

CAMEN

ΑΠΟ ΠΕ

1st VIOLON.

24

14

All. mod. V
ff
f
pp
f
pp
f
mf
pp
f
mf
pp
arco.
pizz.
f
dim. molto.
stacc.
a Temp.
pizz
arco.

18 3

19

20 3

A QUI

CARMEN
ATTO II
1^o VIOLON.

29

Tres-petente.

1^o Tempo.

31

32

suivez.

a Tempo ma un poco rit.

pizz

arco

mf

pp

CHANT.

33

1^o Tempo.

di - mi - nu -

en - do.

p

pp

CARMEN

1^{re} VIOLON

31

ACTE IV.

25 A. *All^o deciso.* FLUTE.

26
27
28
29
30
31
32
33
34

cre - scen - do. sf
cre - scen - do. f
legg
cre - scen - do. sf
cre - scen - do. sf

TORNA A
ENTR'ACTE

1er VIOLON

55

16

17

4 10 PIST.

DA QUI

19

scen do.

A QUI

20

Atto I^o

GIUSEPPE VERDI

AIDA

PRELUDIO

VIOLINO I.

Andante mosso
con SORD. *pp*

DIVISI
con SORD. *pp*

cresc. *ppp*

cresc. *ppp*

p

ppp *morendo*

ppp *morendo*

A VIA SORD.

5

VIA SORD.

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(IMPRIMÉ EN ITALIE)

UNITI
senza SORDINA

ppp *cresc.* *ff*

B

ppp dolce *cresc. e incalz.* *mf* *ff*

C

DIVISI

ppp *pppp* *ppp*

pp *morendo* *pp*

AIDA

GRAN FINALE ATTO II^o

28

V **D**
 PIZZ. ARCO
 PIZZ. ARCO
 PIZZ. ARCO
 ARCO PIZZ.
E
 BALLABILE
 Più mosso
 ff P leggero e staccato
 P leggero come prima
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This page of musical notation consists of ten staves. The notation is in a single system with a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations are present throughout the score:

- Staff 1: A handwritten '7' above the first measure, and a '3' above a triplet in the final measure.
- Staff 2: A handwritten 'F' above the final measure.
- Staff 3: A handwritten '7' above the first measure.
- Staff 4: A handwritten 'G' above the second measure.
- Staff 5: A handwritten '2' above the second measure, and a handwritten '1' above the final measure.
- Staff 6: A handwritten '1 H 4' above the first measure.
- Staff 7: A handwritten '3' above the final measure.

Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also several 'V' and 'n' markings above notes, possibly indicating vibrato or natural harmonics. The notation is densely packed with notes and slurs, suggesting a complex and technically demanding piece.

A musical score for a single melodic line, likely for a violin or flute, consisting of ten staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamics such as *mf*, *ff*, *p*, *f*, and *ppp*. It features several slurs, accents, and trills. Specific markings include *tr* (trill) and *trmm* (trill with tremolo). The score is divided into sections labeled *Ha*, *Hb*, and *Hc*. Section *Hc* includes a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final flourish marked *f*.

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The image shows a page of musical notation with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'FINE', 'Ha', 'He', and circled numbers '1' and '2'. A diagonal line is drawn across the lower half of the page.

Staff 1: *ff* dynamic marking.

Staff 2: *V* and *p* dynamic markings. Handwritten 'FINE' and 'Ha' above the staff.

Staff 3: *V* and *p* dynamic markings.

Staff 4: *V* and *p* dynamic markings.

Staff 5: *V* and *p* dynamic markings. Handwritten 'He' above the staff.

Staff 6: *ff* dynamic marking.

Staff 7: *p* dynamic marking.

Staff 8: Handwritten circled '2' above the staff.

Staff 9: Handwritten circled '1' above the staff.

Staff 10: *sf* dynamic marking. Handwritten circled '1' above the staff.

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AIDA
ATTO IV^o

58

I. Tempo
Was hab' ich leiden
Misero appien

animando un poco

Musical staff with notes and dynamics: *ppp*

Musical staff with notes and dynamics: *ff*, *ff*, *ff*. Lyrics: *Nein!... sie le... Nol... Vive A-*

F Più mosso

Musical staff with notes and dynamics: *pp*. Lyrics: *-her -ida.*

animando un poco

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics: *p dolce*

Allegro, Recitativo

Musical staff with notes and dynamics: *pp*. Lyrics: *Wenn ich dich rette, schwöre, dass du Ma, s'io ti salvo, Giurami che*

Musical staff with notes and dynamics: *ppp*, *ppp*. Lyrics: *ihr nicht mehr er-gaben. Ich kann nicht Entsage ihr auf immerdar... dein Leben gilt's!... Noch einmal piu non la ve-drai! Nol. posso! A lei rinunzia per sempre... e tu vi-vrai! Anco una*

AIDA ATTO IV

68

X *Meno mosso*

PIZZ. *p* DIVISI

Armonici ARCO *pp*

PIZZ. *p* ARCO *pp*

sempre armonici sfiorando la 4^a C.

sempre armonici sfiorando la 4^a C.

UNITI *vo*

Z *Come prima* **3**

via SORDINA

Come prima

PIZZ. *pp* DIVISI

ARCO *ppp* *f* *ppp* *f* *ppp* *poco cresc.*

PIZZ. *pp* ARCO

ppp *f* *ppp* *f* *ppp* *poco cresc.*

f *ppp* *mf*

SORDINA **3**

4. Sola con SORDINA

UNITI *ppp*

poco allarg.

Fine dell'Opera

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TRAVIATA ATTO II°

G. VERDI

50

27 ALL. AGITATO ASSAI VIVO

pp *ff* *pp* *p col canto* *ff a tempo* *ce.*

che l'odio atroce puote in
lui più di mia vo-

28

21334

NABUCCO

G. VERDI

VIOLINI

20

CORO

ALLEGRO AGITATISSIMO

Musical score for Violini, Coro, Allegro Agitatisimo, measures 20-30. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages and triplets. Measure numbers 20 and 30 are indicated in boxes. The score includes various dynamic markings such as *ff*, *p*, and *f*, and features several accents and slurs. The key signature is one flat (B-flat) and the time signature is common time (C).

VOLINI

This page of a musical score for Violini (Violins I) contains ten staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure numbers 31 and 32 are clearly marked. The piece concludes with a 'Finale!!' marking and a final triplet. The notation includes various articulations such as slurs, accents, and dynamic markings like 'f'.

NABUCCO

VIOLINI

10

SCENA E FINALE 2°

27 ALL' AGITATO

2

p

28

p

VIOLINI

CRES. 29

Gloria ad Abiga - ille! morte agli E -

- brei quella corona or rendil

Pria mori - ro

pp

dal capo

mio la

ff

30

Vuota *Vuota* *Vuota*

TORANIUST

G. Paganini

poco rit. 47

p ma con calore crescente

19

sciolta

incalzando e cresc. sempre

sciolta

3

rall.

TURANDOT

G. Puccini

40

ATTO III.

Andante mosso misterioso

SORI.

f *p* *rall.* *stent.*

a tempo *pp* *rall.* *rit.* *a tempo* *stent.*

Molto sost.to

1 10

4. corda *port.*

p *mf* *espress.* *rit.* *stent.*

Come prima

2 *Sostenuto*

2 1 1 1 5

4. corda *port.*

p *espress.* *p*

119765

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Allegro

1 6 11 14 19 28 38 51 60 70 77

A B

Violine I

This page of the musical score for Violin I in Mozart's Symphony No. 39, K. 543, covers measures 93 to 173. The music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *p*, and *f* are used throughout. Performance instructions include *pp*, *V*, *Fl.*, and *5*. There are six boxed letter markers: **C** at measure 104, **D** at measure 117, **E** at measure 167, and **F** at measure 173. The score concludes with a double bar line and a final chord.

Violine I

Menuetto
Allegretto

Measures 1-59 of the Menuetto Allegretto. The score includes dynamic markings: *f*, *mfp*, *mf*, and *p*. A diagonal line is drawn through the score from the top right to the bottom left, crossing out measures 1 through 59.

Trio

Fine

Menuetto D. C.

FINALE

Finale
Allegro

Measures 1-20 of the Finale Allegro. The score includes dynamic markings: *p* and *f*. Handwritten annotations "VV" and "V" are present above the notes.

Violine I

Musical score for Violin I, measures 28-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include dynamic markings such as *p*, *f*, and *sf*, and performance instructions like *V*, *VV*, *n*, and *ov*. Two specific sections are marked with boxes: 'A' at measure 41 and 'B' at measure 77. The score concludes with a double bar line and repeat dots at the end of measure 99.

SYMPHONY NO. 4 IN A MAJOR "ITALIAN"

Felix Mendelssohn
Op.90

Violine I

Allegro vivace

arco

pizz.

The musical score for Violin I consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The music features various dynamics including *p*, *sf*, *pizz.*, *arco*, *cresc.*, *sfp*, *stacc.*, *mf*, *f*, *ff*, *fpp*, and *sempre pp e stacc.*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

501 *ff*

510 *fp* *dim.* *stacc.* *p e leggiero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539

545 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *ff*

579 *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 501 to 579. The music is written in a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. A first ending bracket is present above measure 501. A repeat sign with a first ending bracket is located above measure 505. Dynamic markings include *ff* (fortissimo), *fp* (forzando piano), *dim.* (diminuendo), *stacc.* (staccato), *p e leggiero* (piano e leggiero), *sempre stacc. e p* (sempre staccato e piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Articulation marks such as accents and breath marks (V) are used throughout. The score concludes with a fermata over the final measure, 579.

