

TUBA

# NABUCCO

G. VERDI

40 *Meno mosso* 41 *Andante*

42 *Scorrei do-vià!* *p*

43 *p*

44 *sf sf sf sf*

45 *Allegro*  
*vinti, il capo a terra!* *Tina ha di me:* *f*

# aida

248

23

Allegro mosso

*f*  
*f*  
*f*  
R

Più mosso

*f*  
*f*  
*f*  
*ff* incalz. sempre  
*ff* incalz. sempre  
*ff* incalz. sempre  
*ff* incalz. sempre



# aida III

3. Akt  
Nr. 12 Duett

Allegro  $\text{♩} = 96$

Tb. (K)

48

*ff*

*ff*

*f* *ff*

Nr. 13 Duett

Vivo assai [ $\text{♩} = \text{ca. } 152$ ]

(Z)

49

*ff*

*ff*

*ff*

1. Akt 1. Bild

Più lento, maestoso [ $\text{♩} = \text{ca. } 96$ ]

(8)

Tb. Solo

## Falstaff

Giuseppe Verdi

50

*f*

*f*

*f*

3. Akt 5. Bild

Andante sostenuto [ $\text{♩} = \text{ca. } 54$ ]

(7)

Tb.

1

*p*

*pp* *ppp* *morendo*

1. Teil III. Szene  
Ungarischer Marsch

# Fausts Verdammnis

**Allegro marcato** (♩ = 88)

Hector Berlioz  
op. 24

T 10

(20)

Tb. *ff*

*ff*

(21)

(22)

*f*



2. Teil VI. Szene  
Auerbachs Keller in Leipzig

**Allegretto con fuoco** (♩ = 160)

T 11

Tb. *ff sempre*

**Allegro con fuoco**

Chor der Trinker  
**Allegretto** (♩ = 138)

*f*

10

(38) 11

*f*

6

(39)

*f*

[Fortsetzung  
nächste Seite]

Nr. 13 Tanz der Ritter  
Allegro pesante [♩ = 100]

(79)

53

Kb.-Tb.

*f* pesante

3. Akt  
Nr. 44 Bei Lorenzo  
Andante [♩ = 54]

Solo

54

Kb.-Tb.

*f* espress.

3

1 (315) 1

Nr. 47 Julia allein

(329) Andante ♩ = 80

55

Kb.-Tb.

*p* < *mf*

3

(330)

*pp*

Mit Genehmigung der Musikverlage  
Hans Sikorski, Hamburg

# Sinfonie Nr. 5

B-Dur / B<sup>b</sup> major

Sergej Prokofjew  
op. 100

1. Satz  
Andante [♩ = ca 76]

(3)

56

Kb.-Tb.



*mp* *mf*

*f* *f* espress. *mf* *f*

*mf* *mp* *f*

*f* *mf* *dim.* *p*

~~Handwritten musical score for strings, consisting of five staves. The score is crossed out with a large diagonal line. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc.'.~~

*pp*  ottorino respighi Fontane di Roma 

*cres.*  
1  **11** All<sup>o</sup> vivace   
*fff*  *fff* 

**12**   


**13**   
**14** Più vivo in  $\frac{4}{4}$   
In uno  $\frac{4}{8}$   
(ritmo di 3 battute)

# Petruschka (Ballett) (1911)

Bär und ein Mann, die Schalmey blasend

Igor Strawinsky

(100) Sostenuto [♩ = 72]

34

Tb. Solo

*ff* [quasi a piena voce]

*dim.* *pp*

Die Masken

(121) Più mosso

35

*f risoluto*

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# Sinfonie Nr. 4 f-Moll / F minor

1. Satz

Moderato con anima [♩ = ca. 80]

Peter I. Tschaikowsky  
op. 36

36

Tb.

*fff*

174

178

182

37

186

273

340 *Allegro con anima*

*fff* *ff*

341

38

4. Satz: Finale

Allegro con fuoco [♩ = ca. 160]

39

Tb. *ff*

42

46

Edition Peters

31820





*p* *cresc.* *f* *p* *sf* *sf* *p* *p*

# siegfried

## 2. Aufzug

Vorspiel

Träg und schleppend

-31

5 Solo  
Kb.-Tb. *p* *p* *p*

1 *p* *p* *p*

*molto legato* *p* *p dolce*

*sempre p* *p*

(1) *p* *sf* *dim.* *più p*

*p* *p* *sf* *dim.* *più p*

# walküre

5. Szene

Lebhaft

~~1~~

~~Kb.-Tb.~~

~~*ff*~~

~~*ff*~~

~~*ff*~~

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

~~2~~

~~Kb.-Tb.~~

~~*ff*~~

~~(8)~~

~~*ff*~~

~~*ff*~~

~~*ff*~~

~~(9)~~

Stürmisch [♩ = 144]

~~*ff*~~

~~*sempre ff*~~

~~[attacca]~~

2. Szene

Sehr heftig [♩ = 84]

~~*ff*~~

# meistersinger

46

(3)

Tempo I

Musical score for measures 3-4. The first staff is marked *f ben tenuto* and the second staff is marked *sempre f*. The music is in bass clef with a 3/4 time signature.

(4)

Musical score for measures 5-6. The first staff is marked *[sempre ff]*. The second staff has accents (^) over the notes. The music is in bass clef.

(5)

Musical score for measure 6. The first staff is marked *ff*. The music is in bass clef.

(6)

Musical score for measures 11-12. The first staff is marked *(11) Solo mf marc. assai*. The second staff is marked *cresc. poco a poco*. The music is in bass clef.

(12) molto legato

Musical score for measures 12-13. The first staff is marked *f*. The second staff is marked *sempre f* and *più f*. The music is in bass clef.

(13) *pìu f* *ff*

*f*

*Pesante molto*

*sempre f*

(14) *pìu f* *ff*

(15) *ff*

1. Aufzug  
3. Szene

(55) Sehr schnell [♩ = 116]

T 4

Tb. *sempre f* *f*

*pìu f*

(56)

[Fortsetzung  
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