

Beethoven – Symphony No. 7, op. 92

I HORN INLA

Musical score for I Horn in F major, measures 91-100. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes. A second staff below shows a bass line with a dynamic marking of *p* and a *cresc.* marking. The piece concludes with a *ff* dynamic marking and a final chord.

Beethoven – Symphony No. 8, op. 93

Horn 2 in F

Musical score for Horn 2 in F major, measures 42-70. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic marking of *f*. The melody features first and second endings, marked with '1.' and '2.'. A *Solo* section follows, marked *dolce* and *cresc. p*. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *pp*. There are also markings for *Fine*, *Coil*, and *Men. da Capo al Fine*. The piece concludes with a *pp* dynamic marking.

Shostakovich – Symphony No. 5, op. 47

Excerpt 1 – I. Moderato
quarter = 92
(17 – 21)

Horn 1 and 2 in F

The musical score consists of four staves. The first staff is a bass clef staff with a common time signature (C) and a key signature of one flat (F major). It contains measures 16 and 17, with a dynamic marking of *f*. Above measure 16 is a box containing the number 16, and above measure 17 is a box containing the number 17. The second staff is a bass clef staff containing measures 18 and 19, with a dynamic marking of *mp* and the instruction *poco animando*. Above measure 18 is a box containing the number 18, and above measure 19 is a box containing the number 19. The third staff is a bass clef staff containing measures 20 and 21, with a dynamic marking of *f*. Above measure 20 is a box containing the number 20, and above measure 21 is a box containing the number 21. The fourth staff is a treble clef staff containing measures 20 and 21, with a dynamic marking of *ff*. Above measure 20 is a box containing the number 20, and above measure 21 is a box containing the number 21. The score is enclosed in large square brackets on the left and right sides.

Shostakovich – Symphony No. 5, op. 47

Excerpt 2 – I. Moderato (32 – 41)

Horn 4 in F II

3 **33** (=138) **34** **35** 6

fff *espress.* *ritenuto* *dim. pp* *ff* *Largamente* (=66)

cresc. *fff*

37 *mf* *molto ritenuto*

a tempo con tutta forza *rallentando Più mosso* **39** 2 (=84) *Solo* *p*

40 **41** *Moderato*

6

Detailed description: This is a musical score for Horn 4 in F II, covering measures 32 to 41. The score is written on seven staves. Measure 33 is marked with a tempo of 138 and dynamics of *fff* and *espress.*. Measure 34 has a *ritenuto* marking and *dim. pp*. Measure 35 is marked with a tempo of 66 and dynamics of *ff* and *Largamente*. Measure 36 has a *fff* dynamic. Measure 37 has an *mf* dynamic. Measure 38 is marked *molto ritenuto*. Measure 39 is marked *a tempo con tutta forza*, *rallentando Più mosso*, and a tempo of 84. Measure 40 has a *p* dynamic. Measure 41 is marked *Moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vorspiel

Das Rheingold

Richard Wagner

The musical score consists of three staves of music in bass clef with a 6/8 time signature. The first staff begins with a tempo marking of quarter note = 76 and a dynamic marking of *p*. Measure numbers 36 and 37 are boxed. The second staff starts at measure 41. The third staff starts at measure 46 and includes the instruction *immer p*. The score concludes with a double bar line and the instruction *In ähnlicher Weise noch 84 Takte*.

*) Die Hörner II.-VIII. spielen dasselbe zeitversetzt im Kanon.

Edition Peters

31818

Götterdämmerung

1. Aufzug

2. Szene

Breit

Richard Wagner

938 II.in B 3

(naturale) sf sfz

2. Aufzug

Vorspiel und 1. Szene

Lebhaft

153

IV.in F

p cresc. sf

2. Szene

Gemächlich [♩ = 72]

203

I.in F

p cresc. sf tr tr mmm

Tosca

3. Akt

Giacomo Puccini

Andante sostenuto $\text{♩} = 63$

I. II. III. IV. in B

ff

sostenendo

pp

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GIACOMO PUCCINI



TURANDOT

ATTO I.

14 FA

CORNO II.

Andante sostenuto mosso I. Tempo

ff

tenute

SORD. 2 18

2

mf *dim.* *mf*

3 *Allegro*

ff

4 *Largo sost.to*

ff

affrett. *rall.* *a tempo*

mf *p*

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rall.
dim.

- DE
D^a tempo, ma poco più mosso 20 21

Allegretto moderato 22 23

For. I

24 *poco allarg.* 25
(Cor. I.)

VIA SORD 26 *Moderatamente (alla marcia)*
dim. p

27 28 *un poco sosten.*
(Corr. e Tr. be)
mf

20 *a tempo sosten. do*

sosten. do
ff

SORD
p

VIA SORD

30 Tempo I

31

sentito

p

cresc. a poco a poco

cresc.

Meno

ff con molta sonorità

32

Ben sostenuto
vibrato ritmico

ff

poco rall.

solenne

ff

33

tutta forza

solenne

sempre ff

tenuto