

L.V. BEETHOVEN

5^o SINFONIA

CONTRABAJO

Allegro $\text{♩} = 96$
unis.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a *pp* dynamic and includes markings for *poco rit.* and *a tempo*. The second staff starts at measure 14 with a *f* dynamic and includes a *poco rit.* marking and a section for *a tempo Corni*. The third staff starts at measure 27 with a *f* dynamic and includes *poco rit.* and *a tempo* markings, as well as *sf* and *pp* dynamics. The fourth staff starts at measure 42 with a *sf* dynamic and includes *dimen. pp* and *pp* markings. The piece concludes at measure 55 with a *cresc.* marking.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimen. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Segue

Violoncello e Basso

68 *f*

82 *sf*

96 **A** *dimin. pp* *pizz.* *f* *p*

109 *f* *p* *sempre p*

122 *cresc.* *unis.* *arco* *ff* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 1 2 3 4 5 6

188 **Vello** **Cb.** **B** *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8



Beethoven — Symphony No. 9
Violoncello e Contrabasso

17

149 **C** pizz. *pp* *arco* *cresc.* *f* *ff*

Presto $\text{♩} = 96$
Legai *f*

11 *dim.* *p*

22 *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* *pp*

30

38 **Tempo I** *unis.* *f* *ff* *ritard.* *dim.*

45 **poco Adagio** *Vello.* *Vivace* *pizz.* *p*

56 **Tempo I** *Vello arco* *G-B.* *f* *Adagio cantabile* *dim.* *Fag. I*

66 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag. I* **Allegro assai** $\text{♩} = 80$ *Fag. I* **Tempo I Allegro** *f* *f*

84 *Fag.*

START

I. Tempo

cresc.

f

Tempo doppio - Lo stesso movimento

ff

VUOTA

VUOTA

SORDINA

CONTRA BASSO

G. VERDI

AIDA

43

SCENA DEL GIUDIZIO

Andante mosso

K Soli con SORDINA



OTELLO

Contrabbasso

POCO PIÙ MOSSO ♩ = 80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

U *legato* 2^o C. TCTT 1^o C.

4^a Corda 3^o C. un po' marcato

più marcato dim. morendo

f **V** *ppp*

1^o C. 2^o C. 3^o C.

X 2^o C. *p*

VIOLONG.

Un po' più marcato e cres.

BASSI *staccate* 1^o C. **ff**

f **ff** **3**

4^a C. 3^o C. 2^o C. 1^o C.

3^o C. **LEVARE LE SORDINE**

Giuseppe Verdi (1813-1901)

NABUCCO (1842)

ATTO I

Allegro (*in 2*)

This section consists of six staves of music in bass clef. The first staff begins with a dynamic marking of *f* and includes several accents (>) over the notes. The second and third staves alternate between *f* and *p* dynamics. The fourth and fifth staves continue this pattern. The sixth staff concludes with a *ff* dynamic marking. The music is characterized by rhythmic patterns and melodic lines typical of Verdi's style.

Allegro

This section consists of five staves of music in bass clef. It begins with a *ff* dynamic marking. The music features prominent triplet markings (indicated by the number '3' below groups of notes) and is characterized by a dense, rhythmic texture. A diagonal line is drawn across the staves, likely indicating a correction or a specific performance instruction.

Nabucco

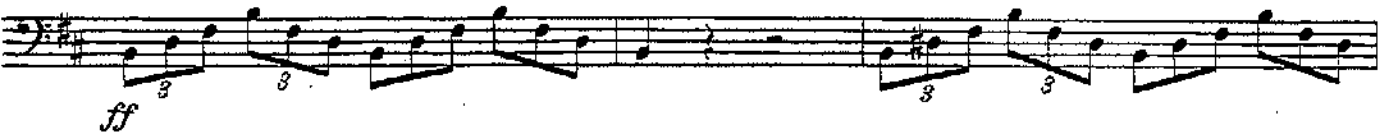
Atto I

Allegro agitato (in 2)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and contains several triplet markings. The second staff includes accents (>) and trills (*tr.*). The third staff continues with triplets and trills. The fourth staff features a series of triplets. The fifth staff includes accents and trills. The sixth staff continues with triplets and trills. The seventh staff features a series of triplets. The eighth staff begins with a fortissimo (*ff*) dynamic and continues with triplets.



segue



Giuseppe Verdi (1813-1901)

LA TRAVIATA (1853)

ATTO I

Allegro vivo (in 2) $\text{♩} = 88$

pp cresc.

poco a poco

cresc. ff

ATTO II

Allegro $\text{♩} = 80$

p

Allegro $\text{♩} = 80$

pp

ff

lo

TRADIZIATA

Allegro $\text{♩} = 104$

ecc.

pp

Allegro $\text{♩} = 138$

pp

mf

p

mf

ATTO III

Allegro assai mosso $\text{♩} = 144$

ff

Allegro moderato $\text{♩} = 112$

pp