

G. Verdi

AIDA 3° atto

© *Allegro giusto*
I in C Solo
p staccato
II in C Solo

The image displays two pages of a musical score for Giuseppe Verdi's opera Aida, Act 3. The tempo is marked 'Allegro giusto'. The first page contains three systems of music, each with a treble and bass staff. The first system is labeled 'I in C Solo' and 'II in C Solo'. The music consists of continuous triplets of eighth notes, marked 'p staccato'. The second system continues this pattern. The third system also features triplets. The second page contains three systems. The first system continues the triplet pattern. The second system shows a change in the bass line, with some notes marked with a sharp sign. The third system includes a first ending marked '1' and a repeat sign, followed by a section labeled 'I Solo' with a registered trademark symbol (®).

G. Verdi

AIDA 2 atto

Tr. in SIb



R. Leoncavallo

PAGLIACCI

Tr. in MI



G. Puccini

TURANDOT 1 atto

Tr. in FA

Handwritten musical score for Turandot, Act 1, featuring Flute I, Sordani, and Calando. The score is written on three staves. The first staff is for Flute I (Fl. I.) and includes a 'rall.' marking. The second staff is for Sordani (SORD.) and includes a 'Sola' marking. The third staff is for Calando. The tempo is marked 'Andante triste' and 'Tempo di marcia funebre'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp dim.*, and *mf*. There are also handwritten annotations in pink and blue ink, including the number '21' in a box and the word 'SORD.'.

L. van Beethoven

Sinfonia IX

Tr. 1 in RE

Allegro assai. $\text{♩} = 80$.

48 24 B

A *f* *sf* *sf* C

1 *poco Adagio.* *Tempo I.* *poco riten.* *f* Recit.

Tr. 2 in RE

162 Viol. I [B] *f* *sf*

173 *sf*

182 [C]

191

200 *poco rit.* *poco Adagio* *Tempo I* *f* Viol. I