in mémoriam Robert TOURTE

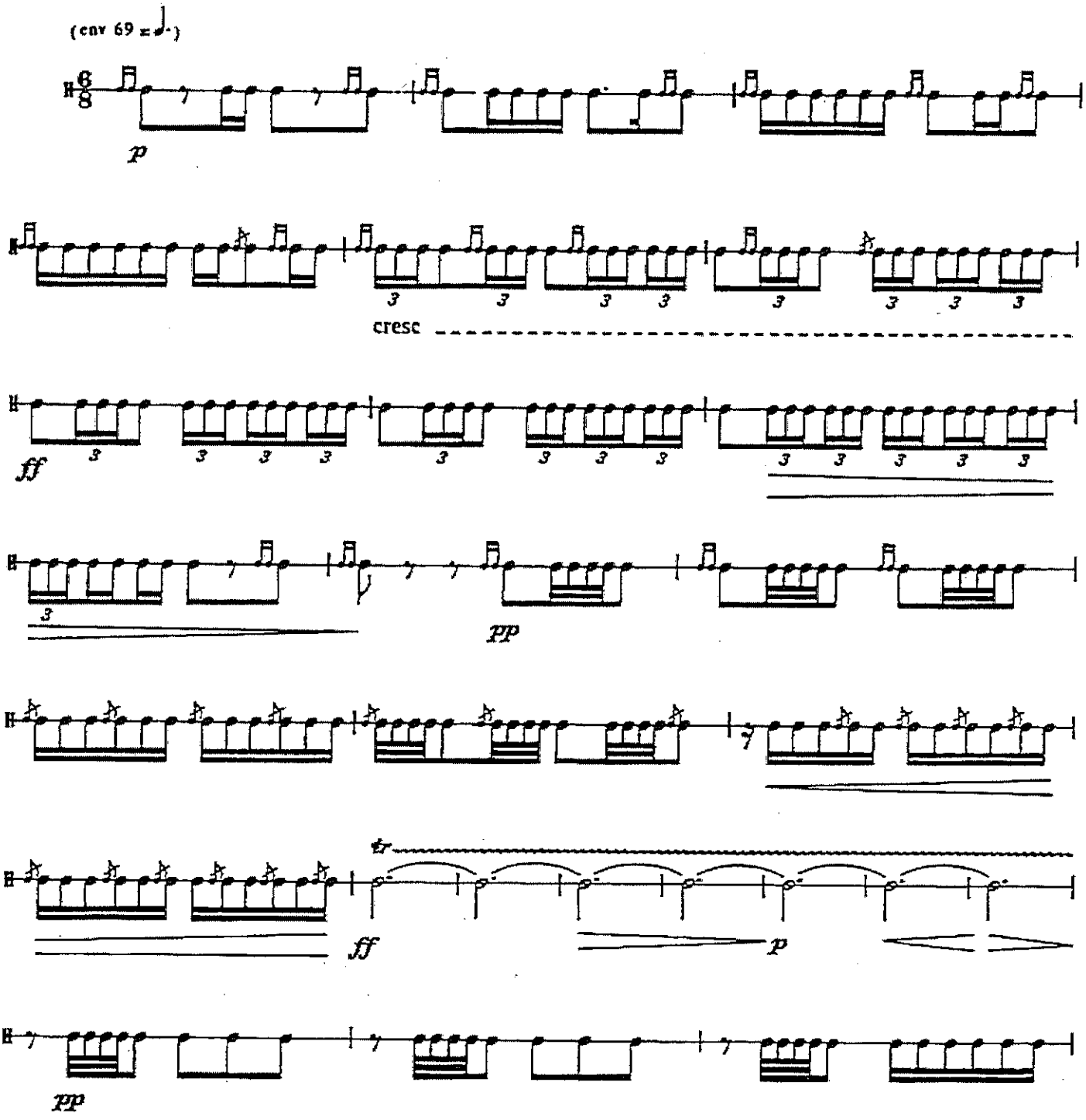
TEST - CLAIRE

pour CAISSE CLAIRE

Durée: 2' circa

Jacques DELÉCLUSE

(env 69 ♩.)



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A.L.27 195

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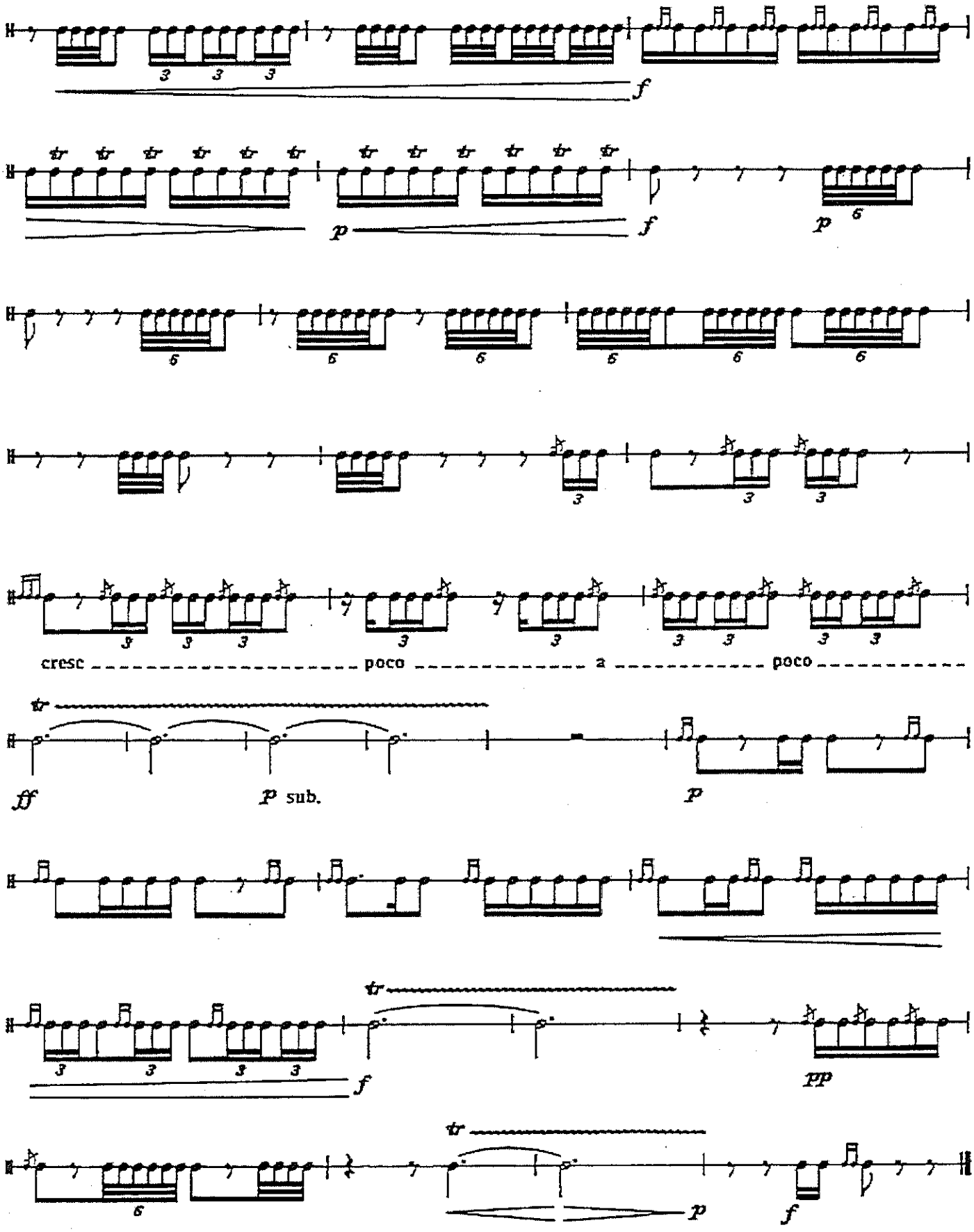
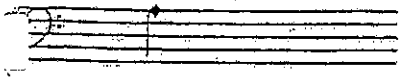
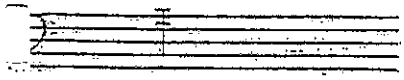

3 3 3
f
tr
p
f
p
6
6 6 6 6 6 6
3 3 3
3 3 3 3 3 3 3 3 3 3
cresc poco a poco
tr
ff
p sub.
p
tr
3 3 3 3
f
pp
tr
6
p
f

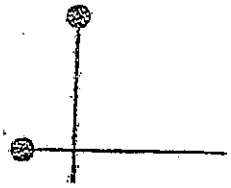
Signature



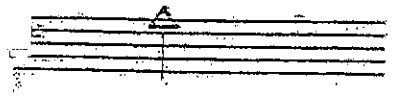
Front Left against Front Right.



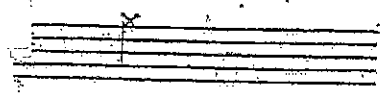
Back Left aginst Back Right.



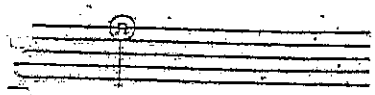
Front Right against Back Left.



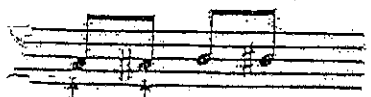
Place Left Stick on drum head.
Strike Left Stick with Right Stick.



On rim.



Rim shot.



Change tuning of drum
(up - down) with left elbow.

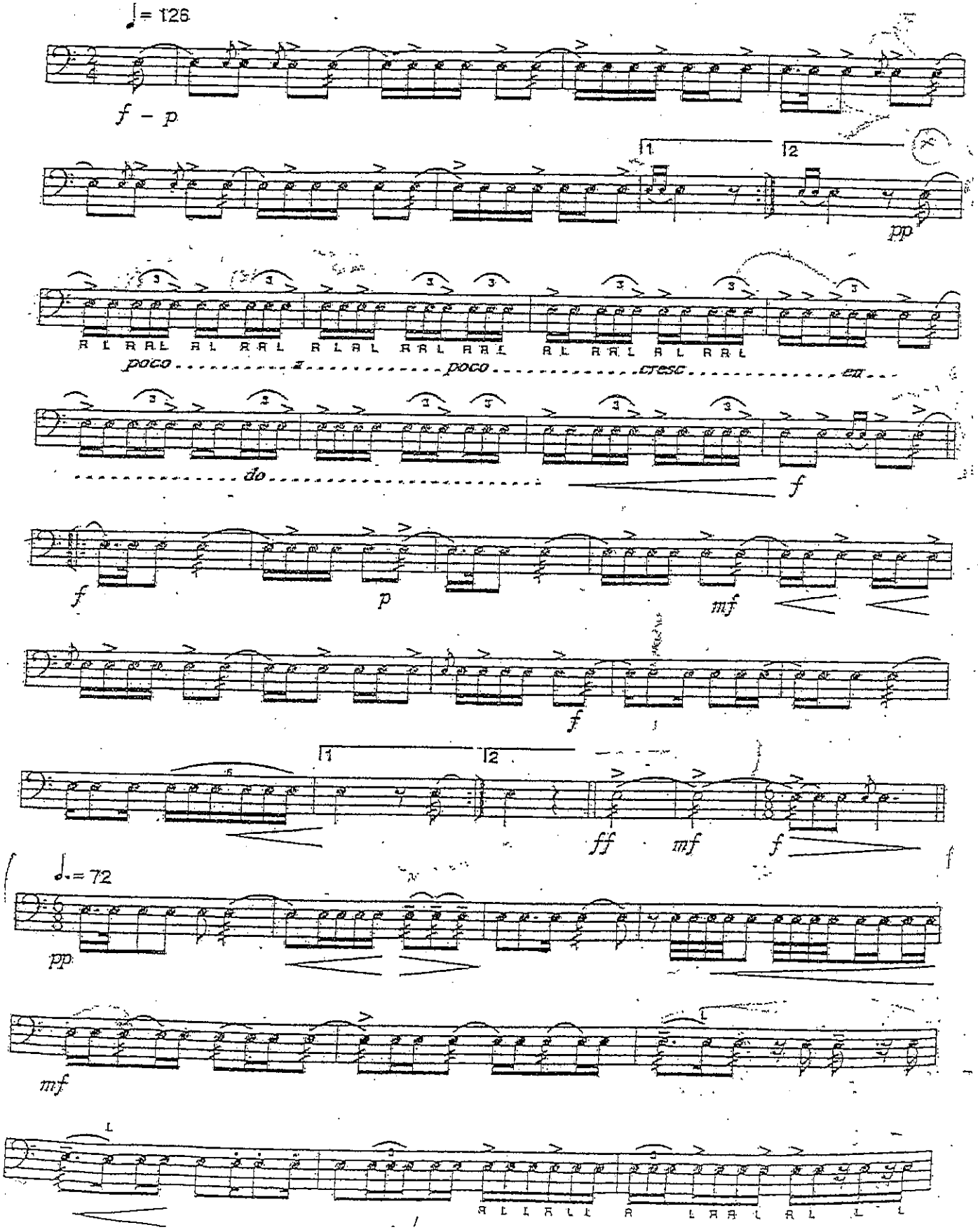
Play each note with Right Stick.

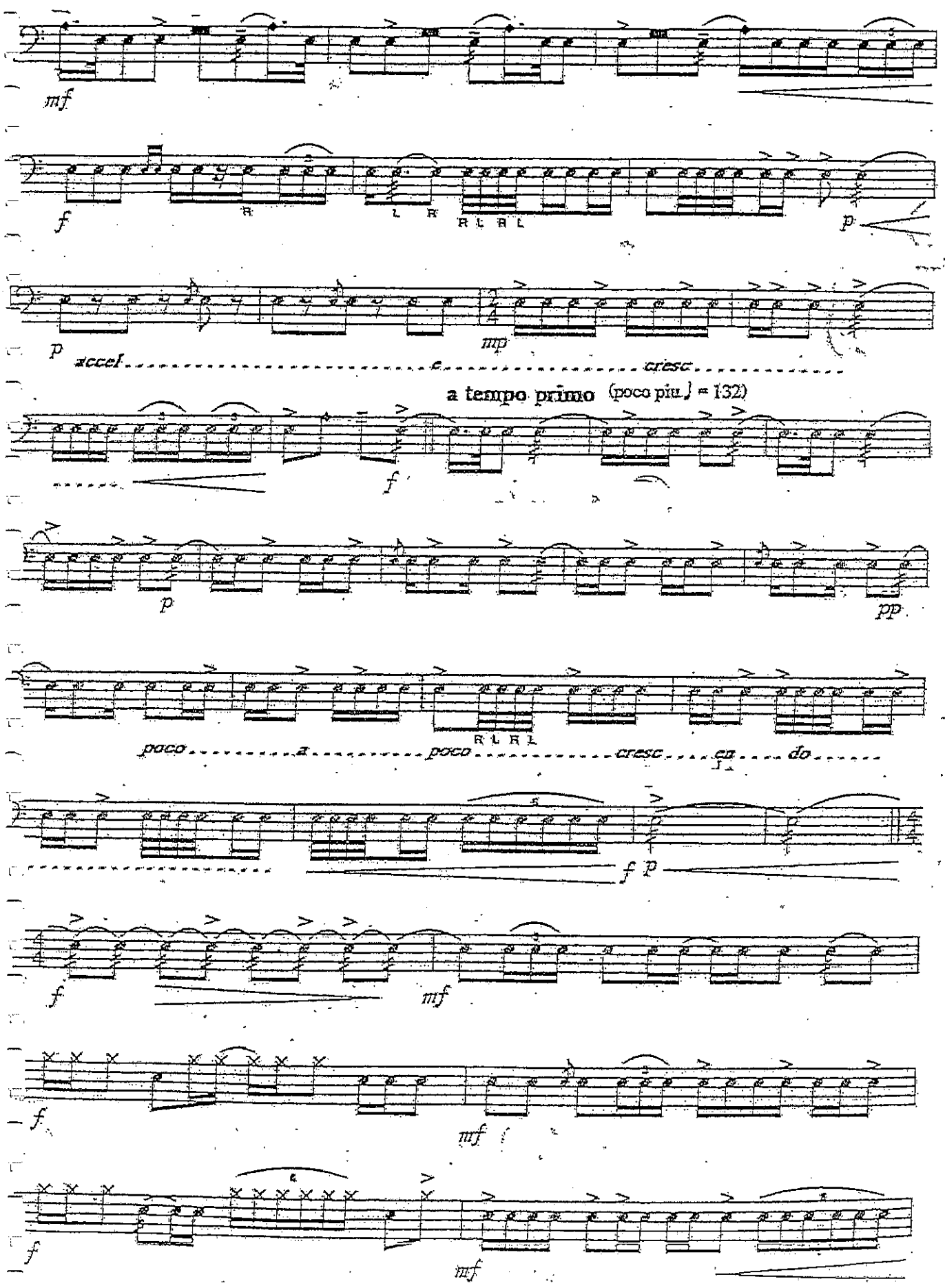
Left elbow down on head and start to press.

The first note should be the natural drum sound.

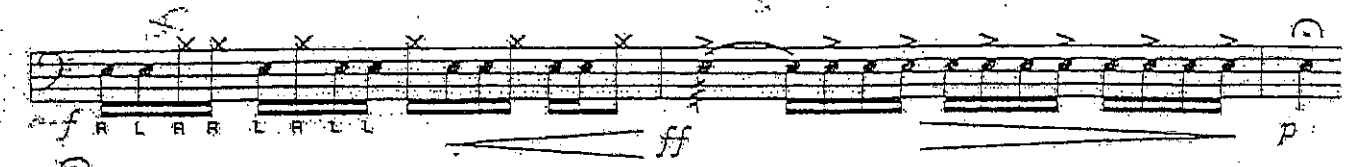
March - Cadenza For Snare Drum

Gert Mortensen

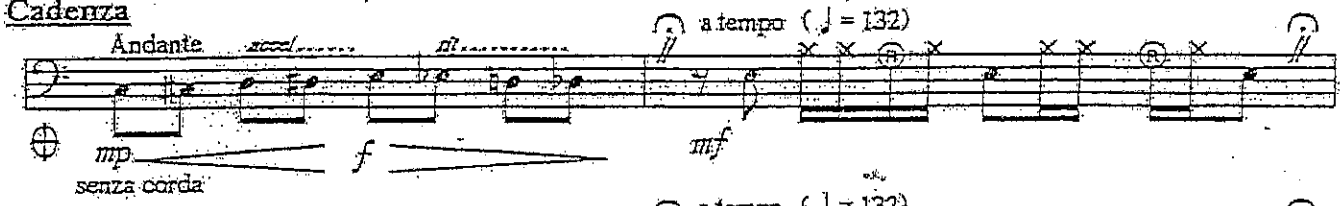


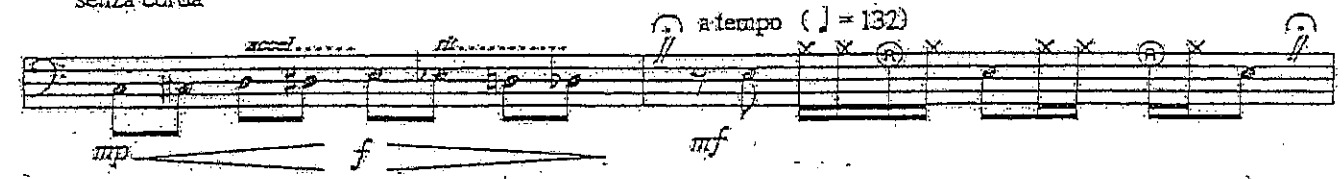

mf
f
R
L R
R L R L
p
p
accel
f
cresc
mp
a tempo primo (poco più ♩ = 132)
f
p
pp
R L R L
poco
a
poco
cresc
ca
do
f p
f
mf
f
mf
f
mf

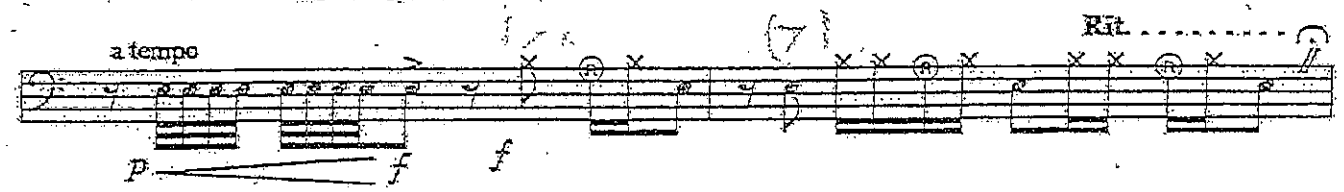
⊕ Cadenza : optional matched grip.

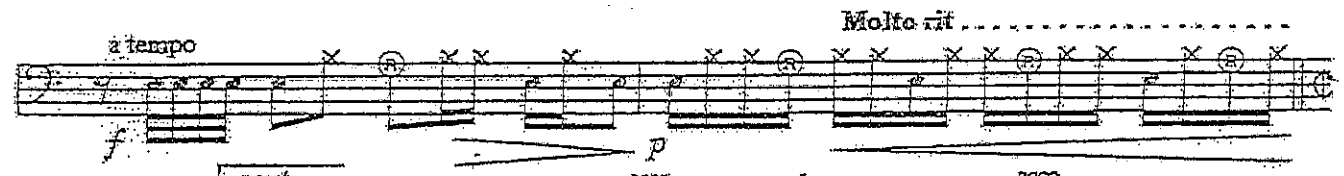


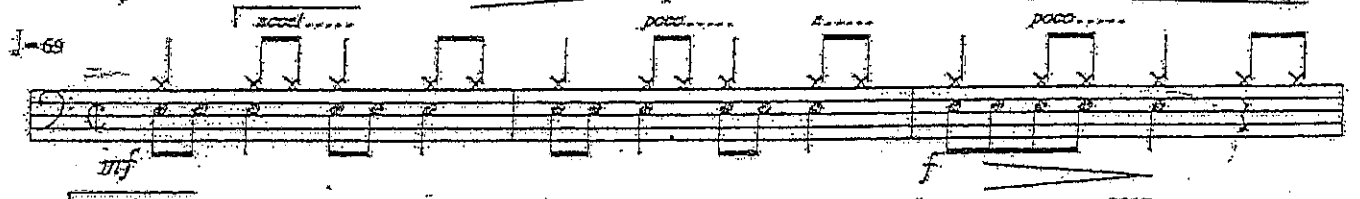
Cadenza

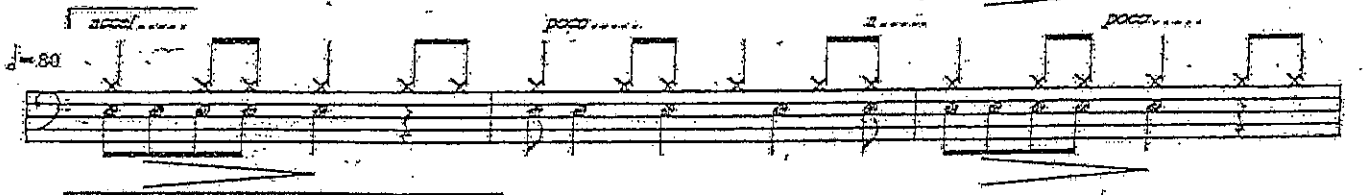


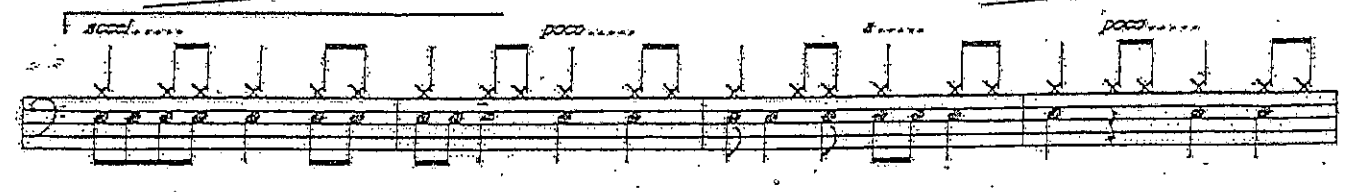


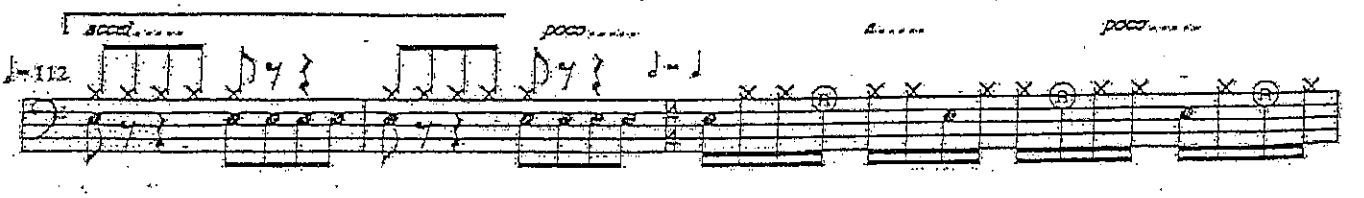


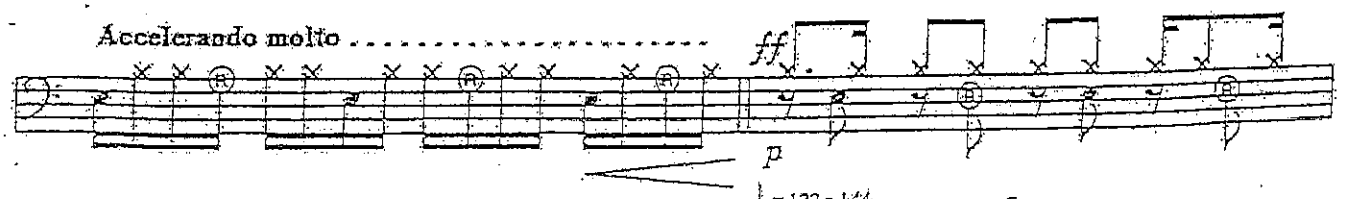


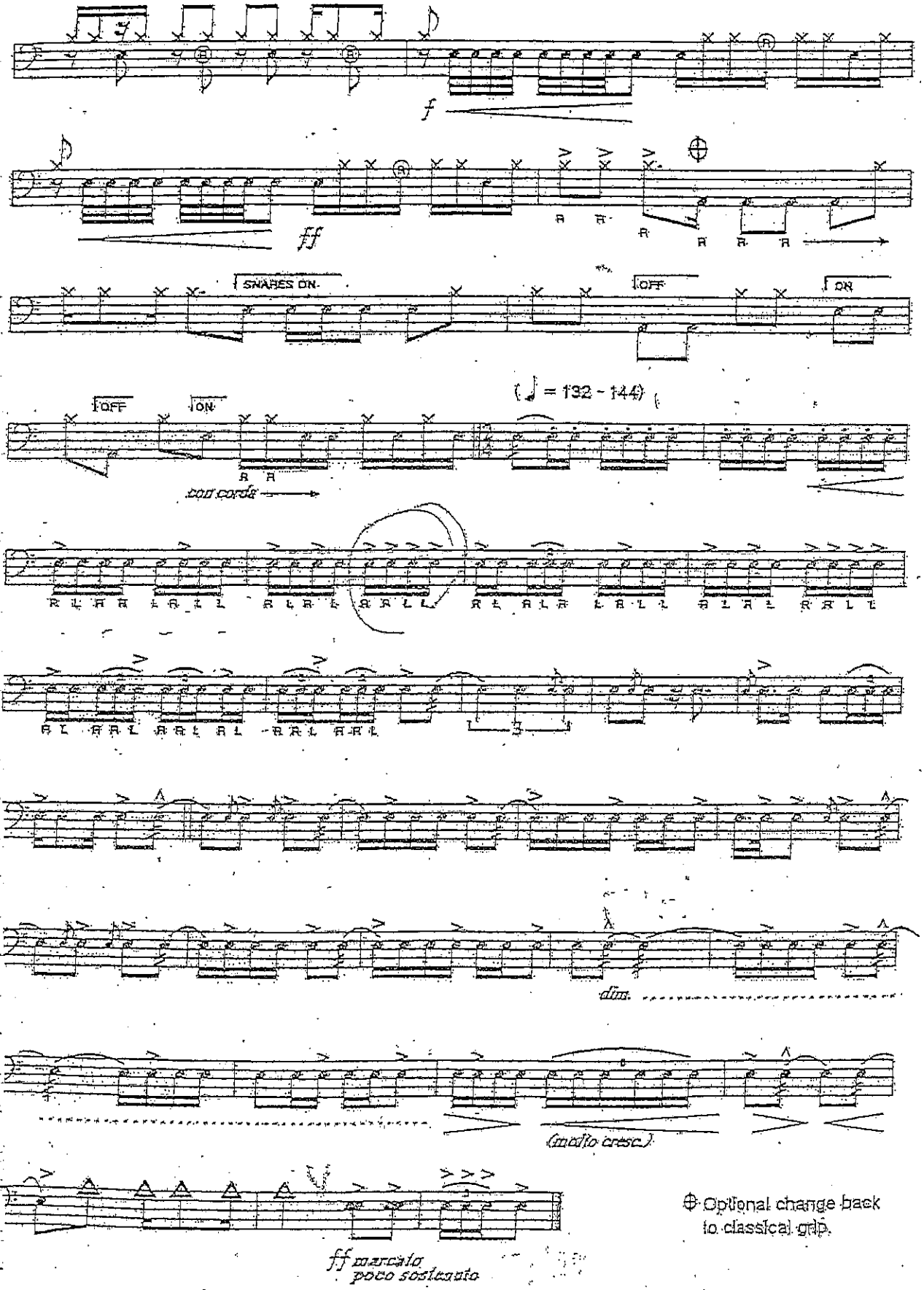










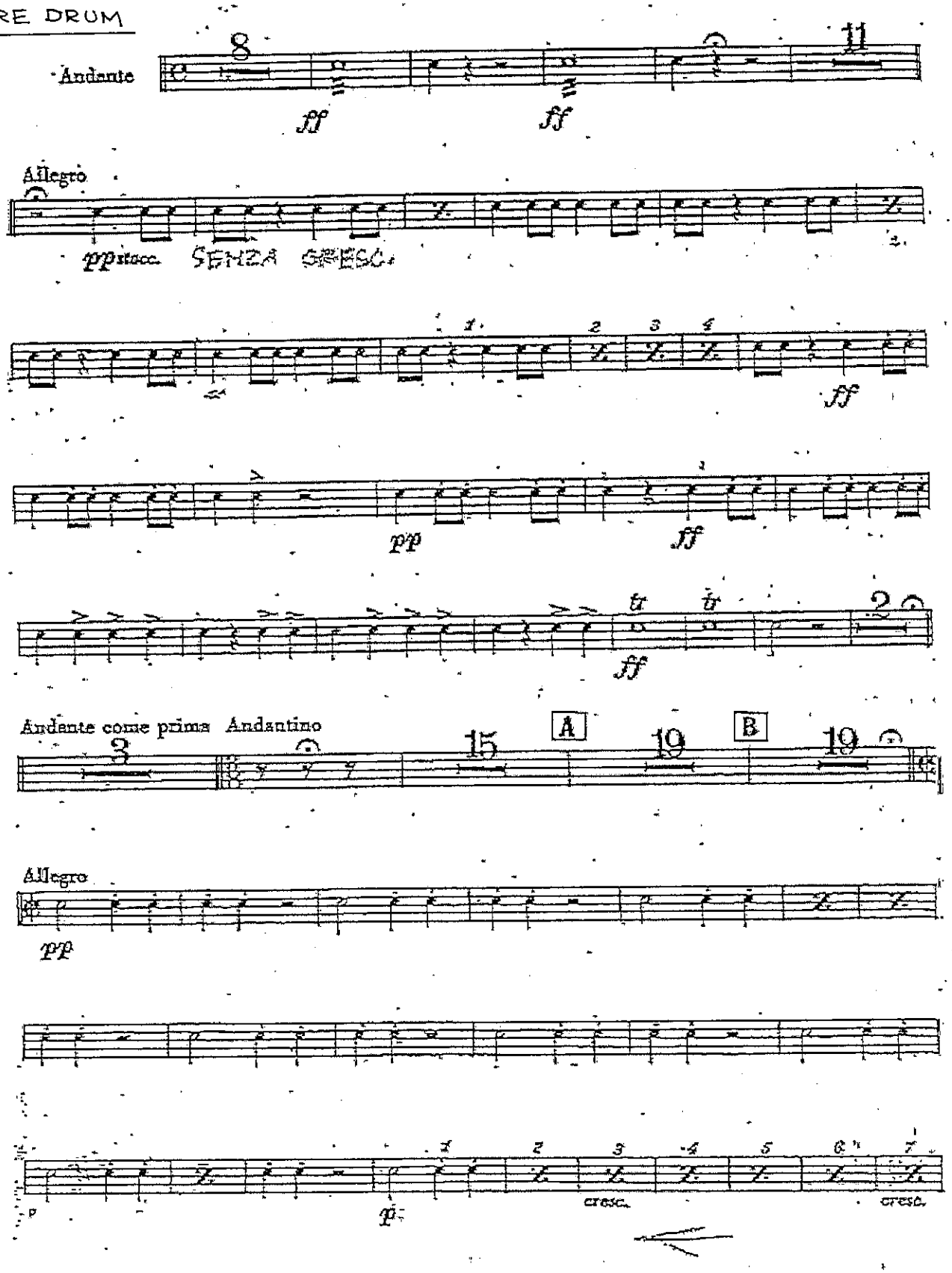


A SOUTHERN PERCUSSION publication.

NABUCCO

SINFONIA

SNARE DRUM



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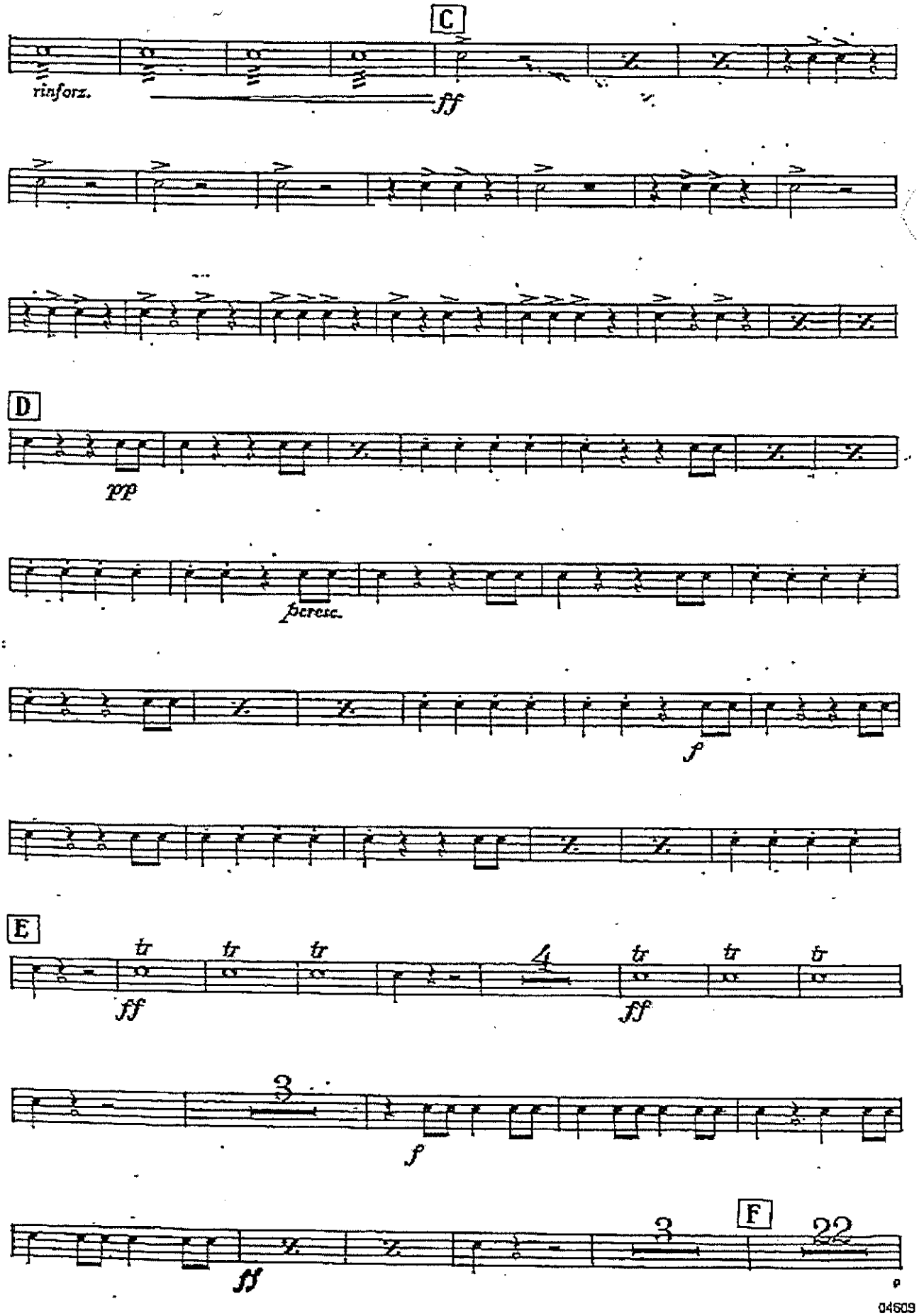

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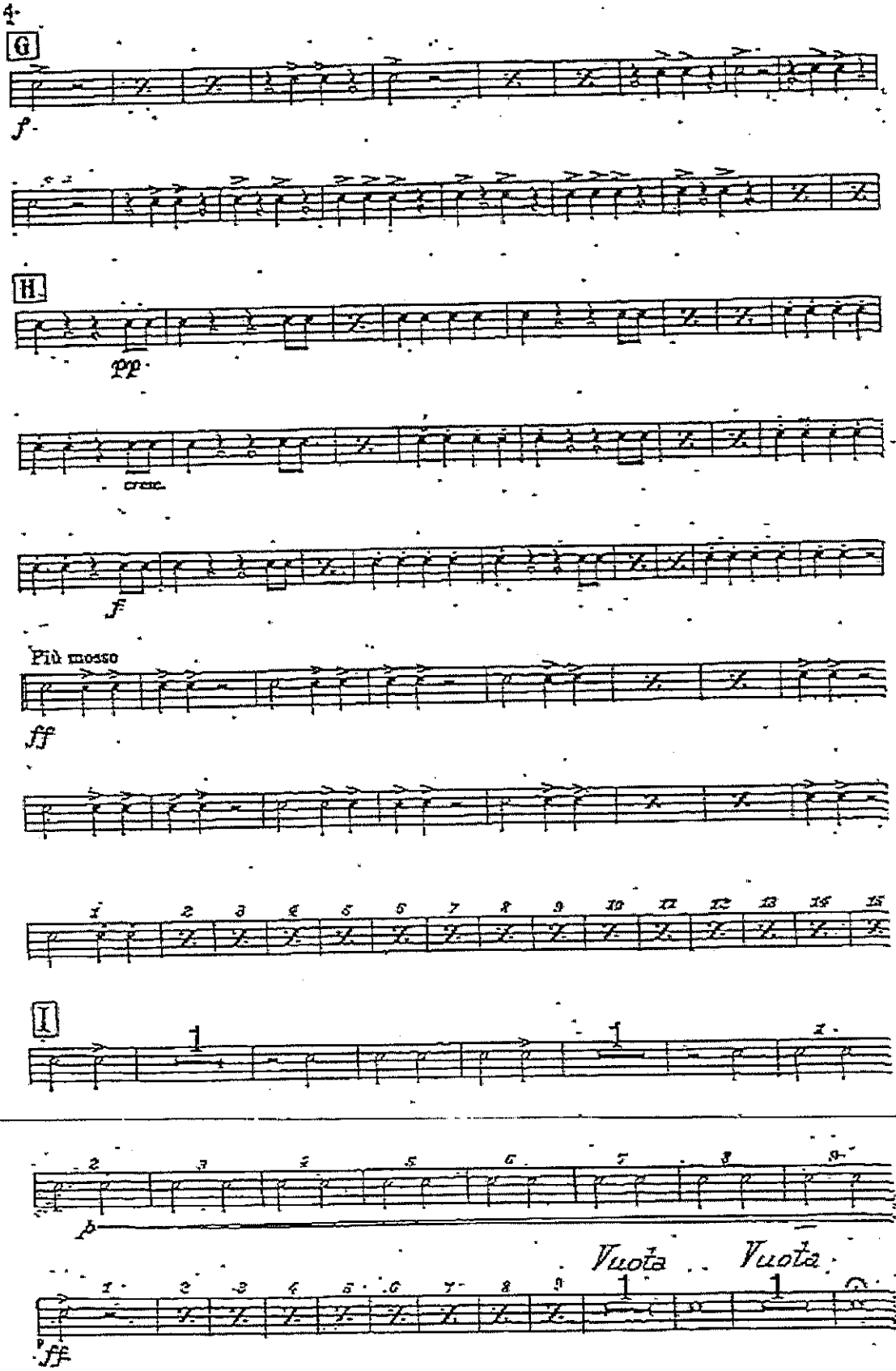

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TAMBURO

3. Von Suppe — PIQUE DAME OVERTURE (Ex. 3)

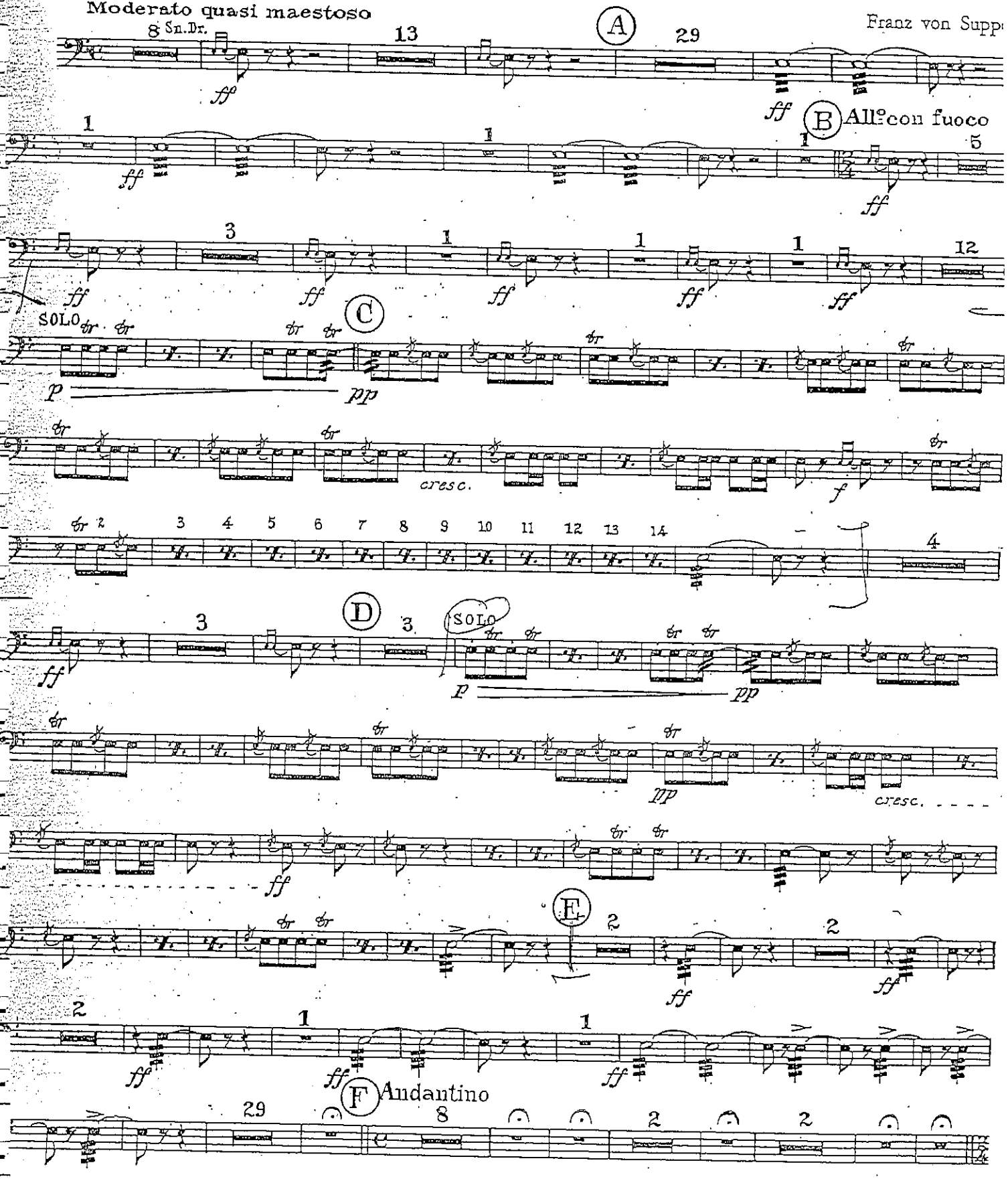
Here is a case where logic and tradition contradict one another. The composer has distinguished between tied and untied rolls. (Lett D, bars 7-8). The French, with their tradition differing from ours, observe this distinction. Our tradition (and that of England an Italy) is to assume the ties. Thus, the distinction betwen the tied and untied rolls is ignored and all are played alike.

PIQUE DAME (Ex. 3)

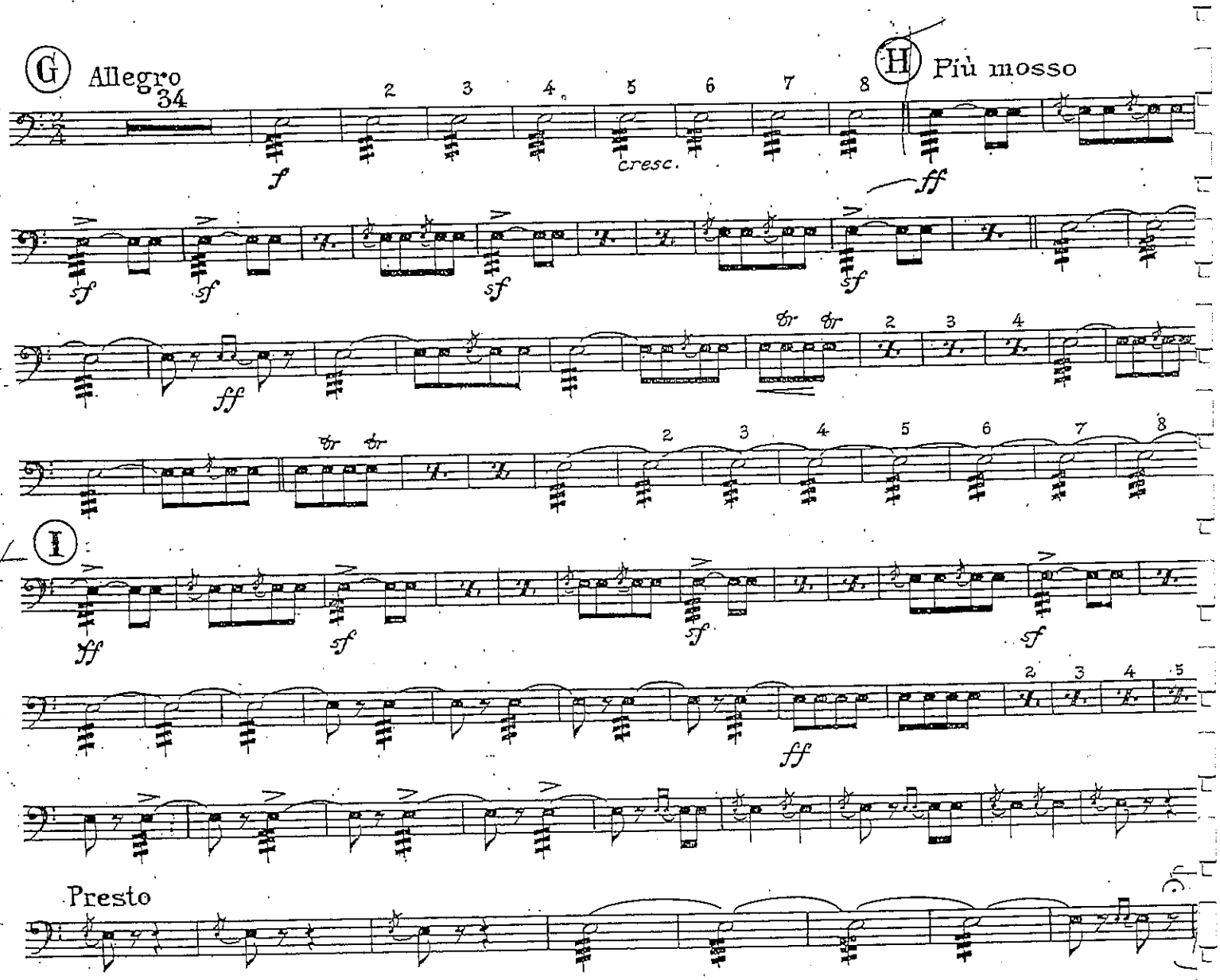
Overture

Franz von Supp

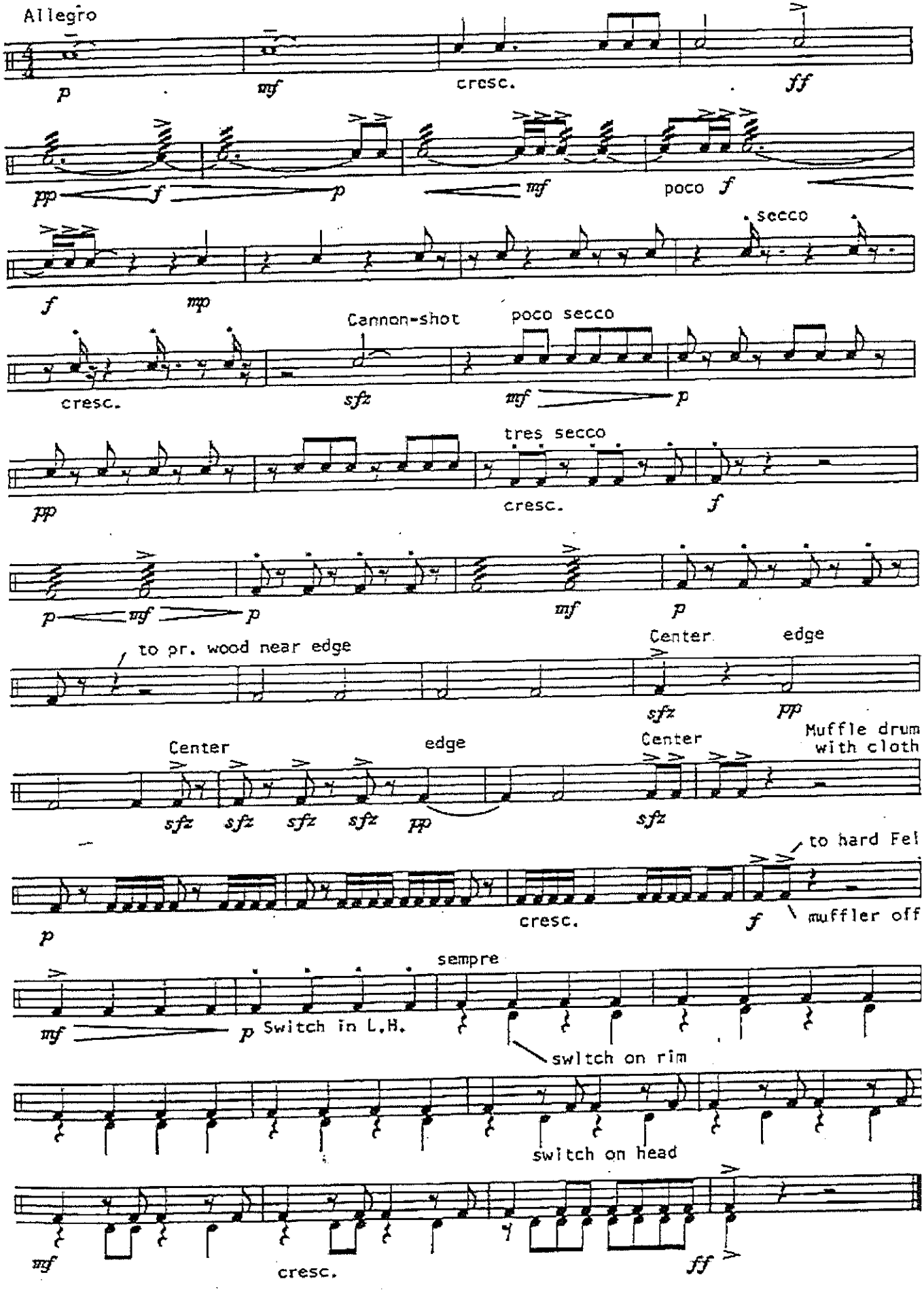
Snare Drum



PIQUE DAME (Cont'd)



BASS DRUM EXERCISE



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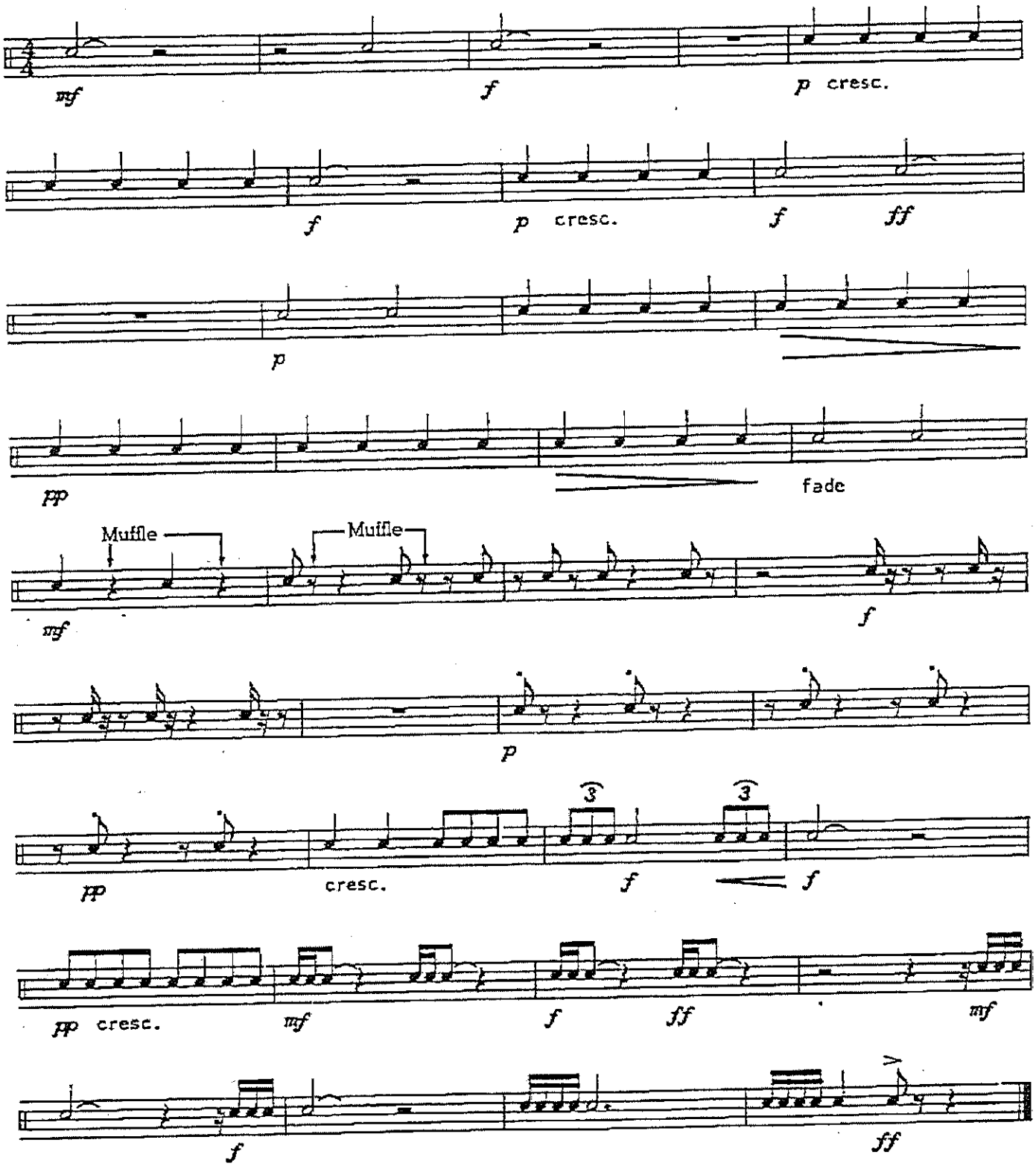
CYMBAL EXERCISE



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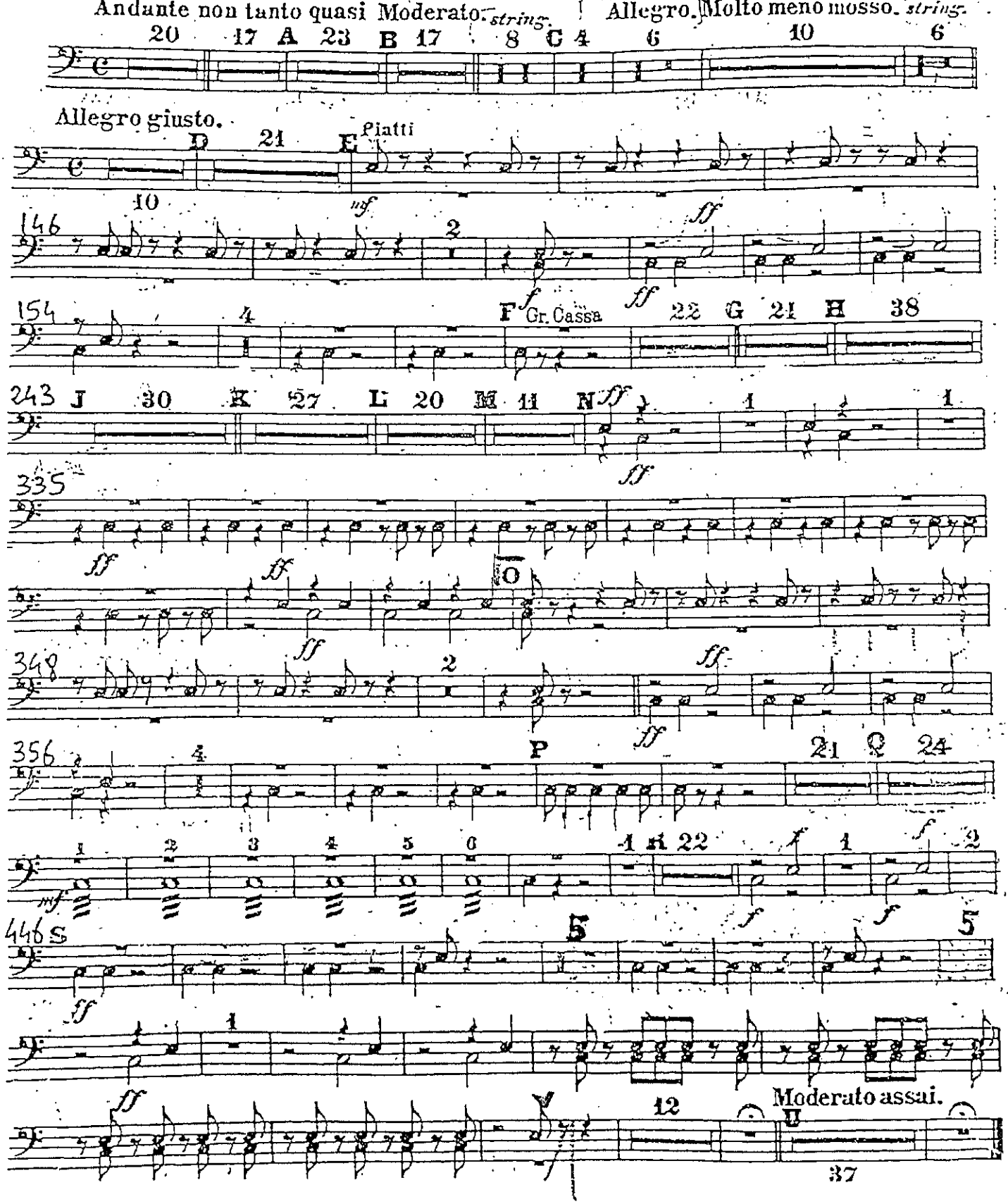
Romeo et Juliette.
Ouverture-Fantaisie.

Piatti e Gran Cassa. P. Tschaïkowsky.



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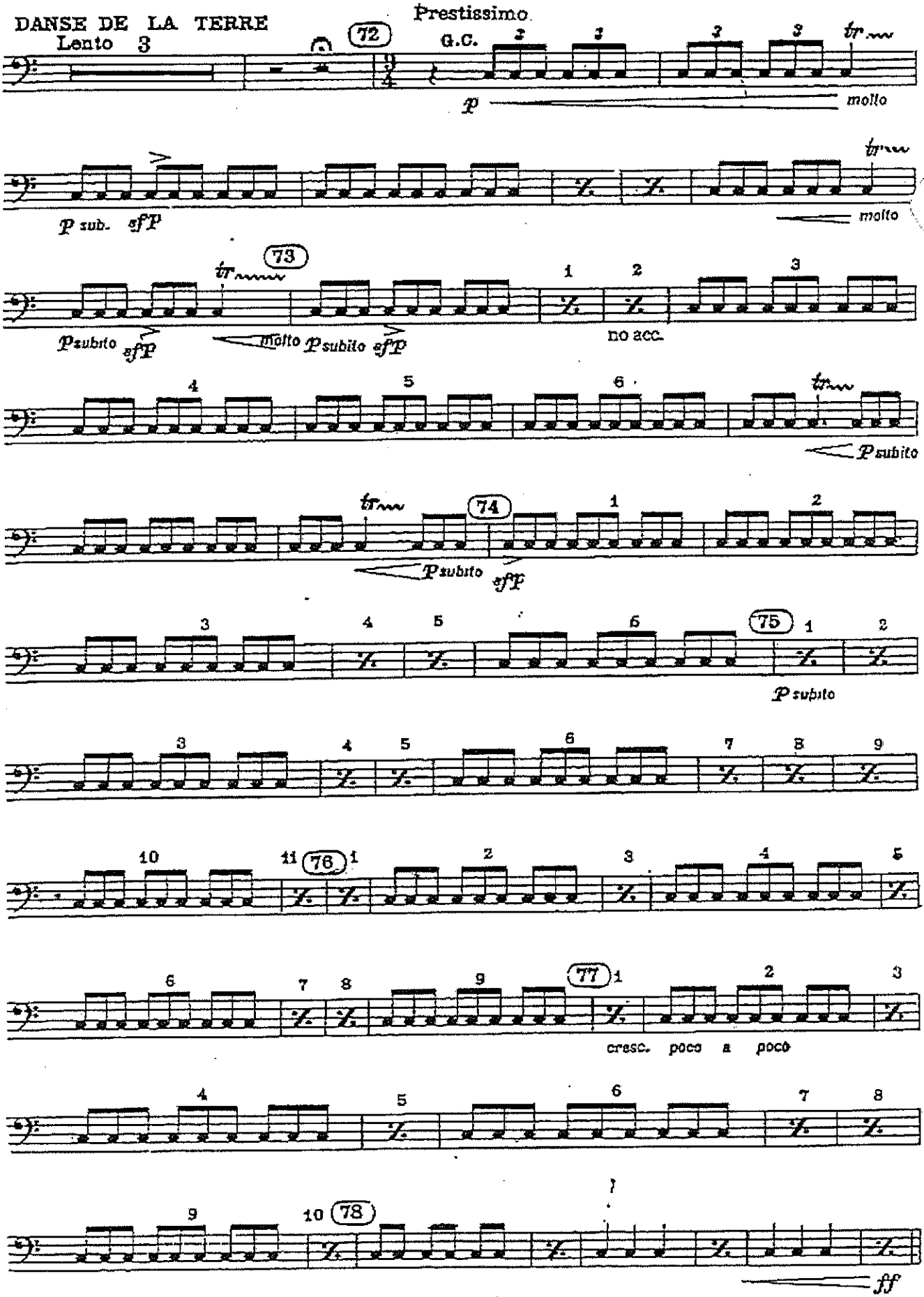

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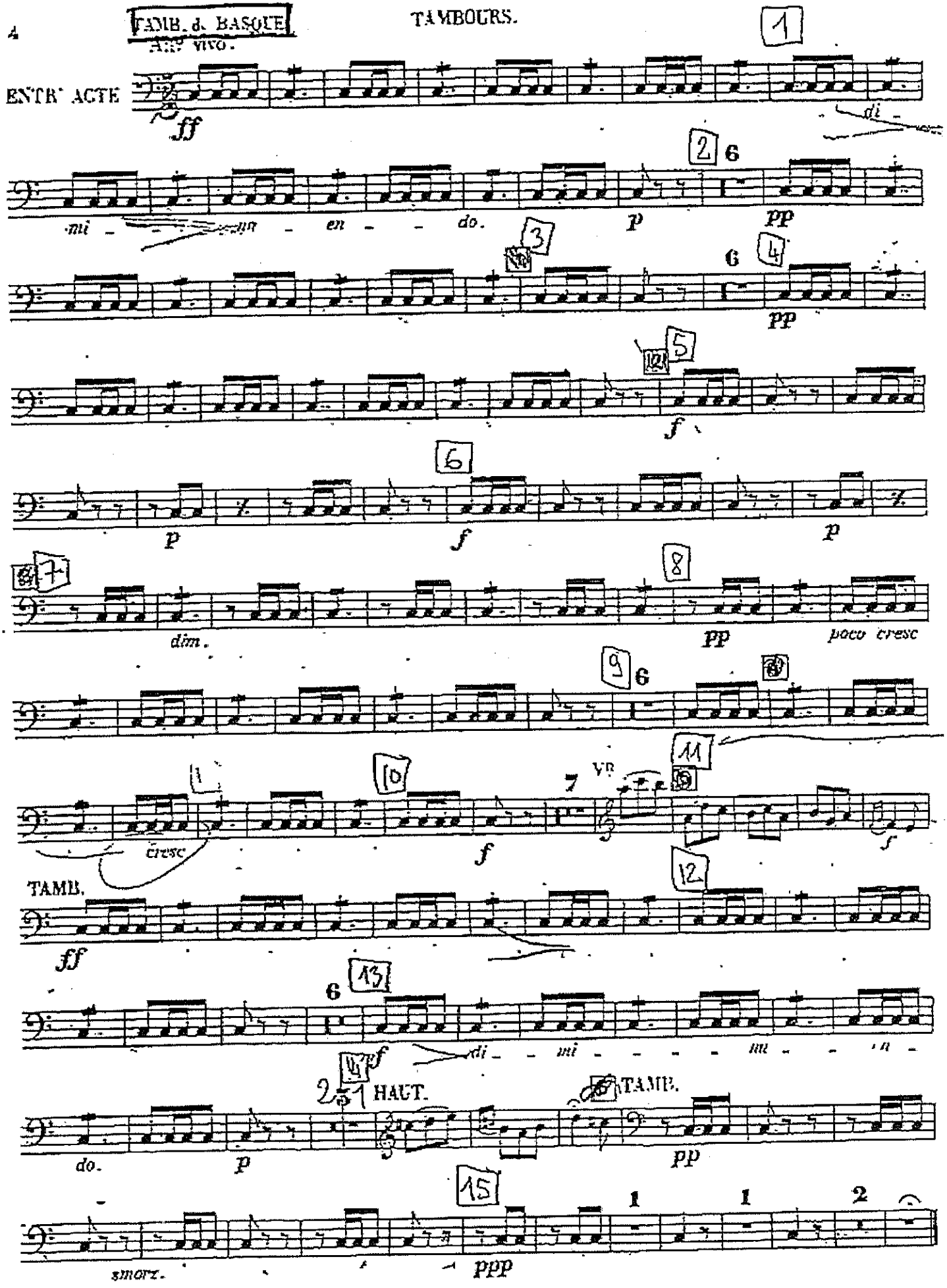
4 TAMB. d. BASQUE TAMBOURS.

All° vivo.

ENTR' ACTE



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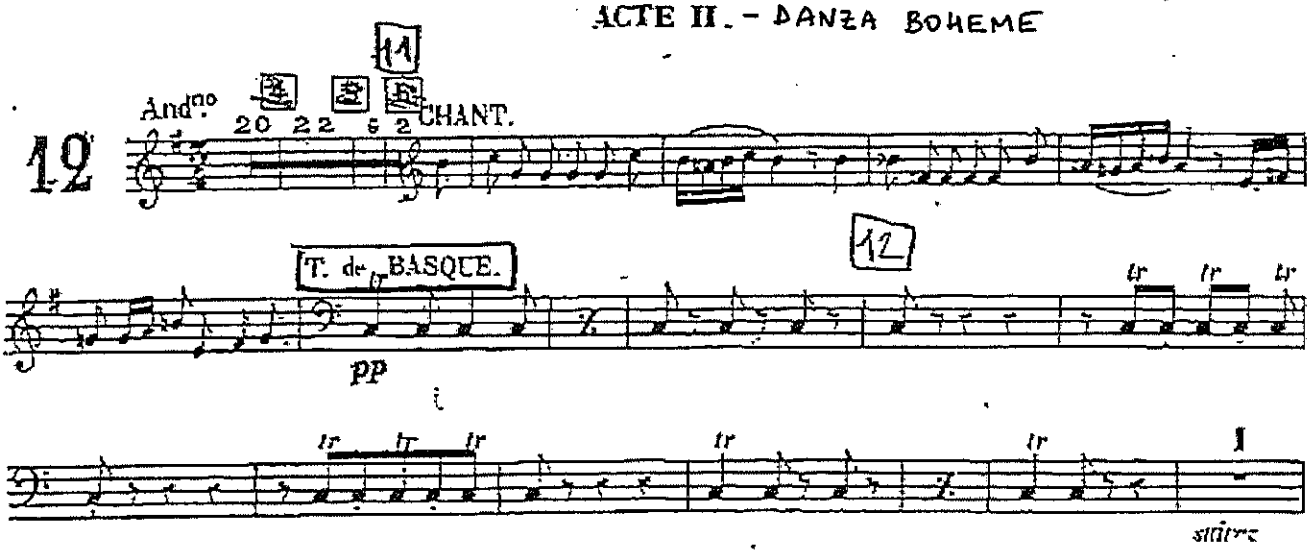
ACTE II. - DANZA BOHEME



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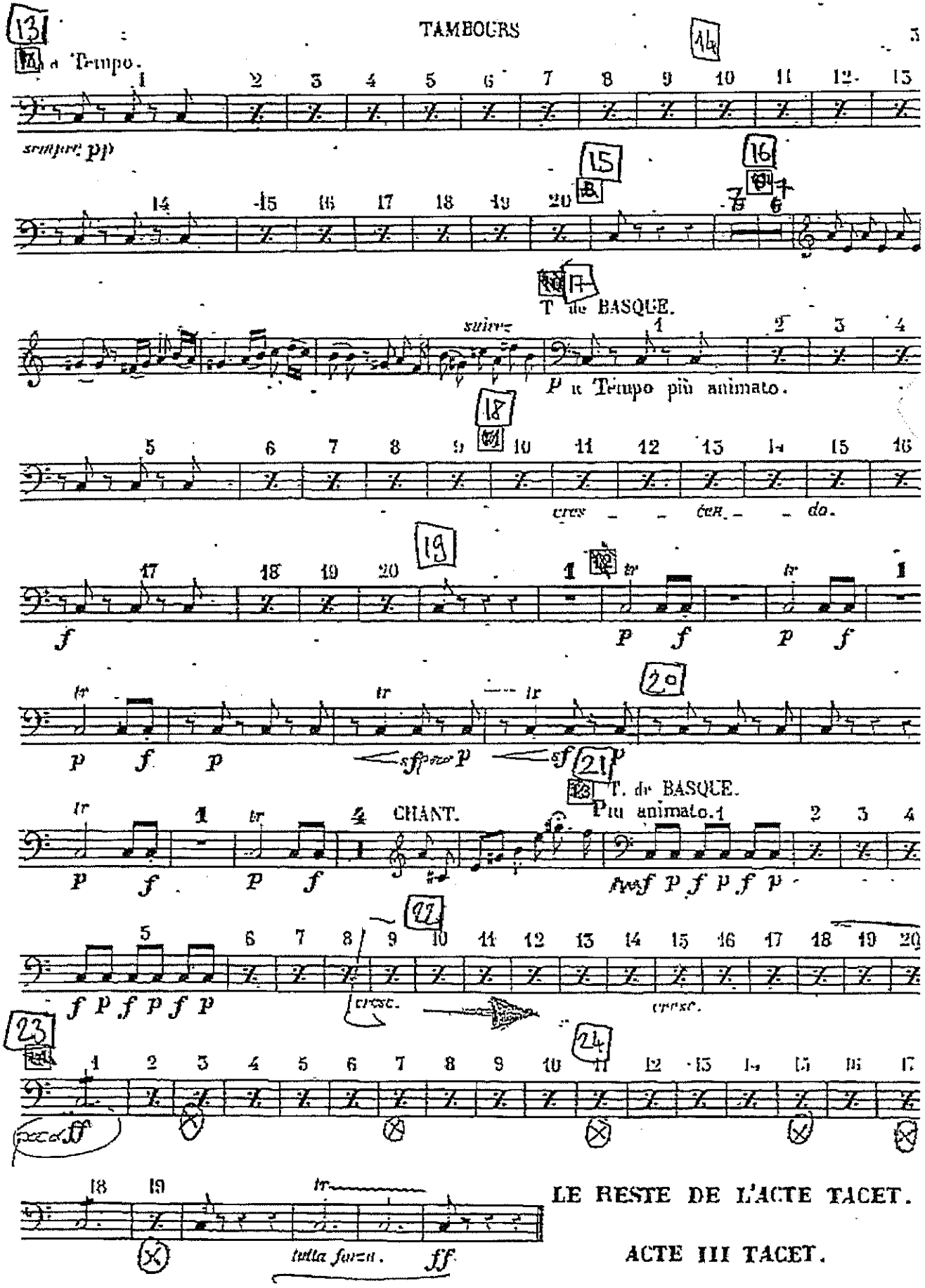

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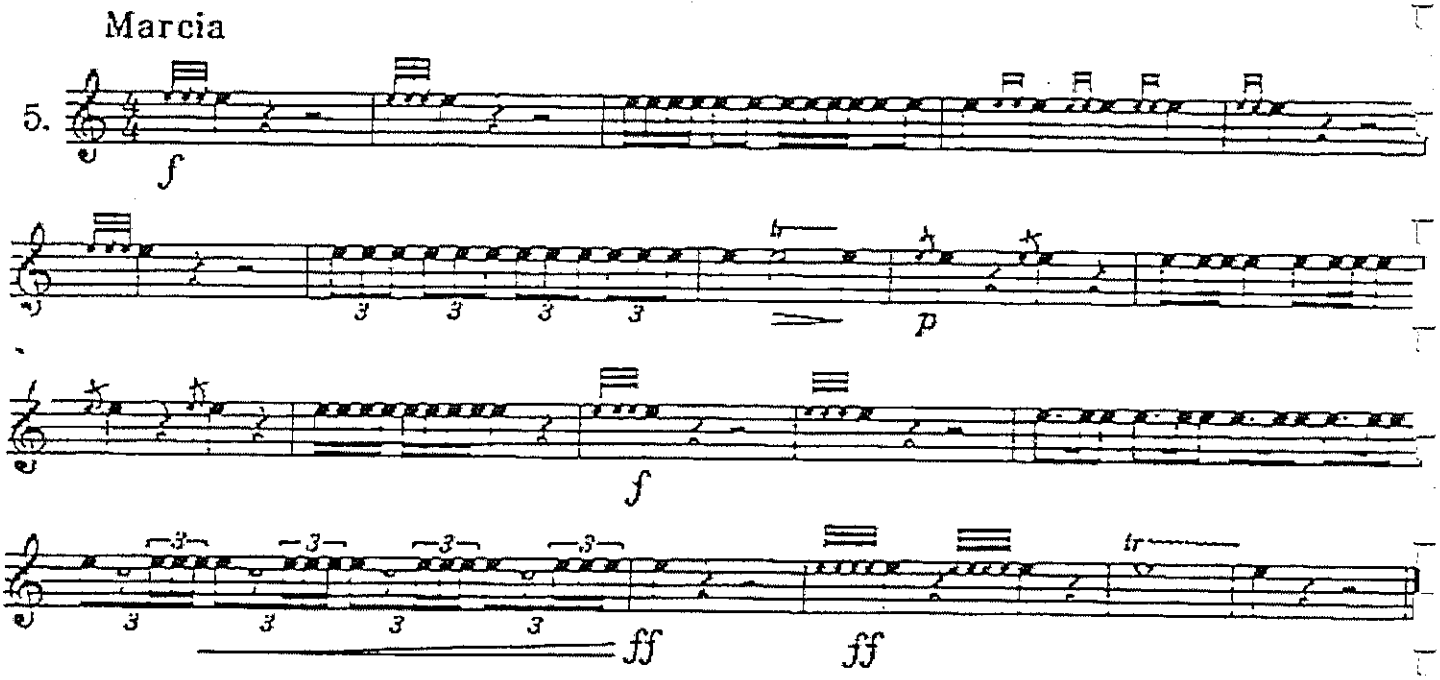
HOCHRAINER

Studio per triangolo



Spielen, nicht hinhauen!

D.15.001

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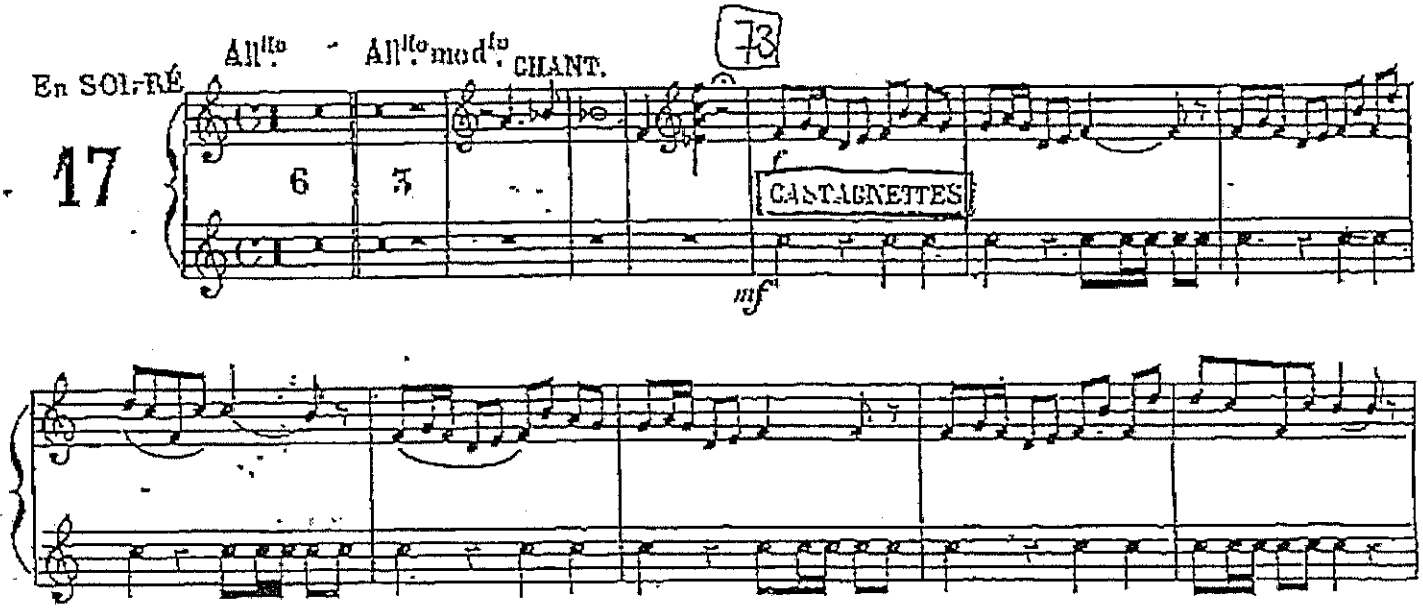
CARMEN

(Castagnette)

15 BIS, 16; 16 BIS, TACENT.



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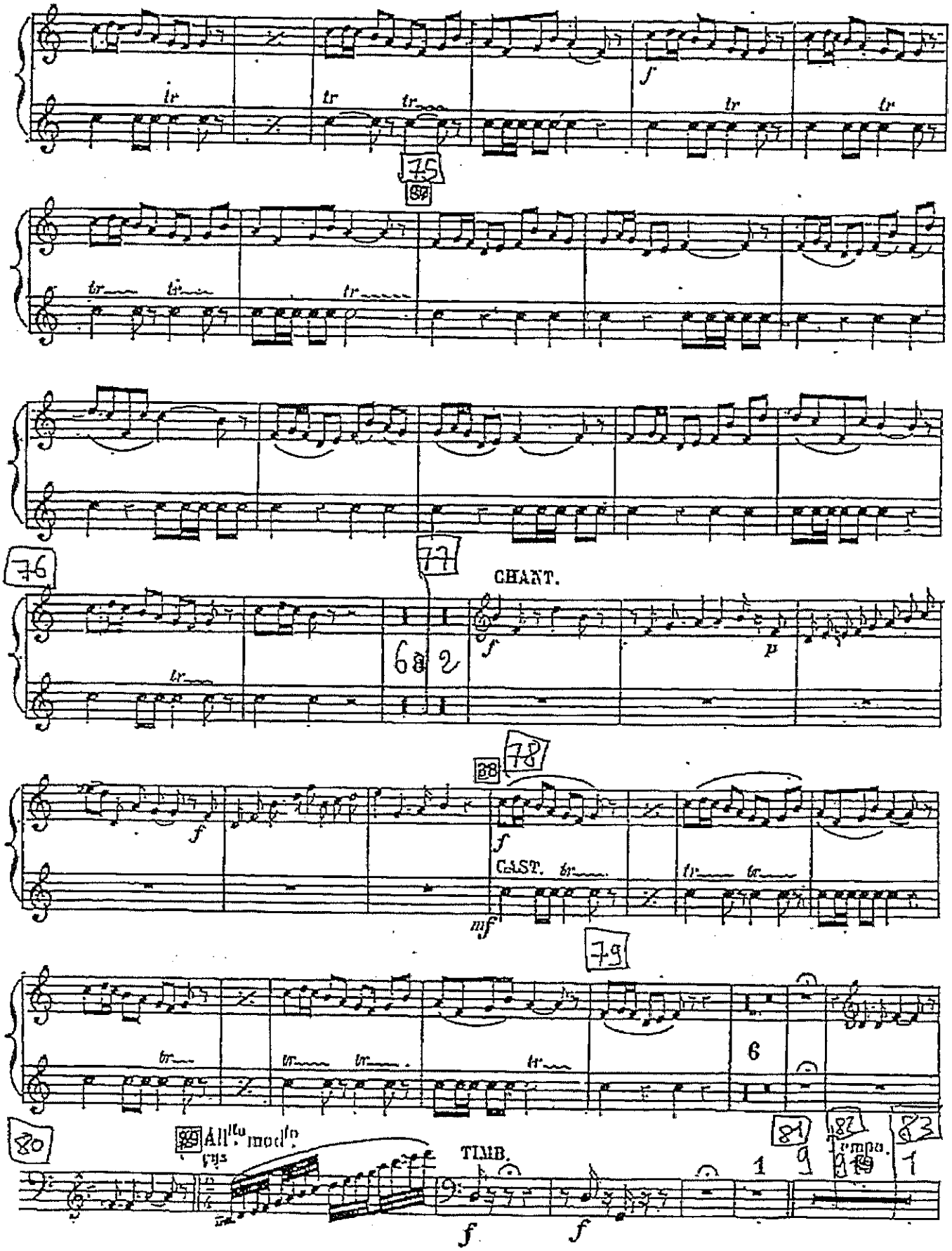
TIMBALES et TRIANGLE.



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