

CARMEN

20

Vcllo et C. BASSE.

DA
QUI

All^o vivo.

The score is written for Violin and Cello/Bass in 2/4 time, key of D major. It consists of seven systems of two staves each. The first system is marked with a large '8' and includes a handwritten 'DA QUI' to the left. The music is in a 'V' (Vivace) tempo. The first system features a melodic line in the violin with accents and a dynamic marking of 'f UNIS.' in the cello/bass. The second system includes vocal lyrics 'cre - scen - do.' and dynamic markings 'f' and 'ff'. The third system is marked 'Vcllo' and 'C.B. pp'. The fourth system includes the lyrics 'scen - do.' and dynamic markings 'f' and 'ff'. The fifth system includes dynamic markings 'ff' and 'pp'. The sixth system includes dynamic markings 'f' and 'pp'. The seventh system includes dynamic markings 'mf UNIS.', 'f', and 'pp', and is marked 'arco.'.

8

cre - scen - do.

scen - do.

Vcllo

C.B. *pp*

scen - do.

UNIS.

mf UNIS.

f

pp

arco.

46

47

First system of musical notation (measures 1-6). The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with dynamics *mf*, *f*, *p*, and *f*. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with dynamics *pizz.* and *arco.* at the end.

Second system of musical notation (measures 7-12). The upper staff continues the melodic line with dynamics *p*, *f*, *p*, and *cre.*. The lower staff continues the bass line with dynamics *pizz.* and *f arco.*

Third system of musical notation (measures 13-18). The upper staff has dynamics *scen.*, *do.*, *molto.*, and *f*. A box containing the number 48 is positioned above the staff. The lower staff has dynamics *f* and *ENIS.* at the end.

Fourth system of musical notation (measures 19-24). The upper staff has dynamics *p* and *suivez.*. The text "A QUI" is written above the staff. The lower staff has dynamics *p* and *suivez.*

Fifth system of musical notation (measures 25-30). The upper staff has dynamics *pizz.* and *arco.*. The lower staff has dynamics *pp*. The number 1 is written above the first measure.

Sixth system of musical notation (measures 31-36). The upper staff has dynamics *pp*. The numbers 1 and 2 are written above the first and second measures respectively.

Seventh system of musical notation (measures 37-42). The upper staff has dynamics *pp*, *cre.*, *scen.*, and *do.*. A box containing the number 49 is positioned above the staff. The lower staff has dynamics *pp* and *f*. The number 3 is written above the third measure.

DA
QUI

11

All^o vivo.

ppp leggerissimo.
con sordini.

60

All^{mo} quasi and^{to}

ppp

ppp

1 2 3 4 5 6 7 8 9 10 11 12

13 14

ôtez les sourdines. pizz.

pp

pizz. p DIVISEES. pp sempre pizz.

61

All^{mo} vivace.

moins pp

fff arco.

moins pp

fff arco.

UNIS.

tutti forza.

tutti forza.

Fin du 1^{er} Acte.

A QUI

DA
QUI

3^{va} *vaste*
5/4 1-2-3
All.^o

IV^o VII^o et C. BASSE.

14

18

19 Tempo.

sf *ff* *p* *pp* *f* *mf* *pp* *p*

mf *p* *mf* *p*

pizz. 20 arco.

mf *f* *dim.* *molto* *pp* 3 *pp*

pizz. arco.

UNIS. *suivoz*

velle Tempo.

C.B. *f* arco. *f* arco. pizz.

UNIS. *pp*

vella 1^a 2^a arco. Tempo.

C.B. *ff* arco. pizz. *poco rall pp*

pizz. arco. arco.

f *ff* *fff*

14 BIS. Récit.

fp 1 *p* 1

1 *p* *f* *p* *f*

A QUI

Enchaînez.

DA
QUI
22

Andte modto

32

con sordini.

pizz.

poco cre-scen-do.

33

pp a Tempo.

ôtez les sordini.

cédez un peu.

Allo molto modto

34

a Tempo.

arco.

SOLI

mettez vite les 1^{er} Tempo. Vlle et C. BASSE.

35

ppp

pp pizz.

pp

poco

pp

36

poco sf

dim

scen - do.

pp

a Tempo

poco sf

dim.

cédez un peu.

pp

smor

arco

ppp

2

ppp

zan - do.

A QUI

DA
QUI

45

Vclle et C. BASSE.

67

Un peu plus lent.

pp

pizz.

p *espress.*
Vclles DIVISES.

p
C.B.

1 2 3 4 5 6

poco sfz

dim.

p

f

dim.

UNIS.

7 8 9 10 11 12

cresc. molto.

arco.

13 14 15

a Tempo.

ff suivz.

pp

16 17 18

cresc. 2

f

tous vite.

19 20 21 22

A QUI

78

Vcllo et C. BASSE.

DA
QUI

Violles 25

pes press.

C.B.

p

pp

p UNIS.

C.B.

pp

A QU

Vcllo moult de marche.

26

mf

pp pizz.

27

pp arco.

tr

cresc. sf dim.

CELLO

AIDA

G. VERDI

3

ATTO PRIMO

Introduzione, Scena e Romanza

N°1.

N. B. Quando i Violoncelli sono Dieci bisogna dividerli così:
3. Primi - 3. Secondi - 4. Terzi

Allegro assai moderato

3 LEONI

DIVISI IN NUMERO EGUALE

I. *P legato*

II. *P legato*

III. *P legato*

Bald naht der Bote, der es uns verkündet.
Fra breve un messo recherà il ver.

42483

Heil dem Er. kornen!
Oh lui fe. li. ce!

pp *p*

dim. *morendo*

dim. *morendo*

dim. sempre *morendo*

A RECITATIVO Allegro vivo

UNITI **3** **6** und der Sieg und
e la vit - toria... **1** e il

AIDA ATTO III^o

G. VERDI

44

Doch sage:
ma, dimmi:

Musical staff with bass clef, treble clef, and various musical notations including triplets and dynamics.

auf welchem Wege umgeh'n wir die Schaaren der Besatzung? Der Pfad den wir ge.wähl't zum Stoss auf den
per qual via evite-rem le schiere degli ar.mati? il sentier scelto dai nostri a piombar sul ne.

Musical staff with bass clef and dynamics.

Feind, ist bis morgen völlig ver-lassen. Und welcher Pfad? Die Schluchten bei Napata.
mico fia deserto fino a do-mani e quel sen-tier? le gole di Napata

Musical staff with bass clef and dynamics.

3 Aida's Vater, der Äthiopier
d'Aida il padre e degli Etlopi il

Allegro
Fürst.
Re!

Musical staff with bass clef, treble clef, and dynamics.

Du
Tul

Amo - nasro!
Amo - nasro!...

Musical staff with bass clef, treble clef, and dynamics.

Musical staff with bass clef, treble clef, and dynamics.

Musical staff with bass clef, treble clef, and dynamics.

Musical staff with bass clef, treble clef, and dynamics.

Musical staff with bass clef, treble clef, and dynamics.

Musical staff with bass clef, treble clef, and dynamics.

42483

NABUCCO

G. VERDI

CELLO

CORO

45

ALL. AGITATISSIMO

The musical score for Cello begins at measure 29. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'ALL. AGITATISSIMO' and the dynamics include 'ff'. The score is characterized by a complex rhythmic pattern with many triplets and accents. The score ends with a '3' time signature.

CELLO

20

46 PRESTO 1

mf

ff

pp stacc.

cres. sempre

CELLO

Musical score for Cello, page 21. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music includes various dynamics such as *f*, *ff*, and *ff*, and features several measures with first and seventh fingerings indicated by the numbers 1 and 7. Measure numbers 49, 50, 51, and 52 are clearly marked.

CELLO

22

53

mf

mf

54

pp stacc.

cres.

ff

Detailed description: This is a page of a musical score for Cello, containing measures 53 through 64. The music is written in a single system of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 53 begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 54 is marked *pp stacc.* (pianissimo staccato). A crescendo (*cres.*) is indicated between measures 56 and 57. The piece concludes in measure 64 with a fortissimo (*ff*) dynamic.

CELLO

23

55 *PIU PRESTO*
56 *ff*

57

58 1 2 3 4 5
6 7 8

Fine dell'Atto 1°

LA TRAVIATA

G. VERDI

ATTO 1°

VIOLONCELLO

11

ATTO 2°

ALLEGRO

A tempo

Ne ri - spondi d'un padre 'all'af - fetto?

ASSAI MOD^{to}

21387

TRAVIATA

VIOLONCELLO

38

CORO DI ZINGARELLE

ALL. MODERATO

The image shows a page of a musical score for the cello part of the 'Coro di Zingarelle' from Giuseppe Verdi's opera 'Traviata'. The score is written in bass clef with a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'ALL. MODERATO'. The score consists of ten staves of music. The first staff begins with a circled 'pp' dynamic marking. Above the first staff, the performance technique 'PIZZ.' is indicated, and above the second staff, 'ARCO' is indicated. Above the third staff, 'PIZZ.' and 'ARCO' are indicated. Above the fourth staff, 'ARCO' is indicated. Above the fifth staff, 'PIZZ.' is indicated. Above the sixth staff, 'pp' is indicated. Above the seventh staff, '20' is written in a box. Above the eighth staff, 'mf' is indicated. Above the ninth staff, 'mf' is indicated. Above the tenth staff, 'mf' is indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. The number '19' is written in a box above the second staff, and '20' is written in a box above the seventh staff. The number '21887' is printed at the bottom left of the page.

21887

REQUIEM

G. VERDI

10.

Violoncello

657 *animando un poco* *come prima*

665 *Sopr. Solo* *div.* *mf*

682 *legato e pp* *pp* *ancora più p*

690 *morendo ed allarg.* *1* *ppp* *f* *pp*

(do) - na - a - is - re - qui -

Nr. 3. Offertorio

Andante mosso (♩ = 66)

9 *p* *ppp* *un poco marcato*

19 *più marcato* *f* *ppp*

30 *cantabile*

39 *f* *ppp*

49 *f* *p* *dim.*

58 *ancora più p* *6* *Sopr. Solo cantabile dolcissimo* *si - gni - fer - ser - - ctus -*

Violoncello

71 *pizz.* *crec. poco a poco*
Mi - cha - el *p* *pp*

79 *mf*

86 *2* *Allegro mosso (♩ = 152)* *arco*
poco allarg. *1* *p*

97 *mf*

105 *f* *animando* *f*

113 *sempre dim.* *Adagio (♩ = 66)* *p*

119 *3* *pizz.* *arco* *animando un poco* *pizz.* *1*
ppp *pp* *pp*

131 *arco* *pizz.* *arco* *f* *pizz.* *p*

140 *arco* *pp* *p* *pizz.*

147 *arco* *f* *pizz.* *1* *2* *p*

153 *3* *4* *5* *arco*

158 *pizz.* *ppp*

12

Violoncello

163 Come prima arco

172

180

187

194 dim. Come prima dim.

206 morendo

210

ppp

Mezzosopr. - Solo

mit Dampf

morendo

Nr. 4. Sanctus

Allegro (♩ = 138)

Ten. f

San - ctus

Allegro (♩ = 112)

20 Sopr.

spiccato

26

35

16

rall.
3
p espress.
sost.^{do}
3

Div. *mf ben sost. il suono* *cresc.*

UNITI *f*

3 3 3 3 *ril.*
3

46 *a tempo, con calma tragica*

p tremolo stretto

p *sempre cresc. ... a poco ... a poco*

VIA SORD.

cresc. *sempre*

poco rit. 47 *p ma con calore crescente*

Musical score for the first section, consisting of five staves of music in bass clef. The first staff has a 9/4 time signature. The second staff has a 6/4 time signature and includes the instruction *sciolte*. The third staff has a 6/4 time signature and includes the instruction *incalz. e cresc. sempre*. The fourth staff has a 6/4 time signature and includes the instruction *sciolte*. The fifth staff has a 9/4 time signature.

48 *Largamente*

Musical score for the second section, starting at measure 48. It consists of four staves of music in bass clef. The first staff has a 3/4 time signature and includes the dynamic marking *fff*. The second staff has a 3/4 time signature and includes the instruction *Energico e movendo*. The third staff has a 3/4 time signature and includes the instructions *poco rall.*, *tempo*, and *sostenuto*. The fourth staff has a 3/4 time signature and includes the instruction *poco rall.* and *con forza crescente*.

119768

Fine dell'Atto I.

TRUMPET

Musical score for Trumpet, measures 1-18. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features dynamic markings *f* and *meno f*, and includes various musical notations such as slurs, accents, and articulation marks.

Musical score for Trumpet, measures 19-22. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes the word *Uniti* and a final measure with a double bar line and a '2' below it.

Musical score for Trumpet, measures 23-26. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes the dynamic marking *pplegatiss.* and various musical notations.

Musical score for Trumpet, measures 27-30. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes the dynamic marking *f* and various musical notations.

Musical score for Trumpet, measures 31-34. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings *p*, *ff*, and *p*, and the instruction *poco rall.*

119768

SINFONIA N° 5

L. V. DEBBIASI

4

Violoncello e Basso

Andante con moto 92

3

Measures 3-92:

- Measures 3-9:** Vello (Violoncello) and Cb. (Basso) play a rhythmic pattern. Dynamics: *p dolce pizz.*
- Measure 9:** Viol. I enters with a melodic line. Dynamics: *f* to *p*. Marking: *unis.*
- Measures 10-22:** Viol. I continues. Dynamics: *p*, *cresc. f*, *p*, *f*, *p*. Marking: *arco* (A).
- Measures 23-34:** Viol. I continues. Dynamics: *ff*, *sempre ff*. Marking: *arco* (B).
- Measures 35-47:** Vello and Cb. play. Dynamics: *sf*, *pp*, *sempre p*, *cresc.*
- Measures 48-56:** Vello and Cb. play. Dynamics: *f*, *p dolce pizz.*
- Measures 57-70:** Vello and Cb. play. Dynamics: *p*, *cresc. f*, *p*, *f*, *p*. Marking: *arco* (B).
- Measures 71-80:** Vello and Cb. play. Dynamics: *ff*, *pp*. Marking: *arco* (B).
- Measures 81-89:** Vello and Cb. play. Dynamics: *sf*, *pp*. Marking: *Viola* 1 = Vello.
- Measures 90-96:** Vello and Cb. play. Dynamics: *f*, *ff*, *p dolce pizz.*, *p*. Marking: *cresc.*

Violoncello e Basso

102 *pp*

107 *pizz.*
arco
pp

114 *C* *unis. arco* *f*

118 *pp*

124 *sempre pp* *ff* *p* *Fl. I*

144 *ff* *Corni*

154 *pizz.* *Viola* *Vello arco* *pp*
dimin. *pp* *p*

166 *unis. pizz.* *Viol. I* *cresc.*

176 *E* *Viol. I* *arco* *pp* *cresc.* *ff*

186

190 *ff* *3*

Scherzo di una notte di mezza estate F. MENDELSSOHN

VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

16

Nº 1

24

36

51

65

76

84

91

119

p

cresc.

p

cresc.

pizz.

pizz.

arco

pp

p

p

cresc.

p

cresc.

f

cresc.

ff

sf

4

7

C

D

E

21

VOLONCELLO e BASSO.

274 *M* *arco* *sf* *p* *cresc.* *sf* *sf* *p* *sf*

284 *sf* *sf* *p* *sf* *p* *sf*

295 *N* *p* *pizz.*

304 *p*

312 *cresc.* *cresc.*

320 *f* *f* *4* *arco* *p* *4*

336 *Ppizz.* *1* *2* *3* *4* *5* *6* *7* *8* *1* *2* *3* *p* *sempre più pp*

351 *4* *5* *6* *7* *8* *9* *10* *11* *12* *3* *Q* *1* *1* *2* *3* *4* *5* *din.*

369 *6* *7* *8* *9* *arco* *pizz.* *pp*

He Geist! Wo geht die Reise hin?
attaca