

J. DELECLUSE

15

The musical score for measures 15 through 23 of J. Delecluse's work is presented on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *tr* (trills), *trmn* (trills), *cresc.* (crescendo), and *rit.* (ritardando). The score is divided into two systems by a vertical line between the third and fourth staves. The first system covers measures 15-18, and the second system covers measures 19-23. The piece concludes with a double bar line at the end of the tenth staff.

This musical score consists of eight staves of music. The first staff begins with a *tr* (trill) and a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking. The second staff starts with a *tr* and a *molto* tempo marking, with dynamics of *pp*, *mf*, and *ff*. The third staff features a *tr* and a *ff* dynamic. The fourth staff begins with a *tr* and a *ff* dynamic, followed by a *mf* dynamic. The fifth staff starts with a *tr* and a *p* (piano) dynamic. The sixth staff begins with a *tr* and a *mf* dynamic, followed by a *pp* dynamic. The seventh staff starts with a *tr* and a *p* dynamic, followed by a *cresc.* marking. The eighth staff begins with a *tr* and a *mf* dynamic, followed by a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Sagra della Primavera

Version für einen Spieler

Igor Strawinsky

189 *mf* 1 190

191 *ff*

192 *sf* *meno f* *mf* 193

194

195 *sf* *sf* *meno f* 196

197 *sf* *meno f* 198

199 *piu sf* *f* *sempre cresc.* 200

201 *ff* 1 202

L. VAN BEEHOVEN

SINFONIA N. 7

I mov.

63 *Vivace* d. 404. *ff*

98 *p cresc.*

108 *ff*

388 *ff*

411 *poco cresc.*

424 *p*

484 *più cresc.* *ff*

443 *ff*

L. VAN BEETHOVEN
SINFONIA N. 9

1^o MOV.

Allegro ma non troppo, un poco maestoso. ♩ = 88.

Musical score for the first system, measures 15-34. The score is written in bass clef with a 2/3 time signature. It features a melodic line with various dynamics including *pp*, *f*, *p*, and *sf*. There are first and second endings marked with '1' and '2' at measures 31-32. A section labeled 'A' begins at measure 29. Measure numbers 15, 22, and 34 are indicated at the start of their respective staves.

Musical score for the second system, measures 35-334. The score continues in bass clef with a 2/3 time signature. It includes a section labeled 'K' starting at measure 297. The music is characterized by dense rhythmic patterns and dynamic markings such as *pp*, *f*, *p*, and *sf*. First and second endings are marked with '1' and '2' at measures 308-310 and 327-329. Measure numbers 274, 297, 308, 318, and 334 are indicated at the start of their respective staves.

Timpani 36 E 6. 1

Die Zauberflöte

Wolfgang Amadeus Mozart

Ouverture
Adagio

16 *sf* *f* 1 4 1 8

Allegro
21 *f* 1 8

44 1 8

53 *f* 1 8

67 *f* 3 2 1 7 1 5

78 *f* 1 10 5

94 *f* 1 4

116 *f* 1 4

127 *f* 1 24

Clar. I, II
Fig. I, II

Adagio Allegro

Fl. I
Fl. II

G.P. 16 012

Sinfonie Nr. 4

f - Moll / F minor

1. Satz

Peter I. Tschaikowsky
op. 36

Ben sostenuto il tempo precedente [Moderato con anima] = in movimento di Valse]

313 1 2 3-8 9 10

pp poco a poco cresc.

Detailed description: Musical staff 313-322. It begins with a box containing the number 313. The staff contains a sequence of notes: a whole note, followed by a triplet of eighth notes (labeled 3-8), then a quarter note (labeled 9), and another triplet of eighth notes (labeled 10). The dynamic marking 'pp' is written below the staff, and 'poco a poco cresc.' is written below the staff.

323 11 12 13 14

poco a poco string.

Detailed description: Musical staff 323-326. It begins with a box containing the number 323. The staff contains a sequence of notes: a quarter note (labeled 11), a quarter note (labeled 12), a quarter note (labeled 13), and a quarter note (labeled 14). The dynamic marking 'poco a poco string.' is written below the staff.

327 15 16-22 T sempre stringendo al f cresc.

mf

Detailed description: Musical staff 327-332. It begins with a box containing the number 327. The staff contains a sequence of notes: a quarter note (labeled 15), a quarter note (labeled 16), a quarter note (labeled 17), a quarter note (labeled 18), a quarter note (labeled 19), a quarter note (labeled 20), a quarter note (labeled 21), and a quarter note (labeled 22). A circled 'T' is placed above the staff between measures 16 and 22. The dynamic marking 'mf' is written below the staff, and 'f cresc.' is written below the staff.

339 ff

Detailed description: Musical staff 339-342. It begins with a box containing the number 339. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic marking 'ff' is written below the staff.

343

Detailed description: Musical staff 343-346. It begins with a box containing the number 343. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

348

Detailed description: Musical staff 348-351. It begins with a box containing the number 348. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

J. BRAHMS

Sinfonia n. 1

1^o mov.

Un poco sostenuto

f

L^o moy.

Viol. I *f* **Q**

Trpt. *p < sf >*

string. *p < sf > cresc.* **Q**

Più Allegro *mf*

359 375 391 397 415 423 435 445

TIMPANI

FA² LA² - RB² - MI³

ALDI. G. VERDI

N.º 3.

GRAN SCENA E FINALE I.º

(SCENE UND ERSTES FINALE)

(in MI b) / sib / FA

50

dich rufen wir!

Blitz und ver-

noi t invoca - chiamo

44 B10

ter - rori folgore!

ANDANTE con MOTO

ALL.^{to}

-der - ben!
mor - tel

ms
4 G 20
(in SOL) RE

1 (in MI b)

morendo

8 pp

F F F

46359 = XI = 0

Fine dell' Atto I.º
ff

011 011

GIACOMO PUCCINI

TURANDOT

ATTO I.

TIMPANI

Andante sostenuto *Mosso* *V. Tempo*

1 *ff* *p*

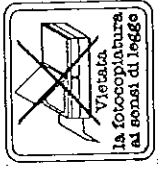
2 *f* *ff*

3 Allegro. *ff*

4 Largo sostenuto *f* *ff* *affrett. rall.*

5 *a tempo* *rall.* *p* *poco affrett. rall.*

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11 **ff** *scuol.* **3**
 1 2 3 4 5 *torrando a tempo (mosso)*
ff *scuol.* **3**
 sostenuto **p**

torrando a tempo (mosso)
f
 sostenuto

12 **p** *I. Tempo*
 1 2 3 4 5
p

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21
p *torrando*
5

13 **ff** *sostenuto*
 1 2 3 4 5
ff *a tempo*

sostenuto
ff

torrando a tempo
mf

14 **f** *sostenuto*
 1 2 3 4 5
f **p**

f **p**

f **p**

Largamente

27 Allegro *ff*

Andante moderato

rall. *dim.* *p*

28 Allegro giusto

Fl. I. *Tr. vi.*

PIQUE DAME (Cont'd)

G Allegro $\frac{3}{4}$

H Più mosso

The musical score consists of two systems of staves. The first system (measures 1-8) is marked 'Allegro 3/4' and includes dynamics *f*, *sf*, *cresc.*, and *ff*. The second system (measures 9-17) is marked 'Più mosso' and includes dynamics *sf*, *ff*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'I' spans measures 13-17. The piece concludes with the tempo marking 'Presto'.

G-CASA & PIPTU

DANSE DE LA TERRE

Lento 3

Prestissimo

G.O.

CYMBAL EXERCISE

The musical score for 'CYMBAL EXERCISE' on page 46 consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *f*, *p cresc.*
- Staff 2: *f*, *p cresc.*, *f*, *ff*
- Staff 3: *p*
- Staff 4: *pp*, *fade*
- Staff 5: *mf*, *f*
- Staff 6: *p*
- Staff 7: *pp*, *cresc.*, *f*
- Staff 8: *pp cresc.*, *mf*, *f*, *ff*
- Staff 9: *f*, *ff*

Additional performance markings include 'Muffle' with arrows pointing to specific notes on staves 4 and 5, and a '3' (triple) marking on staff 7.