

Oskar Böhme

op.18

Konzert f-moll
Concerto F minor

Trompete in B
Trumpet in B^b

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Konzert f-moll

für Trompete und Klavier

Concerto F minor

for Trumpet and Piano

Trompete in B
Trumpet in B^b

Oskar Böhme, op. 18
Rev. von Franz Herbst

Allegro moderato. (M. M. ♩ = 108)

The musical score consists of eight staves of music in F minor (one flat). The first staff begins with a dynamic marking of *mf* and includes a fingering '5' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several trills and grace notes throughout. The second staff has a '3' above a triplet. The third staff has a '3' above another triplet. The fourth staff has a '6' above a sixteenth-note run. The fifth staff has a '6' above another sixteenth-note run. The sixth staff has a '6' above a sixteenth-note run. The seventh staff is marked with *poco meno* and *cantabile*, and has a '2' above a measure. The eighth staff has a '1' above the final measure.

This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various ornaments such as trills, grace notes, and slurs. The first staff features a 7-measure rest and a 5-measure rest. The second staff has a *f* dynamic marking. The third staff includes a *f appassionato* marking. The fourth staff contains a *rit.* marking, a section labeled **B**, and the instruction **Tempo I.** The fifth staff has a *f* dynamic marking. The sixth staff includes a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff includes a section labeled **C** and a 3-measure rest.

mf

crescendo

D poco meno 4 p

passionato f rit. **E** 14 (Cad.) mf

F Più mosso. mf

fp

f
crescendo

Adagio religioso. (M.M. ♩ = 48)

p
f

p
sempre f
pp

p
crescendo ed stringendo
ten.

rall.
p
pp

ff pesante
p

K Allegretto. (M.M. ♩ = 132)

diminuendo
p

f

6 Rondo.

Allegro scherzando. (M.M. ♩ = 80)

5

p

pp *fp* M 3

p *p*

mf

rit.

N
a tempo
p

0 11 *p*

P

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments (v) and dynamics including *f*. The notes are mostly eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, key signature of one sharp. This staff features a more complex texture with sixteenth-note runs and slurs. Dynamics include *fz*. A fermata is present over a measure, and the number '8' is written at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff begins with a rest followed by a melodic line starting with a *p* dynamic. It includes a triplet of eighth notes and various slurs.

Musical staff 4: Treble clef, key signature of one sharp. This staff contains a melodic line with a *p* dynamic and several slurs, including a long one across the first few measures.

Musical staff 5: Treble clef, key signature of one sharp. The staff starts with a *v* ornament and continues with a melodic line. Dynamics include *f* and the instruction *stringendo*.

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a *v* ornament and contains a melodic line with various slurs and dynamics.

Kann pausiert werden.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a *s* (sforzando) dynamic marking.

Più mosso.

Musical staff 8: Treble clef, key signature of one sharp. The staff begins with a *p* dynamic and contains a melodic line with slurs and *v* ornaments.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a *stacc.* (staccato) dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a *f* dynamic marking.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and *v* ornaments.

G. Verdi

AIDA 3° atto

© Allegro giusto

I in C Solo

p staccato
II in C Solo

1
1
Solo

RINDA

FINDA

TR 1^a

4

IN sib

Più mosso

VUOTA

Maestoso assai

Più animato

B. 54281 : XI

2

G. Verdi

AIDA 2 atto

BANDA

Tr. in Sib

The image shows a musical score for a trumpet in B-flat. It consists of two staves. The top staff begins with the instruction "I u. II in B (Bühne)" and contains a series of triplet figures. The bottom staff contains a melodic line with some rests and a final measure with a fermata. The key signature has one flat (B-flat), and the time signature is 3/4.

G. Puccini

TURANDOT 1 atto

ORCHESTRA

Tr. in FA

Fl. I.

rall.

SORD. 21 Sola

Andante triste
Tempo di marcia funebre

mp

pp dim.

Calando 5

BANDA

2



TORANNO

TR 10

ATTO I.

TACE SINO ALLA CHIAMATA

Allegro
in Si^b

10

SORDINA

p

p

1

3

18

3

1. Tempo

mf

2

3

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Musical staff with notes, rests, and dynamic markings. It includes a first ending bracket labeled '1' and a second ending bracket labeled '3'. The word 'Sostenuto' is written below the staff.

VIA SORDINA

Tempo I.

Sostenuto

Musical staff with notes, rests, and dynamic markings. It includes a first ending bracket labeled '4' and a second ending bracket labeled '3'. The word 'Sostenuto' is written below the staff.

Tempo I.

14

Musical staff with notes, rests, and dynamic markings. It includes a first ending bracket labeled '3' and a second ending bracket labeled '3'. The word 'Sostenuto' is written below the staff.

Musical staff with notes, rests, and dynamic markings. It includes a first ending bracket labeled '3' and a second ending bracket labeled '3'. The word 'Sostenuto' is written below the staff.

p cresc.

Musical staff with notes, rests, and dynamic markings. It includes a first ending bracket labeled '3' and a second ending bracket labeled '3'. The word 'Sostenuto' is written below the staff.

Musical staff with notes, rests, and dynamic markings. It includes a first ending bracket labeled '3' and a second ending bracket labeled '3'. The word 'Sostenuto' is written below the staff.

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15 **13** 16

mf

Andante molto sostenuto

17 **20** 18

f *f* *ff* *ff* *ff*

tutti forza

recet

7 **3** **20** **8** **1**

19 **16**

calando

20 **20** 21 **1** 22 **10** 23 **1**

Andante triste

16 **3**

Andantino

Sostenendo, con gravità

33 *ff* *Tacet* *allarg.* *Largamente* *ff*

34 *Andante energico e solenne* *ff* *poco allarg.* 35

48 *Largamente* *ff* *a tempo* 49 *rit.*

TACE SINO ALLA CHIAMATA

TACE SINO ALLA CHIAMATA

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BANDA

2



1. ORANDO I
ATTO II.

TR. 5^a

IN SIB

TACE SINO
ALLA CHIAMATA

17 Allegretto

TACE SINO
ALLA CHIAMATA

25 Allegretto moderato

26 Moderatamente

119776 - VIII

CARMEN

G. BIZET

9

PISTONS.

p *sf* **4**

cre - sca

mf *f* *sf* **5**

And.^{te} mod^{to} *ff* UNIS.

A 2. *dim.*

mp *cre - sca - do mofo.* *ff*

CARMEN

G. BIZET

PISTONS.

3

ACTE I.

1^{er} PISTON.

En Sib.

All.^o

2