

GISELLE (Adam)

The musical score is divided into several systems. The first system is for the piano, with a tempo marking of *Andante*. It includes a *Solo* part for the right hand and a *1^o* part for the left hand, with the instruction *les autres* (the others). Dynamics include *p* and *mf*. A *DIV.* (divisi) marking is present. The second system is for the violin, with a tempo marking of *Andante*. It includes a *Solo* part and a *1^o* part, with the instruction *les autres*. Dynamics include *p*, *mf*, and *très expressif*. The third system continues the violin part with dynamics *pp*, *p*, and *mf*. The fourth system is for the piano, with a tempo marking of *Poco più mosso*. It includes a *1^o* part and a *2^o* part, with the instruction *les autres*. Dynamics include *p* and *mf*.

ALTOS

1^o Solo

1^o Solo
les autres
pp

Rall.

a Tempo

p
pp

Sans presser

Très en dehors

pp
pp

Lent

2

Coppelia

3. Akt, Nr. 7: La paix

Moderato

Léo Delibes

7 *poco rall.* **9** *mf*

12

17

20

23 *rall.* *a tempo animato* *f* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *trm*

56

MANON LESCAUT

G. PUCCINI

ATTO 3.
INTERMEZZO

1^a SOLA

sost.do

mf con espressione

1

2^a 3^a

3

p

LENTO ESPRESSIVO

dim.

molto rall. lunga

STRAUSS R.

Don Quichotte

Müssig
Solo-Brutsche.

Musical staff 1: Solo-Brutsche part, measures 1-14. Dynamics: *mf*, *pp*.

Musical staff 2: Solo-Brutsche part, measures 15-16. Dynamics: *f*. Marking: *(lebhaft)*.

Musical staff 3: Solo-Brutsche part, measures 17-18. Dynamics: *mf*. Marking: *p.ressa.*

Musical staff 4: Solo-Brutsche part, measures 19-20. Dynamics: *mf*.

Musical staff 5: Solo-Brutsche part, measures 21-22. Dynamics: *pp*. Marking: *Var. I. Gemächlich.*

Musical staff 6: Solo-Brutsche part, measures 23-24. Dynamics: *mf*. Marking: *Solo Brutsche.*

Musical staff 7: Solo-Brutsche part, measures 25-26. Dynamics: *p*. Marking: *cresc.*

Musical staff 8: Solo-Brutsche part, measures 27-28. Dynamics: *dim.*

Var. III.
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

25 26

C Saite nach h herunterstimmen.

26 Solo.

27 28

cresc.

29 30

31 32

cresc.

accel.

33 34

cresc.

mf

28

Früheres Zeitmass.

Bass Clar.

35 36

cresc.
drängend

f

f

cresc.

37 38

lebhaft

f

ff

39 40

ff

ff

mf

41 42

p

30 *p* *mf* *p*

31 *f* *mf*

32 *f*

33 *ff* *ff*

33 *mf* *dim.*

MA MÈRE L' OYE

5 pièces enfantines

MAURICE RAVEL

ALTO

V. Le jardin féérique

Lent et grave

1 ALTO
SOLO

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and the instruction *expressif*. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a fermata over the final note. The staff concludes with a measure containing a quarter rest and the number '4' written below it.

The second staff of music continues the melody from the first staff. It features a triplet of eighth notes marked with a '3' and a dynamic marking of *pp*. The melody is characterized by a series of eighth and sixteenth notes, with a fermata over the final note. The staff concludes with a measure containing a quarter rest and the number '4' written below it.

RAVEL

Daphnis et Chloé 2ème suite

Musical notation for measures 211 and 212. Measure 211 features a piano (*pp*) dynamic marking. Both measures include a *V* (Vibrato) marking above the staff.

Musical notation for measures 213 and 214. Measure 213 includes a piano (*pp*) dynamic marking. Measure 214 includes a piano (*p*) dynamic marking. Both measures include a *V* (Vibrato) marking above the staff.

Musical notation for measures 215 and 216. Measure 215 includes a piano (*p*) dynamic marking. Both measures include a *V* (Vibrato) marking above the staff.

Musical notation for measures 217 and 218. Measure 217 includes a piano (*p*) dynamic marking. Measure 218 includes a mezzo-forte (*mf*) dynamic marking. Both measures include a *V* (Vibrato) marking above the staff.

Musical notation for measures 219 and 220. Measure 219 includes a piano (*p*) dynamic marking. Both measures include a *V* (Vibrato) marking above the staff.

Musical notation for measures 221 and 222. Measure 221 includes a piano (*p*) dynamic marking. Both measures include a *V* (Vibrato) marking above the staff.

Musical notation for measures 223 and 224. Measure 223 includes a piano (*p*) dynamic marking. Both measures include a *V* (Vibrato) marking above the staff.

Musical notation for measures 225 and 226. Both measures include a *V* (Vibrato) marking above the staff.

3
pizz.
216
ppp

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *ppp* is present. A box containing the number 216 is placed above the staff.

arco
3
2
1
2
3
V
cresc. poco a poco

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *cresc. poco a poco* is present. A box containing the number 217 is placed above the staff.

217
pizz.
5
pp
ff

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *pp* is present. A box containing the number 217 is placed above the staff.

3 arco
2
1
2
3
V
p
cresc.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *p* is present. A box containing the number 218 is placed above the staff.

V
pizz.
ff

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *ff* is present. A box containing the number 219 is placed above the staff.

219
3
2
1
3
A
P

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *P* is present. A box containing the number 219 is placed above the staff.

Scherzo aus Shakespeare's „Sommernachtstraum“.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

16

Mendelssohn Scherzo du Songe 2/2

pp

K V

2

1

3 L 16 M 1 4

5 3 1

4 2 3

5 4 3 2 1

4 3 2 1

5 4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

cresc.

f

L.van Beethoven. IX SINFONIA

2^o MOV.

Viola

8

Molto vivace d. = 116

1 2 3 4

ff G.P. sf G.P. pp

19

sempre pp

32

45

A

cresc.

ff

58

B

f

71

C

f

85

D

f

97

p cresc. ff

109

p cresc. ff

123

p cresc. ff

138

f pp G.P.

153

f cresc. G.P.

169

f ff p

184

f ff p

L. VAN BEETHOVEN IX SINFONIA

16

Viola 4^o Mov.

Allegro ma non troppo $\text{♩} = 88$

Presto $\text{♩} = 66$
 $\frac{2}{4}$
 Vc. e B.
 5
 Viol. I

Tempo I
 37
 Vc. e B.
 5
 ritard. poco adagio
 Vivace
 pizz.
 p

Tempo I Adagio cantabile
 51
 Chit. I
 7
 12
 Tempo I

Allegro assai Tempo I
 $\text{♩} = 80$
 Vc. e B.
 8
 16

112
 Vc. e B.
 arco
 sempre piano

122
 cresc. . . p

132
 A
 cresc. . . p

141
 cresc. . . p

150
 cresc. . . p
 B

158
 cresc. . . p
 B

166
 cresc. . . p

173
 cresc. . . p

Don Juan

C.D. 2 N. 4

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

34

G. VERDI

AIDA

ATTO 3^o

Musical score for Aida, Act 3, measures 7-11. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It includes performance instructions such as "via SORD." and "ARCO, con sord.".

43482

AIDA

sum istaten Leba - wahl!
o cru - del, l'ultimo ad - dio.

RECIT. 5

ppp

Poco più

f

pp

And.^{te} mosso *Lo stesso movimento*
mai più, mai più! *mai più ti rivedrò!*
o verdi colli

C 11

morendo

ppp

V

p

f

O nimmer - mehr *DUE SORDI*
mai più, mai più!

con SORD. *ppp*

ppp

V

TUMTE

LA

G. VERDI : AIDA

ACTO 3o

Allegro

Fürst!

Rei!

Y

Amo - nastro!
AMO - NASTRO!

ff

1 3 1 4 1 2

pp col canto

pp

1 2 3

2 4 2

pp stacc.

ff

3 1 1 1

3 4 0 1 3 1 2 - 2

3 1 0 3 1 3 3 4 1

f

2 2 2 0 1

pp

f

pp

f

mf

col canto

pp

W

TRAVIATA

40

26 ALL. AGITATO

FINO A QUI

dim.

21886

PUCCHINI: TURANDOT
ATTO III.

VIOLA

39

SORD.

*Andante-mosso
misterioso*

12

12

f

12

rit. *stent.* *tempo*

rit. *tempo*

p

rit.

stent. 1 *Sostenuto*

SUL PONT.

p

p

rit.

stent. 2 *Sostenuto*

SUL PONT.

p

119767