Fondazione
ARENA DI VERONA®

SELEZIONI PER PROFESSORI D'ORCHESTRA 2022
(programma d'esame da inserire nel bando di selezione)

PRIMO OBOE con obbligo del terzo oboe e della fila

a)
W.A. MOZART Concerto per oboe e orchestra in do maggiore KV 314 (I e II movimento senza cadenze)
R. STRAUSS Concerto per oboe e piccola orchestra in Re maggiore TrV 292p0 (I e II movimento con cadenza)

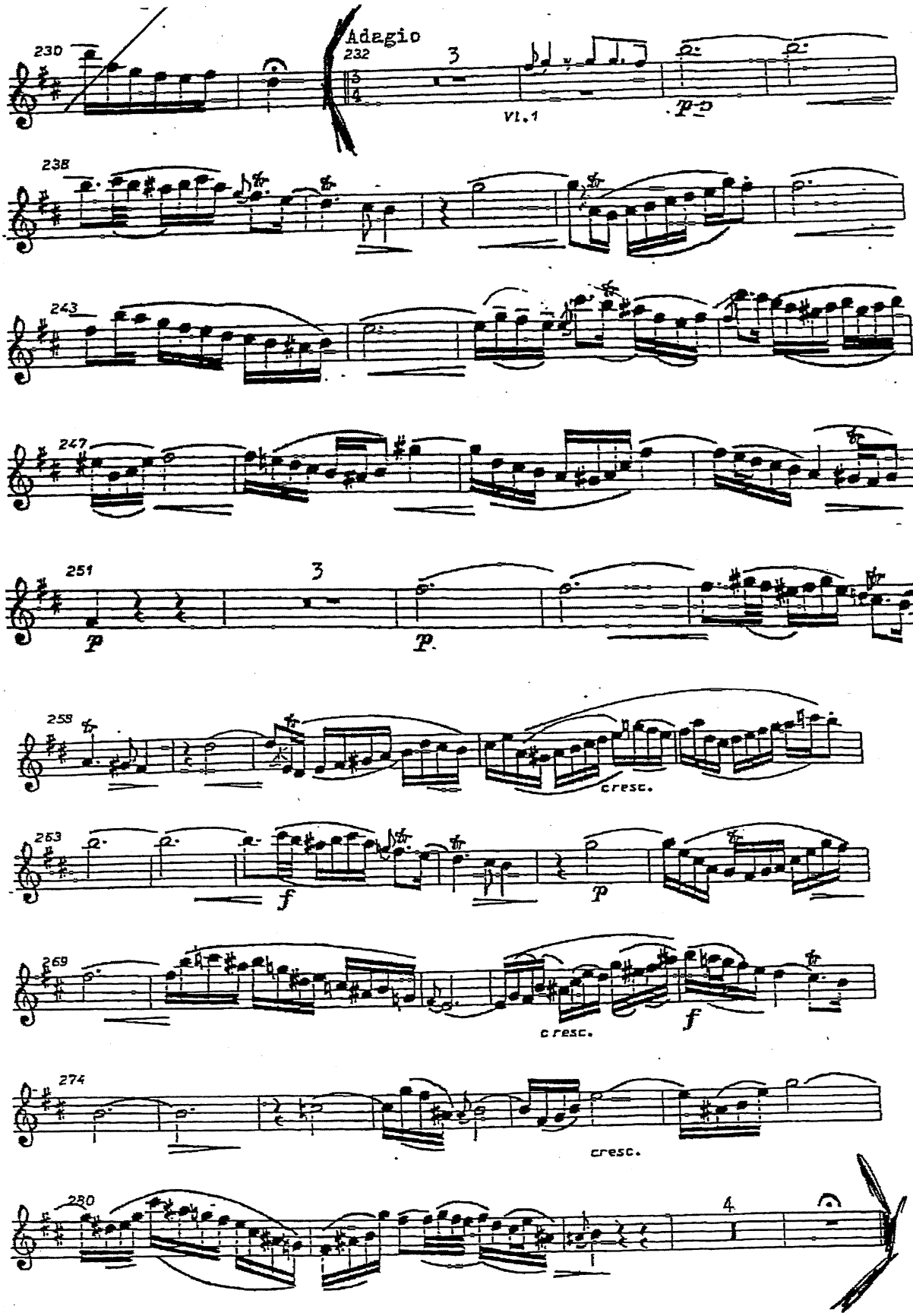
b) Esecuzione dei seguenti passi d'orchestra:

J.S.BACH	Oratorio di Pasqua
L. van BEETHOVEN	Fidelio (Atto II – aria di Florestano)
	Sinfonia 3 op.55 (II movimento)
J. BRAHMS	Concerto per violino e orchestra in re maggiore op. 77 (II movimento)
	Sinfonia 1 op.68 (II Movimento)
C.DEBUSSY	La mer (II Movimento)
F. MENDELSSOHN	Sinfonia n. 3 in la minore op. 56 (II movimento)
G. MAHLER	Das Lied von der Erde (VI Der Abschied)
M.RAVEL	Le tombeau de Couperin (Prélude)
G. ROSSINI	La scala di seta (Ouverture)
	L'italiana in Algeri (Ouverture)
R. STRAUSS	Don Juan TrV 156 op. 20
I. STRAWINSKY	Pulcinella Suite (II Serenata, VI Gavotta e Variazione I)
G. VERDI	Aida (Atto I, Atto II, Atto III)
	Rigoletto (Atto II)
P.TSCHAIKOVSKY	Sinfonia 4 (II Movimento)

c) Lettura a prima vista.

Via Roma, 7/D – 37121 Verona – tel. 0458051884
www.arena.it - ufficio.pianificazione@arenadiverona.it - c.f./p.iva 00231130238

Bach - Oratorio di Pasqua



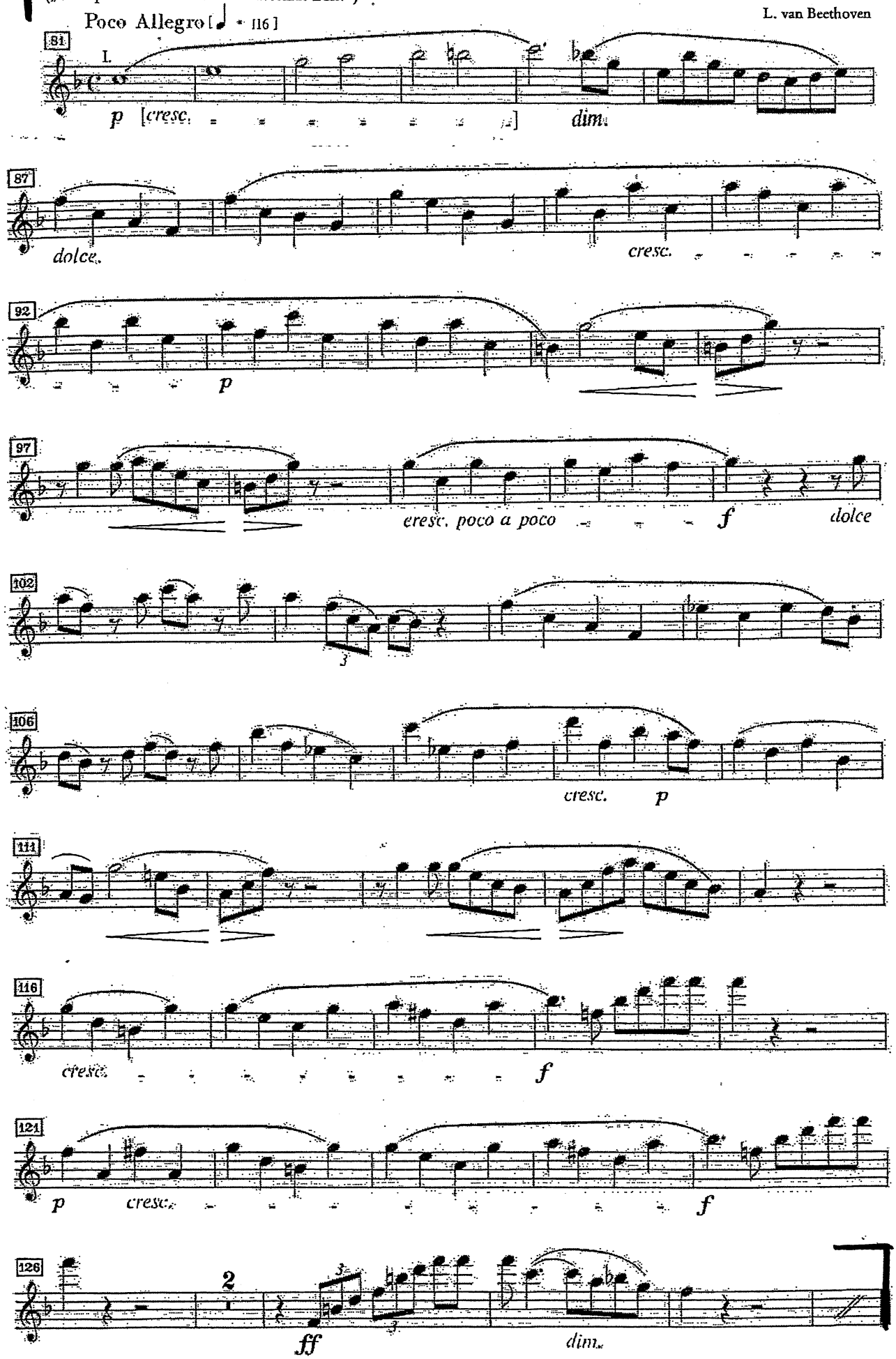
Fidelio

2. Aufzug

Nr. 11 Arie des Florestan

(„Und spür ich nicht linde sanft säuselnde Luft?")

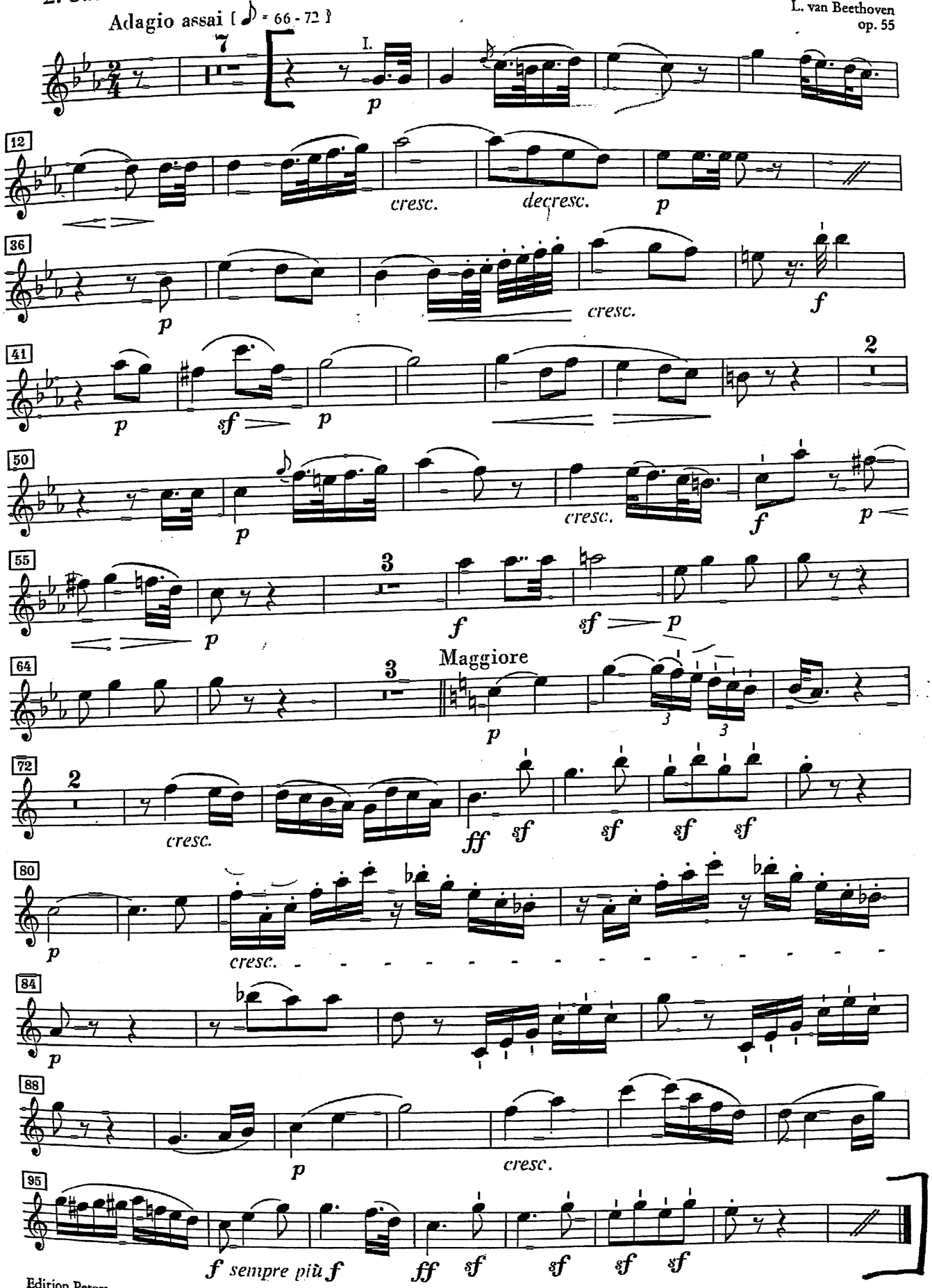
L. van Beethoven



Sinfonie Nr. 3
Es-Dur/E♭ major („Eroica")

2. Satz Marcia funebre

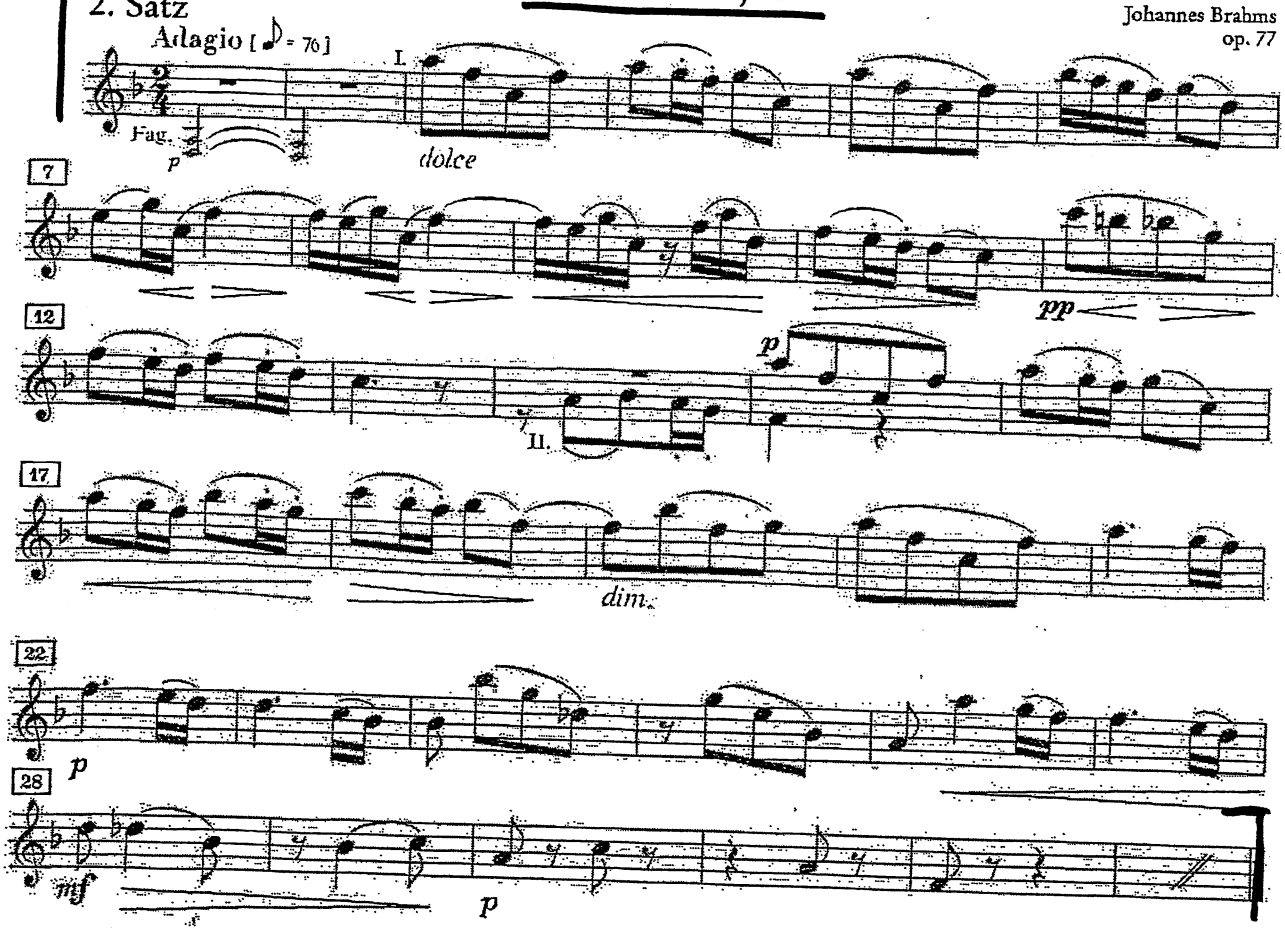
L. van Beethoven
op. 55



Scansionato con CamScanner

Violinkonzert
D-Dur/D major

Johannes Brahms
op. 77

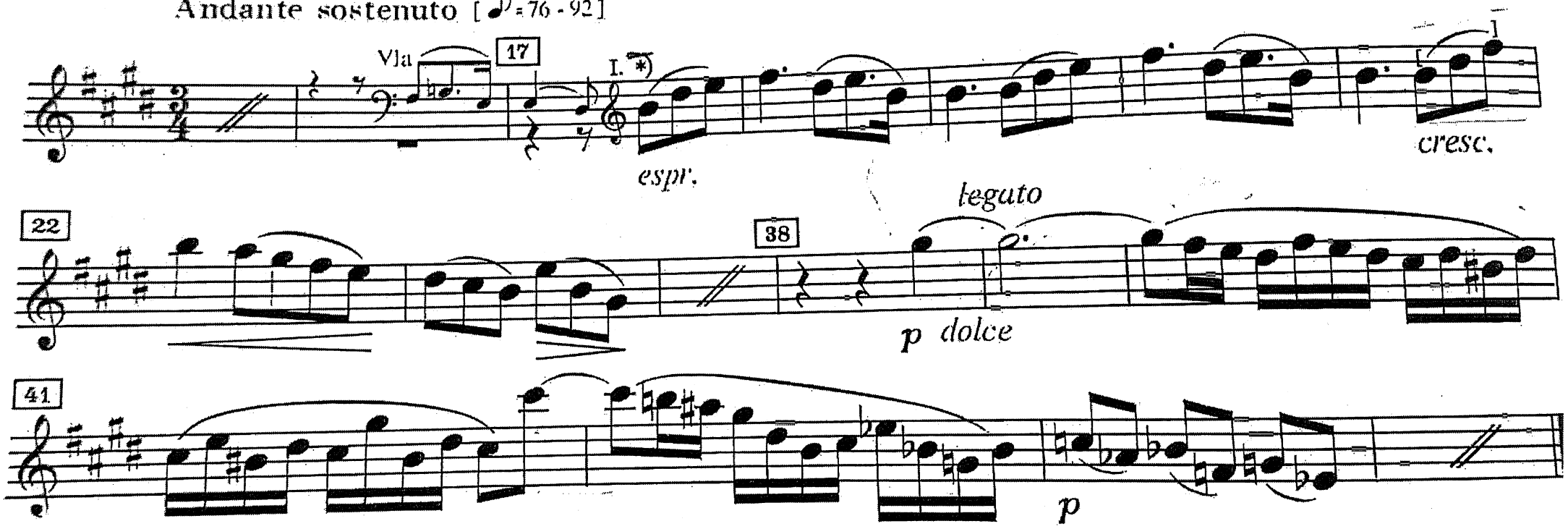


Brahms - Sinfonia n.1

II movimento

2. Satz

Andante sostenuto [♪ = 76 - 92]



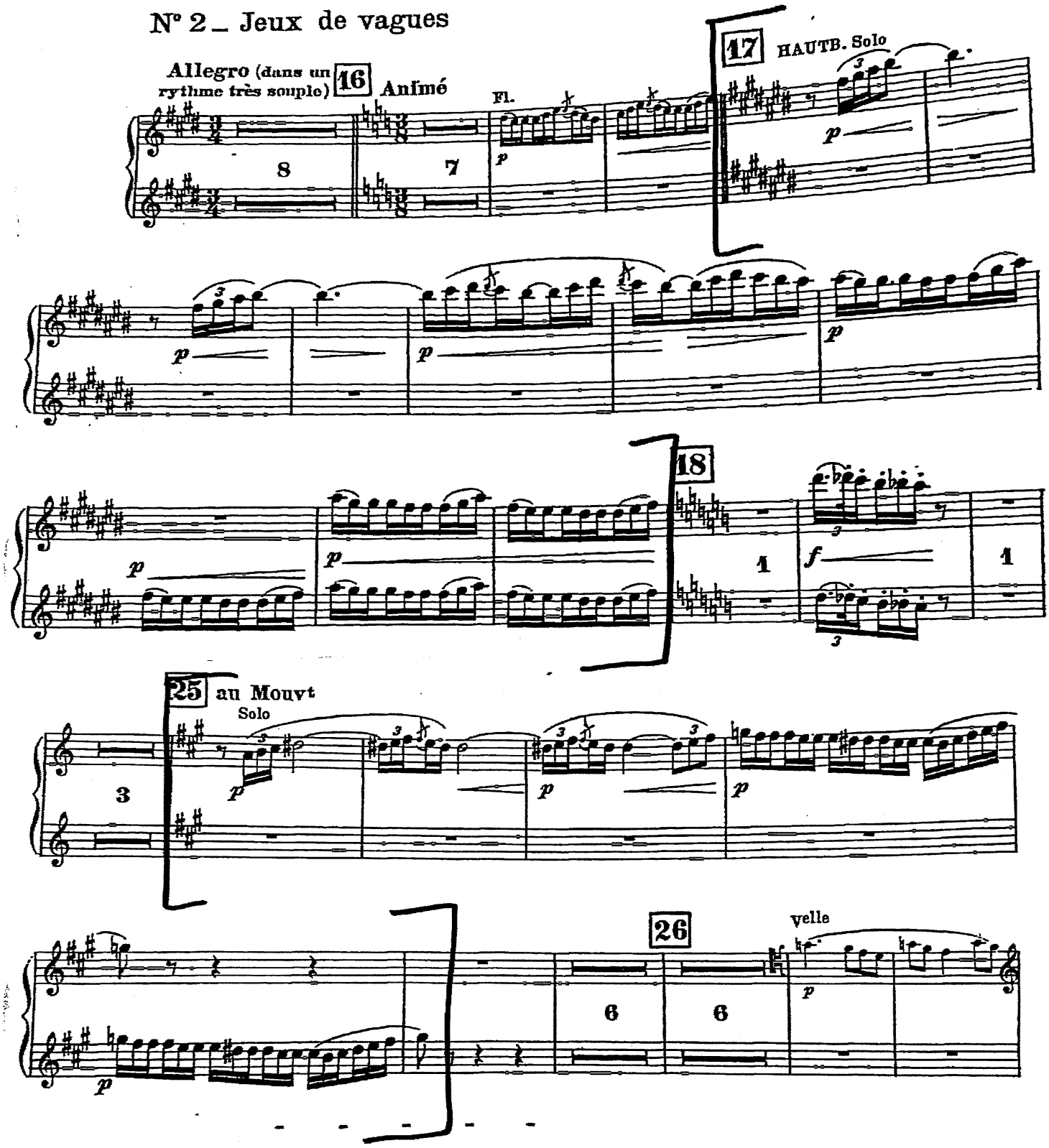
*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Scansionato con CamScanner

Debussy — La Mer

HAUTBOIS

N° 2 _ Jeux de vagues

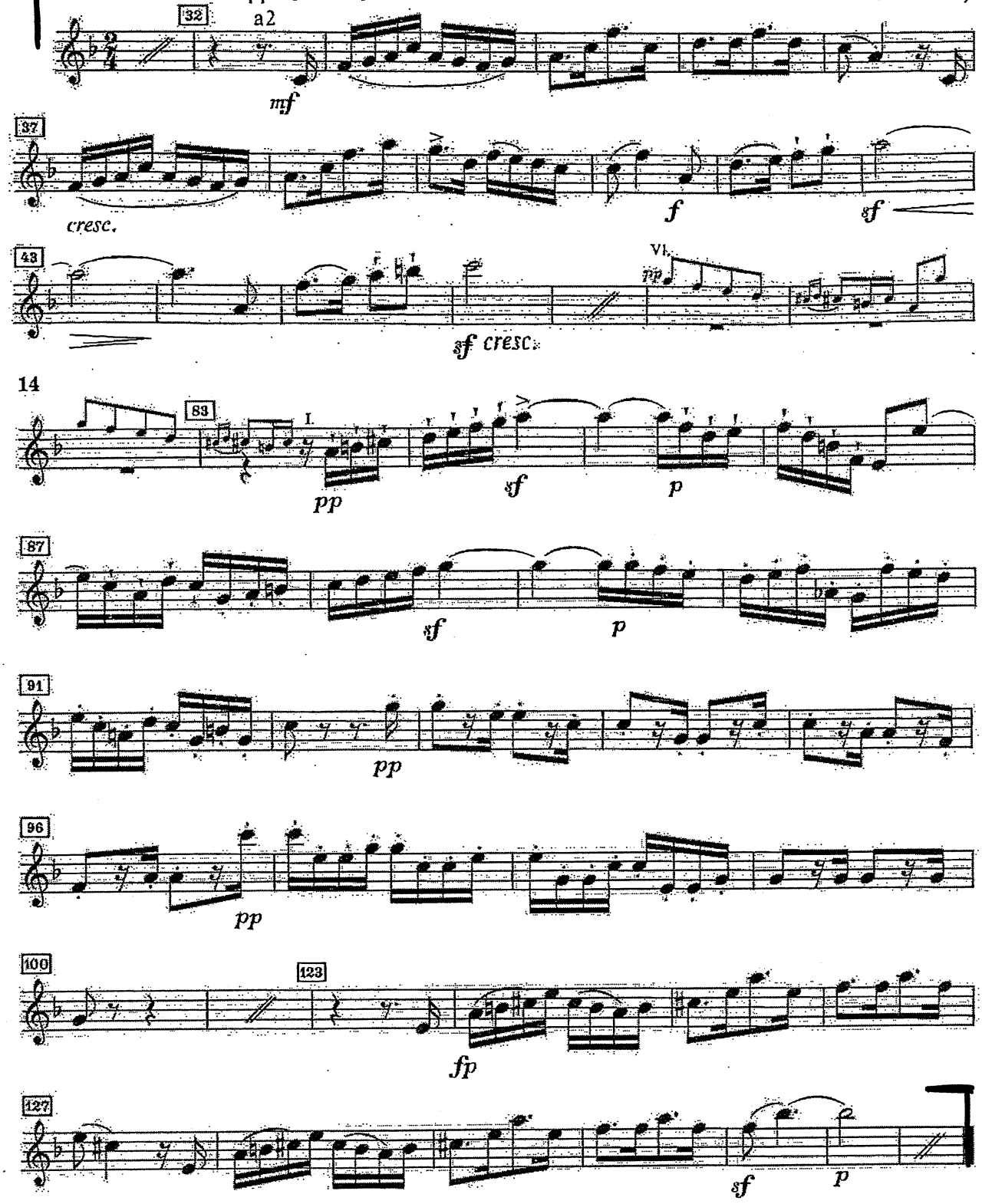


Sinfonie Nr. 3
a-Moll/A minor („Schottische")

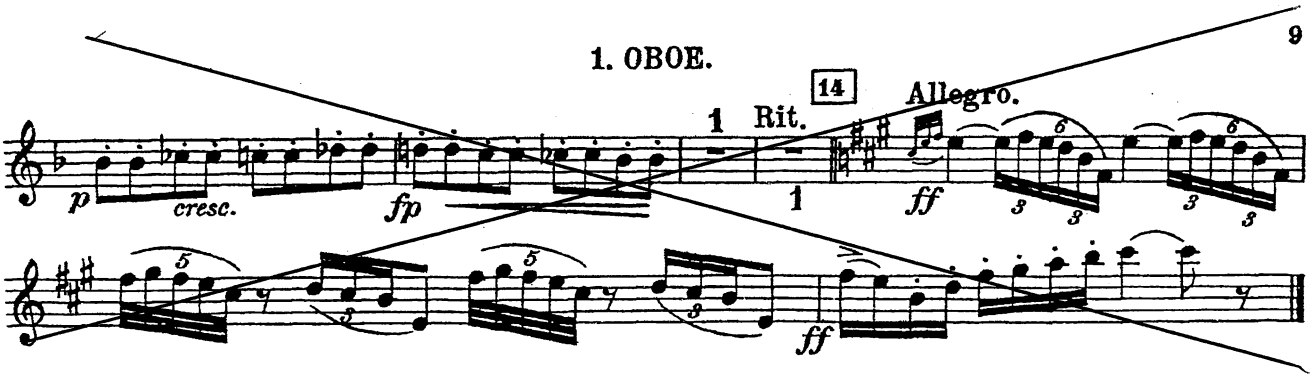
2. Satz

Vivace non troppo [♩ = 126]

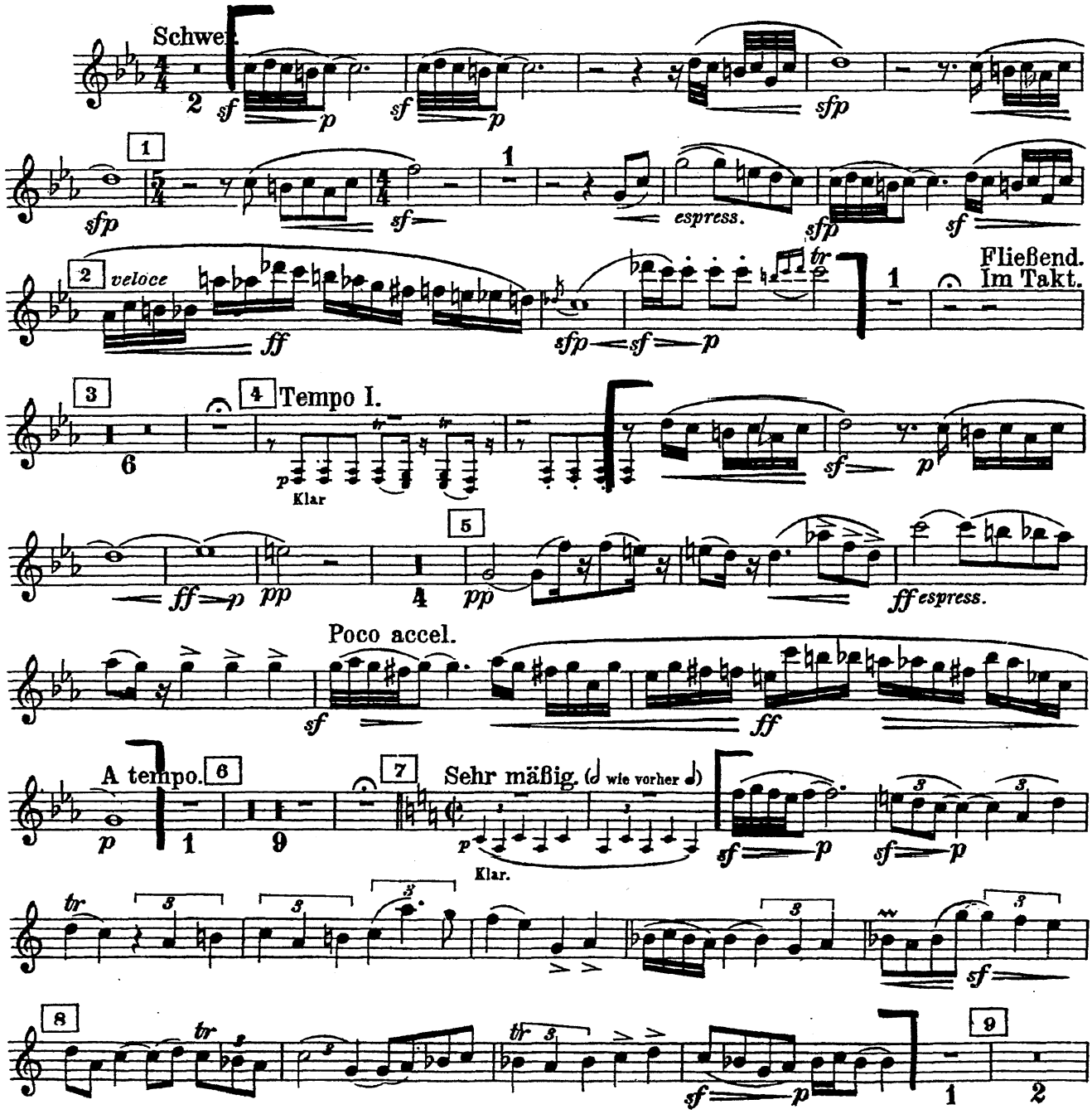
Felix Mendelssohn Bartholdy



1. OBOE.



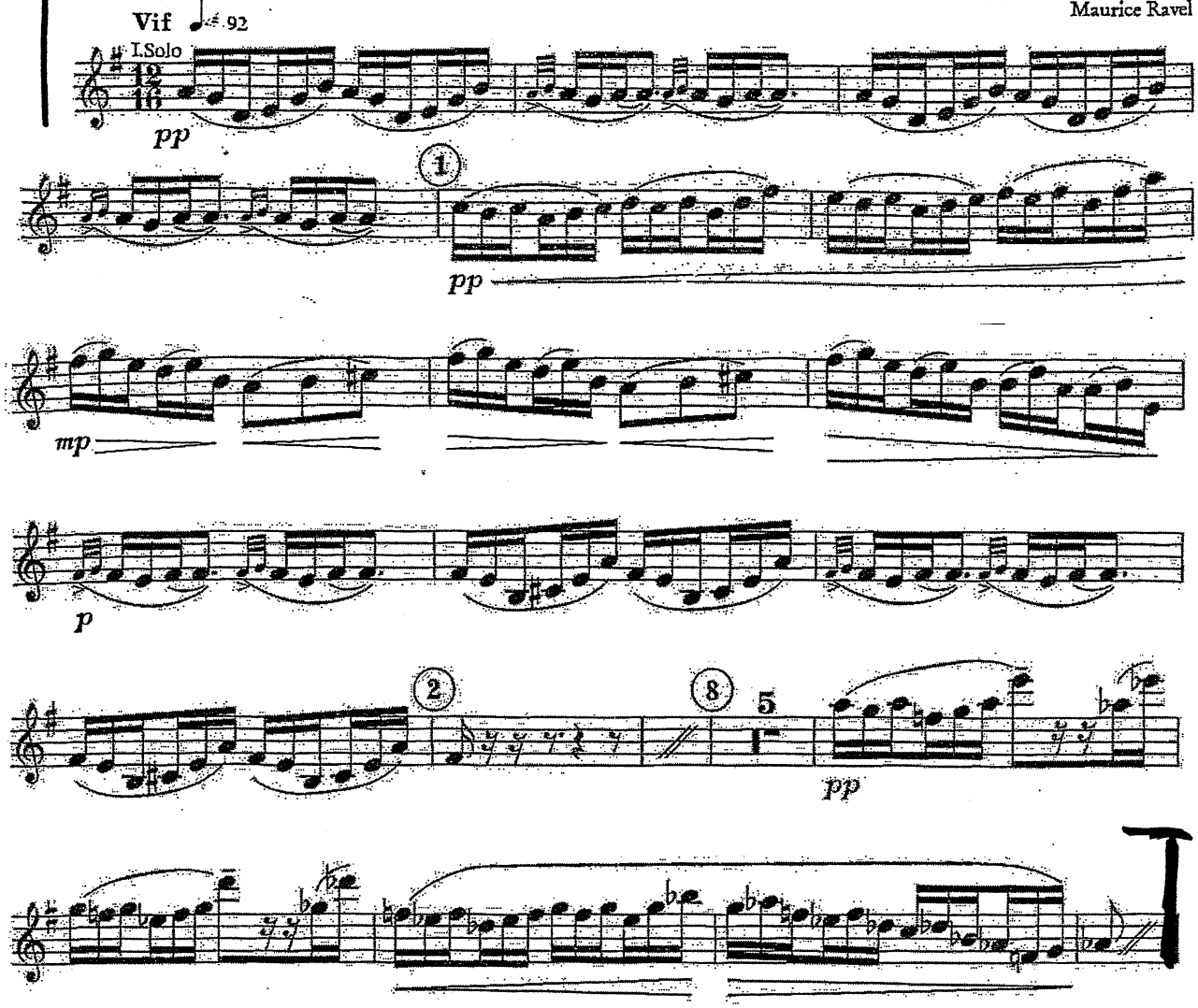
VI. Der Abschied.



Le Tombeau de Couperin

Prélude

Maurice Ravel



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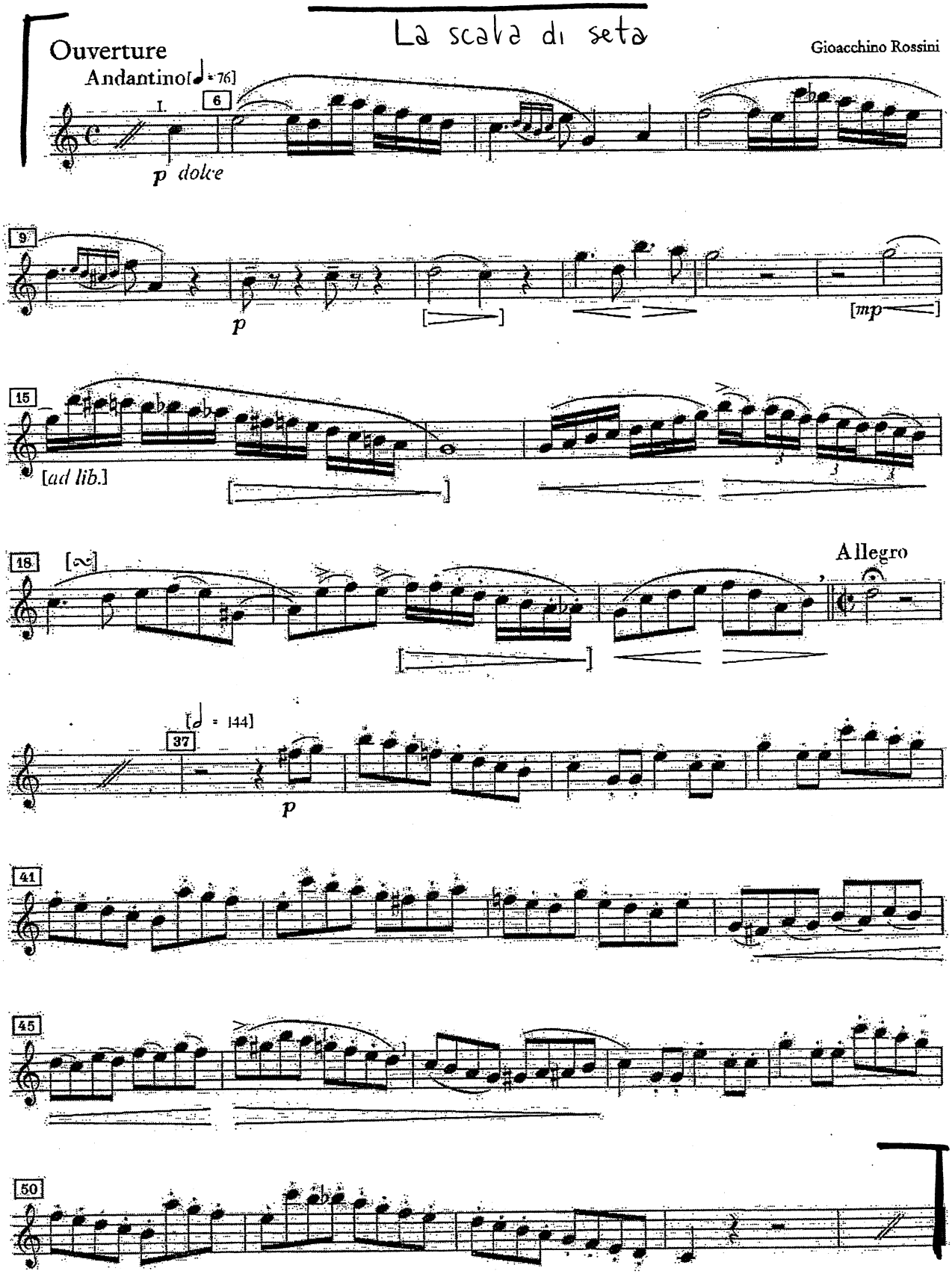
Die seidene Leiter

La scala di seta

Gioacchino Rossini



Die Italienerin in Algier

Ouverture

Andante [♩ = 76]

Gioacchino Rossini

7 a2 I.Solo

f *pp*

11

Allegro [♩ = 138]

82

pp

Ausführungsvorschlag:
Suggestion for performance:

86

sf

107

pp

192

[*mf*]

pp

194

[*mf* *mp* *p*]

Scansionato con CamScanner

Don Juan

Richard Strauss
op. 20

[♩ = 76]

L

a tempo, ma tranquillo
Solo

3

p sehr getragen und ausdrucksvoll

M

2

con espr.

cresc.

dim.

pp

6

molto espr.

molto dim.

ppp

3

espr.

N

dim.

© by C. F. Peters, Frankfurt

Salome

Richard Strauss
op. 54

Salomes Tanz

Sehr schnell und heftig
Molto presto e furioso

3

ff

Ziemlich langsam [♩ = 69]
Abbastanza moderato

(Stets mit dem Niederstreich beginnen, niemals als Auftakt behandeln.)
(begin always with a downbeat)

3

f

C

Pulcinella Suite

Igor Strawinsky

I. Sinfonia

Allegro moderato ♩ = 80

I.Solo

1 tr tr tr tr

II. Serenata

Larghetto ♩. = 54 - 56

I.

[mf]

9

p

cresc

mf

mp

10

2 11

V. Toccata

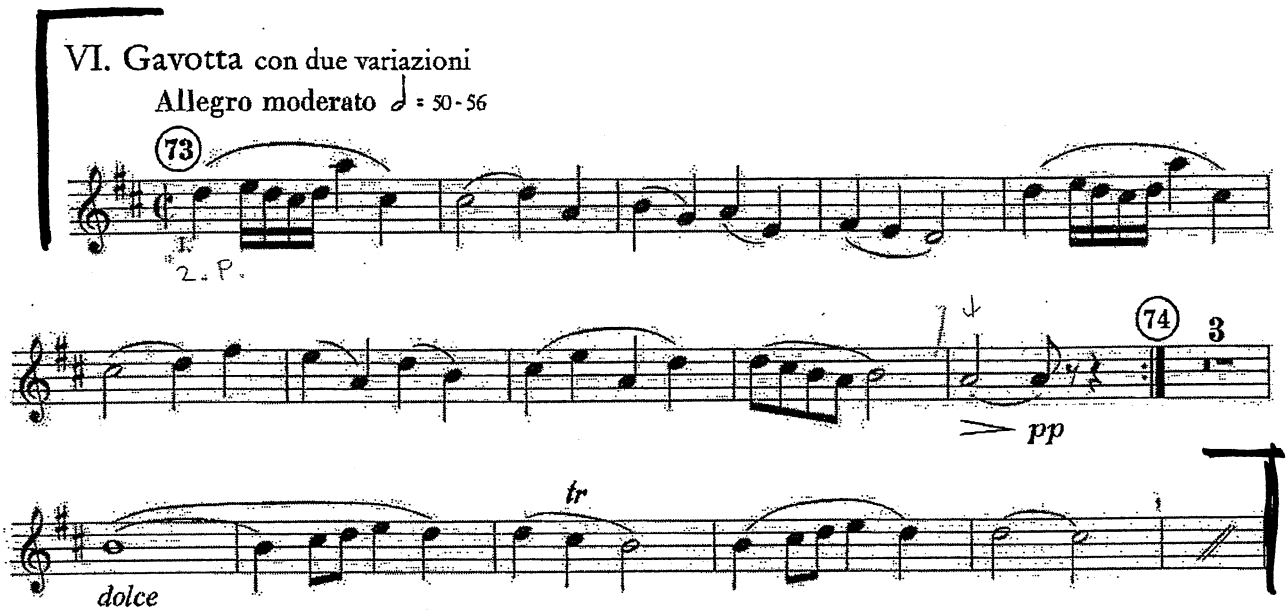
Allegro ♩ = 120

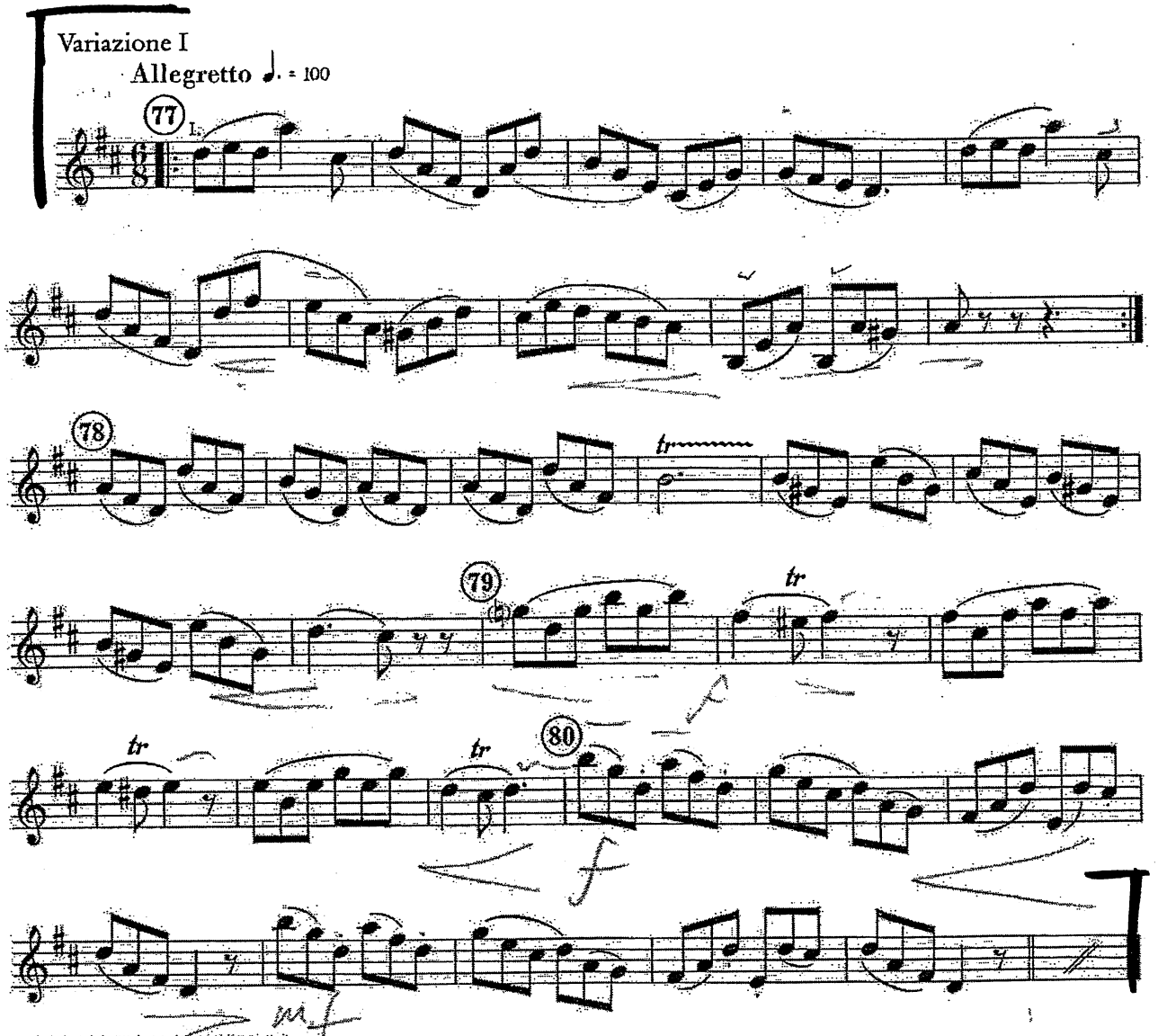
I.

mf

68

69





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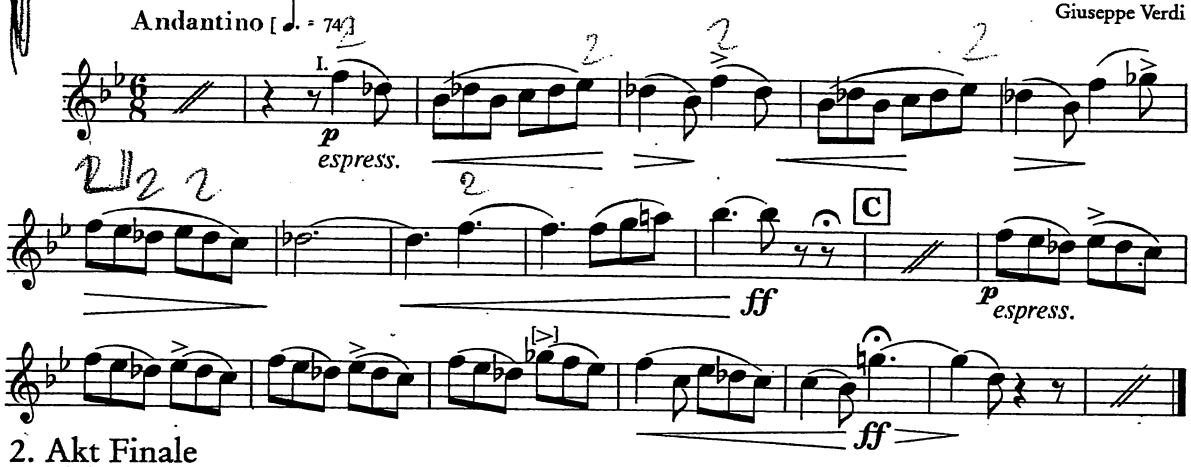
Aida

1. Akt 1. Szene

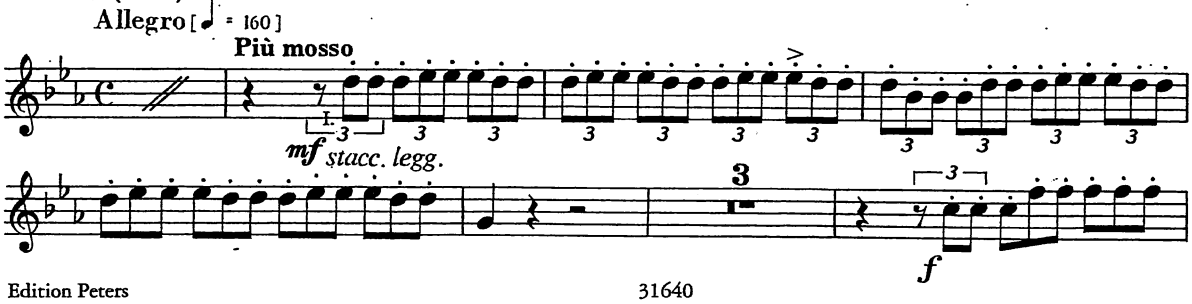
Romanze des Radames
(„Celeste Aida/Holde Aida")

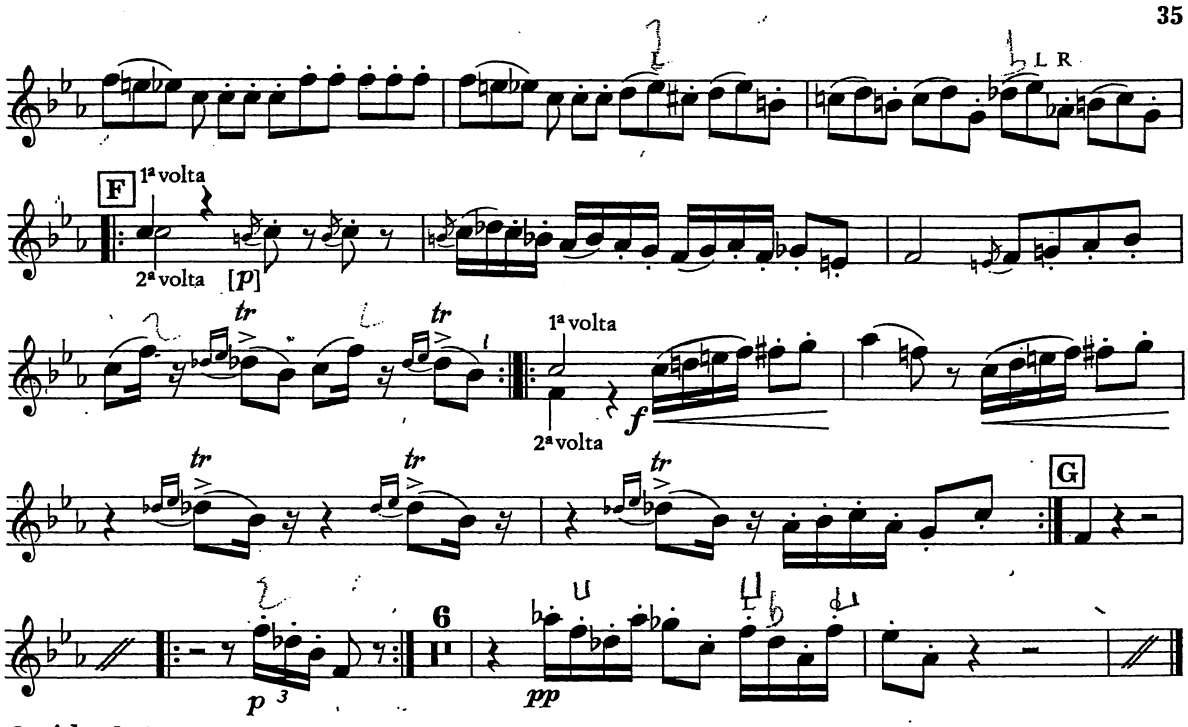
Giuseppe Verdi



2. Akt Finale

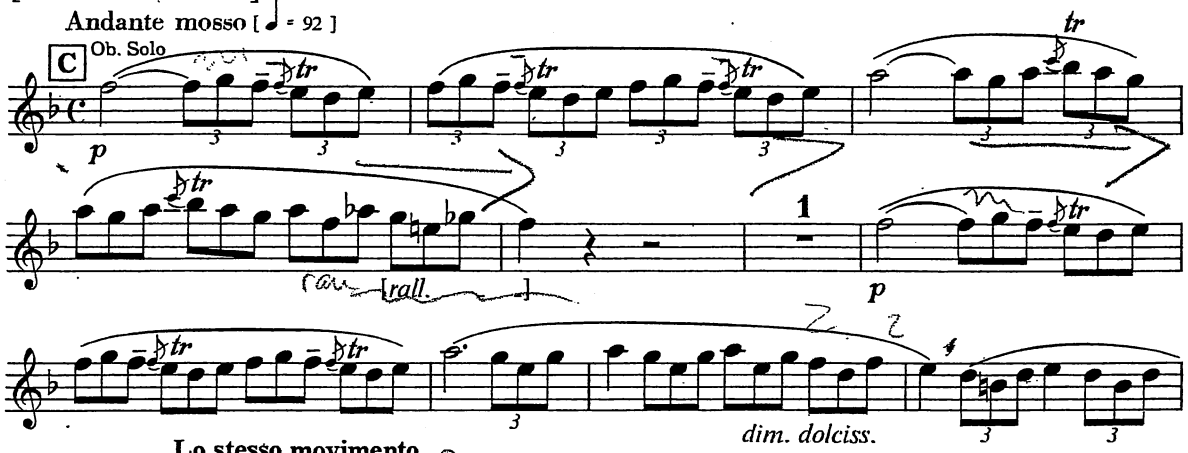
Ballabile (Tanz)



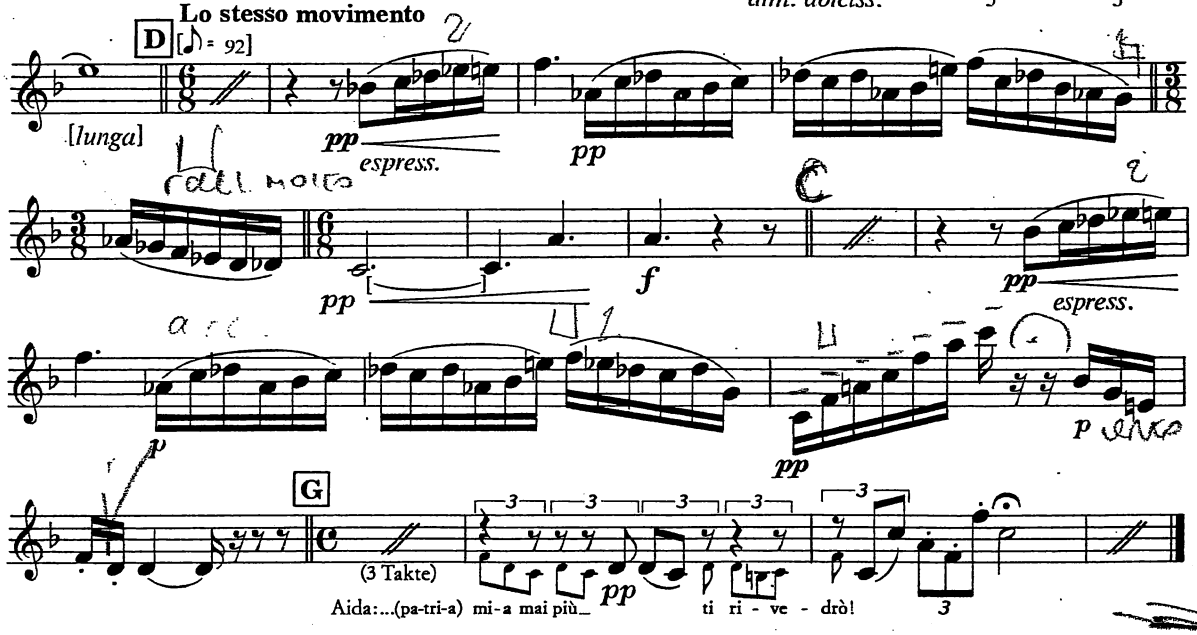


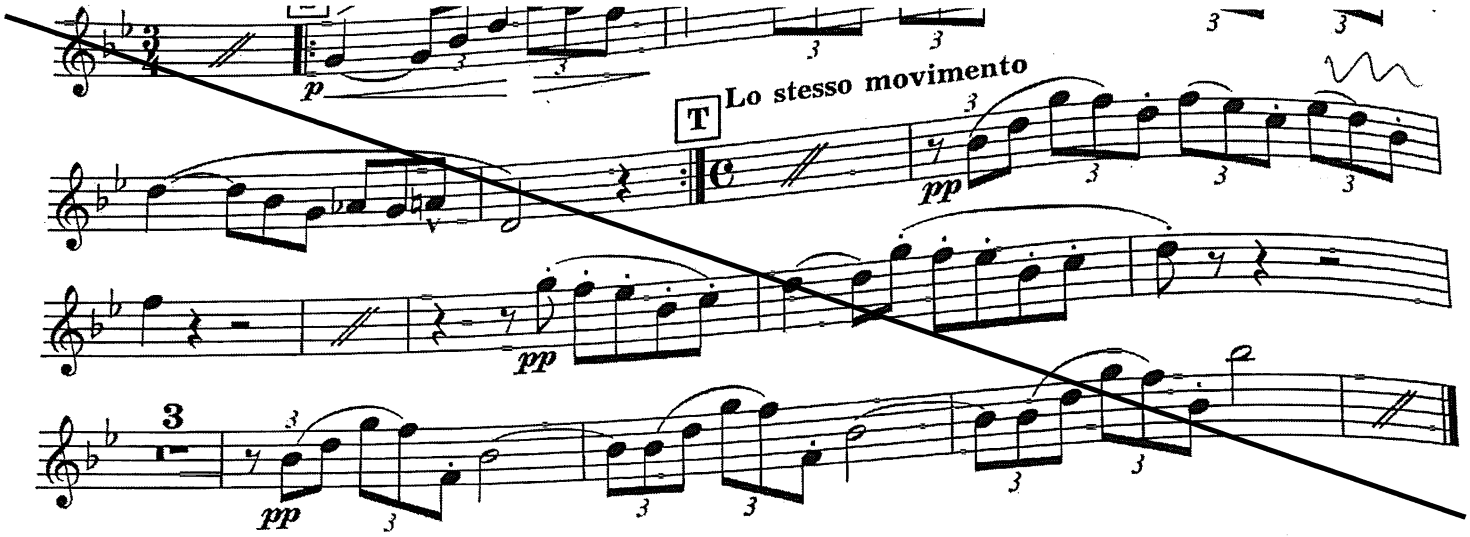
3. Akt 2. Szene
[„Nil-Arie" der Aida]

Andante mosso [♩ = 92]



Lo stesso movimento

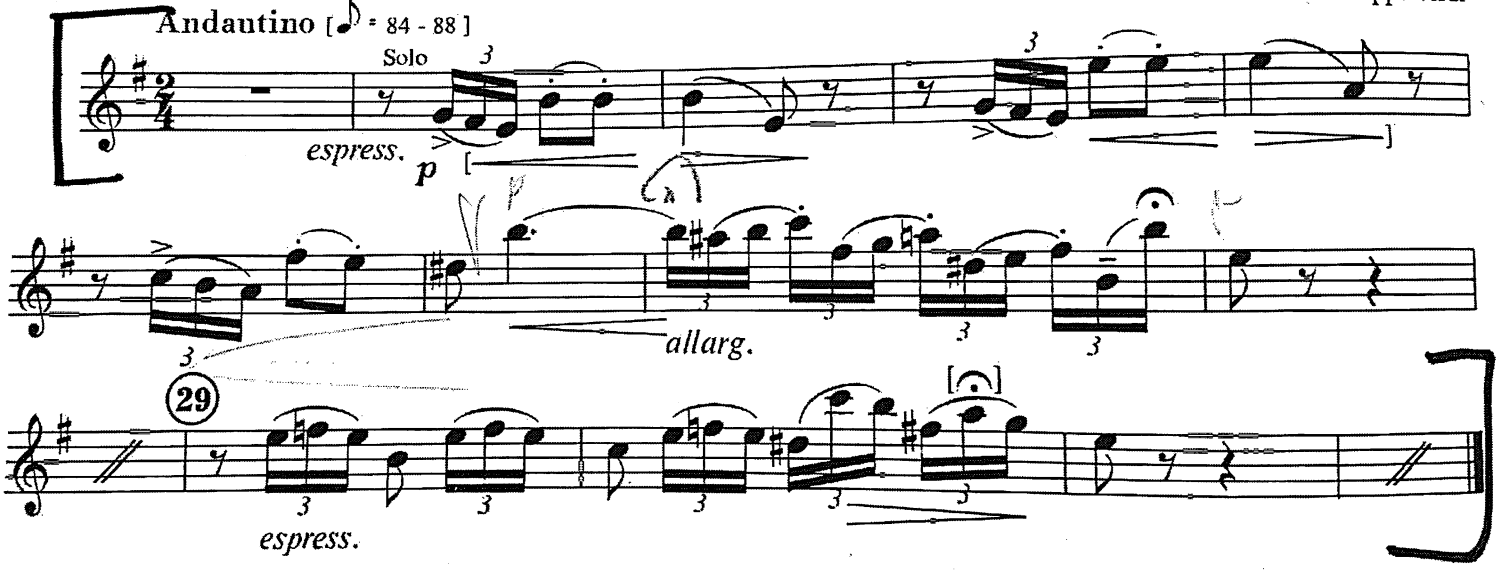




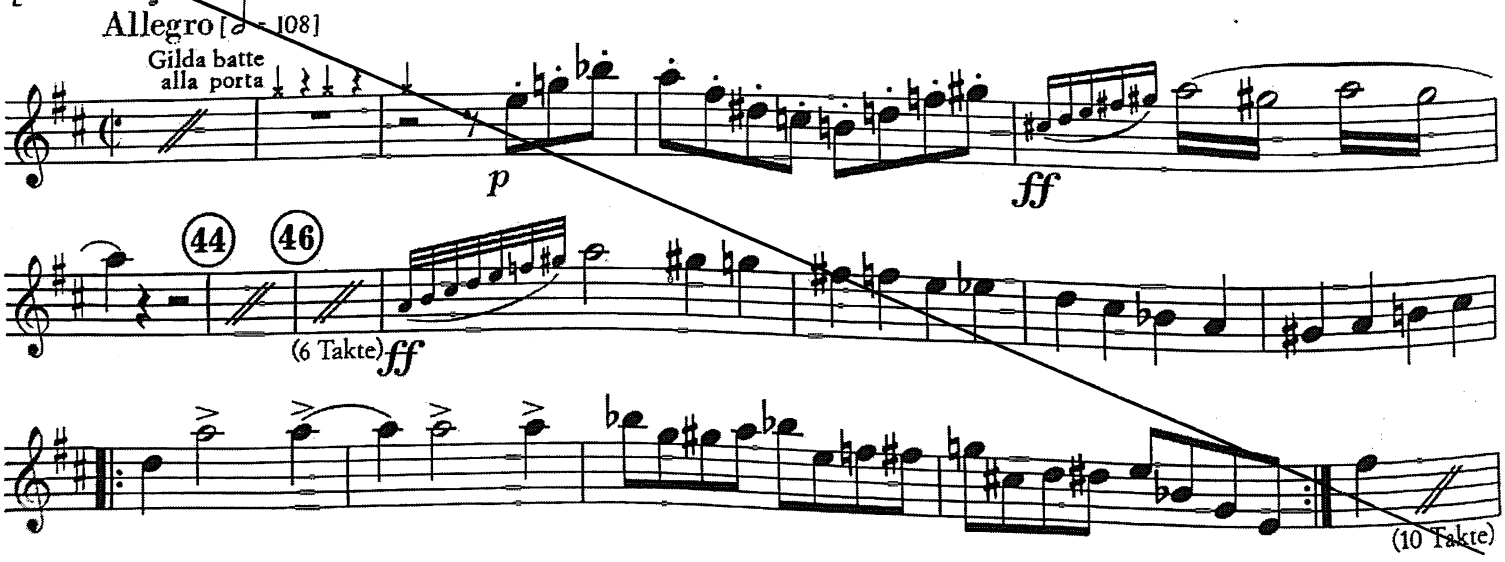
Rigoletto

2. Akt
Duett Gilda-Rigoletto

Giuseppe Verdi



3. Akt 7. Szene
[Gewitter]



Scansionato con CamScanner

Sinfonie Nr. 4
f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

I.

2 Li

7

2

p *semplice ma grazioso*

p

15

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

133

I.

f

trau

139