

Corno III.

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

in hoch **B** (Sib alto.)

Prestissimo. (♩ = 138)

Allegretto. (♩ = 138) (♩ = 138)

Prestissimo, tempo I. un poco più presto.

Brahms Piano Concerto No.1

First movement - bar 199 to bar 219 - 3rd Horn in F

199 (Solo) *p marc. ma dolce*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp*

[C] Tutti Solo etc

Detailed description: This block contains three staves of musical notation. The first staff, starting at bar 199, is for the 3rd Horn in F and features a solo part with a dynamic of *p marc. ma dolce*. The second staff, starting at bar 208, is for Horn IV and also features a solo part with the same dynamic. The third staff, starting at bar 214, is for the Tutti section and features a dynamic of *pp*. Below the third staff, there is a bracketed section labeled [C] Tutti Solo etc.

Third movement - bar 226 to bar 235 - 3rd Horn in Bb

229 *pp*

(Solo) *p*

2 **E**

Detailed description: This block contains two staves of musical notation. The first staff, starting at bar 229, is for the 3rd Horn in Bb and features a dynamic of *pp*. The second staff, starting at bar 235, is for the 3rd Horn in Bb and features a solo part with a dynamic of *p*. The second staff ends with a double bar line and a key signature change to E major, indicated by a box containing the letter 'E'.

Brahms Piano Concerto No.2

First movement - fig. F to bar 198 - 3rd Horn in F

174 **F** Tutti *ff marc.*

184 *p* (Solo) *ff* Tutti *p*

195

Second movement - bar 159 to fig. D - 3rd Horn in D

Hbl. Tutti Solo *ff* *f*

165 **C** Tutti *ff*

176 *ff*

188 (Solo) *largamento* *f ben marc.*

201

214 Solo 13 Klav. *p* Tutti (Solo) *ppp*

238

Second movement - bar 362 to bar 384 - 3rd Horn in D

364 *tranquillo* 9 Solo *dolce* 12

Tutti (Solo) *p*

Dvorak Symphony No.9

First Movement - bar 16 to bar 27 - 3rd Horn in C

Allegro molto.

mf

p

f

Fl.

attacca

Third Movement - fig. 2 to bar 149 - 3rd Horn in E

Musical score for "The Rose Tree" in 2/4 time, marked *a tempo*. The score is written for three parts: Soprano (Soprano), Alto (Alto), and Bass (Bass). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto and Bass parts begin with a bass clef and a key signature of one flat (B-flat). The Soprano part includes a section marked *ppp* (pianissimo) and a section marked *ff* (fortissimo). The Alto and Bass parts include a section marked *pp* (pianissimo) and a section marked *dim.* (diminuendo). The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 8

Mendelssohn 3rd Symphony

2nd mov. Vivace non troppo

in F
Vivace non troppo

ff

24 A 15

50

57

66 B 20 C 4

pp

191

ff

198

208

217

sempre ff

1

3rd Mov. Adagio

in D
Adagio $\text{♩} = 76$ *pp* *attacca*

9 A 24 B 8

46 *più f* *ff* *f* *dim.* *p* *p*

67 *cresc.* *ff* *f* *1*

76 *dim.* *p* *cantabile* *f* *dim.*

95 *cresc.* *f* *dim.*

Mendelssohn — Symphony No. 3

CORNO III

5

94 *p* *1 E* *pp* *3* *p cresc.* *f* *ff*

R. Wagner - Rheingold

Corno III.

Vorspiel und I. Scene.

In moto tranquillo, sereno.
in Es. Cor. VIII in Es. Cor. VII in Es.

46 8 8 8

sempre p

Othello

1. Akt

Allegro (♩ = 120)

Giuseppe Verdi

I-IV. in E



2. Akt

Allegro assai ritenuto (♩ = 88)

I-IV. in E



Edition Peters

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Tosca

3. Akt

Andante sostenuto (♩ = 63)

Giacomo Puccini

I. II. III. IV. in E



Edition Peters

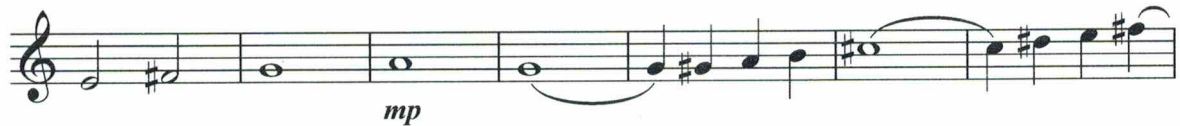
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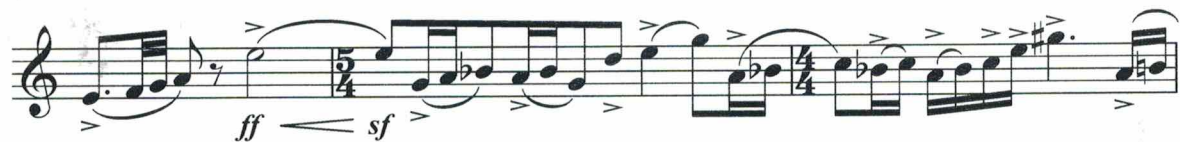
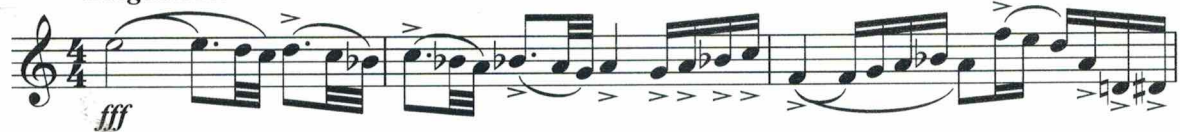
1. Satz

II. Horn in F

unisono



II. Horn in F *Largamente*



Schumann Symphony No.3

First movement - fig. L to bar 391 - 3rd Horn in Eb

Musical score for the 3rd Horn in Eb, First movement, fig. L to bar 391. The score consists of three staves. The first staff begins with a 'Solo' marking and a dynamic of *f marcato*. The second staff is marked with '372' and the third with '382'. The third staff includes a 'cresc.' marking.

Second movement - upbeat to bar 17 to minim at bar 48

3rd Horn in C (with ALL repeats)

Musical score for the 3rd Horn in C, Second movement, upbeat to bar 17 to minim at bar 48. The score consists of four staves. The first staff begins with a dynamic of *p*. The second staff is marked with '20' and the third with '28'. The fourth staff is marked with '43'. The score includes various dynamics such as *f*, *pp*, and *sempre pp*, as well as first and second endings.

Second movement - fig. E to the end - 3rd Horn in C

Musical score for the 3rd Horn in C, Second movement, fig. E to the end. The score consists of three staves. The first staff begins with a dynamic of *f*. The second staff is marked with '102' and the third with '121'. The score includes various dynamics such as *f*, *ff*, *dim.*, and *pp*, as well as first and second endings.

Horn III in F.

8

gestopft. 1 *fff* *ff* 2 26 *pp* leichtfertig

offen.

1

27 *pp* schnell und schattenhaft *mf* *dim.* *poco rit.* etwas gemächlicher *pp* zart *p*

9 9 4

28 *p* zart 6

allmählich lebhafter H. I. *cresc.* *cresc.* Volles Zeitmass. in D. *p*

29 *marcato* *mf* *fp* in F. *mf* *fp*

1 30 *f* *mf*

1 *f* *f* *mf* *cresc.*

31 *molto marcato* *ff* *ff*

3. Horn.

ff 76 ff (in F) 77 ff f 78 79 ff 180 (in E) 181 182 183 dim. pp 7 p< p< p< f

1. Aufzug
4. Szene (Finale)

Rienzi

Richard Wagner

Maestoso [♩ = 92]

II. IV. in Es

Die Meistersinger von Nürnberg

1. Aufzug

2. Szene

Mäßig [♩ = 76]

Richard Wagner

III. in E

2. Aufzug
6. Szene

(52) [Allegro ♩ = 100-104]

I. in G



(Fortsetzung
nächste Seite)