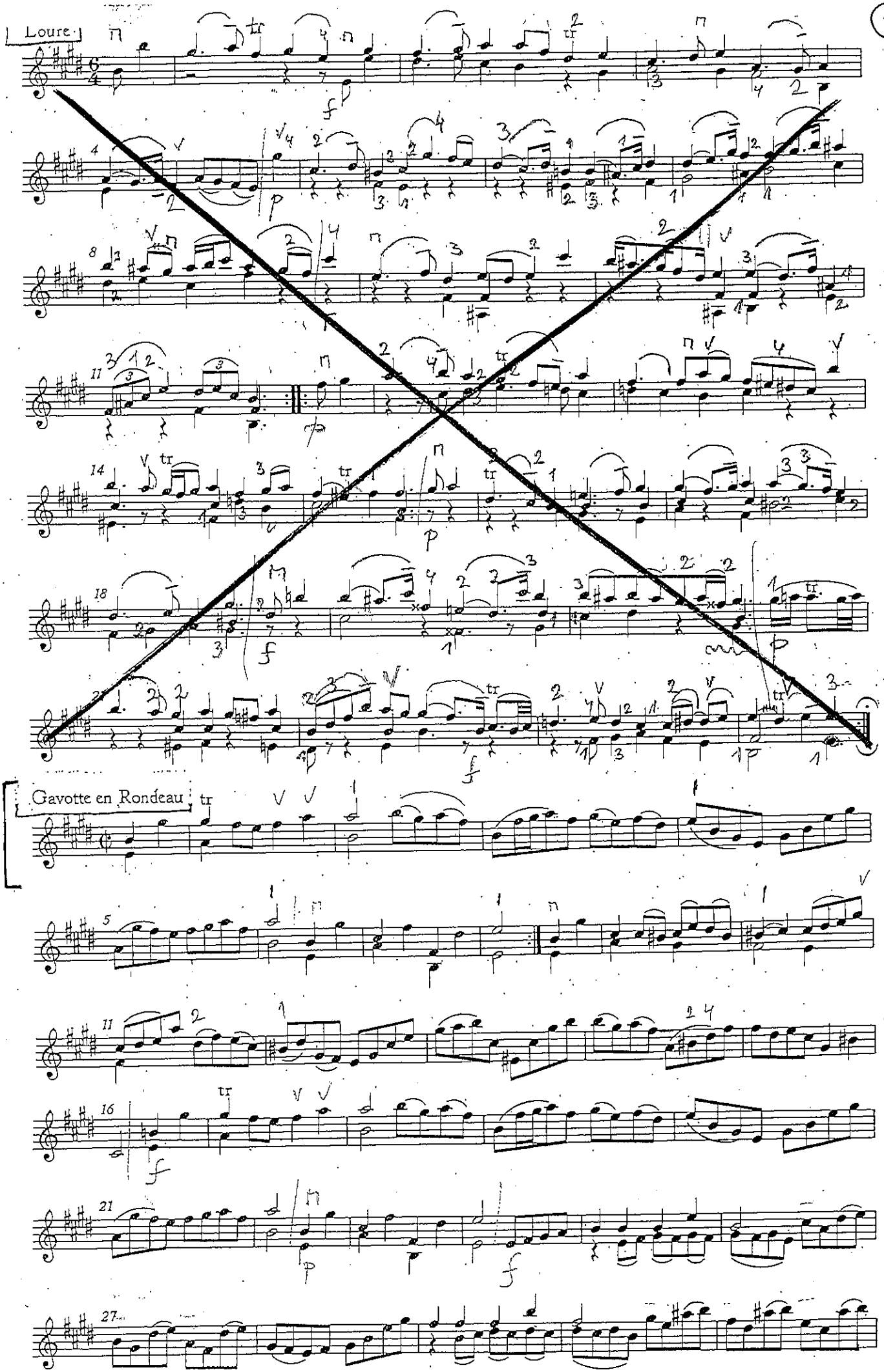
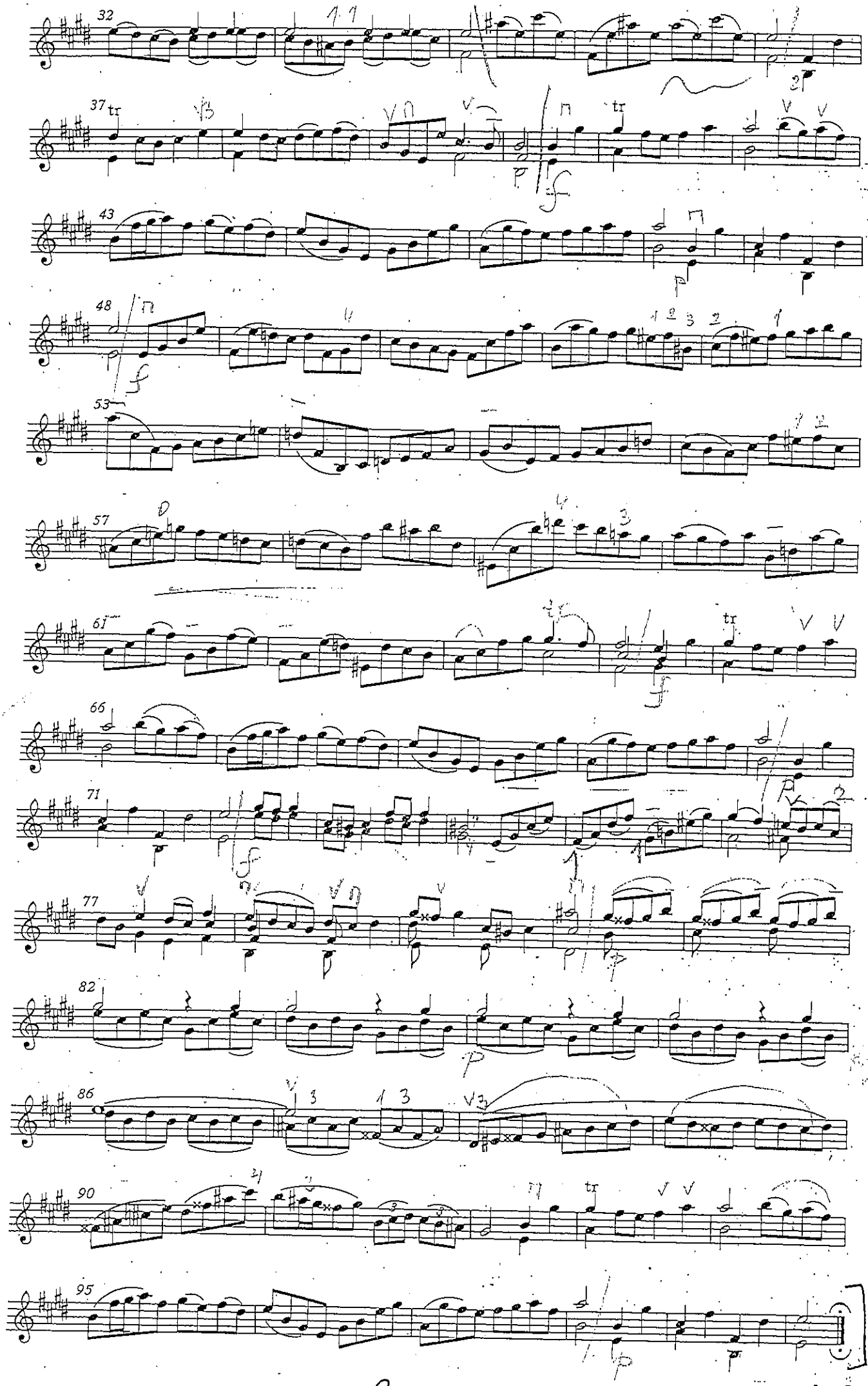

Loure
DA QUI
Gavotte en Rondeau



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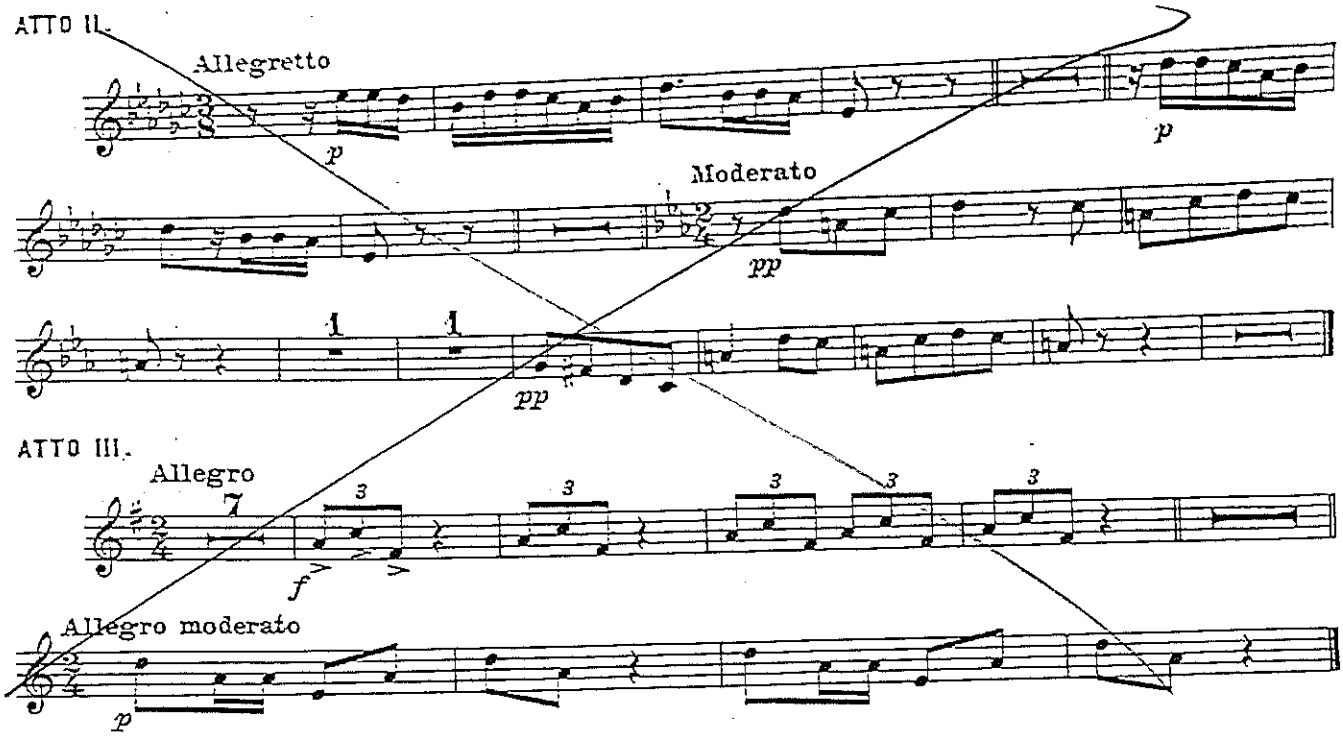
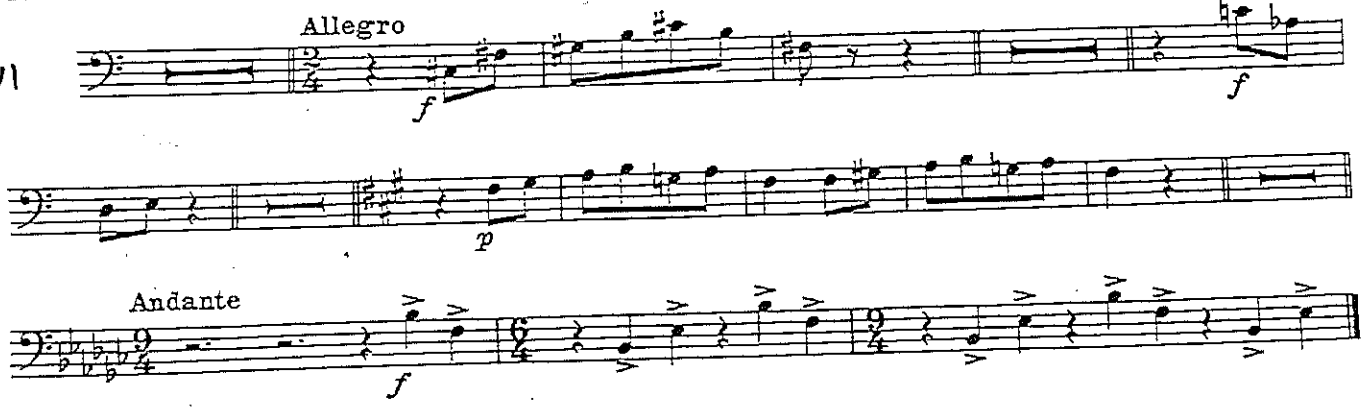


Puccini G.- TURANDOT

ATTO I.

XILOFONO BASSO (MARIMBA)

A QUI



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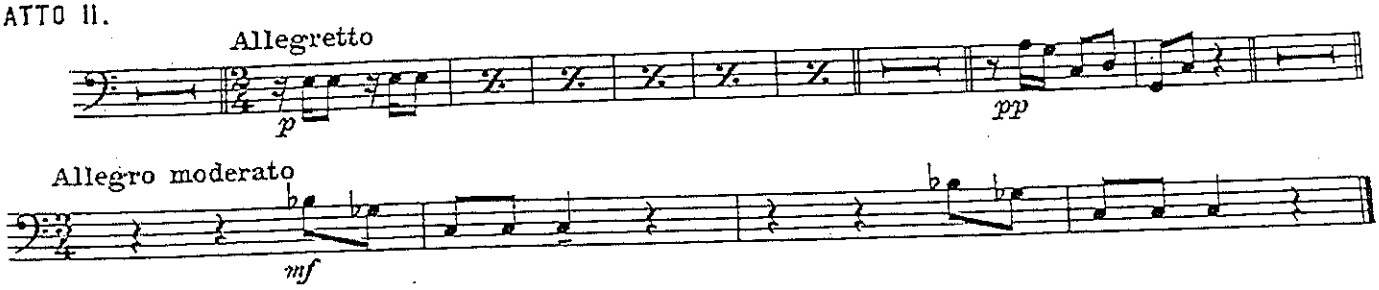

ATTO III.

E.R. 2527

A QUI

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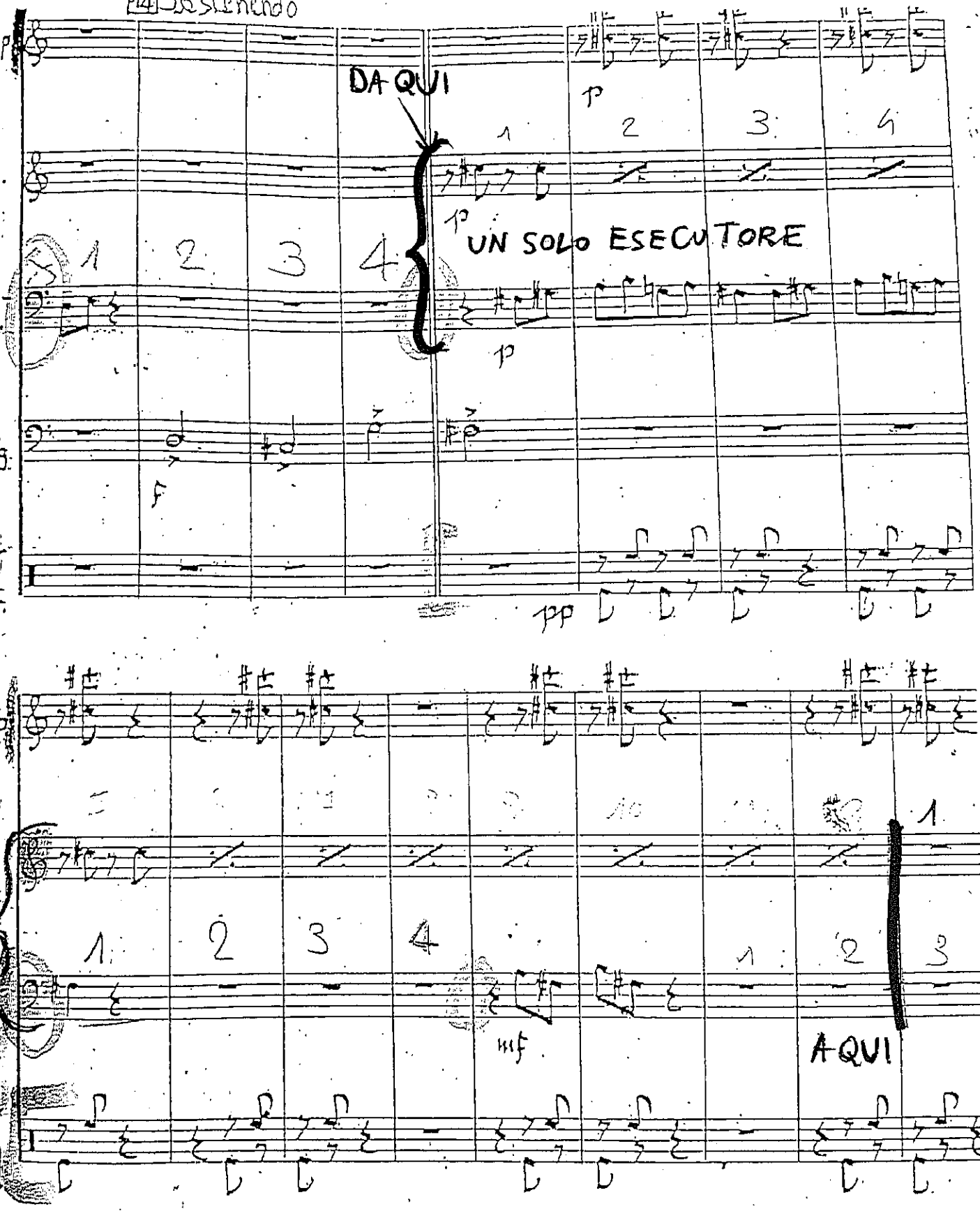
14 Sostenendo



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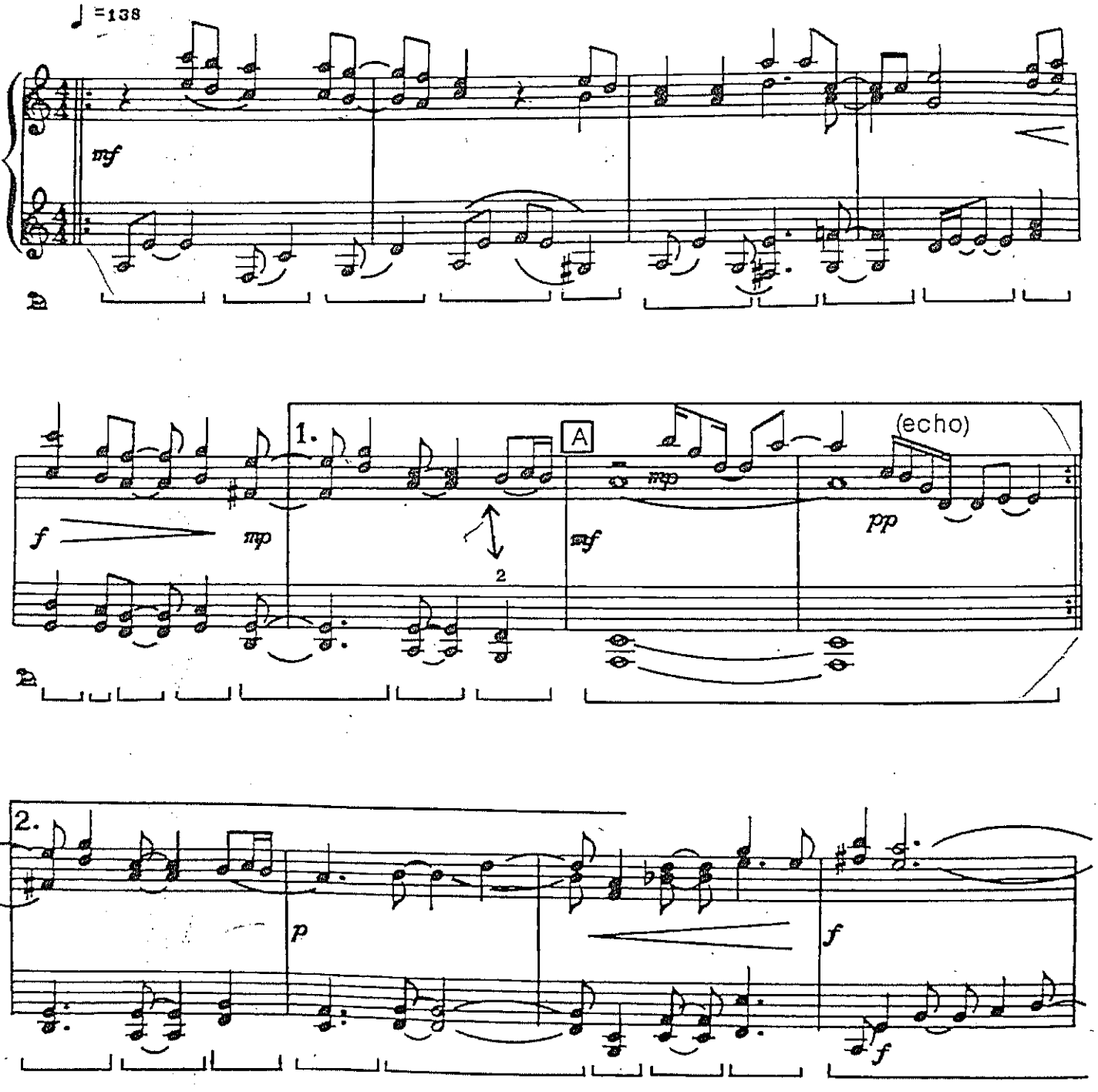
25

Be very careful of the pedaling in this etude. It is somewhat complicated at the beginning.



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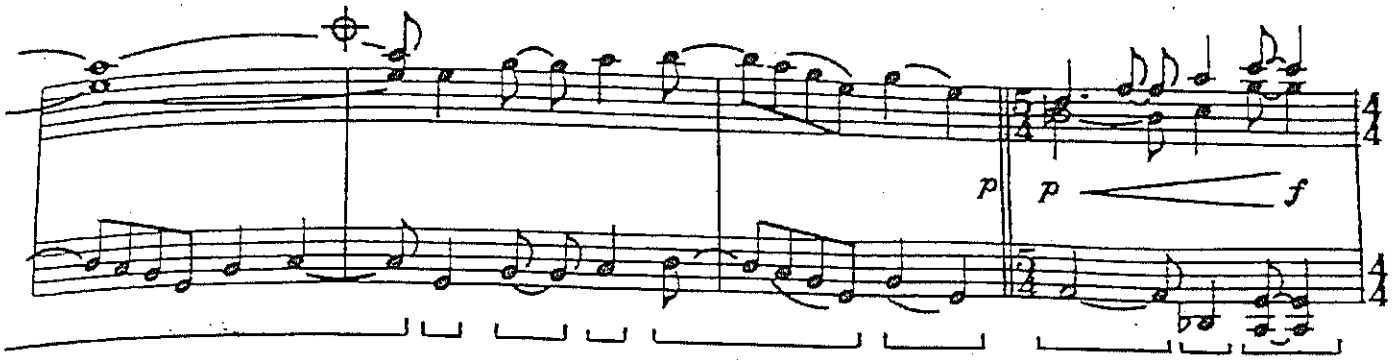

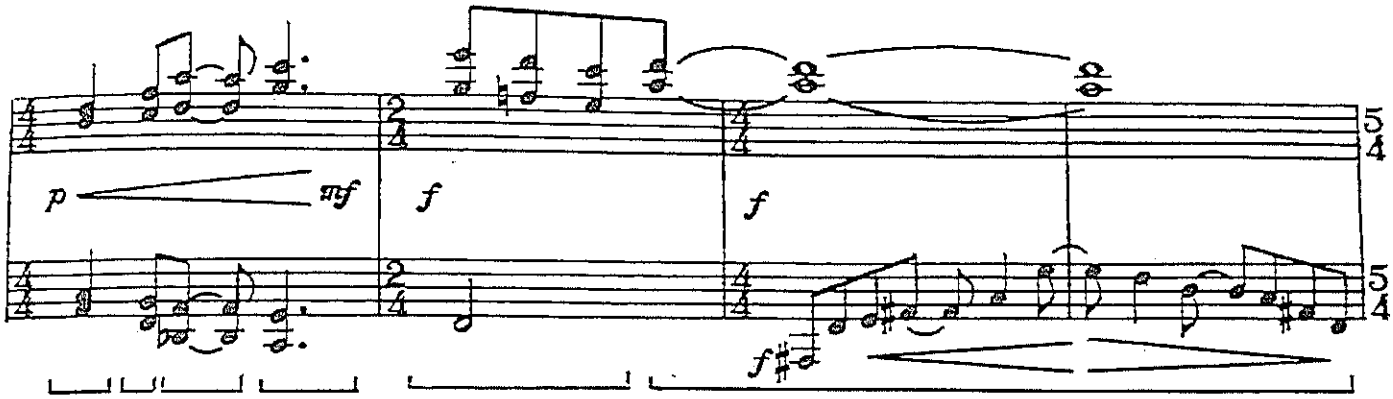

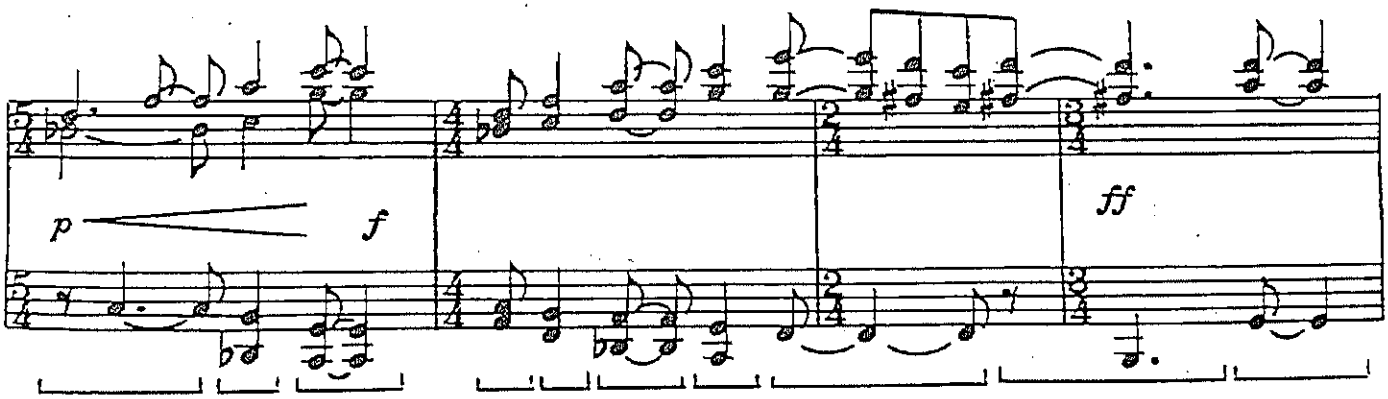

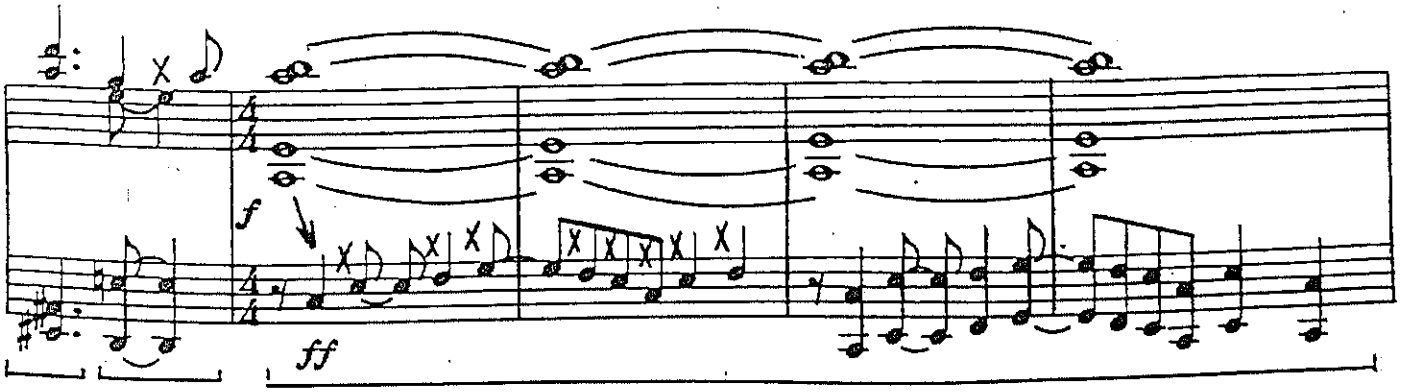

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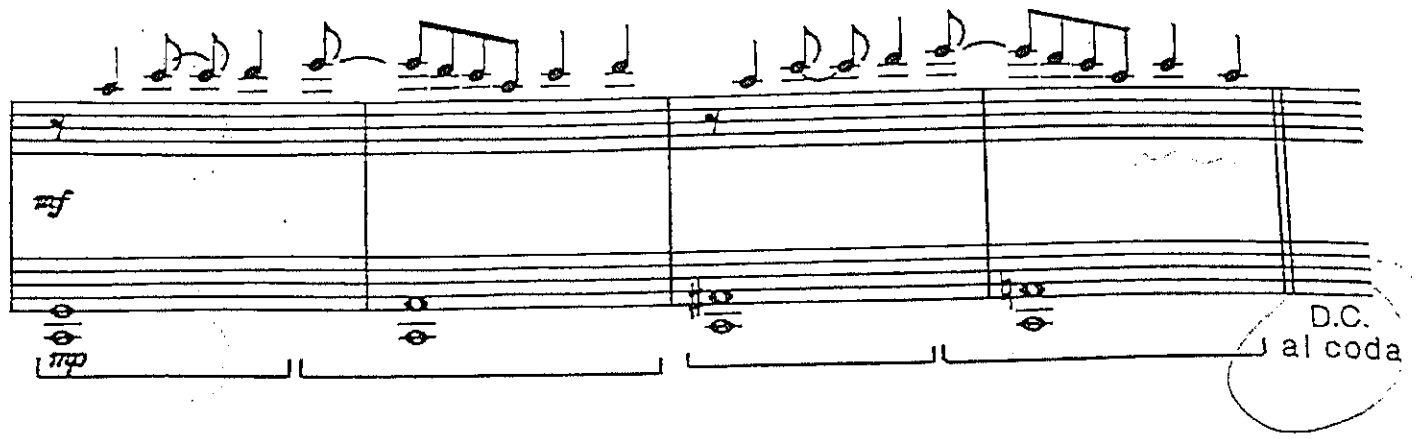

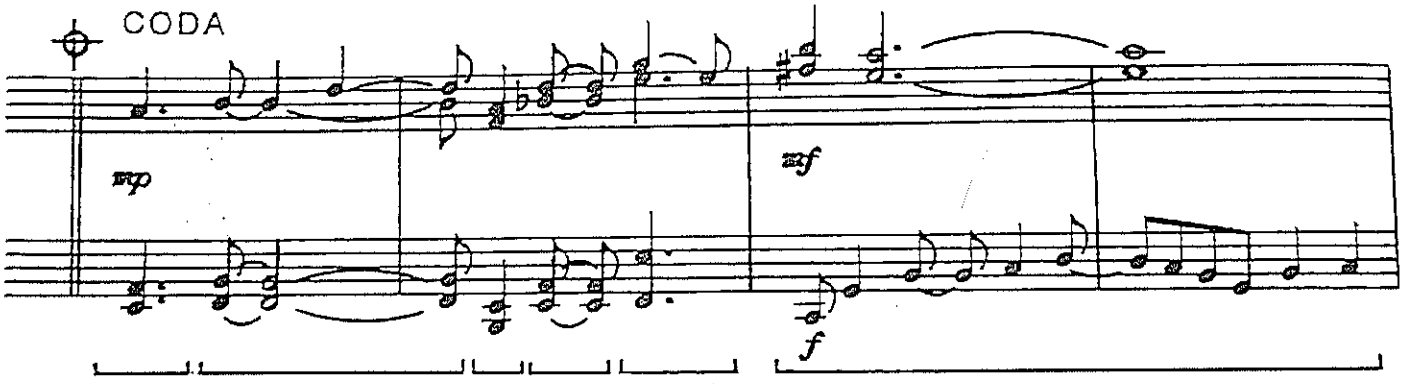

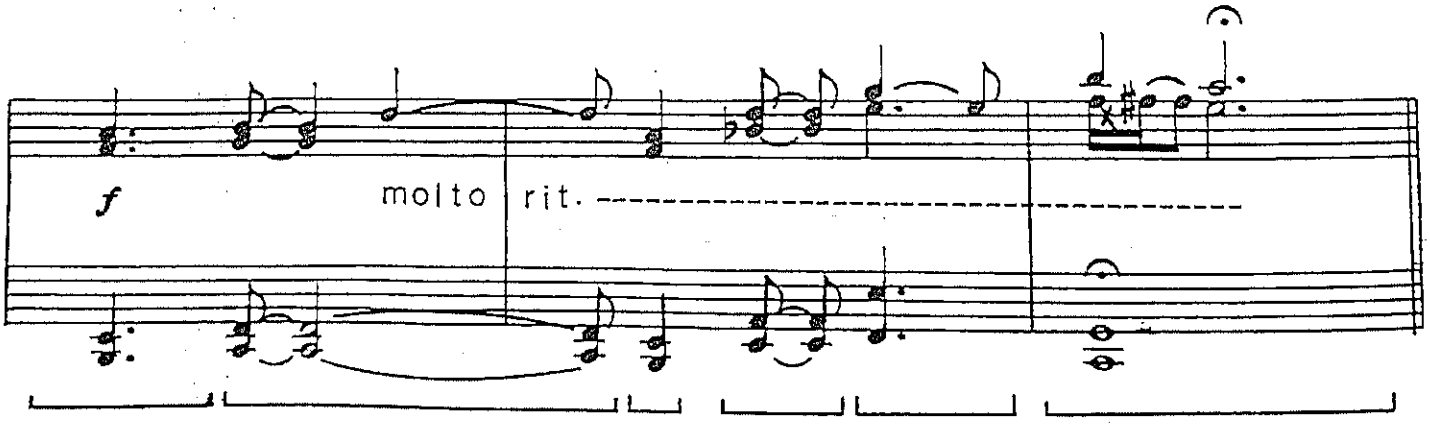

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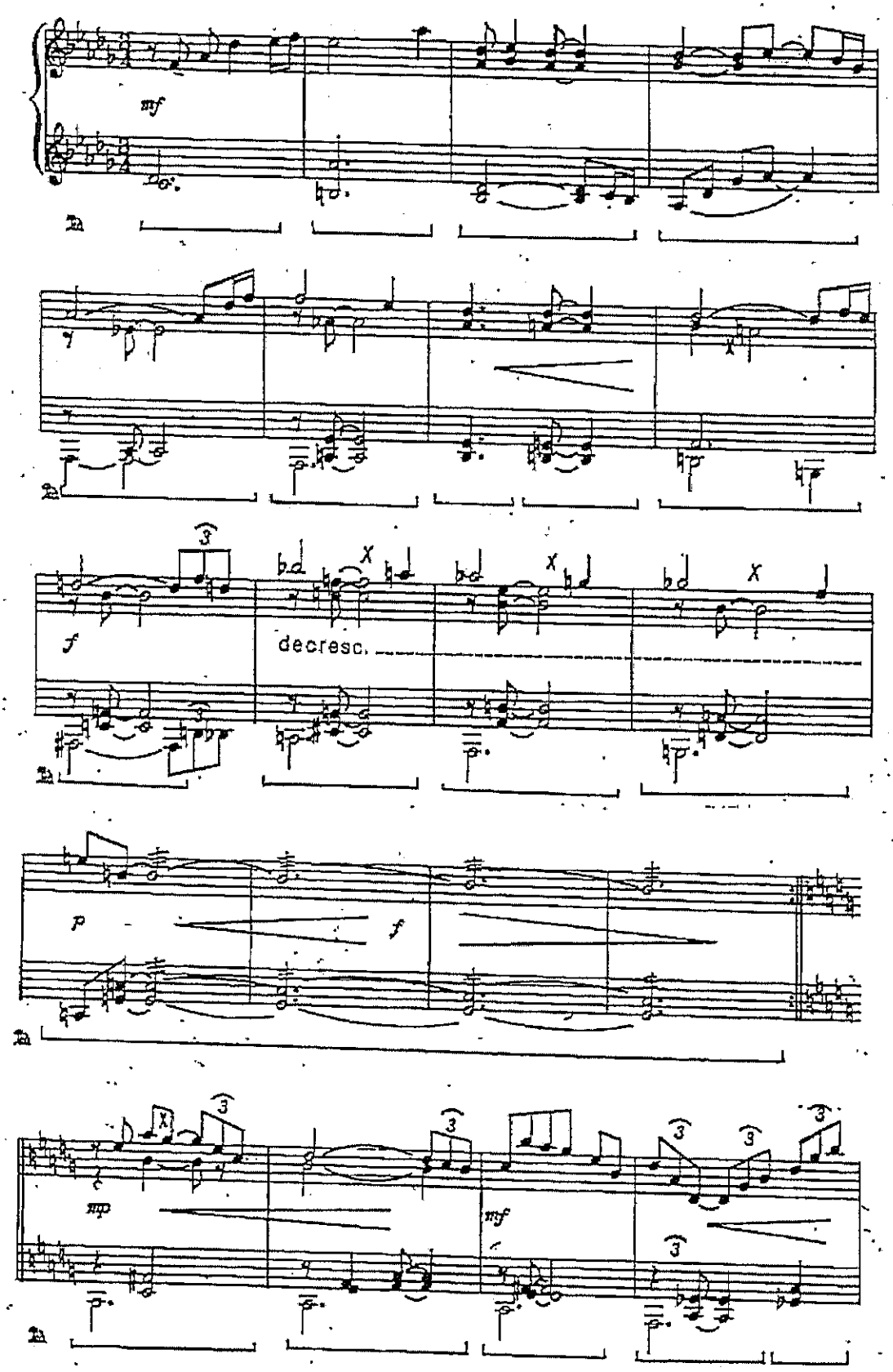
STUDIO ° 26 D. FRIEDMAN

This piece has a jazz flavour and has, in fact, a traditional thirty-two bar structure with a repeat of the A section. It is also a little more contrapuntal in nature than the other pieces, so watch carefully the pedaling and dampening markings.

♩ = 108



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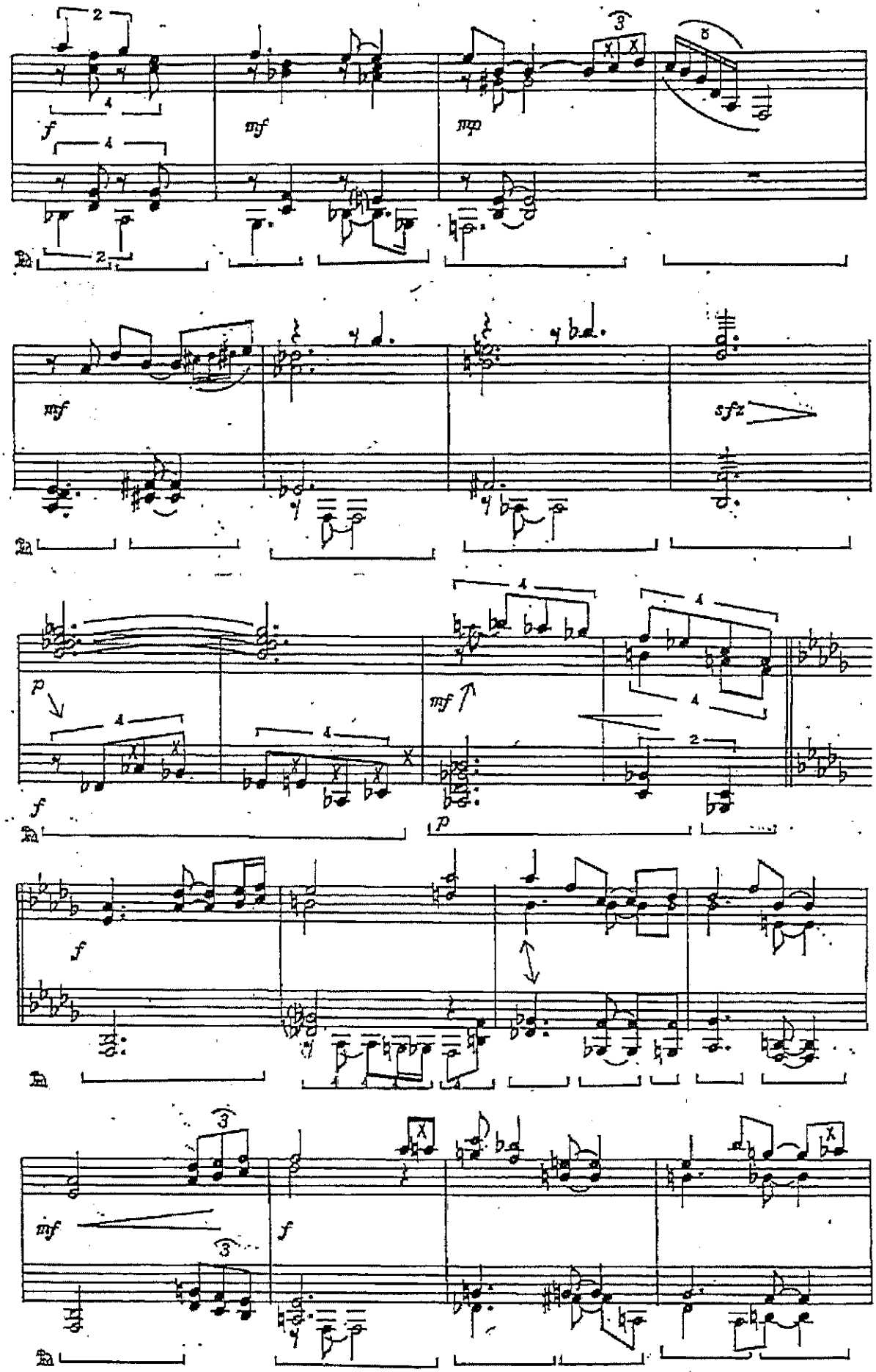

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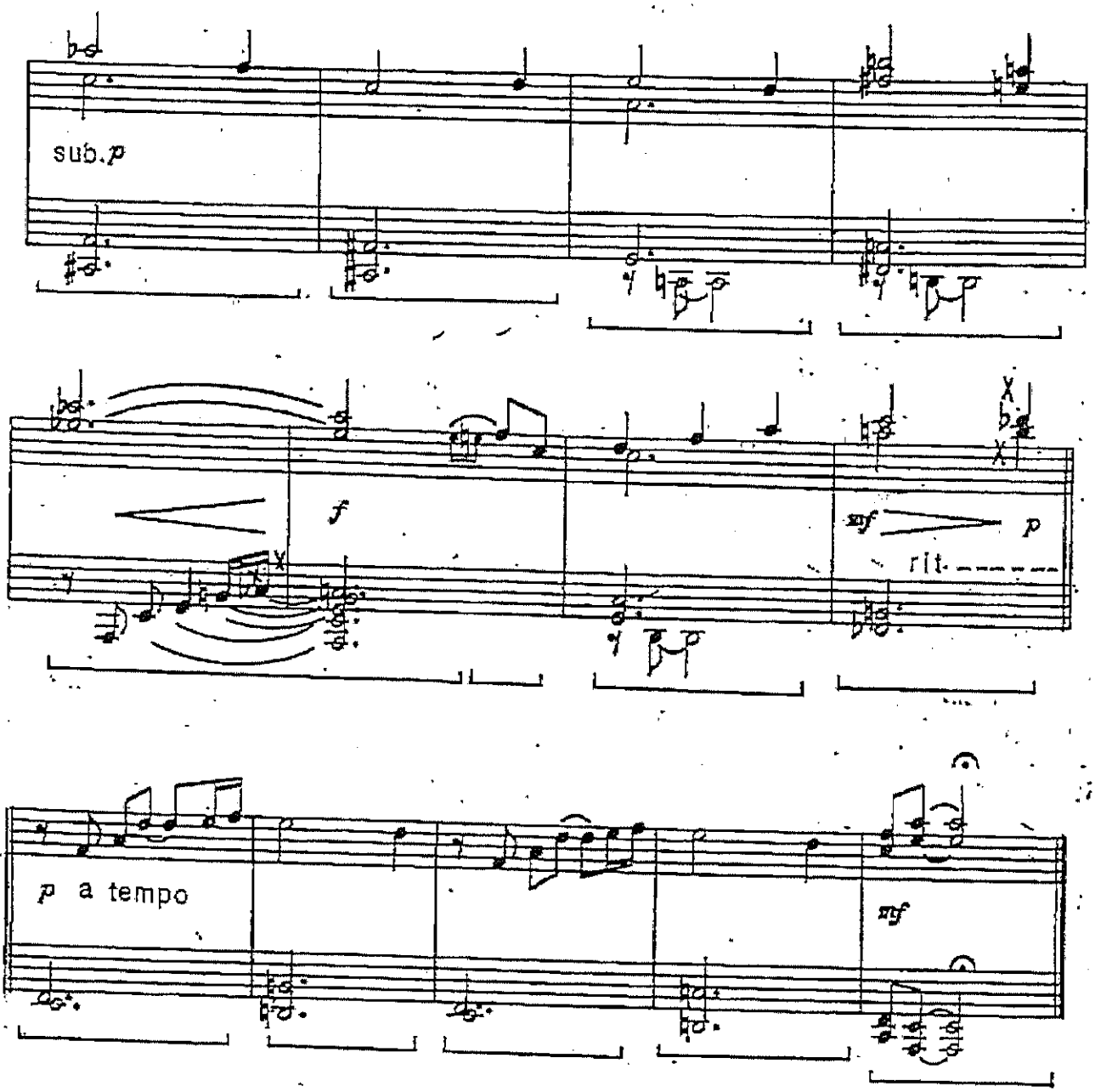

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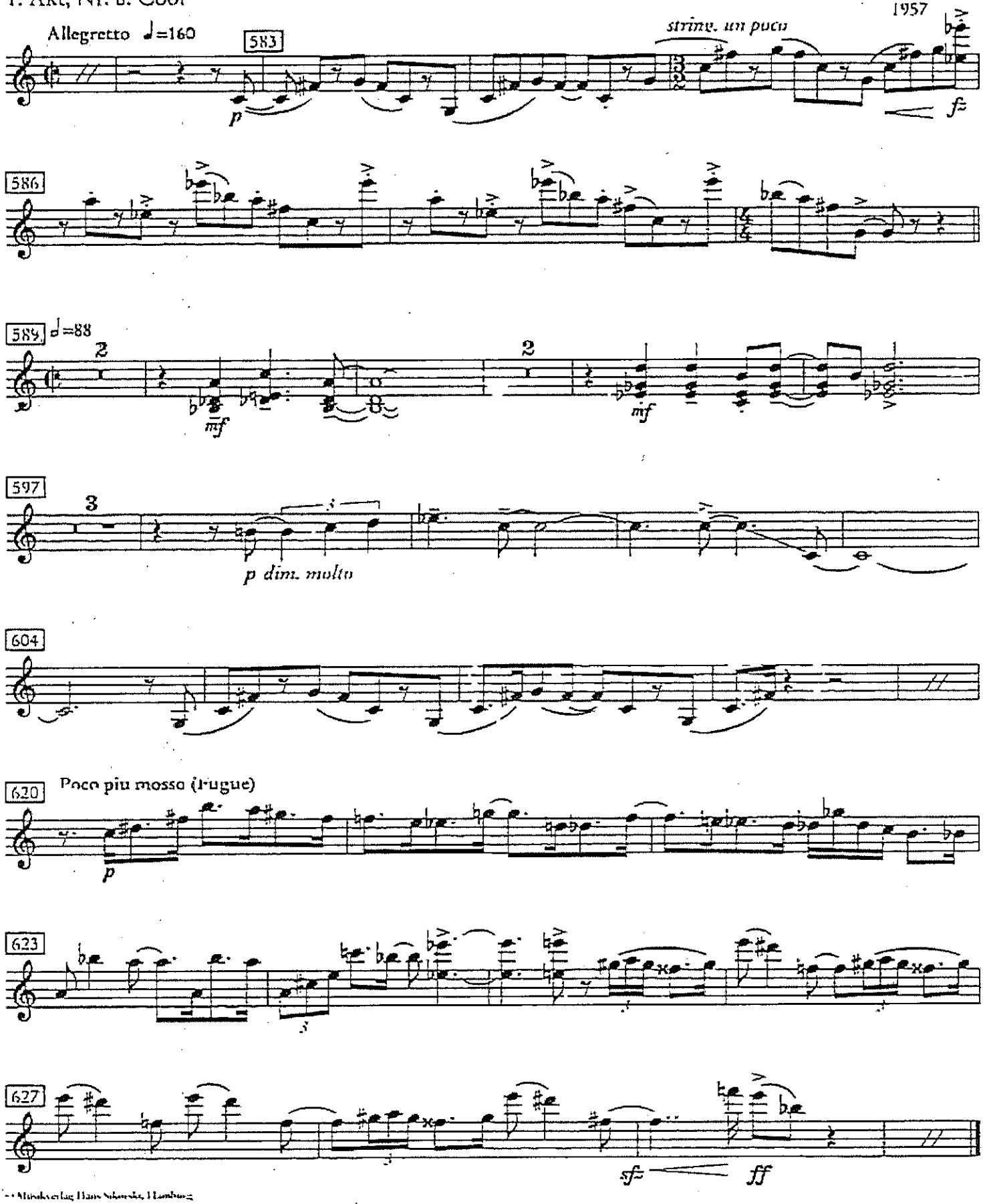
West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957



Musikverlag Hans Sikorski, Hamburg

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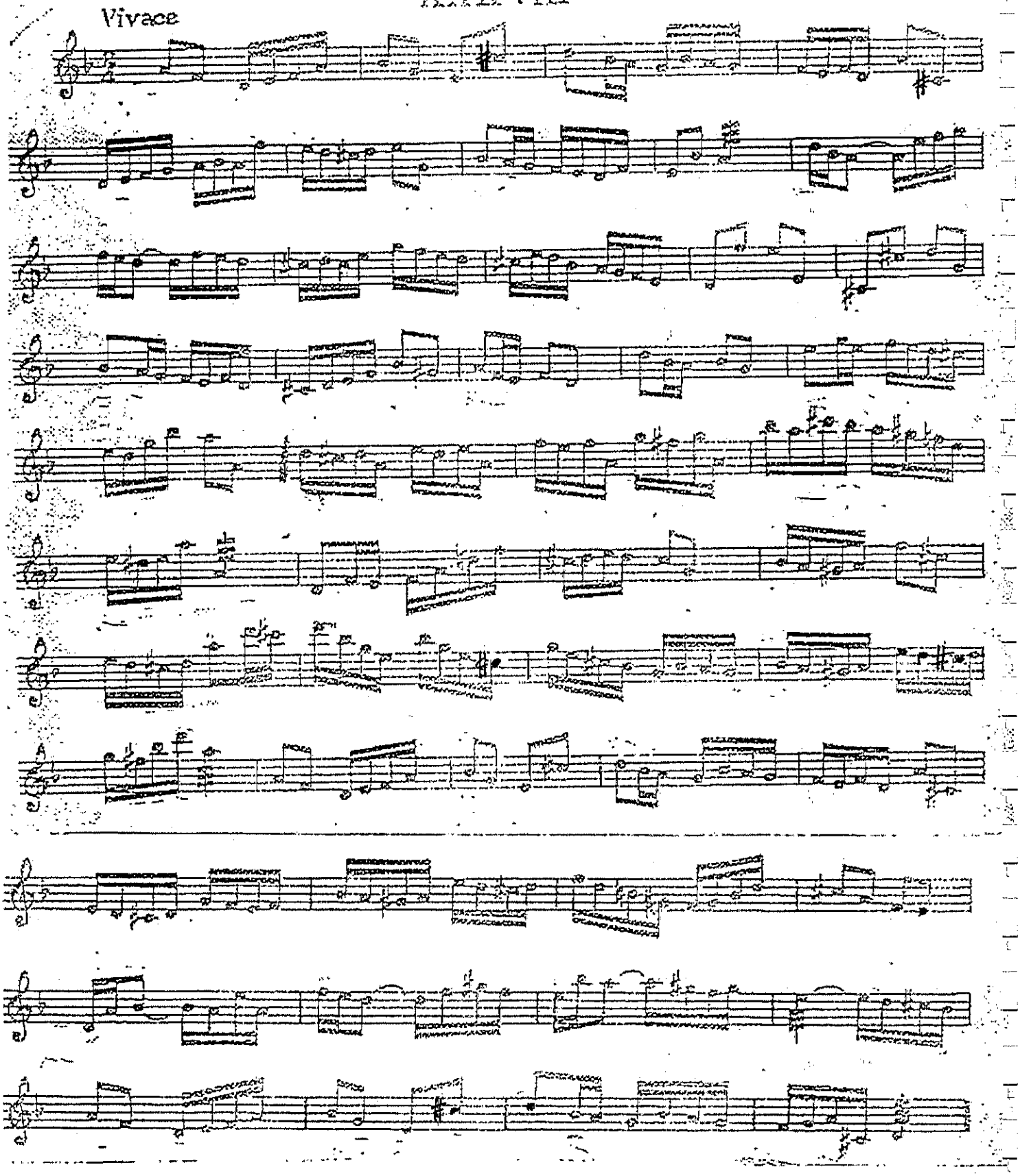
Goldenberg

Xilofono

XXXVIII

Vivace



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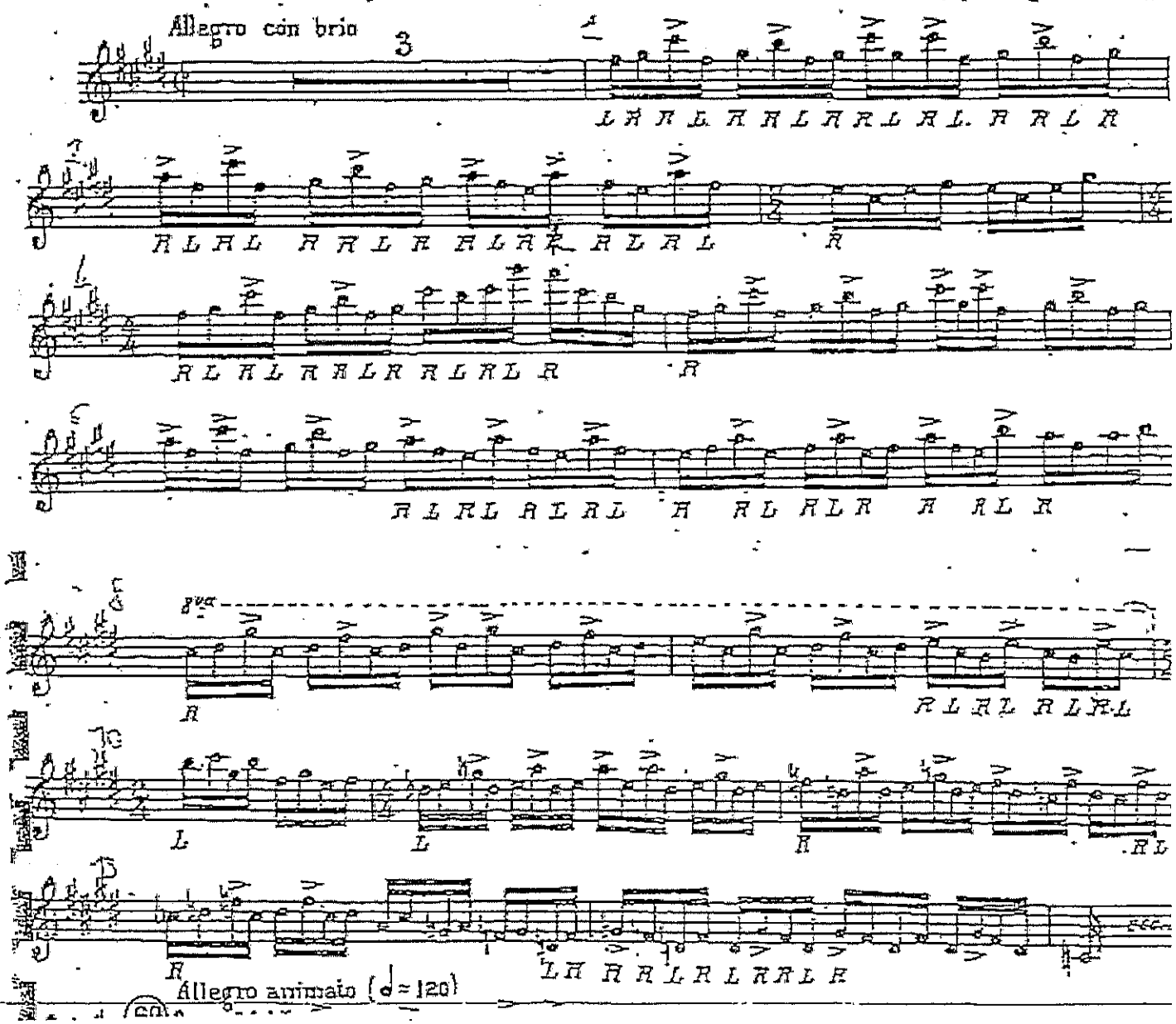
XYLOPHONE

PORGY AND BESS

Overture

By George Gershwin



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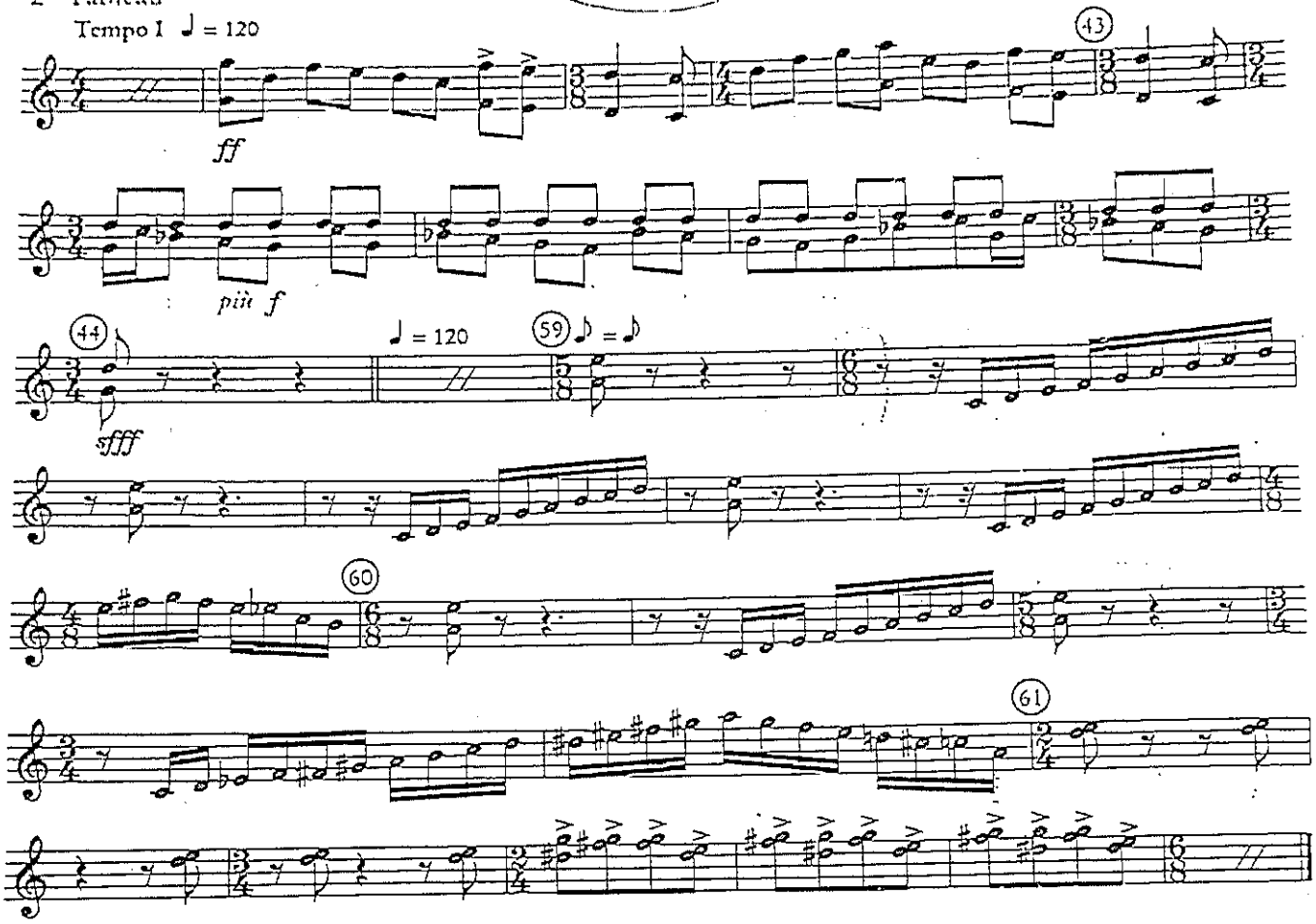
Les Noces
Russische Tanzszenen mit Gesang und Musik

Igor Strawinsky
1917

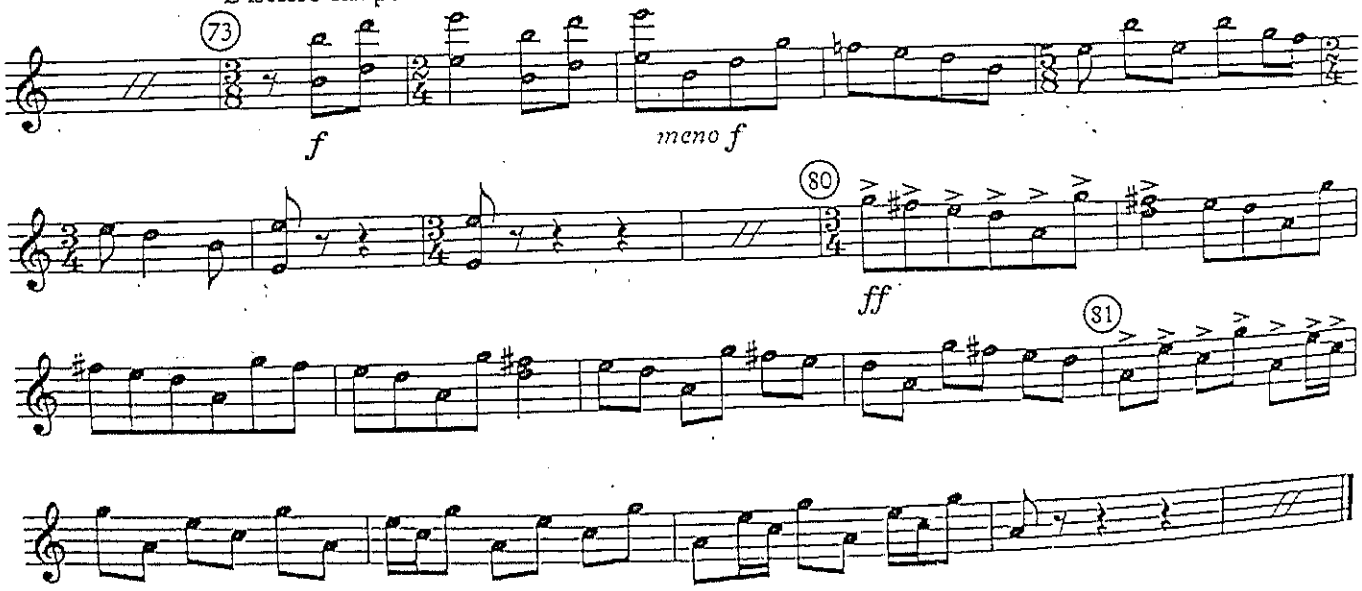
2e Tableau

Tempo I ♩ = 120



3e Tableau

L'istesso tempo



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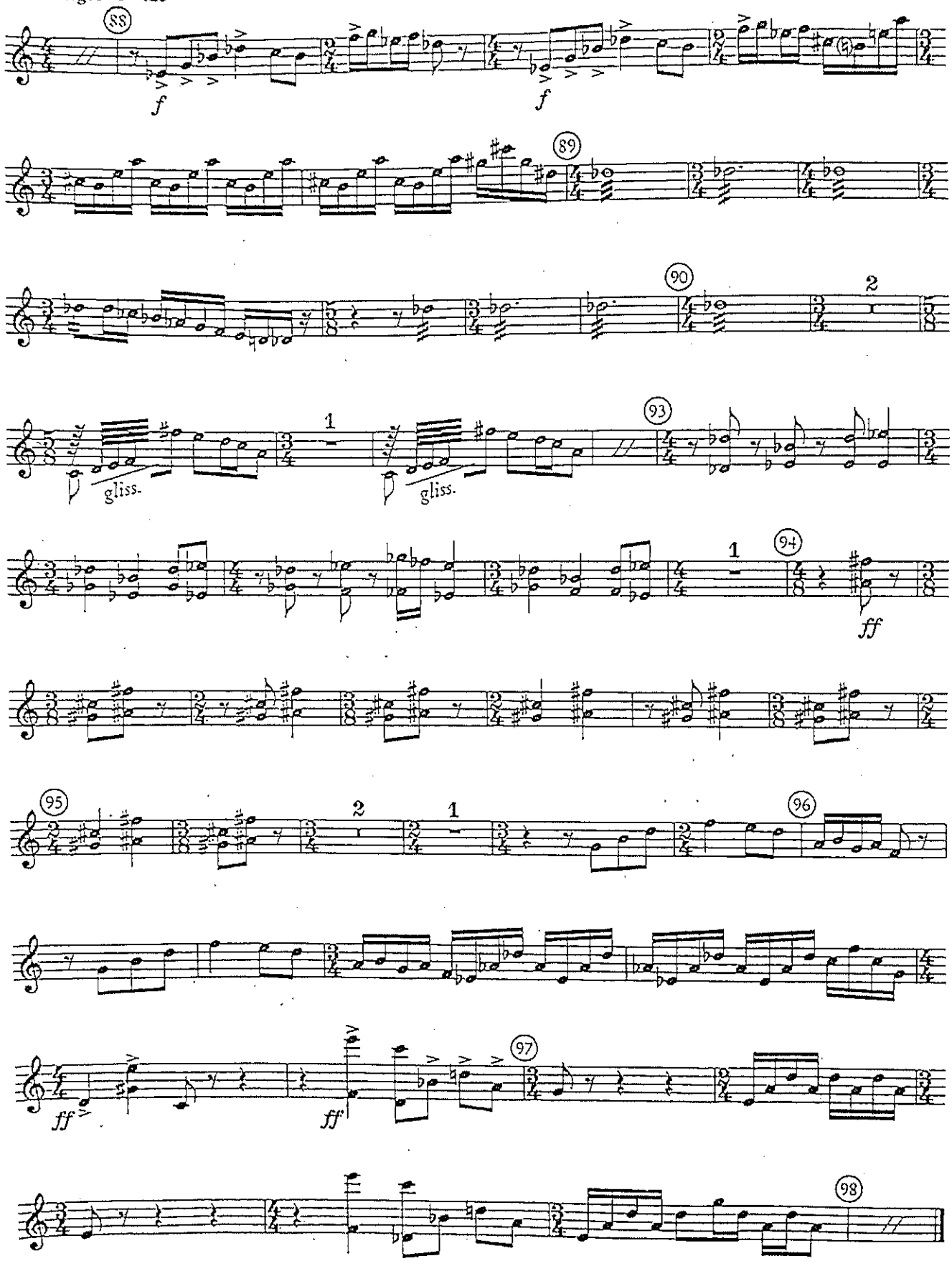
4e Tableau
Allegro ♩=120



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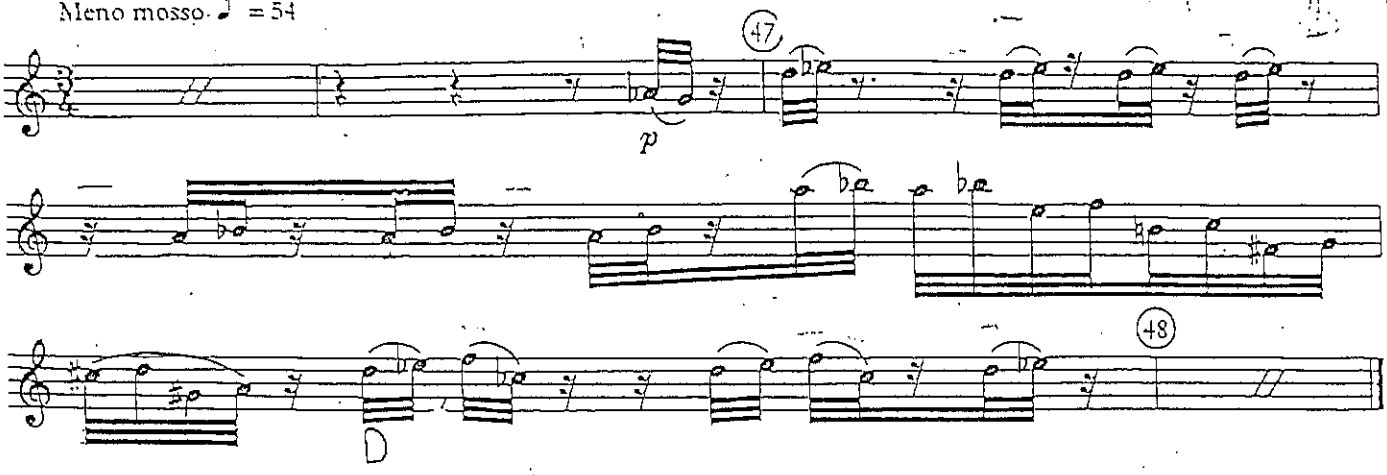
L'Oiseau de Feu
Ballett

1er Tableau: Supplications de l'Oiseau de Feu

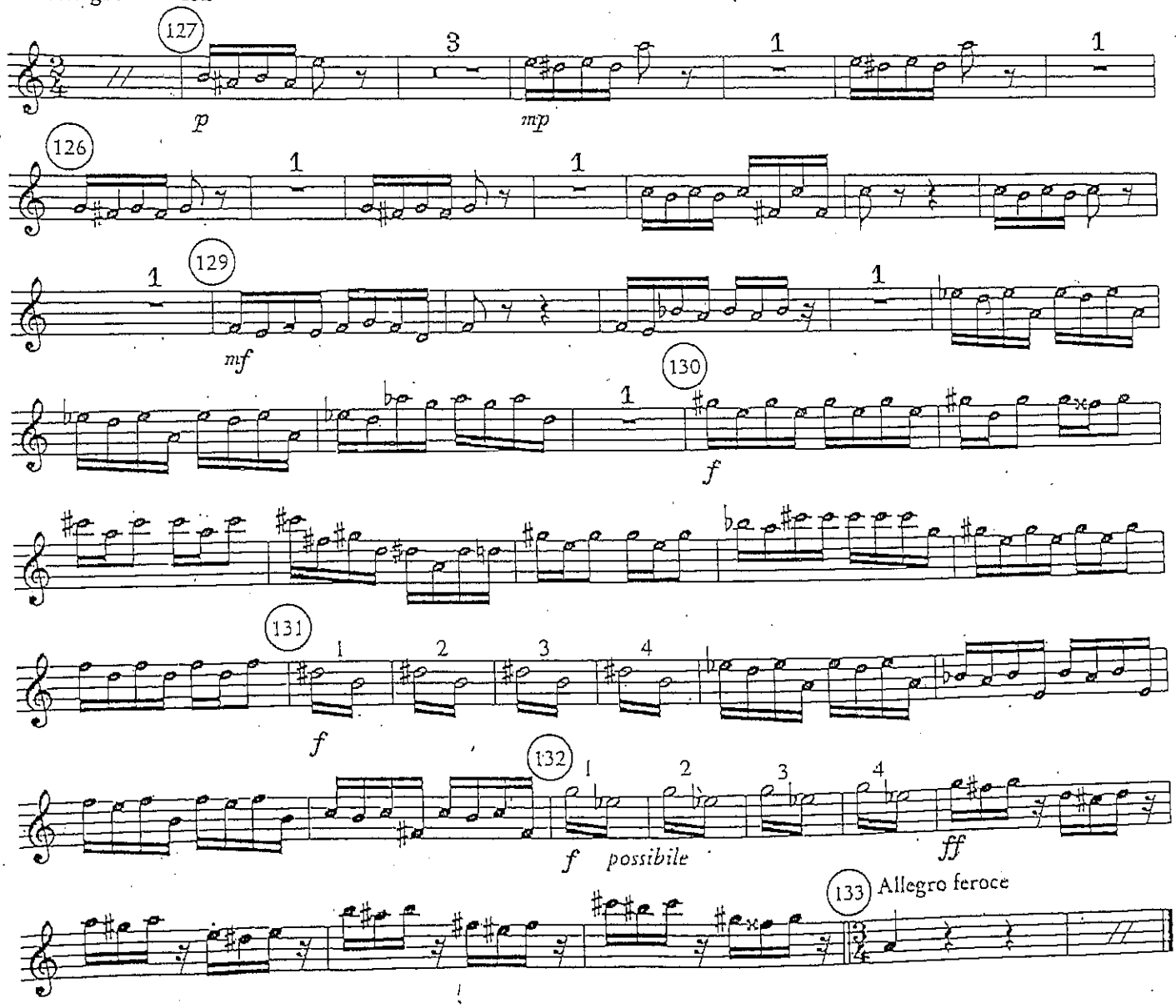
Igor Strawinsky
1909

Meno mosso ♩ = 54



Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152



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Xylophon

Firebird Suite

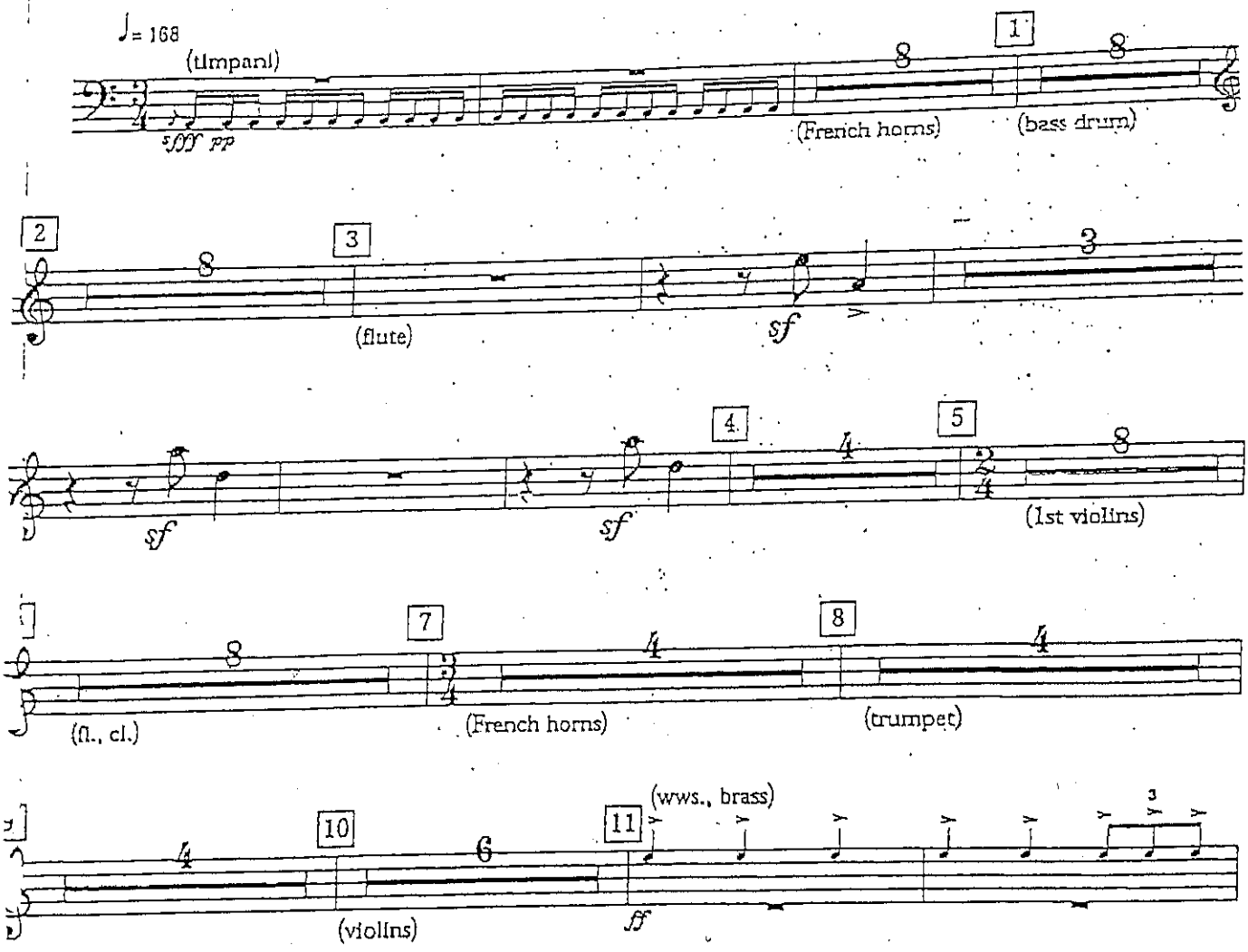
(Re-orchestrated 1919)

Igor Stravinsky
(1882-1971)

Introduction
L'oiseau de feu et sa danse
Variation de l'oiseau de feu
Ronde des princesses

-TACET-

Danse infernale du roi Kastcheï



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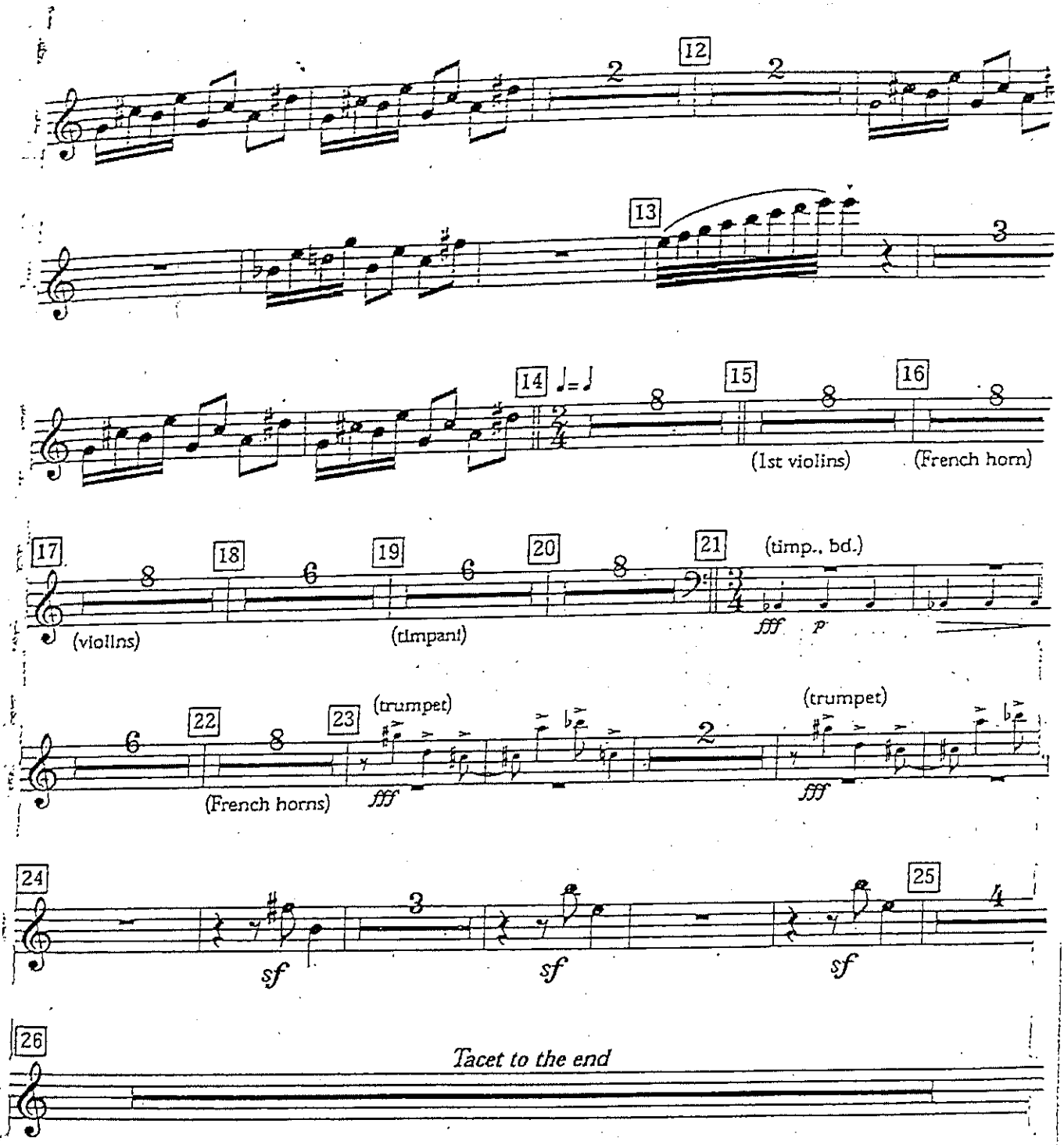

Berceuse
Final

-TACET-

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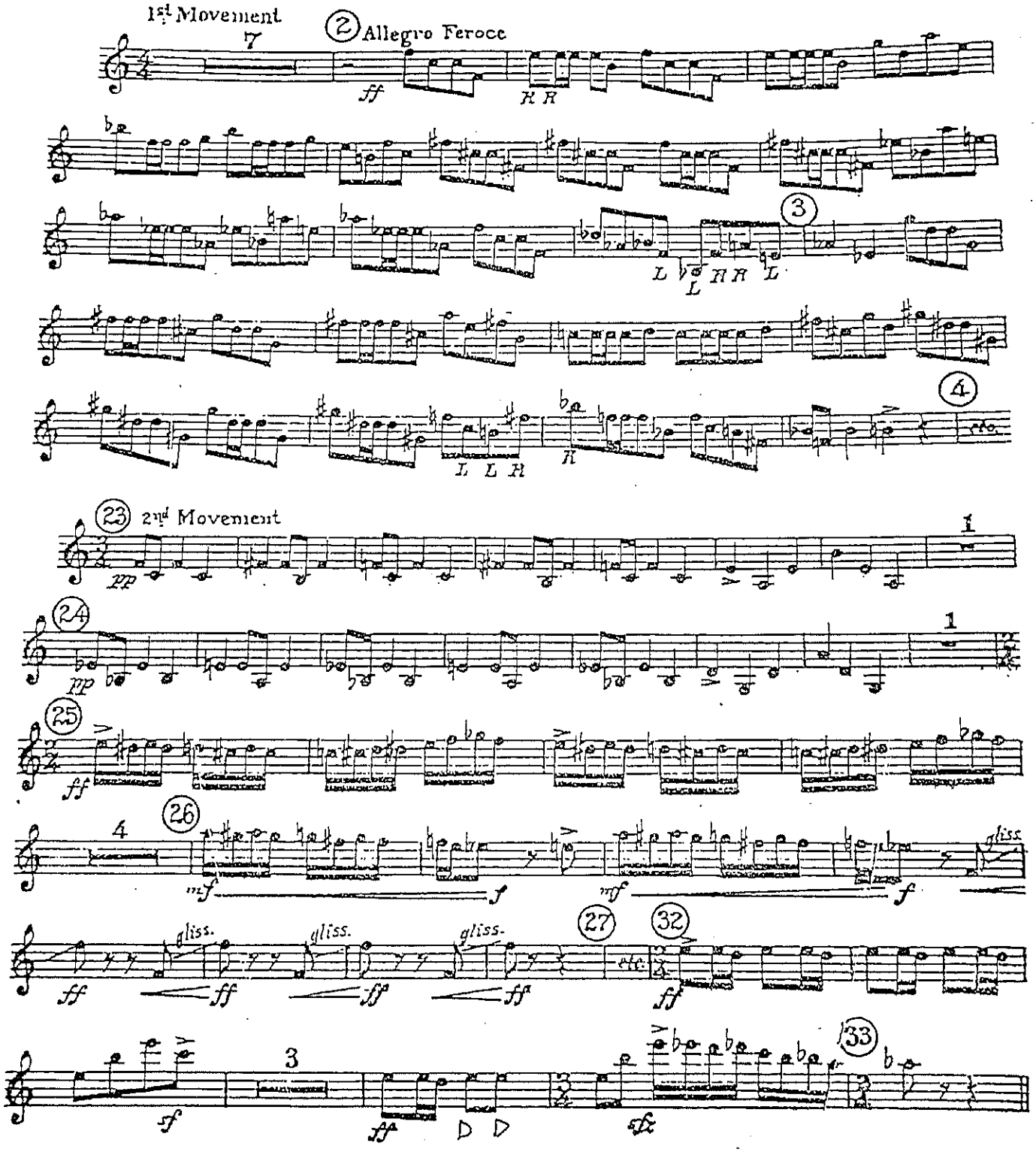
SCYTHIAN SUITE

XYLOPHONE

By Sergo Prokofieff



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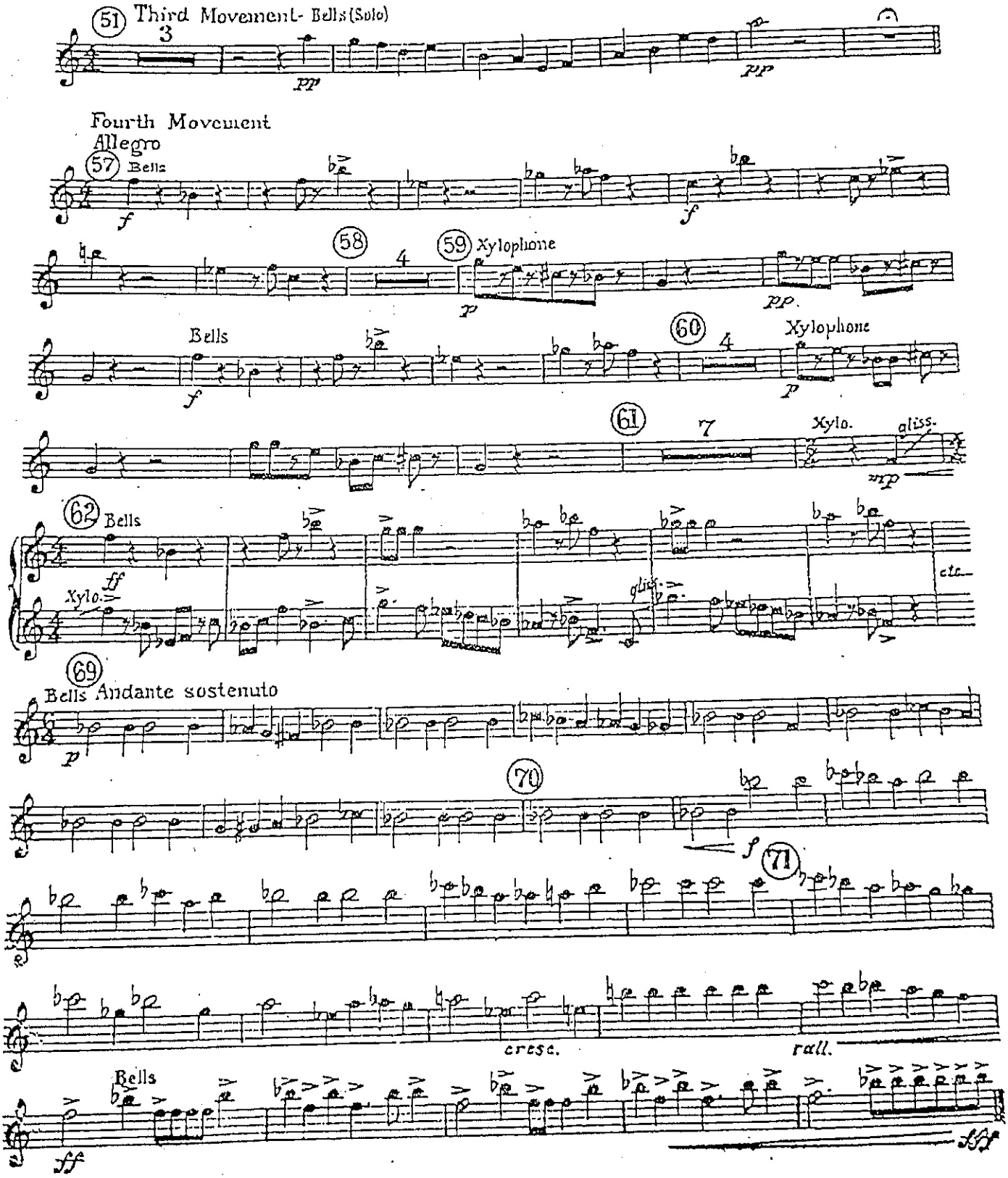

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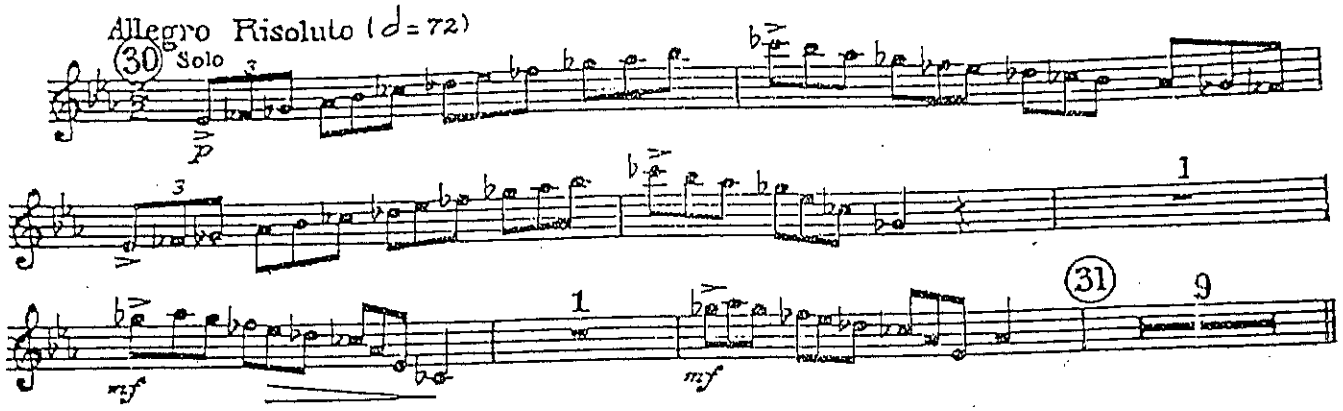
ALEXANDER NEVSKY

Cantata

XYLOPHONE

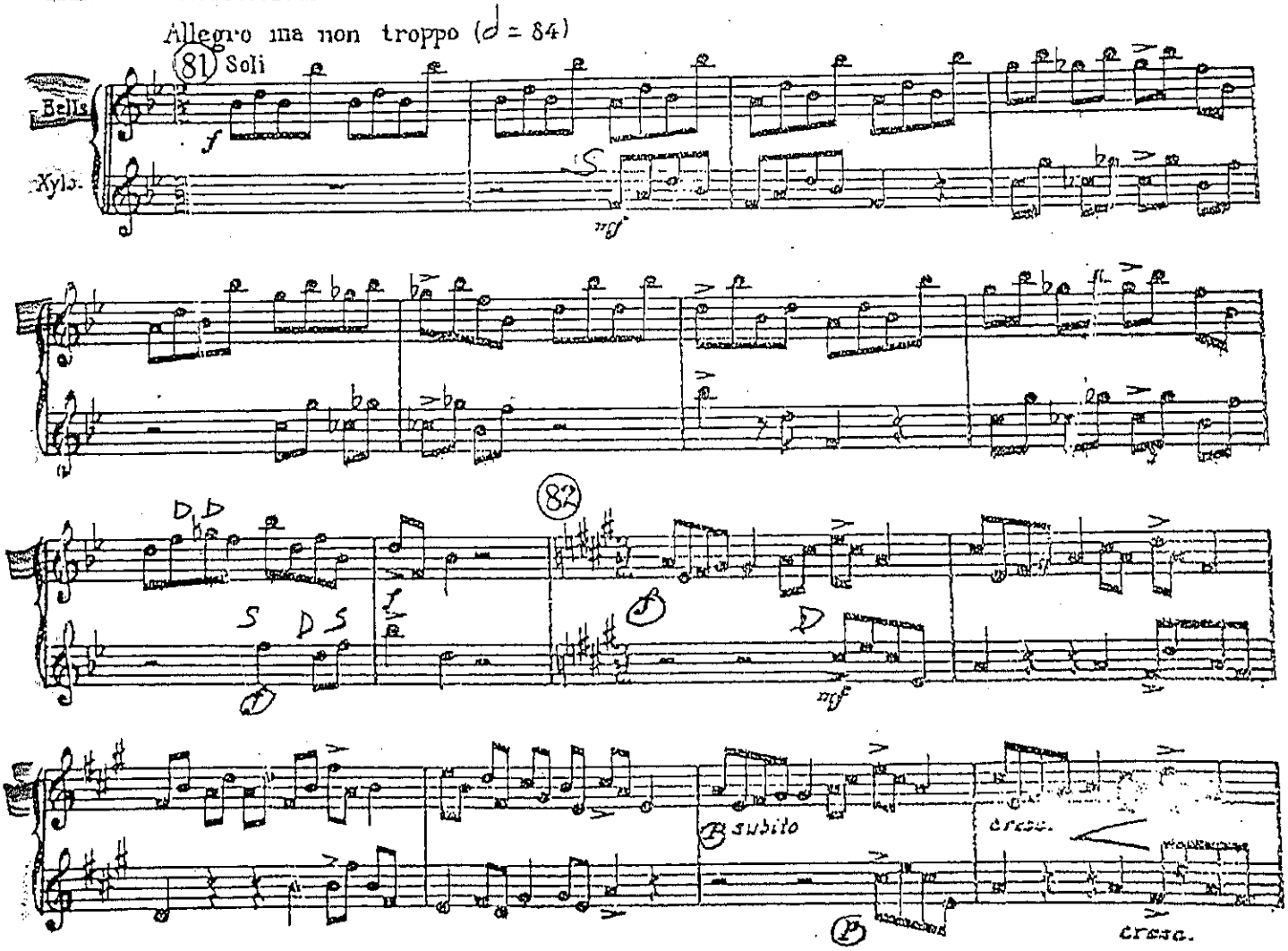
Arise, Ye Russian People!

By Serge Prokofieff



BELLS AND XYLOPHONE

Alexander's Entry Into Pskov



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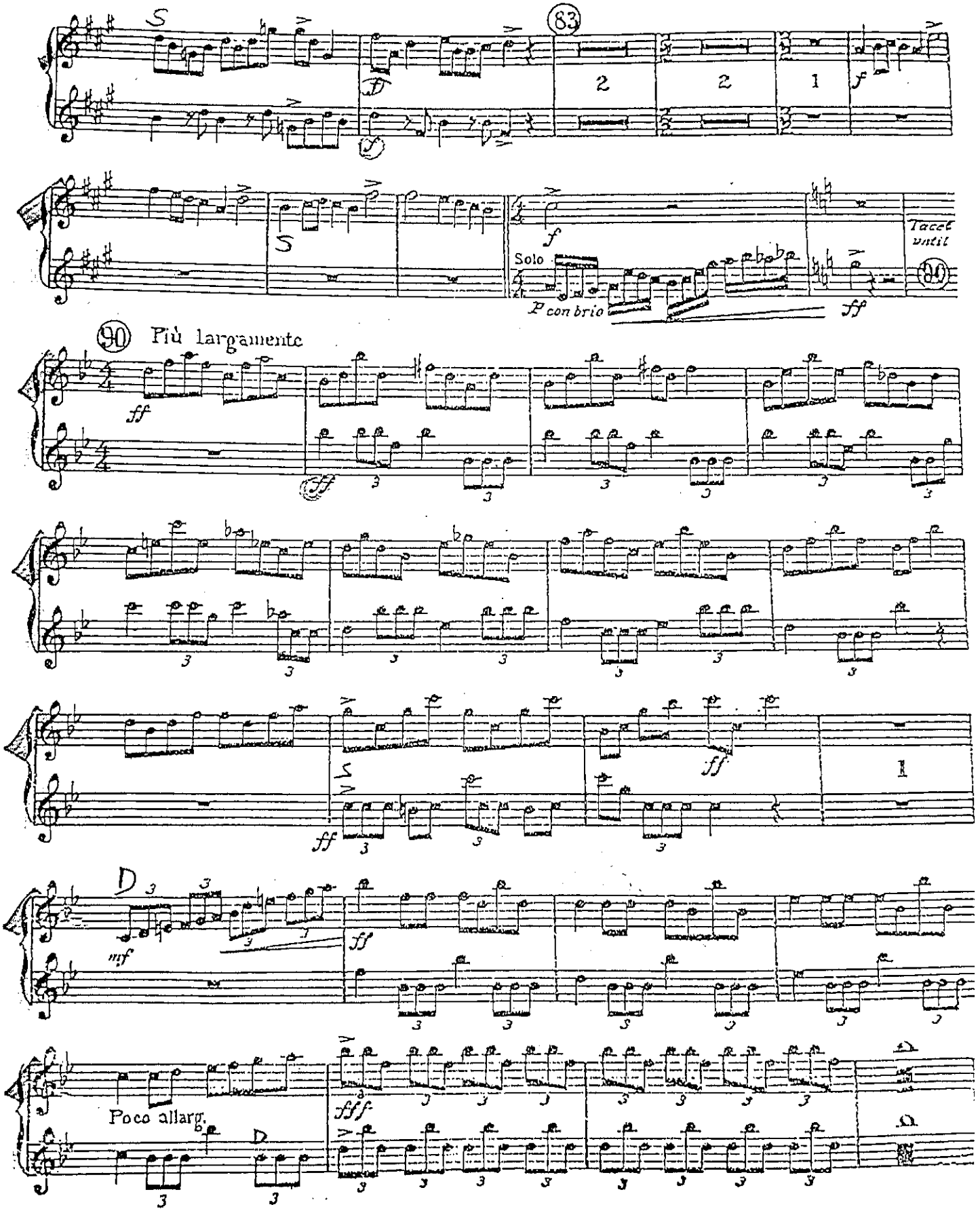

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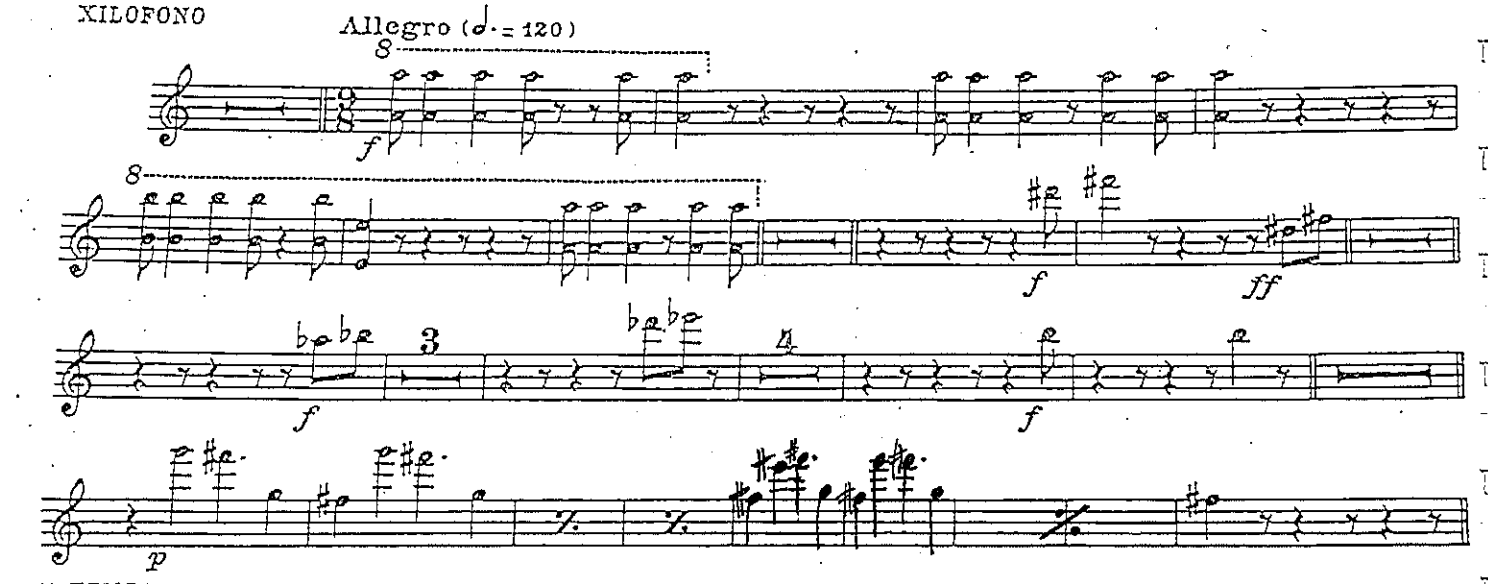
Bartók Béla - SONATA per due Pianoforti e percussione

I. TEMPO

XILOFONO



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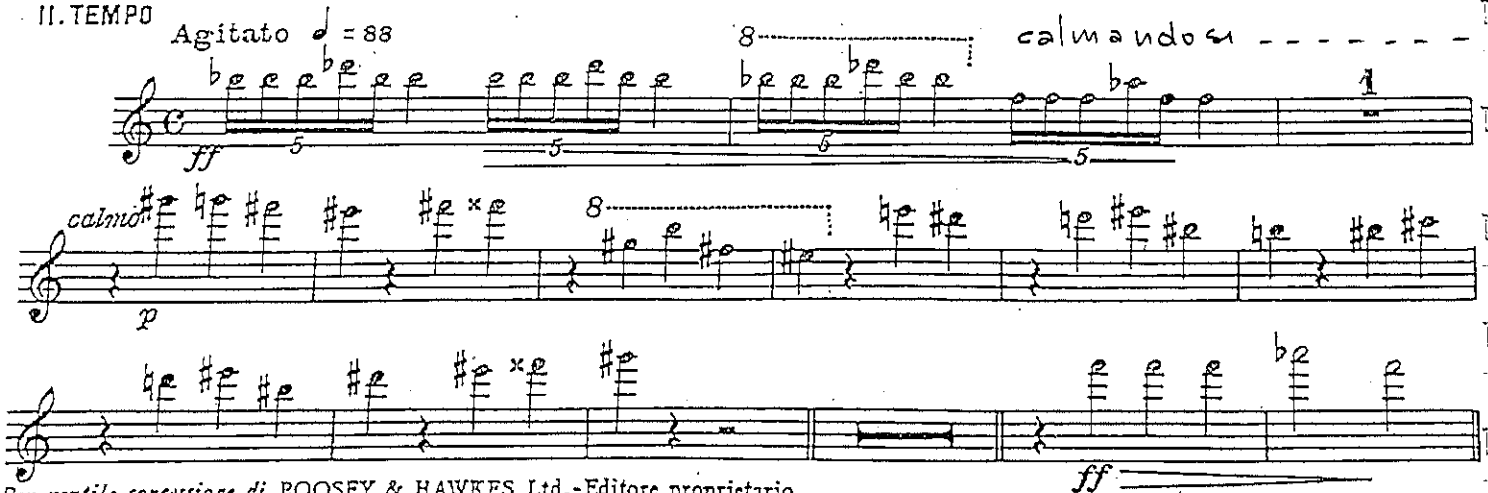

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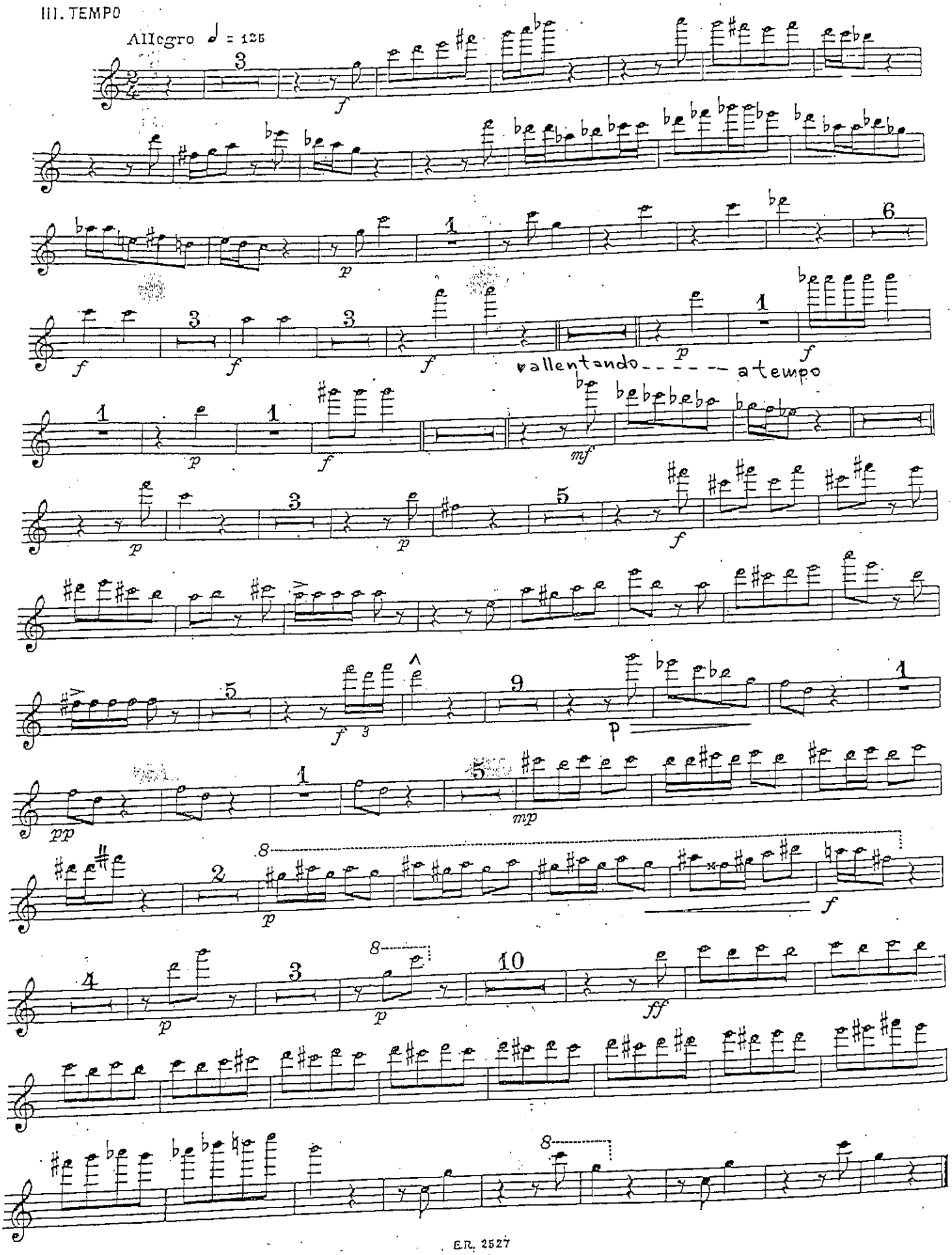
III. TEMPO



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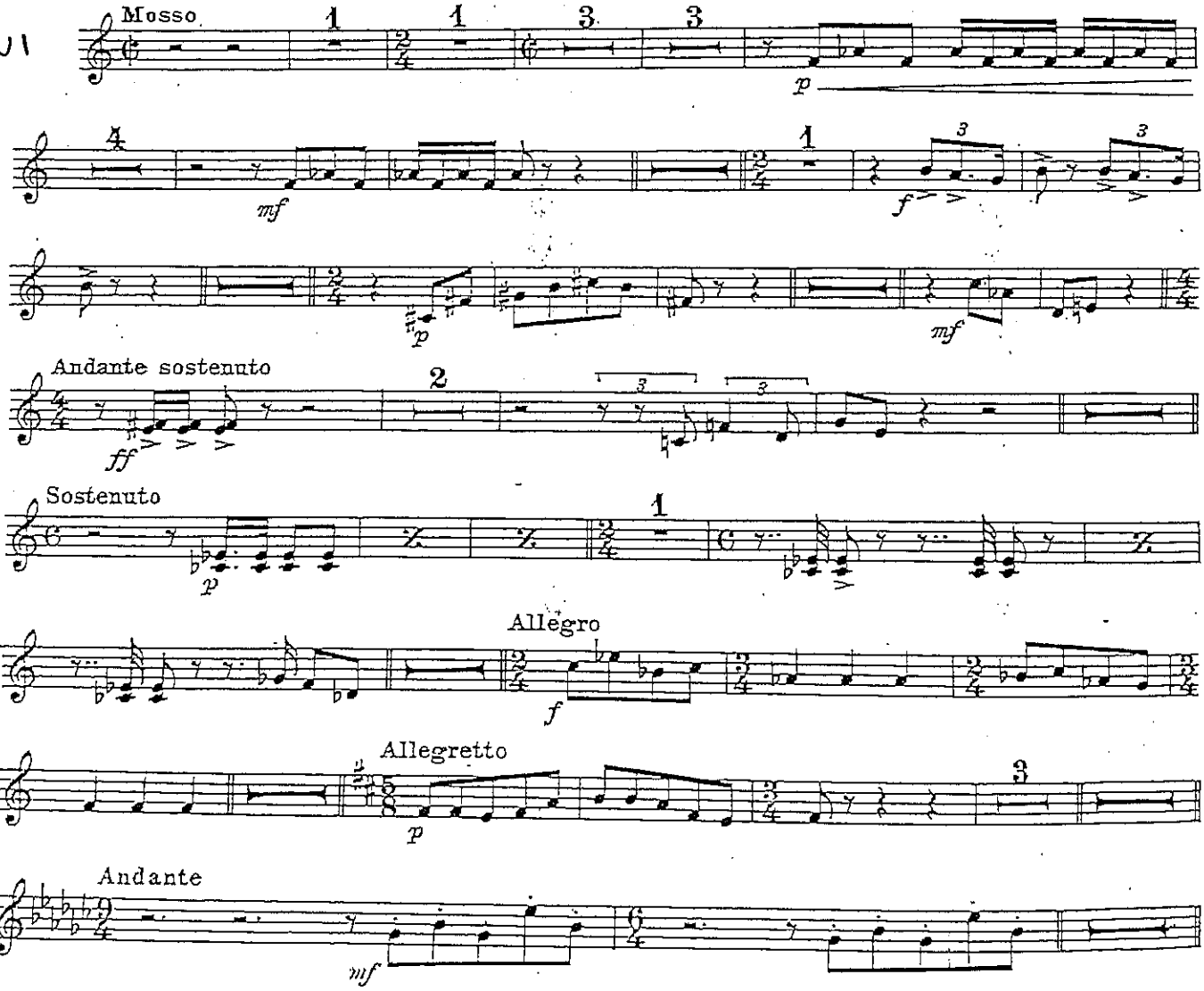
Puccini G.- TURANDOT

ATTO I.

XILOFONO

DA QUI



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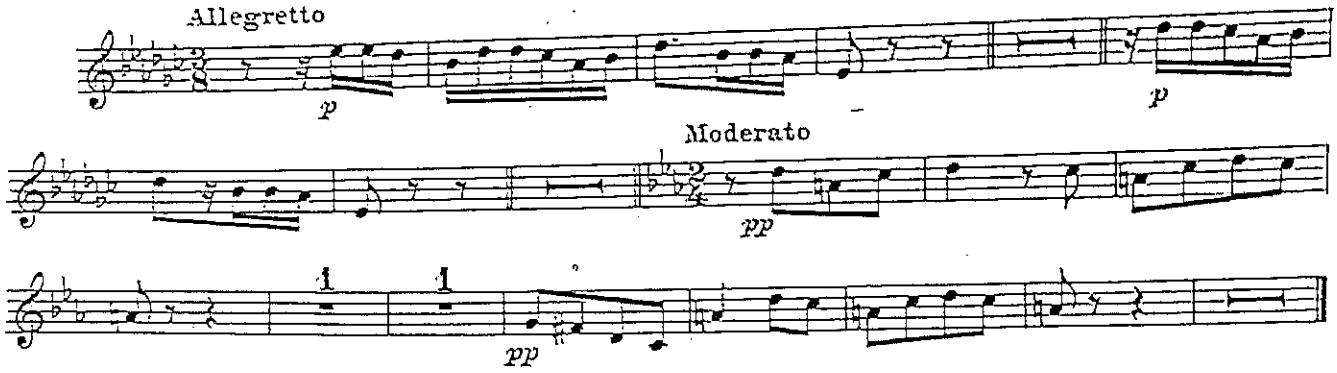

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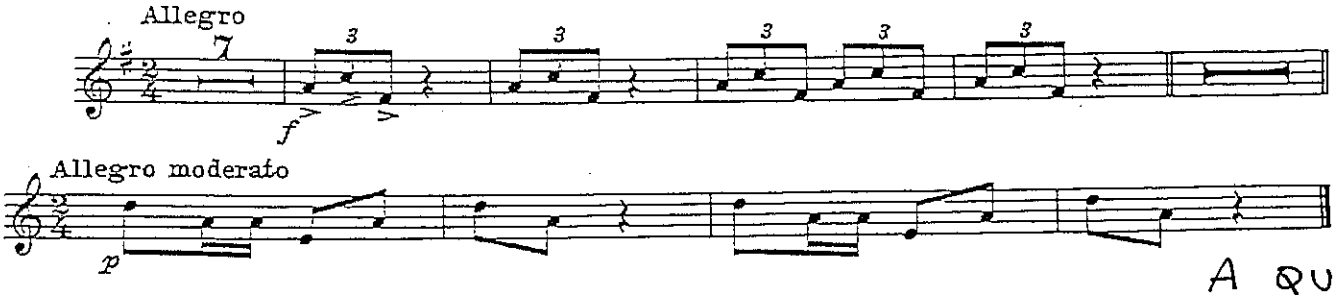
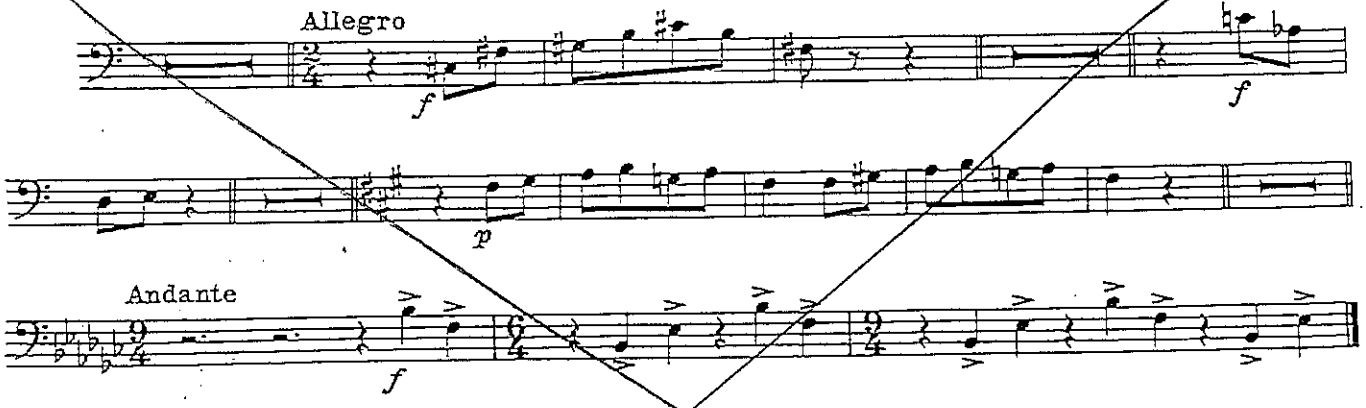


A QUI

Puccini G.- TURANDOT

ATTO I.

XILOFONO BASSO (MARIMBA)



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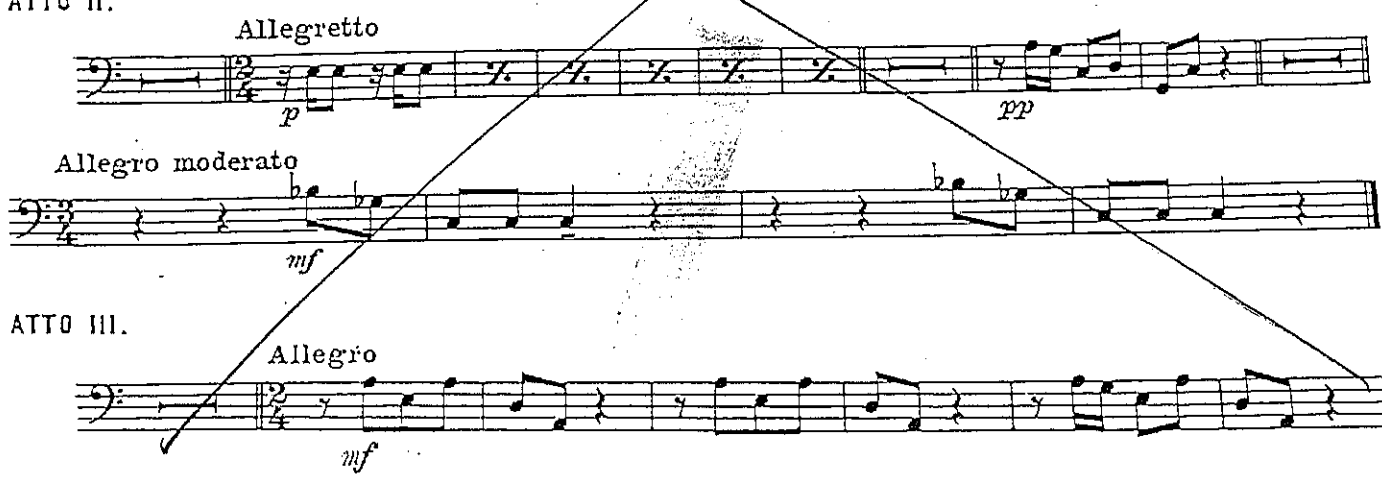

ATTO III.

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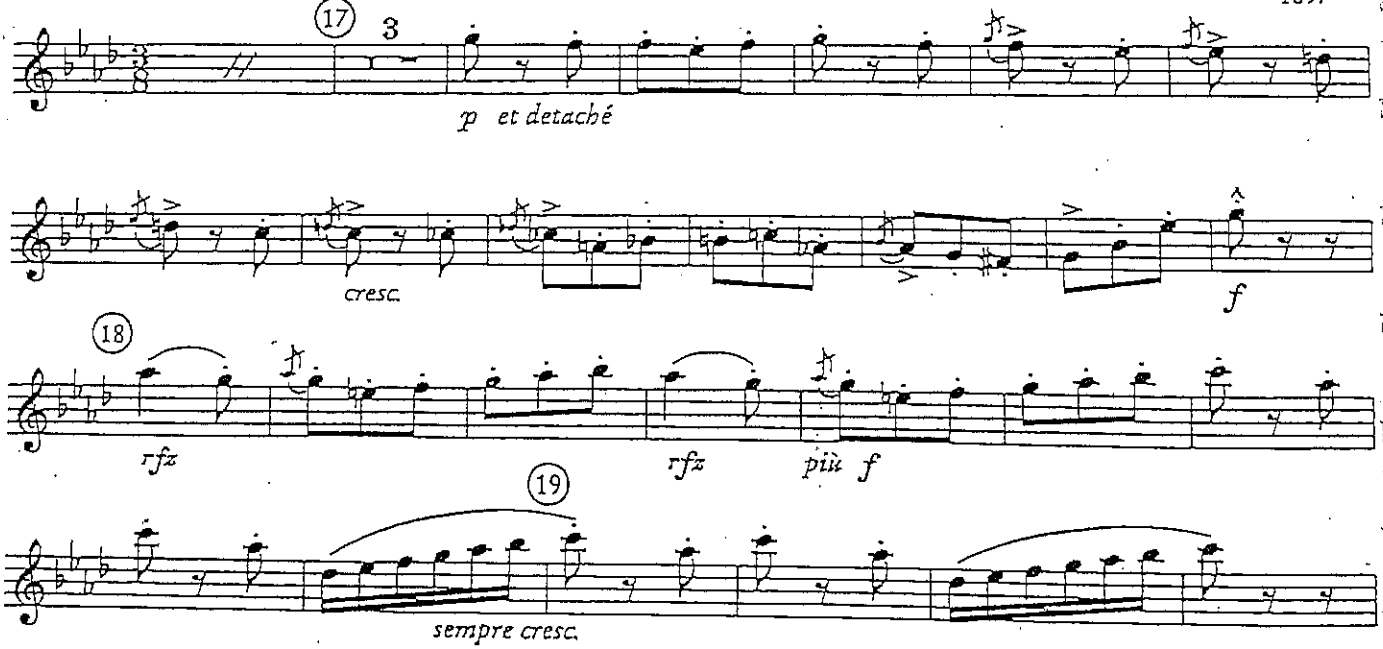
L'Apprenti Sorcier
Der Zauberlehrling

Scherzo

Vif ♩.=126 (rhythmé ternaire)

Paul Dukas
1897



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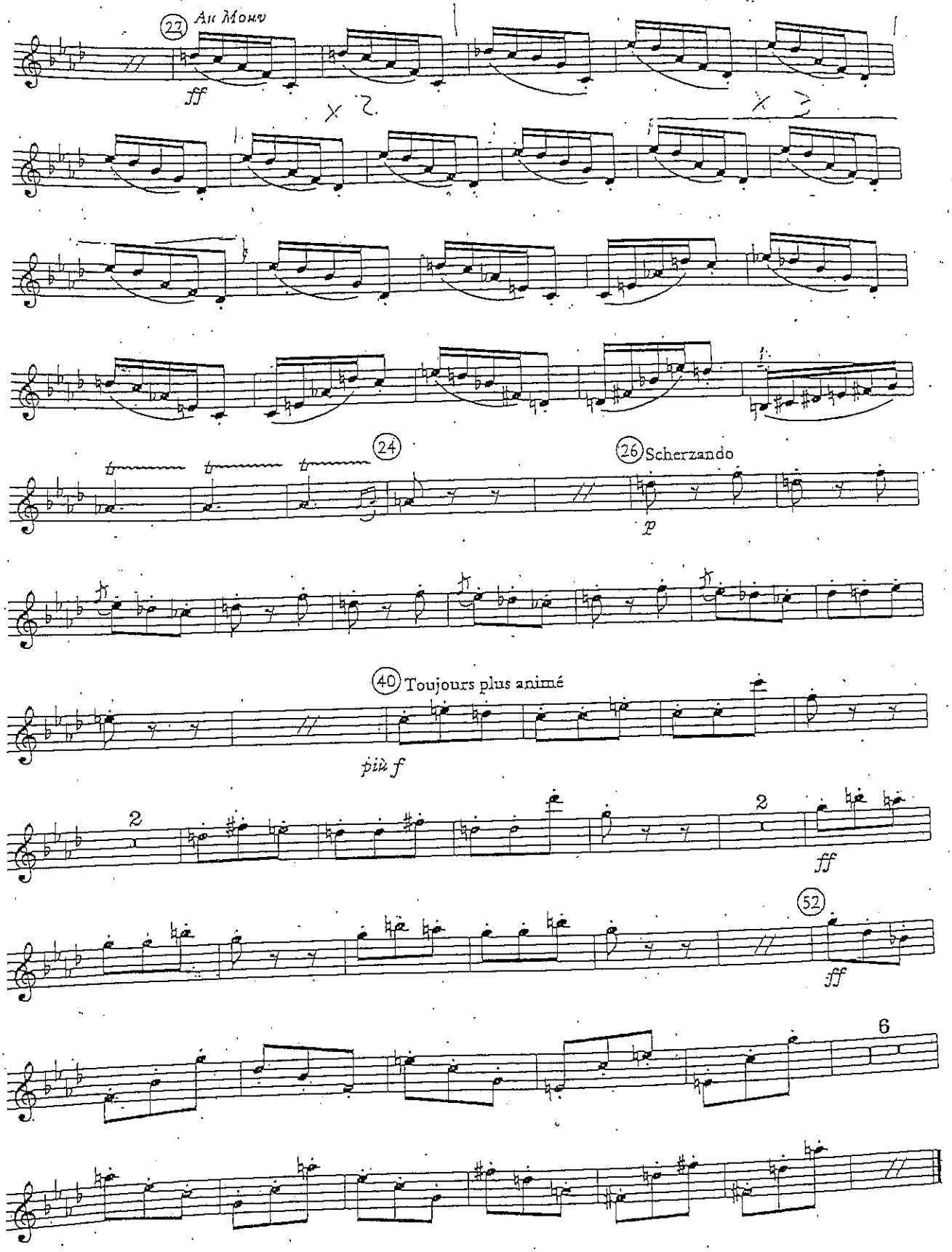

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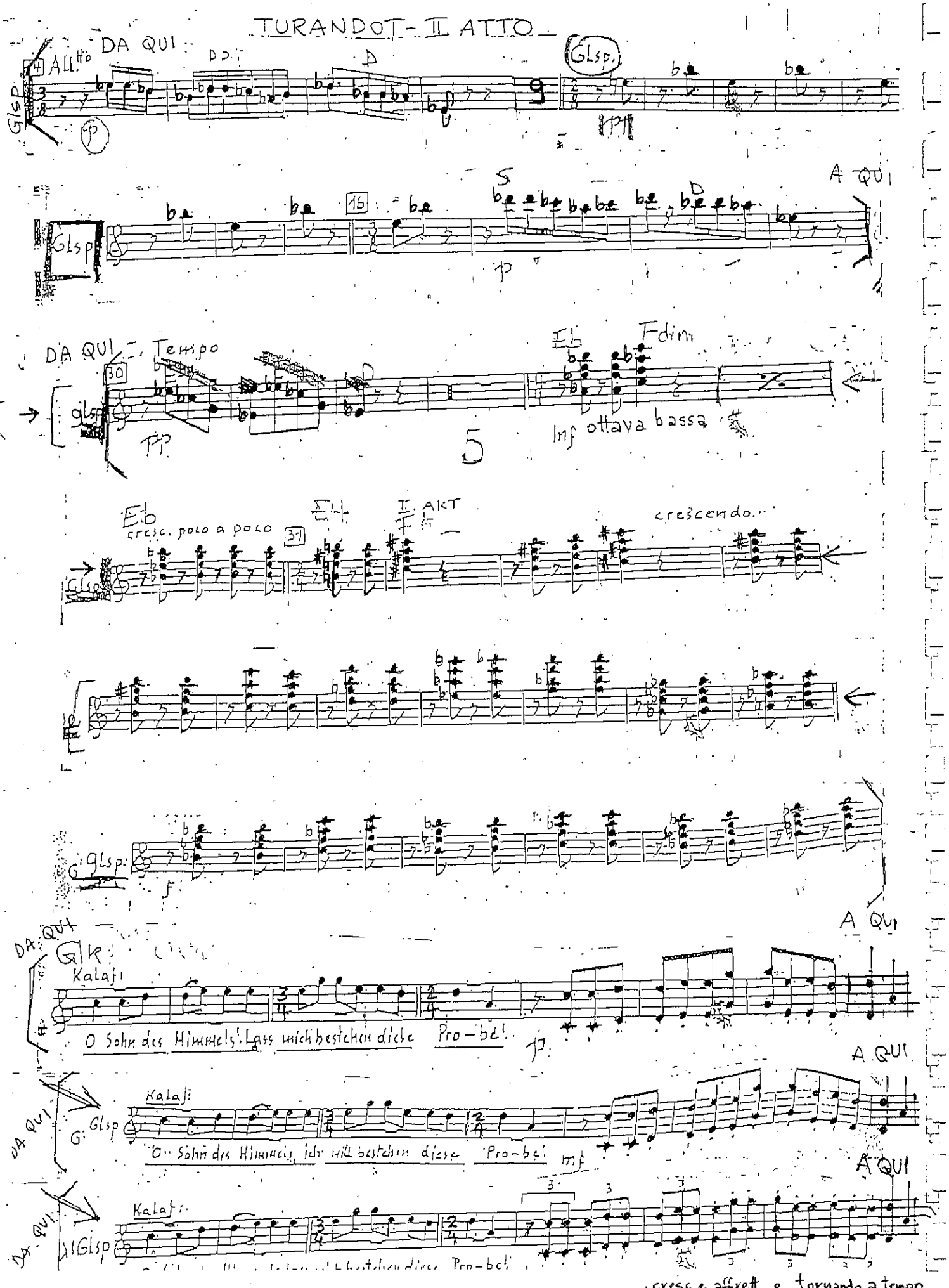
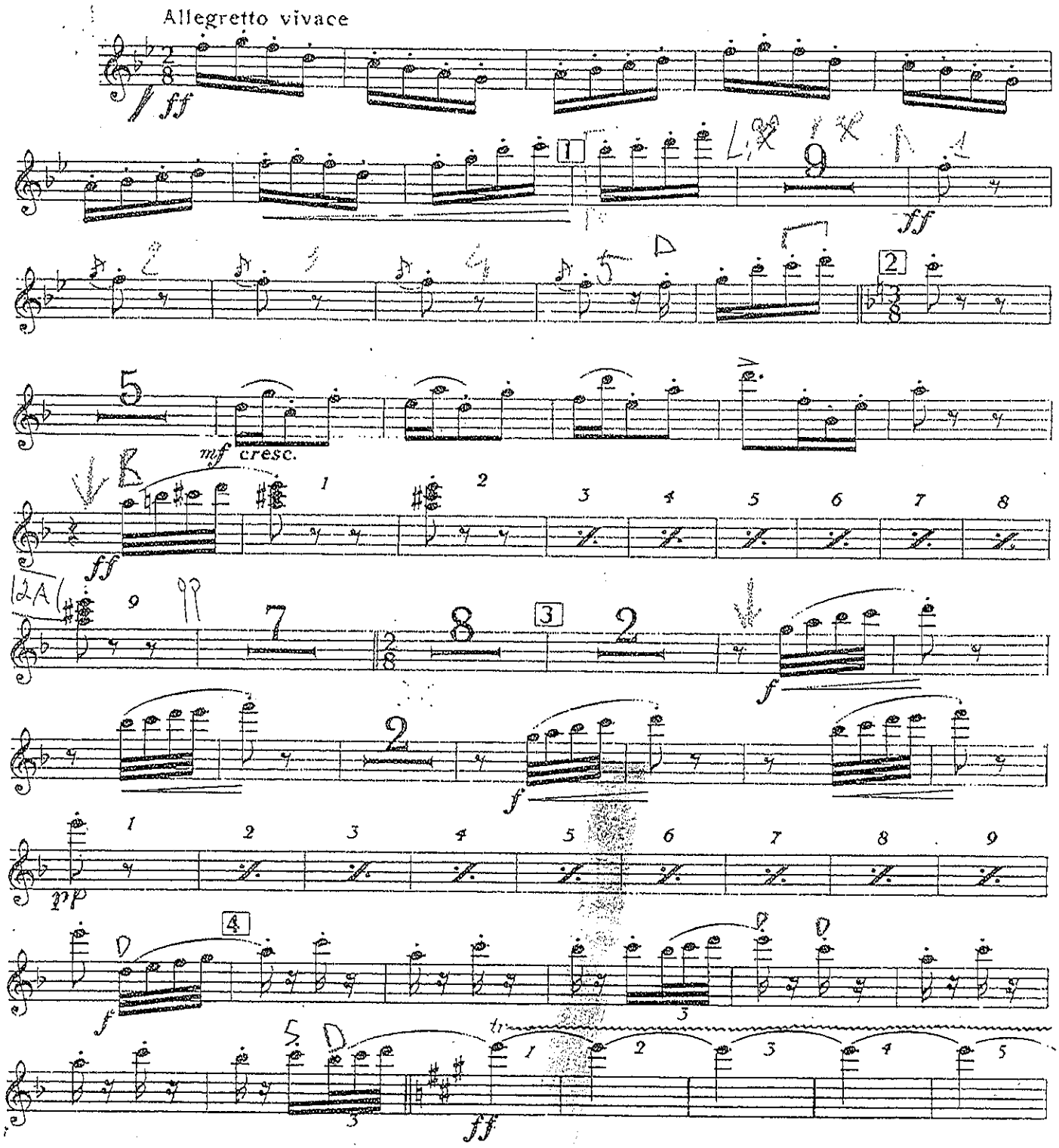

TURANDOT - II ATTO
DA QUI
All.to
Glsp.
A QUI
DA QUI I. Tempo
Eb
Fdim
5
Inf ottava bassa
II AKT
cresc. poco a poco
crescendo.
Kalaf:
O Sohn des Himmels! Lass mich bestehen diese Pro-be!
O Sohn des Himmels, ich will bestehen diese Pro-be!
cresc e affrett e tornando a tempo

PINI DI ROMA

I. I pini di Villa Borghese

CAMPANELLI



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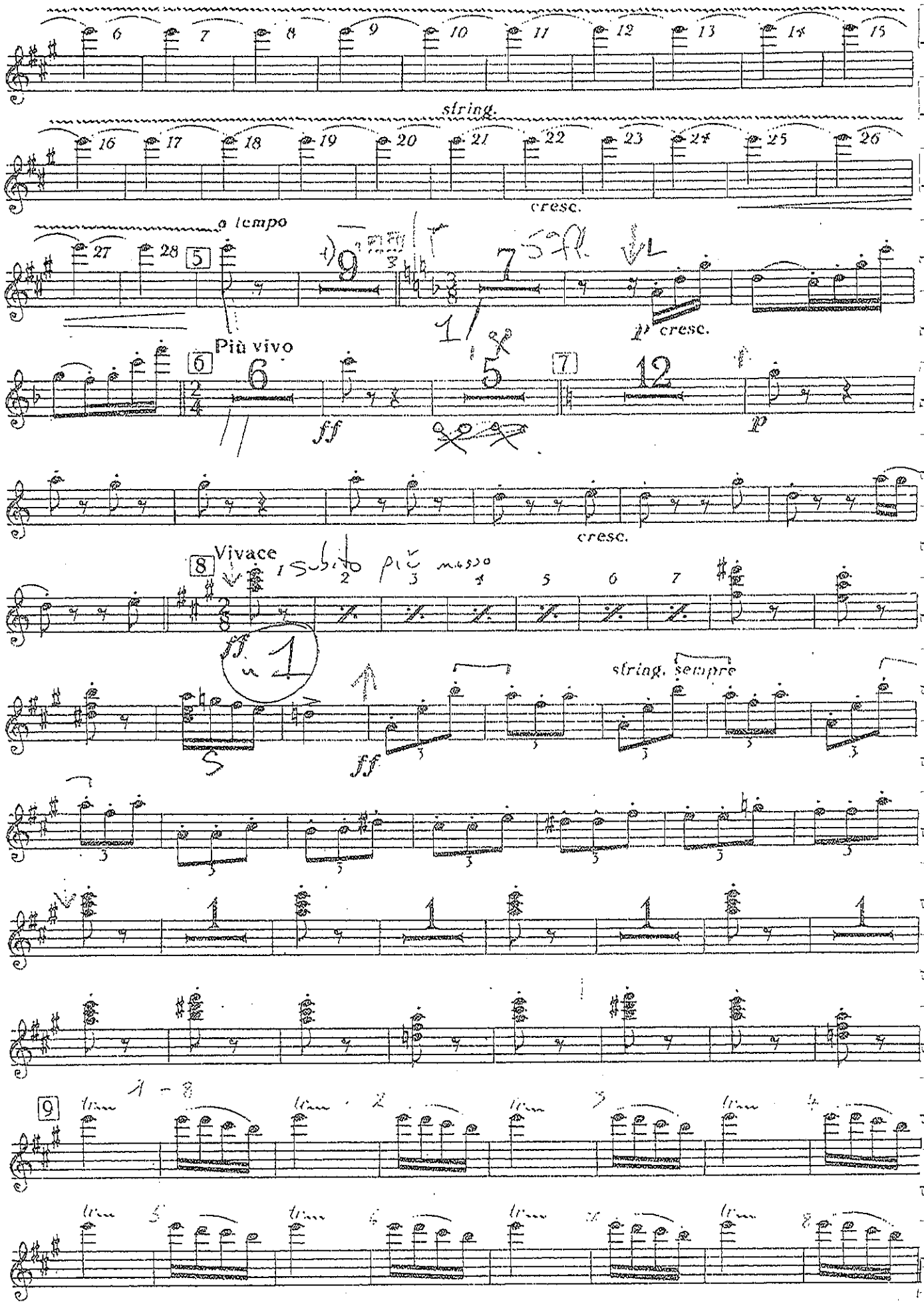
string.
cresc.
a tempo
Più vivo
cresc.
Vivace
subito più mosso
string. sempre

Glockenspiel
or Célesta

(original version)

La Mer

Three Symphonic Essays for Orchestra

C. Debussy
(1862-1918)

No. 1 - *De l'aube à midi sur la mer* : TACET

No. 2 - *Jeux de vagues*

Allegro (dans un rythme très souple) ♩= 116

16 Animé ♩.= 72

17

18

19 Assez animé ♩= 138

20

21 Cédez un peu

22 au Mouvt

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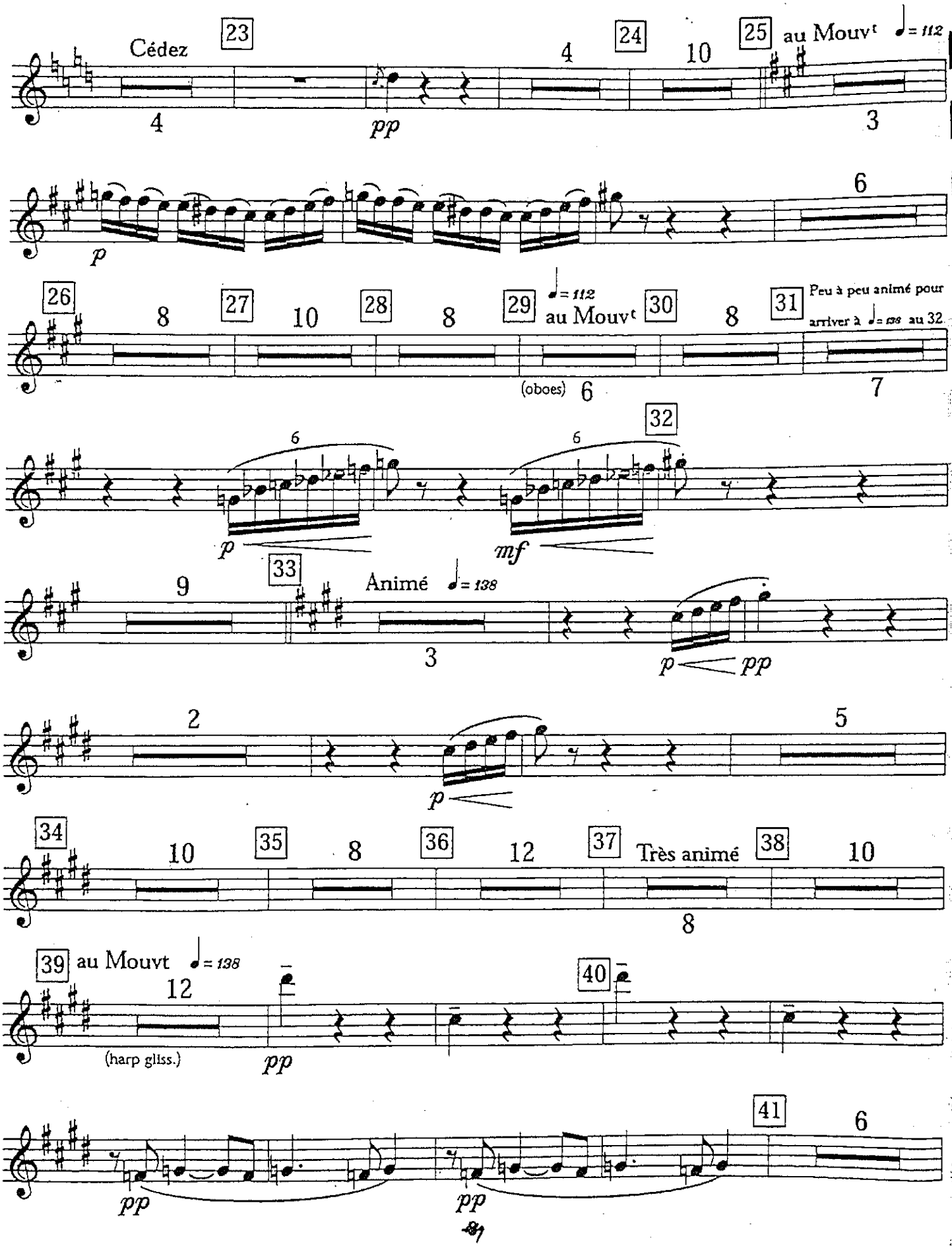

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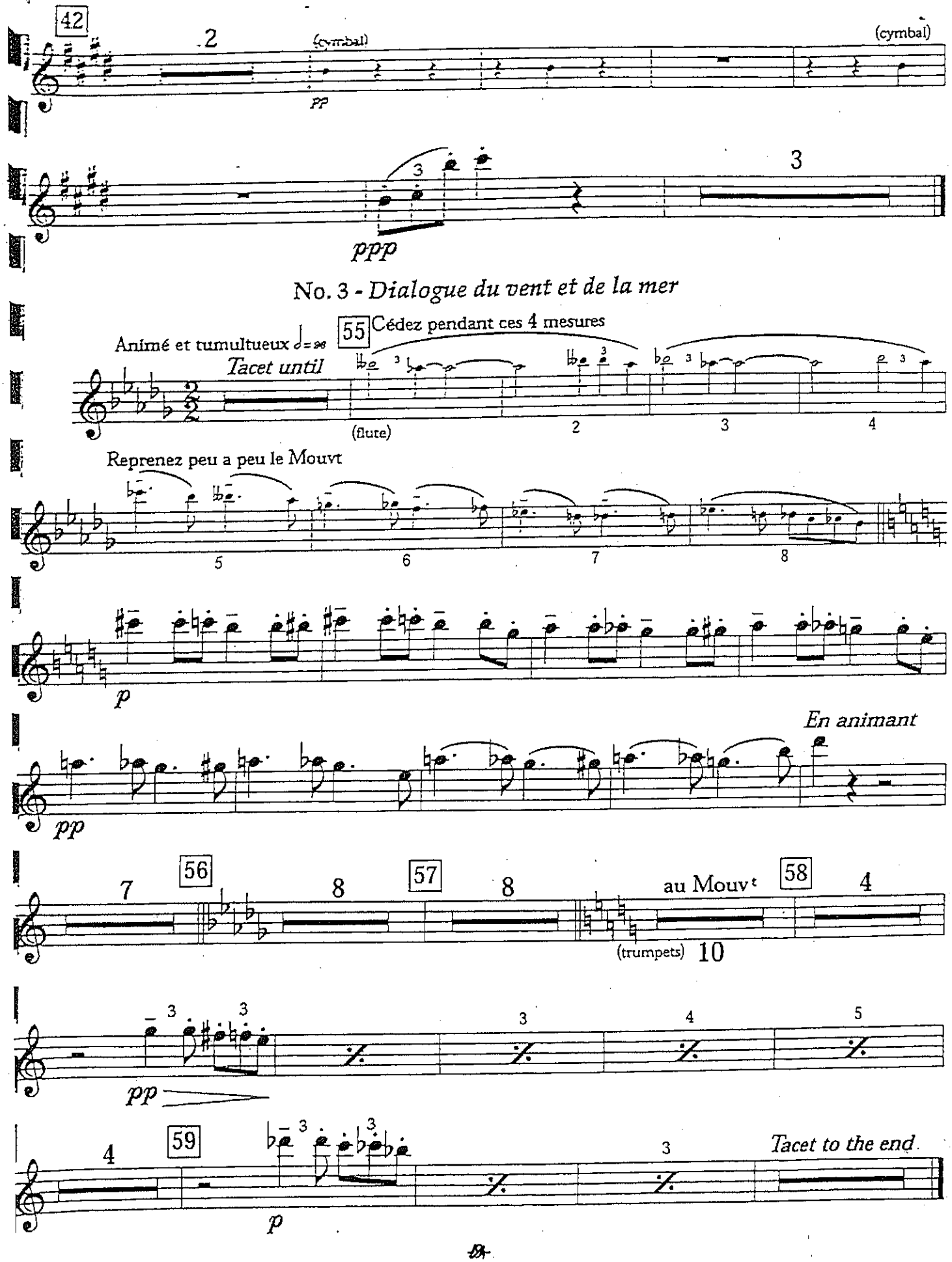

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TAMBURO

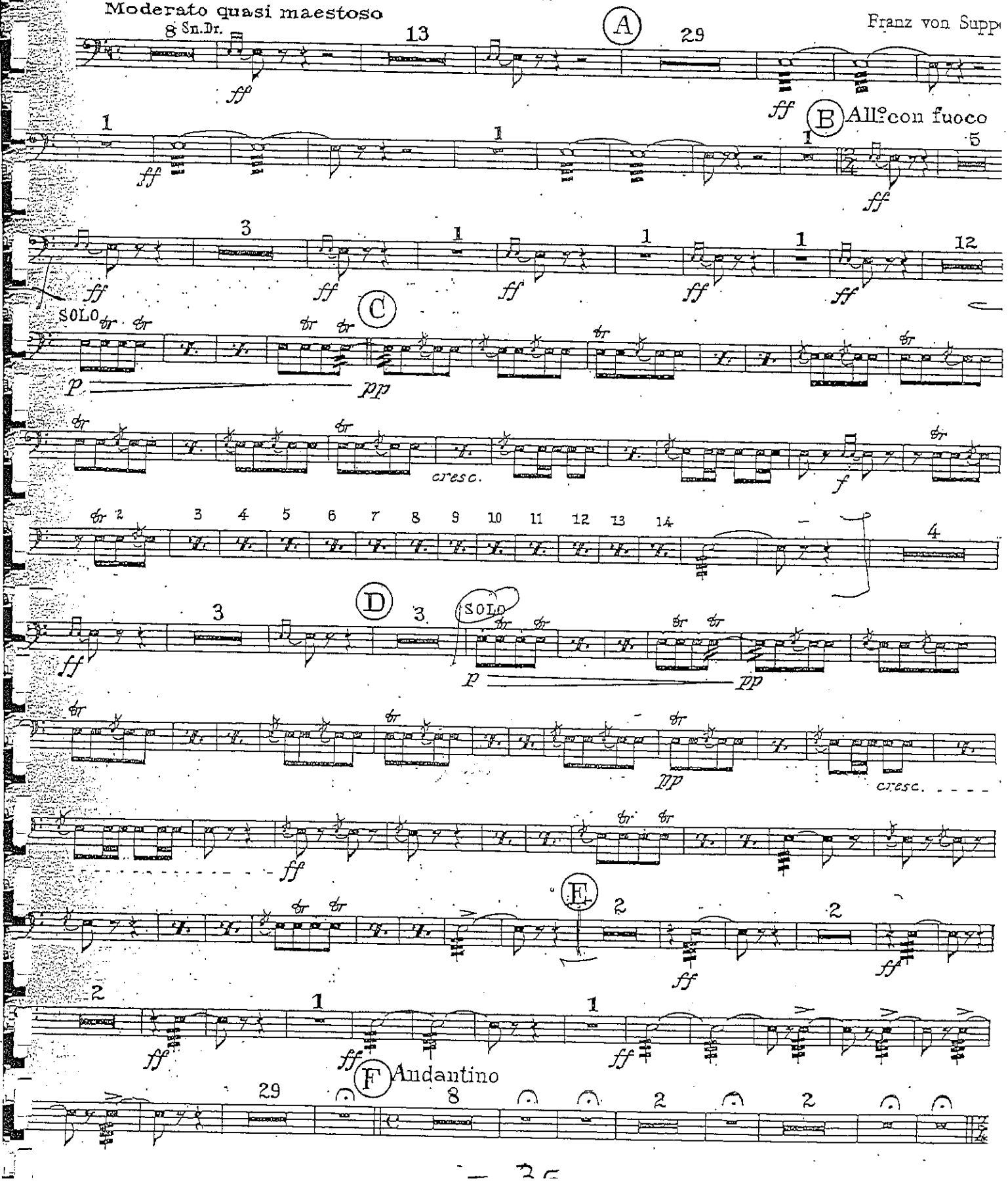
3 Von Suppe — PIQUE DAME OVERTURE (Ex. 3)

Here is a case where logic and tradition contradict one another. The composer has distinguished between tied and untied rolls. (Lett D, bars 7-8). The French, with their tradition differing from ours, observe this distinction. Our tradition (and that of England ar Italy) is to assume the ties. Thus, the distinction betwen the tied and untied rolls is ignored and all are played alike.

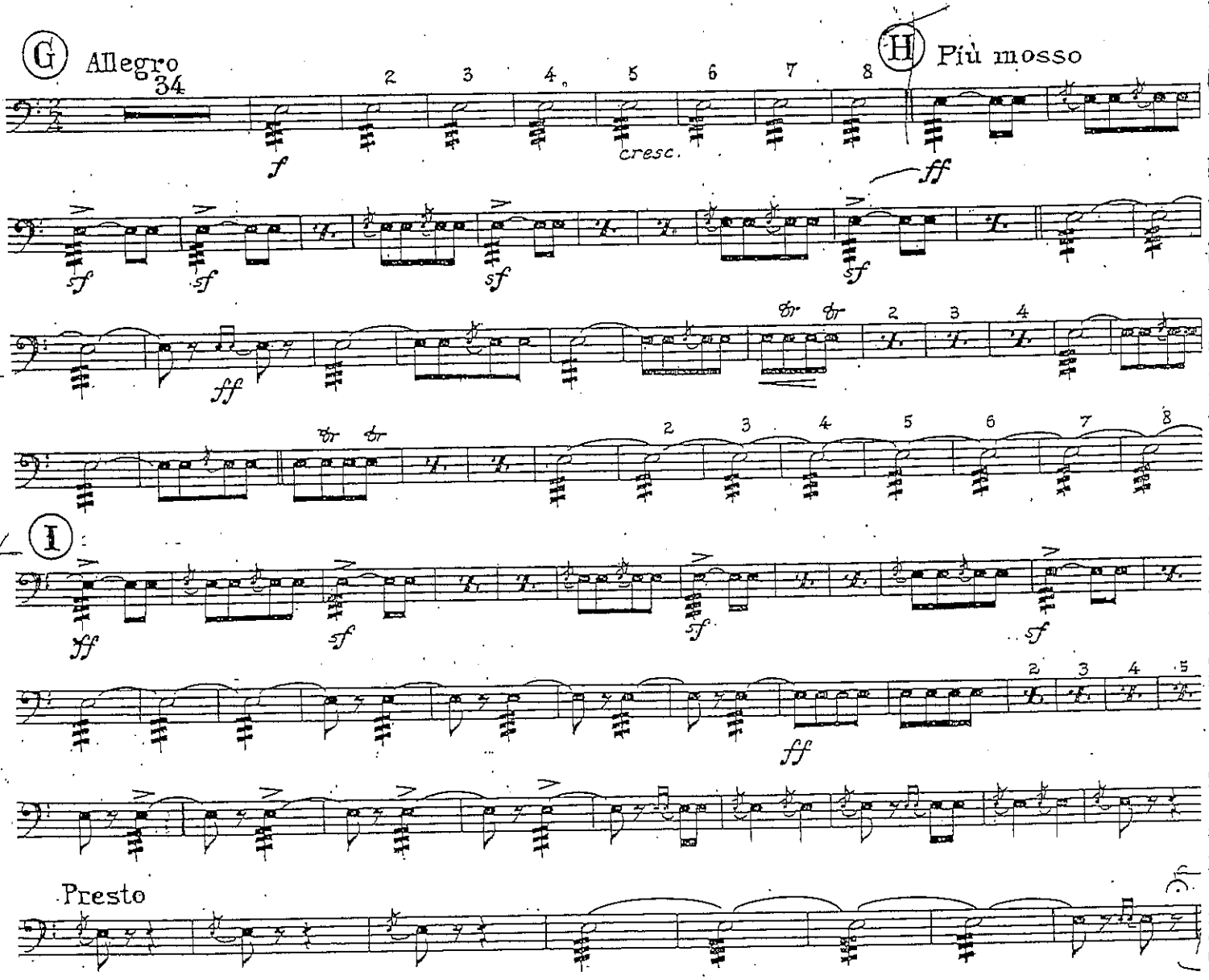
PIQUE DAME (Ex. 3)

Overture

Franz von Supp



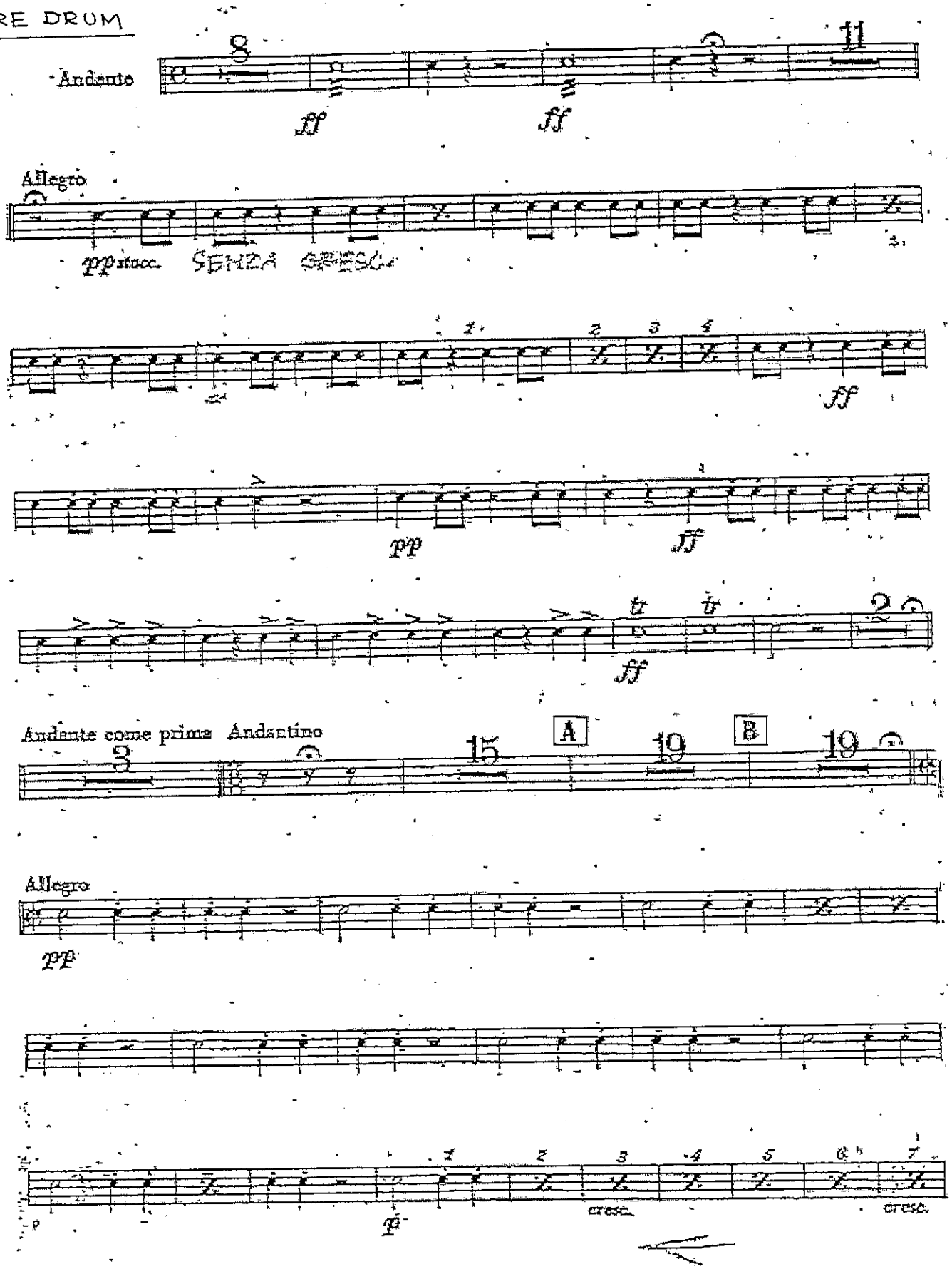
PIQUE DAME (Cont'd)



NABUCCO

SINFONIA

SNARE DRUM



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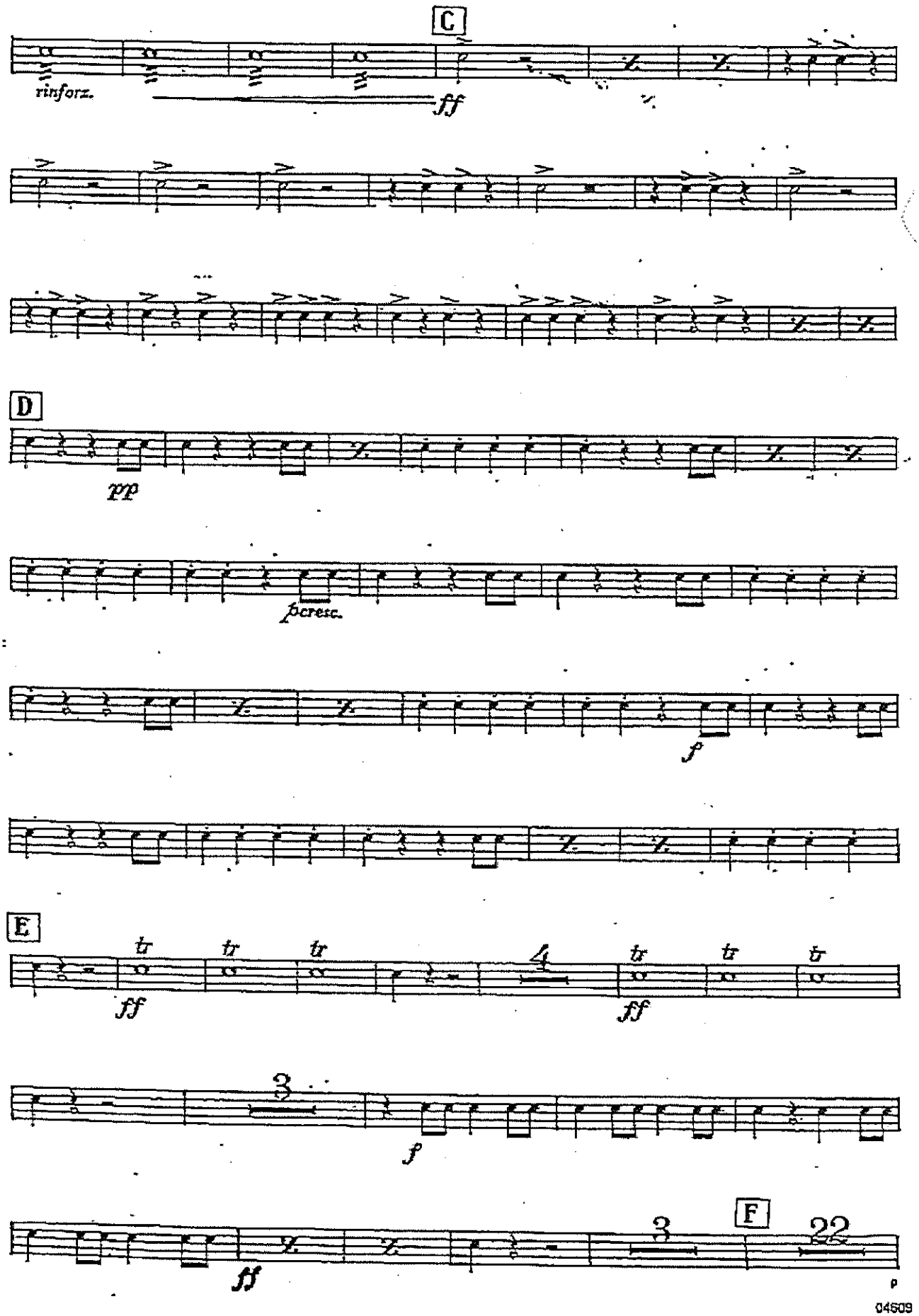

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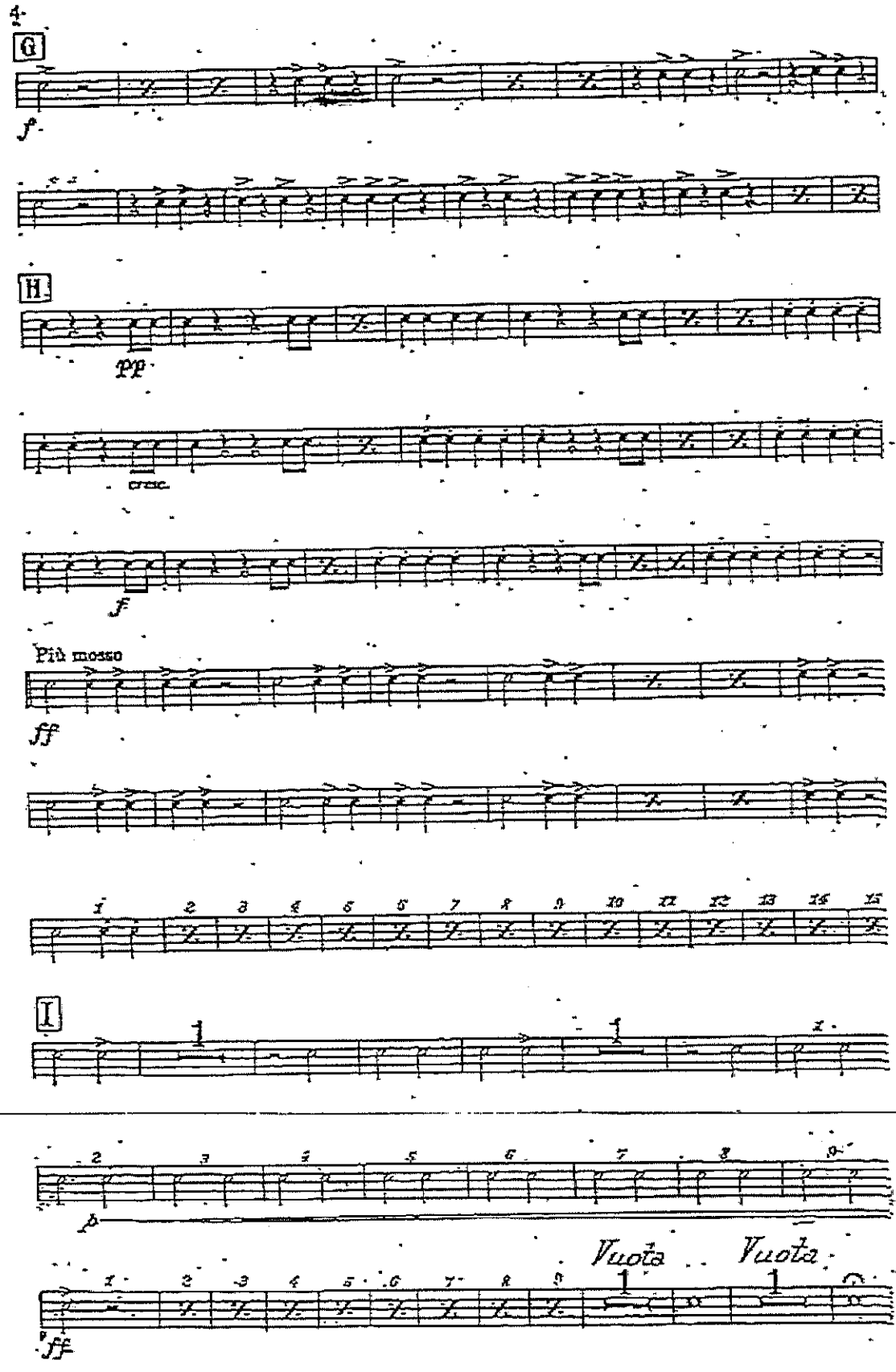

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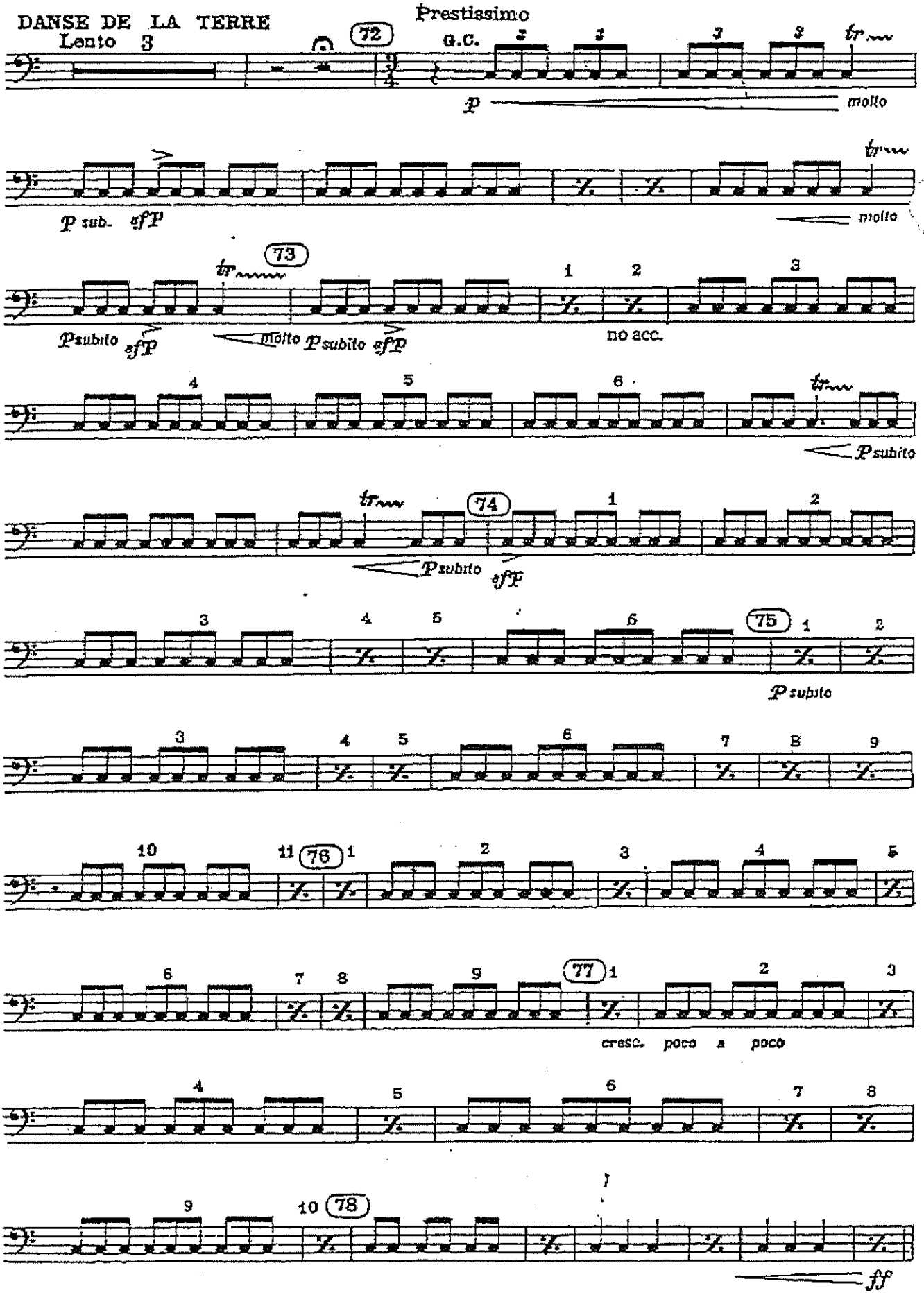
G-Cassa & Piatti



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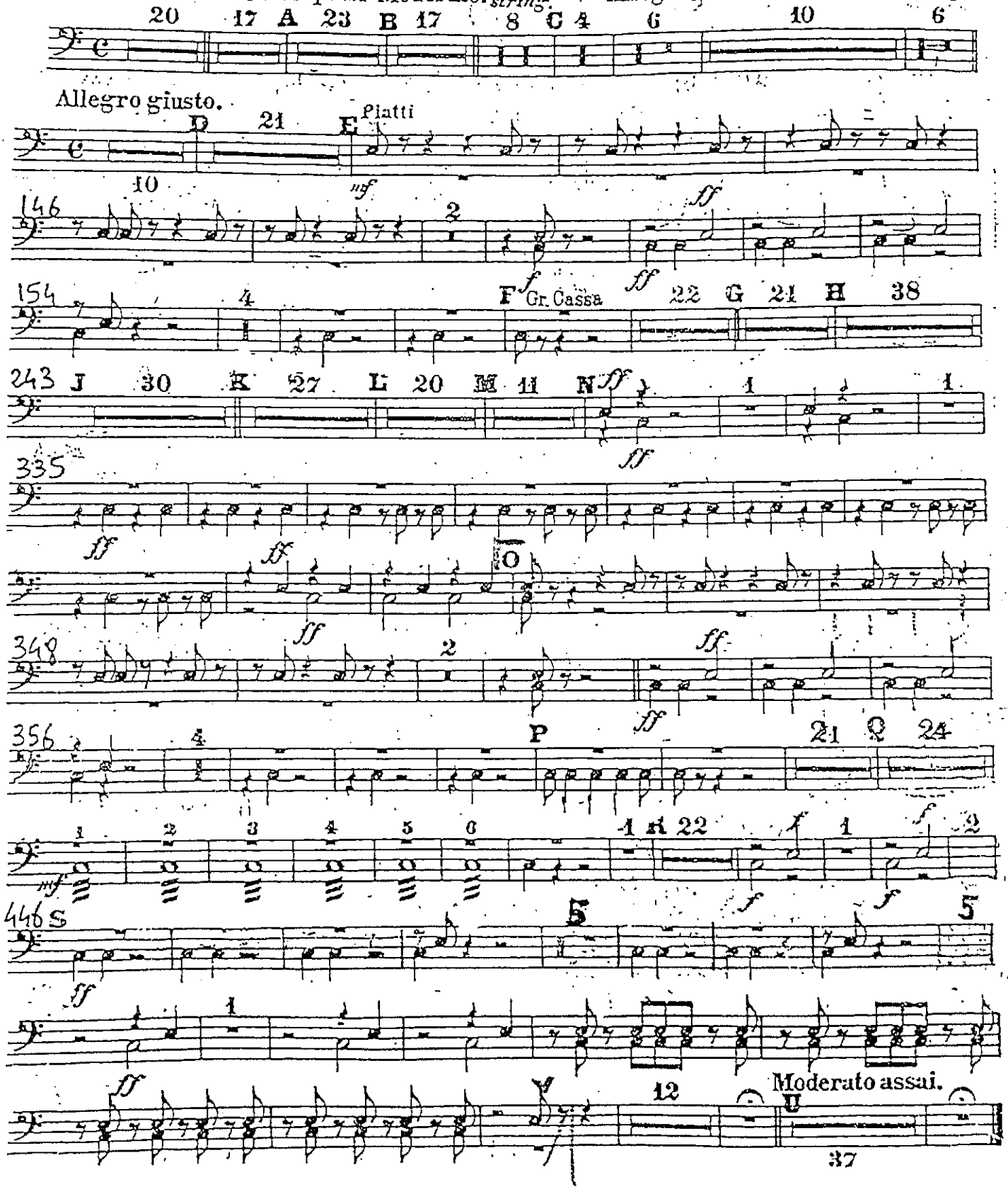
Romeo et Juliette.
Ouverture-Fantaisie.

Piatti e Gran Cassa. P. Tschaïkowsky.



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