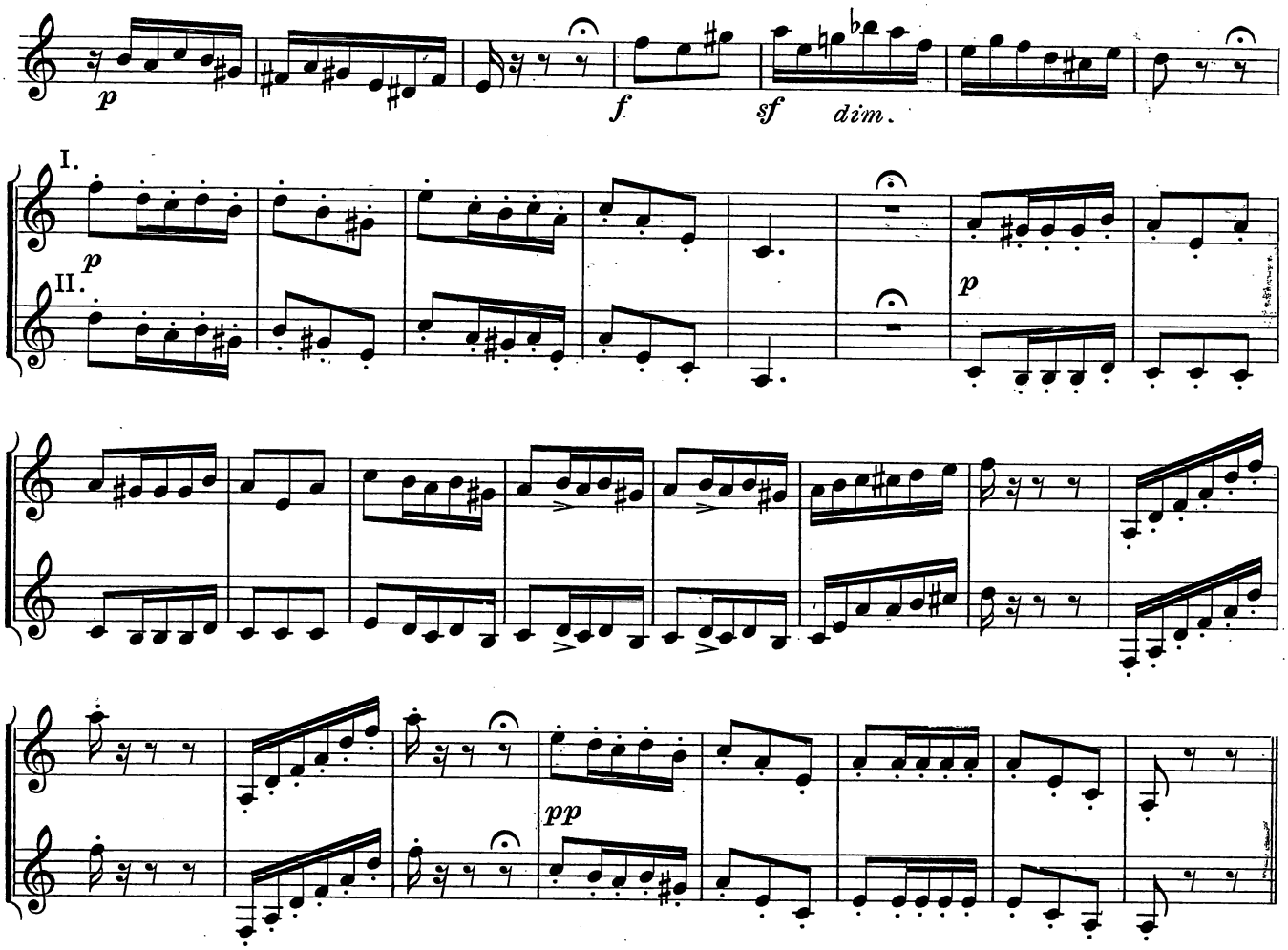


Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO

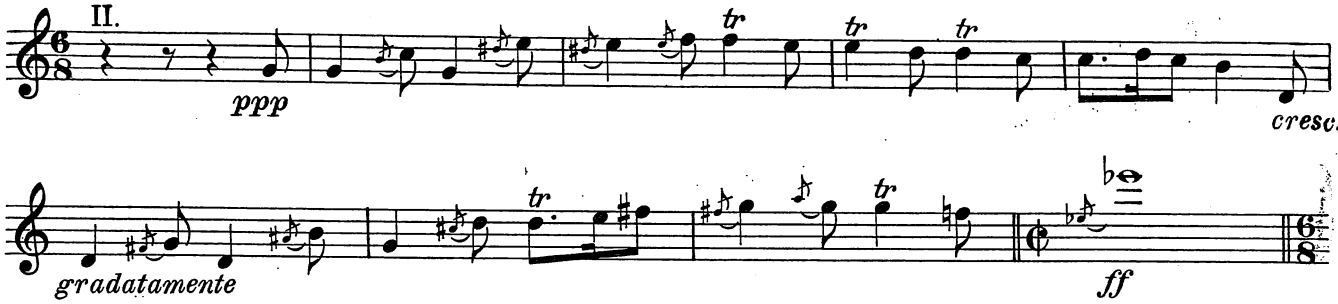
Allegro vivace




p
f
sf
dim.
I.
II.
p
p
pp

SINFONIA FANTASTICA

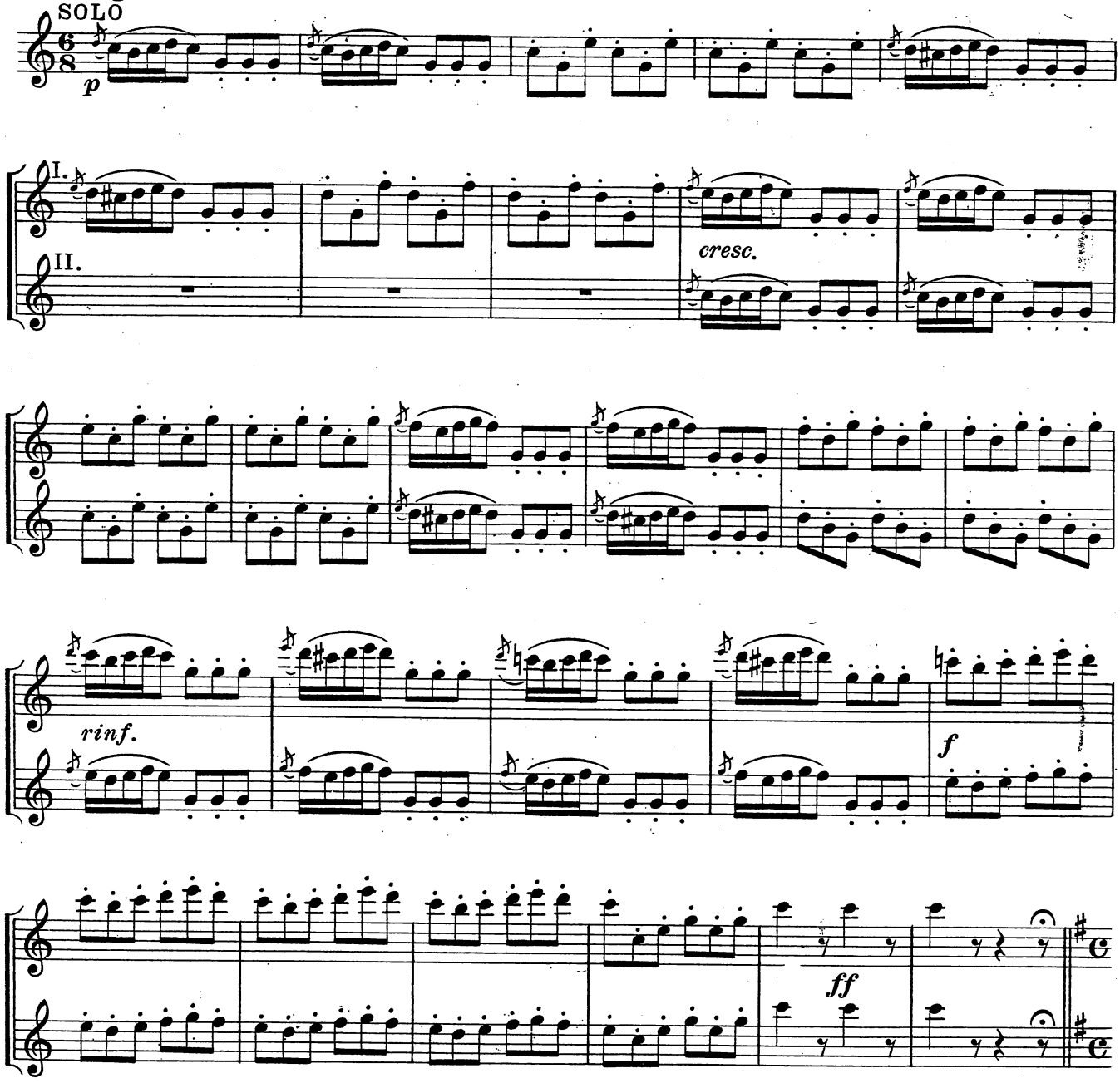
H BERLIOZ

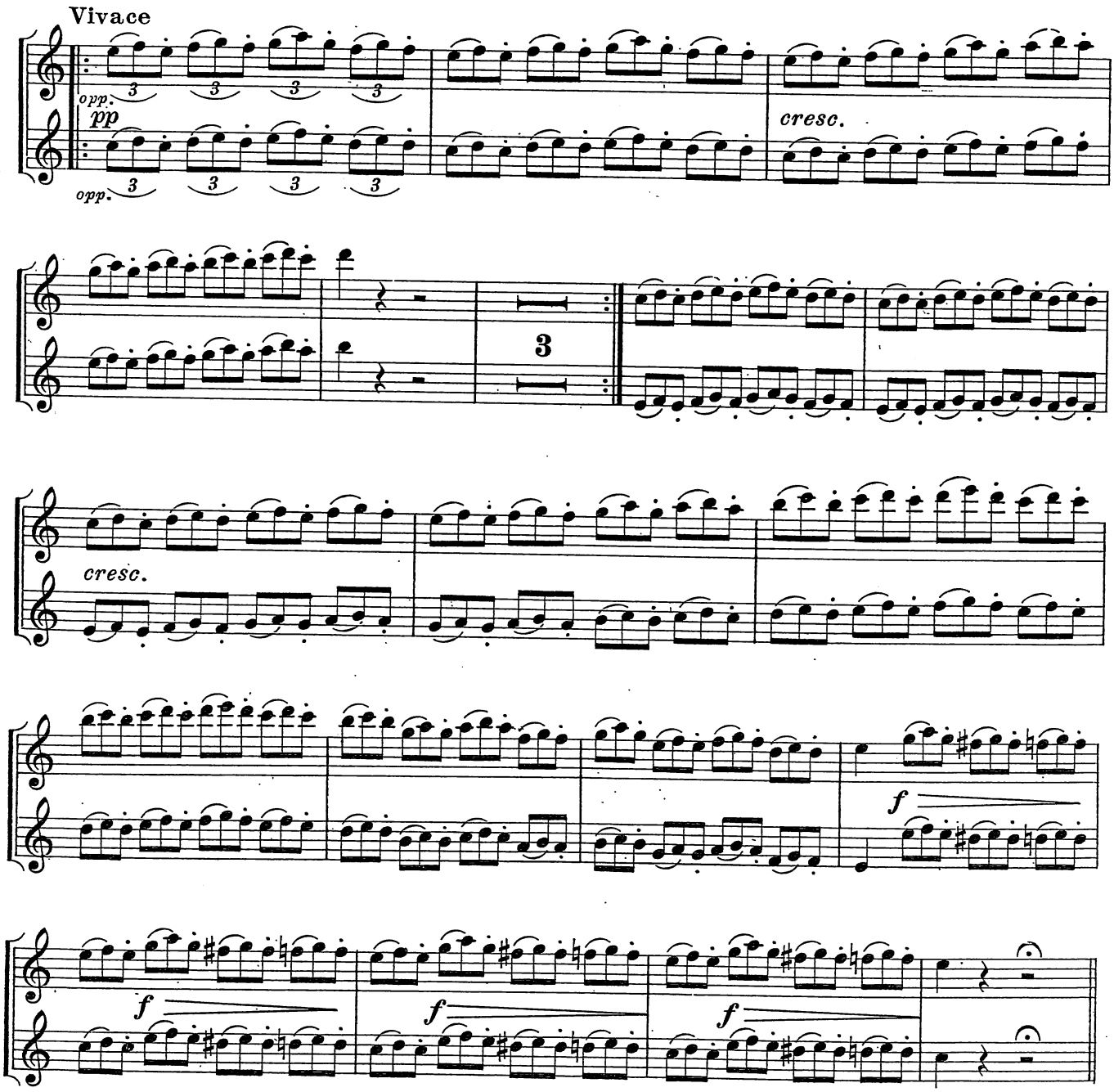


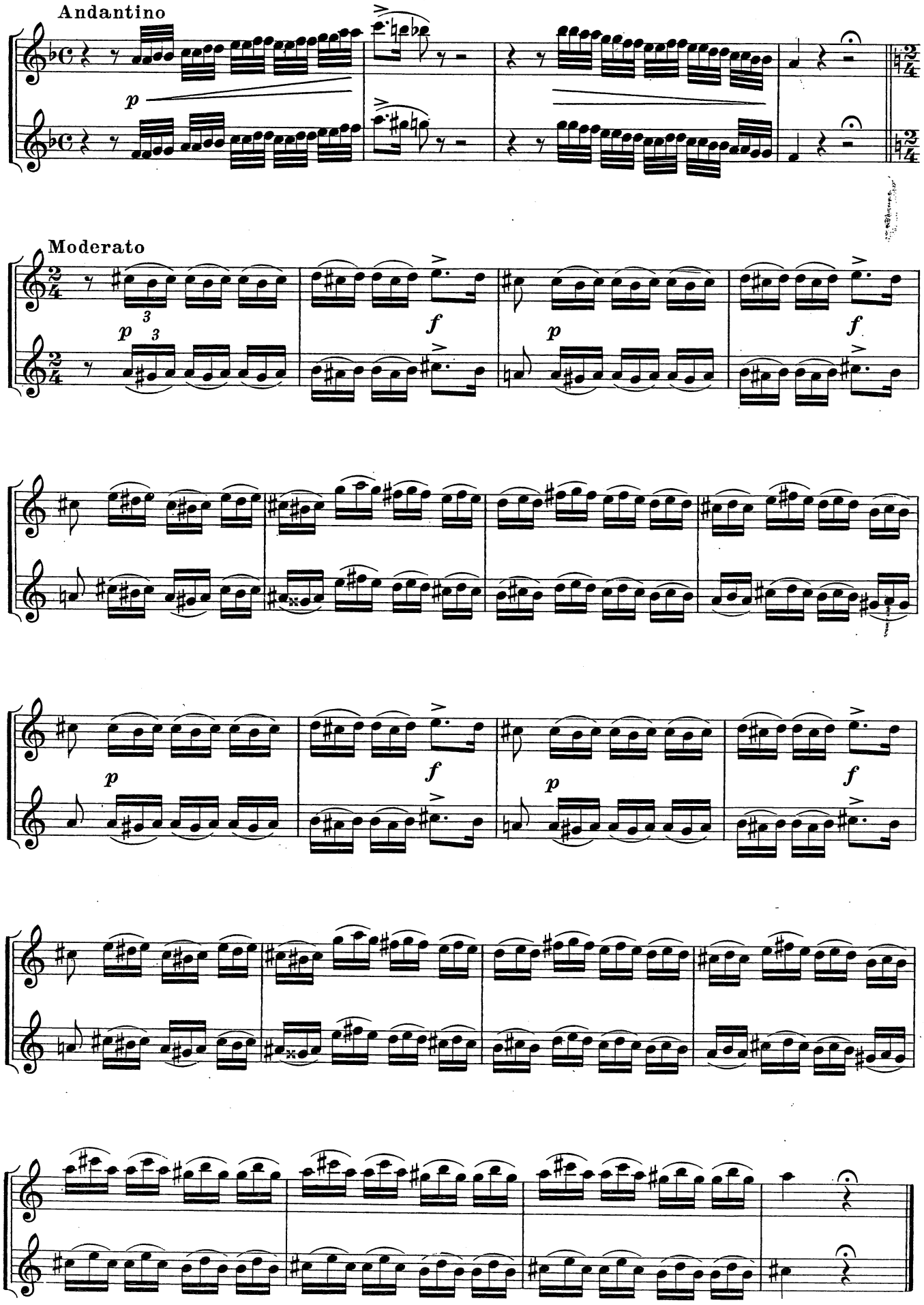
BARBIERE DI SIGLIA G. ROSSINI

Allegro vivace

SOLO

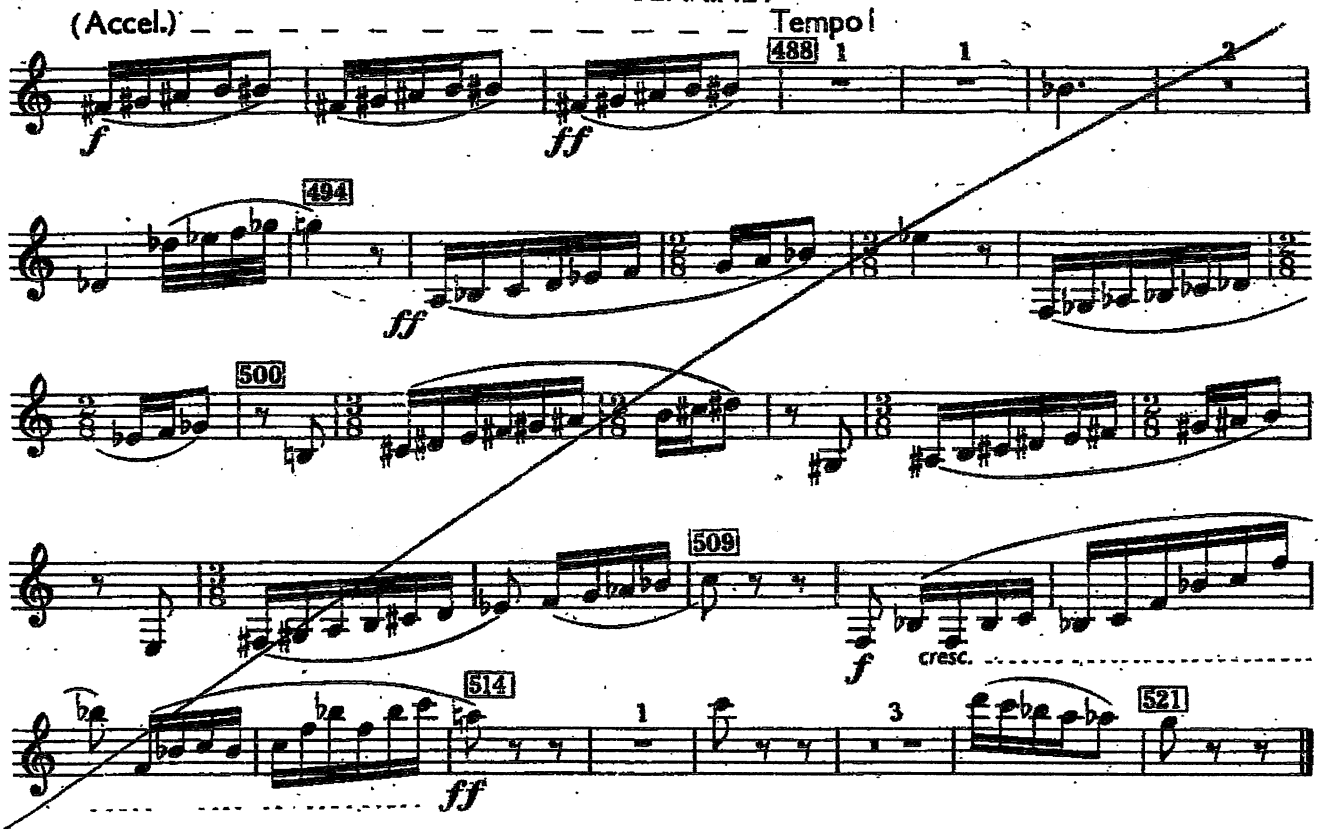



Vivace
opp.
pp
opp.
cresc.
3
cresc.
f
f
f
f

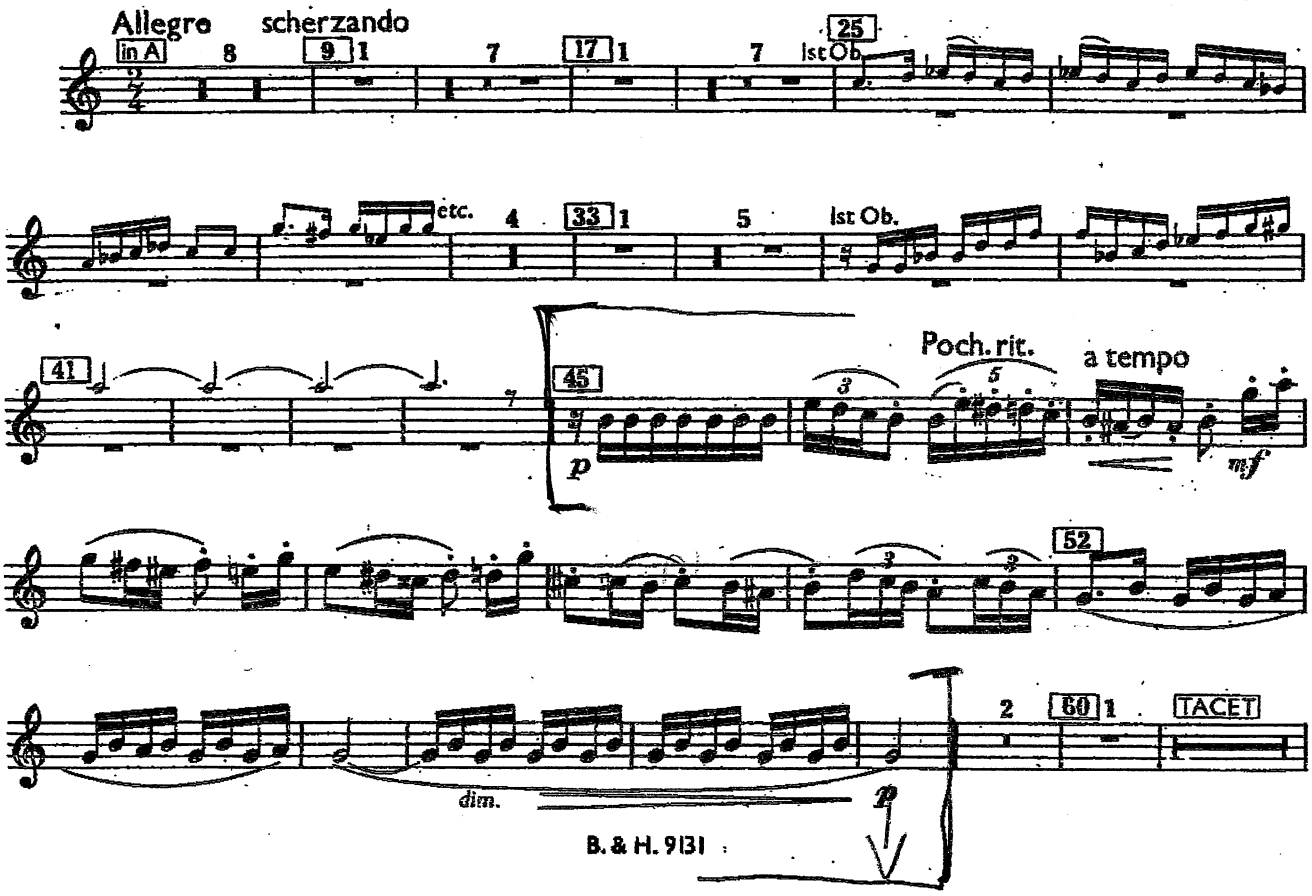

Andantino
p
Moderato
p
3
f
p
f
p
f
p
f
p
f

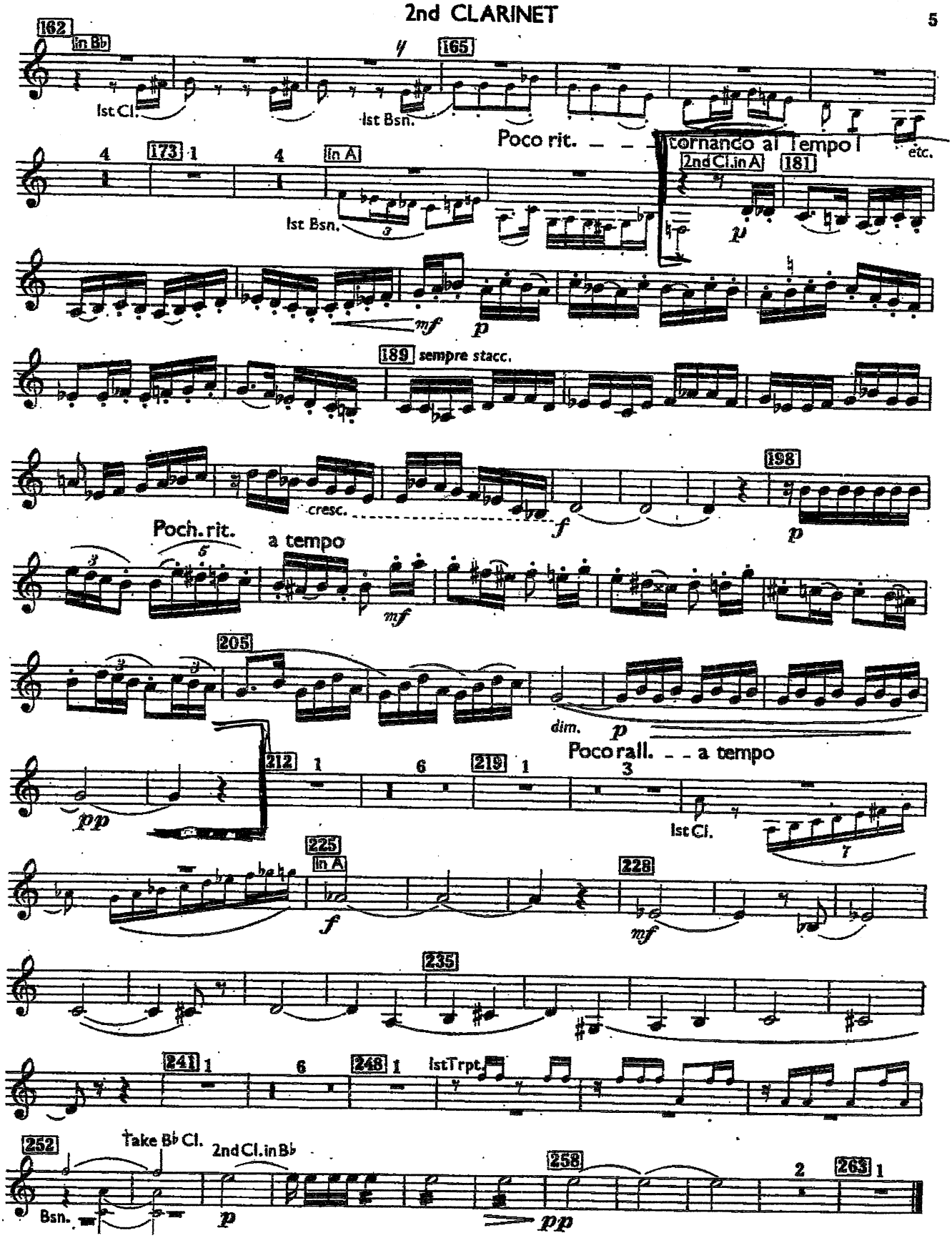
B. BARTÓK, CONCERTO PER ORCHESTRA

2nd CLARINET



II. GIUOCO DELLE COPPIE




162
in Bb
1st Cl.
165
1st Bsn.
Poco rit.
tornando al Tempo I
etc.
173
in A
1st Bsn.
2nd Cl. in A
181
mf
p
189
sempre stacc.
198
cresc.
f
p
Poco rit.
a tempo
mf
205
dim.
p
Poco rall.
a tempo
212
219
pp
1st Cl.
225
in A
f
228
mf
235
241
248
1st Trpt.
252
Take Bb Cl.
2nd Cl. in Bb
Bsn.
p
258
pp
263