

L. VAN BEETHOVEN - SINFONIA N. 3

Flauto I

9

Viol. I

68 3 *p* *cresc.* *p*

84 *f* *f* 3

95 *f* *f* *Tempo* *f* *A*

108 *p* *cresc.* *f* *ff* 26 Ob. I, II

145 *cresc. f* 5

163 *f* *f* *ff* *p* *B[#]*

176 *cresc.* *sf* *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

203 *ff* *C* 2 6

BA 9003

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

First system of the Adagio section (measures 1-33). The music is in 3/4 time. It begins with a **ff** (fortissimo) dynamic, followed by a **p dim.** (piano diminuendo) marking. The melody is characterized by wide intervals and a slow, expressive feel. Measure numbers 11, 20, 23, and 33 are indicated. Dynamics include **pp** (pianissimo) and **p** (piano). There are triplets and slurs throughout the passage.

Tempo I (Allegro) [♩ = 120-132]

Second system of the Tempo I section (measures 279-351). The tempo changes to Allegro. The music is in 3/4 time. It begins with a **p dolce** (piano dolce) marking. The melody is more rhythmic and energetic. Measure numbers 279, 291, 308, 329, 335, 341, 346, and 351 are indicated. Dynamics include **p dolce**, **cresc.** (crescendo), **fp** (fortissimo), and **pp** (pianissimo). There are triplets and slurs throughout the passage. A **Solo** marking is present for the Violin (Viol.) part starting at measure 308.

NORMA

V. BELLINI

Andante sostenuto assai

(1) Solo

p assai espressivo e legato

(1) Talvolta il brano *si* esegue mezzo tono sotto.

E.R. 2201

G. BIZET
CARMEN

ACTE TROISIÈME
Premier Tableau.

Fl. I

Entr' acte

Allegretto quasi Andantino

pp

[1]

[2]

3

p cresc. - - - f

[3]

2

mf dim. - - - pp dim. - - - ppp smorzando

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *p dolce* *pp* *dim.*

93 *Solo* *p espressivo* *poco cresc.*

100

103

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

COR

1^{re} FL. SOLO

2

2^e SOLO

p cre - scen - do *f* 1 *p* léger et expressif

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

PIEDMONTSSCHAU Scherzo

A handwritten musical score for a piece titled "PIEDMONTSSCHAU Scherzo". The score is written on eight staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled "I." and a piano dynamic marking "p". A second piano marking "p" appears later in the first staff, followed by an asterisk in parentheses "(*)". The sixth staff features a crescendo marking "cresc." and a decrescendo marking "dim.". The final staff concludes with a piano marking "p". The handwriting is in black ink on white paper.



PETER AND THE WOLF

SERGEI PROKOFIEFF, Op. 6
(1891 - 1953)

Allegro ♩ = 176

Musical score for Peter and the Wolf, Allegro section, measures 2051-2054. The score is written for a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#).

2051

1

50

Musical score for Peter and the Wolf, Andantino section, measures 2055-2058. The score is written for a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). The key signature has one sharp (F#).

1

p

mp

f con brio

f

f

Allegro $\text{♩} = 176$

Allegro, ma non troppo $\text{♩} = 152-160$

f

dim.

Allegro $\text{♩} = 160$

pp

Allegretto $\text{♩} = 116$

p espress.

pp

P espress.

2051 2

p

Moderato $\text{♩} = 104$

p

Vivo $\text{♩} = 152$

f giocoso e con brio

p

f

mp

pp

pp

Andante $\text{♩} = 63$

mf

Poco più mosso $\text{♩} = 112$

p

2051

3

52

Daphnis et Chloé

M. Ravel

Très lent

Solo

expressif et souple

177

mf

f

Retenu légèrement

178 au Mouvt

ppp

f > p

Retenez

179 au Mouvt Pressez

ff

THE CARNIVAL OF THE ANIMALS

N°10 Volière
Moderato grazioso

CAMILLE SAINT-SAËNS
(1835-1921)

Fl.

The musical score is written for a single flute (Fl.) in 2/4 time. It begins with a dynamic marking of *p* (piano). The tempo is marked 'Moderato grazioso'. The score consists of ten staves of music. The first staff has a '2' above it, indicating a second ending or a specific fingering. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature has one flat (B-flat). The score ends with a dynamic marking of *ppp* (pianissimo).

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GUGLIELMO TELL

SINFONIA Solo

Allegro $\text{♩} = 108$

G. ROSSINI

The musical score for Guglielmo Tell, Sinfonia Solo, Allegro, by G. Rossini, consists of ten staves of music. The first staff is marked 'p' and 'Solo'. The second staff is marked 'Andante' and 'Solo'. The third staff is marked 'p dolce' and 'Solo'. The fourth staff is marked 'p dolce' and 'Solo'. The fifth staff is marked 'rit.' and 'Solo'. The sixth staff is marked 'rit.' and 'Solo'. The seventh staff is marked '1' and 'Solo'. The eighth staff is marked 'staccato' and 'Solo'. The ninth staff is marked 'tr.' and 'Solo'. The tenth staff is marked 'staccato' and 'Solo'.

G. VERDI

RIGOLETTO (Chusid)

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Moderato 6 *per cagion vostra è so - - - to* **ff**

SOLO Andante (♩=72) **pp dolce**

6. SCENA ED ARIA (GILDA)

Allegro assai moderato (♩=80) **SOLO** **p dolce**

Allegro moderato (♩=70) **pp dolciss.**

8

16

ATTO III.
Andante mosso ♩ = 78
Solo

GIOVANNA DE GUZMAN
I VESPRISICILIANI

LE QUATTRO STAGIONI
L'AUTUNNO

M^o VERDI.

Flauto e ~~Oboe~~

All.^o vivace.

FLAUTO.

No OTTAVINO.

* No

* No

72 *pp*

73

15

2^{da} VARIAZIONE.

All.^o moderato.

* No

91

VESPRI AUTUNNO

The musical score consists of six staves, each beginning with an asterisk (*). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff includes a measure marked with a box containing the number 92 and the word "Solo." followed by a piano (p) dynamic marking. The second staff has a "No" marking at the beginning. The fifth staff features a "cres." (crescendo) marking. The sixth staff also features a "cres." marking and ends with a fermata and an accent (>) over a note. The music is written in a complex, multi-measure format with many beamed notes.