

G. MAHLER  
Symphonie n° 10

10  
[Soli] *ppp*

5

10

102  
[Soli arco] *f* *morendo* *f*

107

110

Don Juan

C.D. & M. 4

Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$  [  $\text{♩} = 72 - 88$  ]

# Scherzo aus Shakespeare's „Sommernachtstraum“.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

16

Nº 1

divisi V

cresc.

21

arco

cresc.

f

f

Mendelssohn Scherzo du Songe 2/2

pp

K V

1

3 L 16 M 1

cresc.

p

sf

p

p

cresc.

f

RAVEL

Daphnis et Chloé 2ème suite

Musical notation for the first system, measures 211-212. The key signature is one sharp (F#). Measure 211 contains a half note G4 and a half note A4. Measure 212 contains a half note B4 and a half note C5. A dynamic marking of *ppp* is present below the first measure.

Musical notation for the second system, measures 213-214. Measure 213 contains a half note D5 and a half note E5. Measure 214 contains a half note F#5 and a half note G5. A dynamic marking of *pp* is present below the first measure. Fingerings 3, 4, 0, 3, 1 are indicated above the notes in measure 214.

Musical notation for the third system, measures 215-216. Measure 215 contains a half note A5 and a half note B5. Measure 216 contains a half note C6 and a half note D6. A dynamic marking of *p* is present below the first measure.

Musical notation for the fourth system, measures 217-218. Measure 217 contains a half note E6 and a half note F#6. Measure 218 contains a half note G6 and a half note A6. A dynamic marking of *mf* is present below the first measure. Fingerings 0, 1, 2, 4 are indicated above the notes in measure 217.

Musical notation for the fifth system, measures 219-220. Measure 219 contains a half note B6 and a half note C7. Measure 220 contains a half note D7 and a half note E7. A dynamic marking of *p* is present below the first measure.

Musical notation for the sixth system, measures 221-222. Measure 221 contains a half note F#7 and a half note G7. Measure 222 contains a half note A7 and a half note B7. A dynamic marking of *p* is present below the first measure.

Musical notation for the seventh system, measures 223-224. Measure 223 contains a half note C8 and a half note D8. Measure 224 contains a half note E8 and a half note F#8. A dynamic marking of *p* is present below the first measure.

Musical notation for the eighth system, measures 225-226. Measure 225 contains a half note G8 and a half note A8. Measure 226 contains a half note B8 and a half note C9. A dynamic marking of *p* is present below the first measure.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 216 is boxed. The staff contains a melodic line with triplets and a bass line with chords. Performance markings include *ppp* and *pizz.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and a bass line with chords. Performance markings include *arco*, *cresc.*, *poco*, and *pp*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 217 is boxed. The staff contains a melodic line with triplets and a bass line with chords. Performance markings include *ff*, *pp*, and *pizz.*

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and a bass line with chords. Performance markings include *3 arco*, *p*, and *cresc.*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and a bass line with chords. Performance markings include *ff*.

Musical staff 6: Treble clef, key signature of one sharp. Measure 218 is boxed. The staff contains a melodic line with triplets and a bass line with chords. Performance markings include *3*, *4*, *H*, and *P*.

ZUR OPER "LUCIANDRO" ILLINOIS

1

No

G. Rossini.  
Bearb. von G. Kogel.

Viola.

Maestoso marciale. div.

1. Kl. Tr. *f*

2. *p*

3. *f*

4. *f*

5. *f*

6. *tr.*

7. *p*

8. *pp*

9. *Allegro. cresc. ed accel.*

10. *pp legg.*

11. *pp*

*Phis. V*

*Pia Arms*

*pp*

*ppp*

*poco rit.*

*pp*

*ppp*

Aufführungssicht vorbehalten.

Orch. B. 1070.

Titel und Druck vom Breitkopf & Härtel in Leipzig.

2

Viola.

a tempo

Musical score for Viola, consisting of 11 staves of music. The score includes various dynamics such as *pp*, *p*, *sempre stacc.*, *div*, *a poco.*, *ff*, *marc.*, *mf*, *f*, *cresc.*, *ff marc.*, *ff marc.*, *pp*, and *poco animato*. The score is marked with a tempo of *a tempo* and includes performance instructions like *sempre stacc.* and *poco animato*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing multiple notes. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The score is marked with a tempo of *a tempo* and includes performance instructions like *sempre stacc.* and *poco animato*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing multiple notes. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).





L. van Beethoven. IX SINFONIA

2<sup>o</sup> MOV.

Viola

Molto vivace c. = 116  
 1 Timp.  
 ff G.P. sf G.P. ff G.P. pp  
 2 4  
 19. sempre pp  
 32  
 45 A  
 58 cresc. ff f f f f f f f f f f f  
 71 B f f f f f f f f f f f f  
 85 C 1-16 2 3 4 p ff  
 97 p cresc. 5 6 7 8 9 10 11 12 13 14 15 16 ff  
 109 D 1 p  
 123 f f f f f f f f f f  
 138 sempre pp G.P. sempre pp f pp 1 3  
 153 G.P. cresc. 1 3  
 169 "Ritmo di tre battute" f 1 1 1 1 1 1 pizz. 1 1  
 184 ff f 1 1 1 1 1 1 1 E

L. VAN BEETHOVEN IX SINFONIA

16

Presto  $\text{♩} = 66$   $\text{♩} = 88$   
Vc. c. B. Viol. I  
5

Tempo I  
ritard. poco adagio  
Vc. c. B.  
5

Vivace  
pizz.  
p

Tempo I Adagio cantabile  
Clar. I  
7 12

Allegro assai Tempo I  
Vc. c. B.  
8 16

112 Vc. c. B.  
arco

sempre piano

122

cresc. . . p

132 A

cresc. . . p

141

150

cresc. . . p

158 B

f

166

173

BA 9009

34

G. VERDI: AIDA

ATTO 3<sup>o</sup>

48482

# AIDA

*sum istaten Lebe - wolt!*  
o cru - del, l'ultimo ad - dio,

RÉCIT. 5

*poco più*  
*ppp*  
*f*

*And.te mosso*  
*C 11*  
*ma - l più, ma - l più!*  
*ma - l più ti ri - vedrò!*  
*Lo stesso movimento*  
*o nim - mer - mehr!*  
*mal più, mal più!*  
*o ver - di colli*  
*ppp*  
*morsido*

*o nim - mer - mehr!*  
*mal più, mal più!*  
*DUE SOLE*  
*con SORD.*  
*ppp*  
*con can - ta E*  
*ppp*  
*TUMME*

G. VERDI : AIDA  
ATTO 3<sup>o</sup>

Allegro  
Fürst!  
Rei

Amo - nasro!  
Amo - nasro!

ff

pp col canto

1 2 3

pp

pp stacc.

ff

f

pp

mf

pp

col canto

340

312-2

M

TRAVIATA

40

26 ALL. AGITATO

21886

PUCCHINI: TURANDOT  
ATTO III.

VIOLA

39

*Andante-mosso  
misterioso*

**SORD.**

Musical staff with notes and dynamics. Includes a *f* dynamic marking and a measure number '12'.

Musical staff with notes and dynamics. Includes *rall.*, *stent.*, and *a tempo* markings.

Musical staff with notes and dynamics. Includes *rall.*, *rit.*, and *a tempo* markings.

Musical staff with notes and dynamics. Includes *rit.* markings.

Musical staff with notes and dynamics. Includes *stent.*, *1 Sostenuto*, and **SUL FONT.** markings.

Musical staff with notes and dynamics. Includes *p* dynamic marking.

Musical staff with notes and dynamics. Includes *p* dynamic marking and **P.N.** marking.

Musical staff with notes and dynamics. Includes *stent.*, *2 Sostenuto*, and **SUL FONT.** markings.

Musical staff with notes and dynamics. Includes **SUL FONT.** and *p* dynamic marking.

119767