

ATTO I

GIUSEPPE VERDI

AIDA

PRELUDIO

VIOLINO I.

DA QUI

Andante mosso

con SORD. *pp*

DIVISI con SORD. *pp*

ppp

res. *ppp*

res. *ppp*

p

ppp *morendo*

ppp *morendo*

A. VIA SORD.

VIA SORD.

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(IMPRIME EN ITALIE)

8 *f*

f

7 *f*

f

ff G

mp

2 *p*

1 H 4 *mf* *p*

3 *p*

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and accents. Dynamics markings include *ff* (fortissimo) and *sf* (sforzando). Performance instructions include "A QUI" and "He". The score is heavily annotated with handwritten marks, including slanted lines and brackets, suggesting a rehearsal or editing process. The bottom of the page features the number "42480".

AIDA

ATTO IV

58

I. Tempo
Was hab' ich leiden:
Misero appien

animando un poco



Nein!... sie le...
No!... Vive A.

DA QUI *ff*

Piu mosso

ff



animando un poco

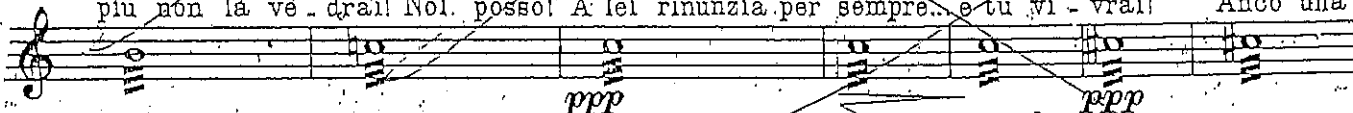


Allegro, Recitativo

Wenn ich dich rette, schwöre, dass du
Ma, s'lo ti salvo, Giurami che



ihr nicht mehr er-geben. Ich kann nicht Entsage - ihr auf immerdar... den Leben gillt!... Noch einmal
più non la vé - dra! Nol. possol' A lei rinunzia per sempre... e tu vi - vral' Anco una



G. VERDI - LA TRAVIATA

Atto 2^o

50

27 ALL.^o AGITATO ASSAI VIVO

cres.

pp

ff

pp

1 2 3 4 5

che l'odio a-troce puote in

p col canto

lui più di mia vo- - - - - ce.

28

ff a tempo

p



NABUCCO

VIOLINI

20

CHORO

ALLEGRO AGITATISSIMO

VIOLINI

Musical score for Violini, Nabucco, page 21. The score consists of ten staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as "Cresc." and "ff". There are also performance instructions like "V" and "Cresc." written above the staves. Measure numbers 31 and 32 are clearly marked. The piece concludes with a "Finale 1º" marking and a "3" indicating a triple measure rest.

VIOLINI

MA BOCCH

*

41

crs 20



Gloria ad Abiga - ille!

morte - agli E -



15

TURANDOT

G. PUCCINI

VIOLINO I.

47 *p. ma con calore crescente*

rall... **LARGAMENTE** 48

ATTO III.

*Andante mosso
misterioso.*

SORD.

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The tempo is marked *Andante mosso misterioso*. The score includes dynamic markings such as *mf*, *pp*, and *rit.*. There are also performance instructions like *rall.* and *stent.*. A circled number '1' is present in the vocal line. The key signature has one sharp (F#).

Handwritten musical score for the second system. It continues the vocal and piano parts. The tempo is *Andante mosso misterioso*. Dynamic markings include *pp*, *rit.*, and *p*. Performance instructions like *atempo* and *stent.* are present. The key signature has one sharp (F#).

Handwritten musical score for the third system. It features the vocal line and piano accompaniment. The tempo is *Andante mosso misterioso*. Dynamic markings include *rit.* and *p*. Performance instructions like *portando* and *espressivo* are present. The key signature has one sharp (F#).

Handwritten musical score for the fourth system. It continues the vocal and piano parts. The tempo is *Andante mosso misterioso*. Dynamic markings include *stent.* and *p*. Performance instructions like *portando* and *espressivo* are present. The key signature has one sharp (F#).

Handwritten musical score for the fifth system. It features the vocal line and piano accompaniment. The tempo is *Andante mosso misterioso*. Dynamic markings include *stent.* and *p*. Performance instructions like *portando* and *espressivo* are present. The key signature has one sharp (F#).

Handwritten musical score for the sixth system. It continues the vocal and piano parts. The tempo is *Andante mosso misterioso*. Dynamic markings include *stent.* and *p*. Performance instructions like *portando* and *espressivo* are present. The key signature has one sharp (F#).

Violino I

W.A. MOZART

Sinfonie in Es / E flat major

KV 543

Selbsthant
CONCERTINO Nr. 1
OK

Vollendet Wien, 26. Juni 1788

Adagio

Musical score for Violino I, Adagio section, measures 6-20. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features a melodic line with various dynamics including *fz*, *p*, and *f*. There are several slurs and phrasing marks throughout the passage.

Allegro

Musical score for Violino I, Allegro section, measures 28-90. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music is more rhythmic and features a variety of dynamics including *p*, *f*, and *mf*. There are many slurs and phrasing marks. A large handwritten 'STOP' is written on the right side of the page, with a checkmark next to it, indicating the end of the section. The score ends with a double bar line and repeat signs.

FINALE
Allegro

IV

Handwritten musical score for Violin I, Finale, Allegro. The score consists of ten staves of music with various annotations including dynamics (p, n), articulation (accents, slurs), and performance markings (V, VV, n, 3, 1, 2, 3, 4, 3). Measure numbers 11, 18, 21, 26, 31, 36, 41, 47, and 54 are indicated at the start of their respective staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Violino I

Handwritten musical score for Violino I, measures 68-84. The score is written on six staves. Measure numbers 68, 69, 76, 84, 81, and 88 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *pp*. There are also handwritten annotations above the notes, including 'V', 'n', and 'y'. The piece concludes with a double bar line and a fermata over the final note.

STOP

Mendelssohn Symphonie Nr. 4

OK

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace
pizz.

arco

7

16

25

34

43

52

61

70

79

88

97

106

115

610 *fp* *dim.* *stacc.* *p e leggero*

617 *sempre stacc. e p*

624 *cresc.*

631 *cresc.* *sempre cresc.*

638 *cresc.* *ff*

646 *cresc.* *ff*

653 *cresc.*

660 *cresc.*

667 *cresc.*

674 *cresc.*

680 *cresc.*

IV

SALTARELLO
Presto

Violine I

I

The musical score for Violine I, titled "SALTARELLO" in "Presto" tempo, is presented on ten staves. The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line, followed by a series of sixteenth-note passages. The second staff includes dynamic markings of *dim.* (diminuendo), *p* (piano), *dim.*, and *pp* (pianissimo). The third staff continues the rhythmic pattern. The fourth staff features a *pp* marking and a *resc.* (ritardando) marking. The fifth staff has a *resc.* marking and a *pp* marking. The sixth staff includes a *pp* marking and a *resc.* marking. The seventh staff has a *pp* marking and a *resc.* marking. The eighth staff has a *pp* marking and a *resc.* marking. The ninth staff has a *pp* marking and a *resc.* marking. The tenth staff has a *pp* marking and a *resc.* marking. The score is marked with various dynamics and performance instructions throughout.

Beethoven — Symphony No. 9

Violino I

11

930 *stringendo il tempo*
cresc.

942 **Presto**
ff f f f fp *1 2 3 4 5 6 7* *1* *G.P. ff f f f*

Adagio molto e cantabile $\text{♩} = 60$

Fag. I *Clar. I*
Fag. II 7 *mezza voce*

11 *cresc.* *p*

20 *cresc.* *p* *più p*

24 **Andante moderato** $\text{♩} = 63$ *4*
pp *Viol. II* *Viol. II* *p cresc.*

35 *cresc.* *> morendo* *più p* *pp*

43 **Tempo I**

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

62 *p* *più p* *pp*

