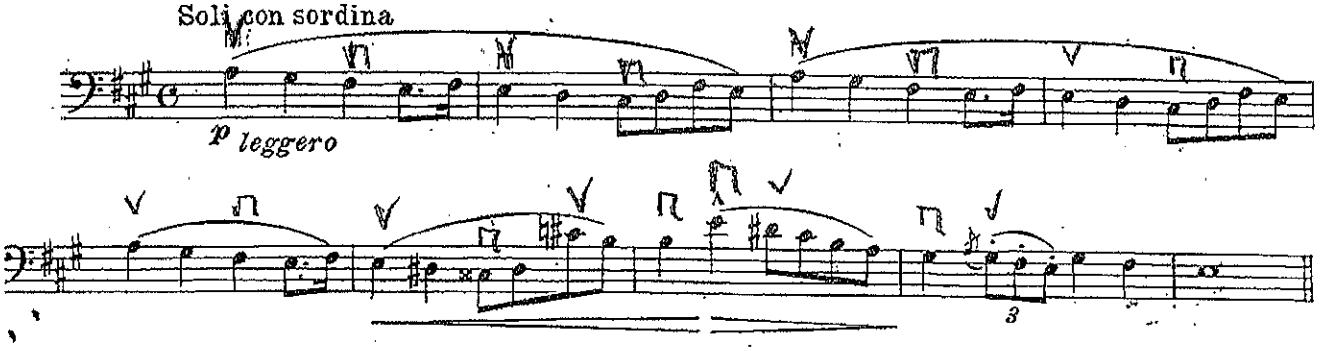
AIDA

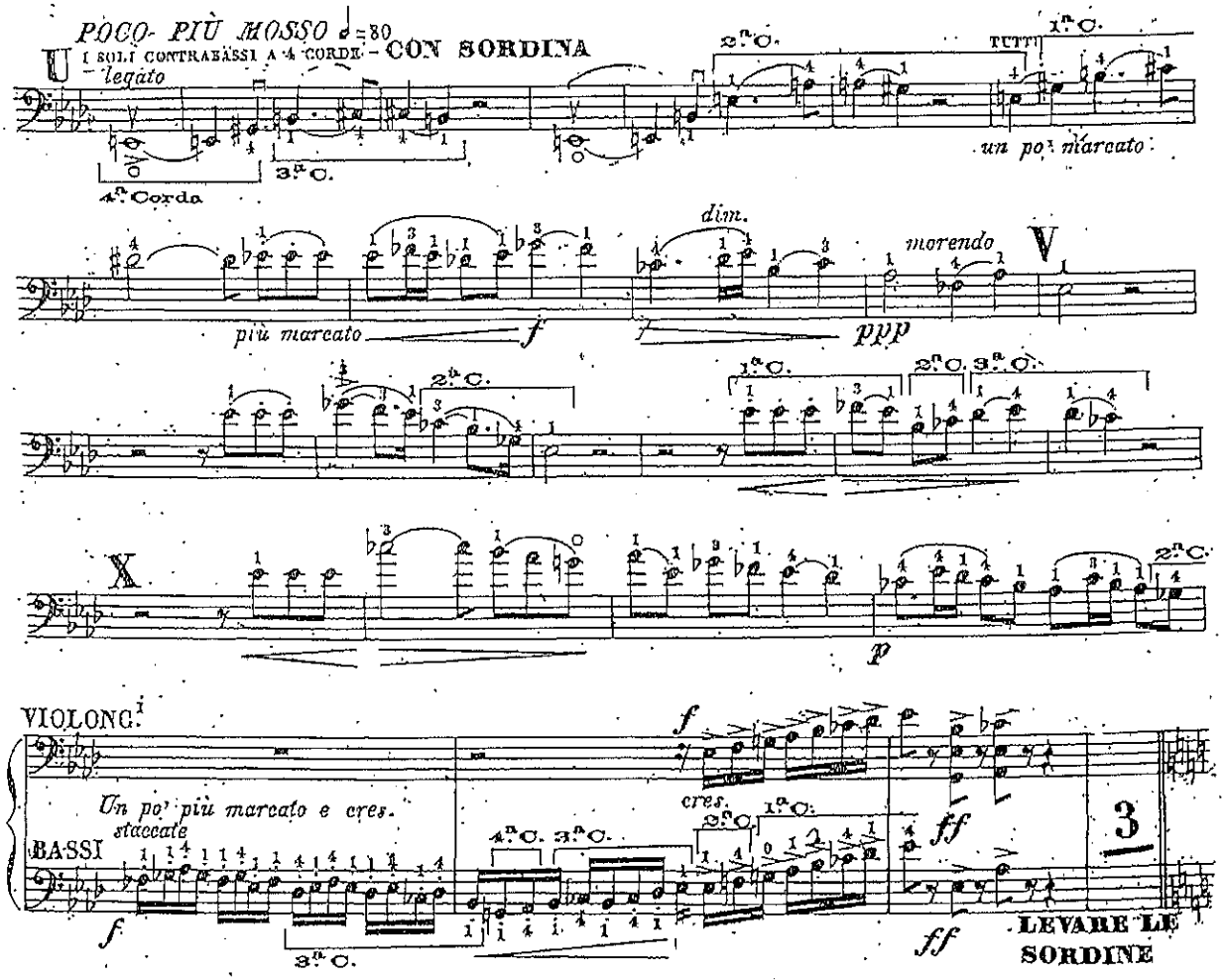
ATTO IV

Andante mosso ♩=84

Soli con sordina

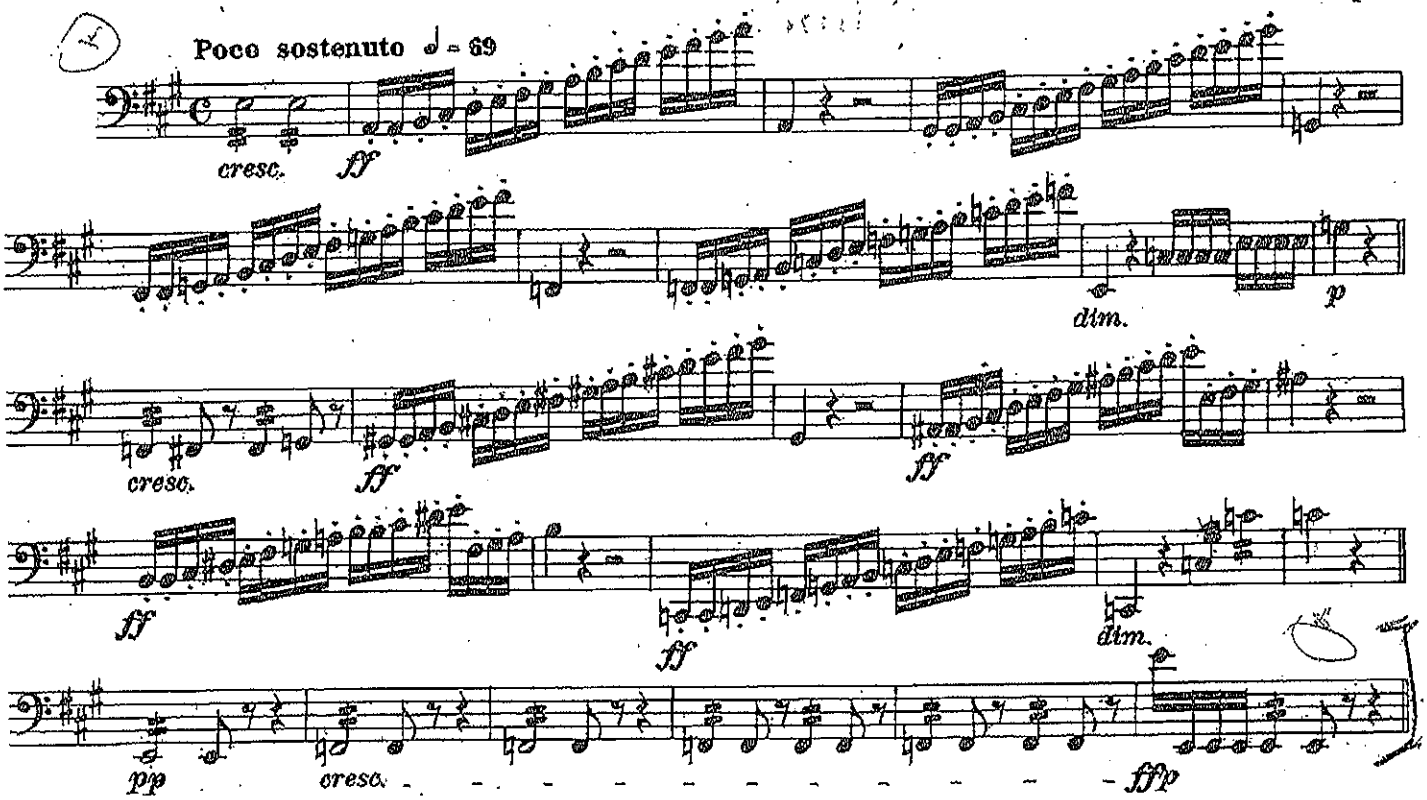


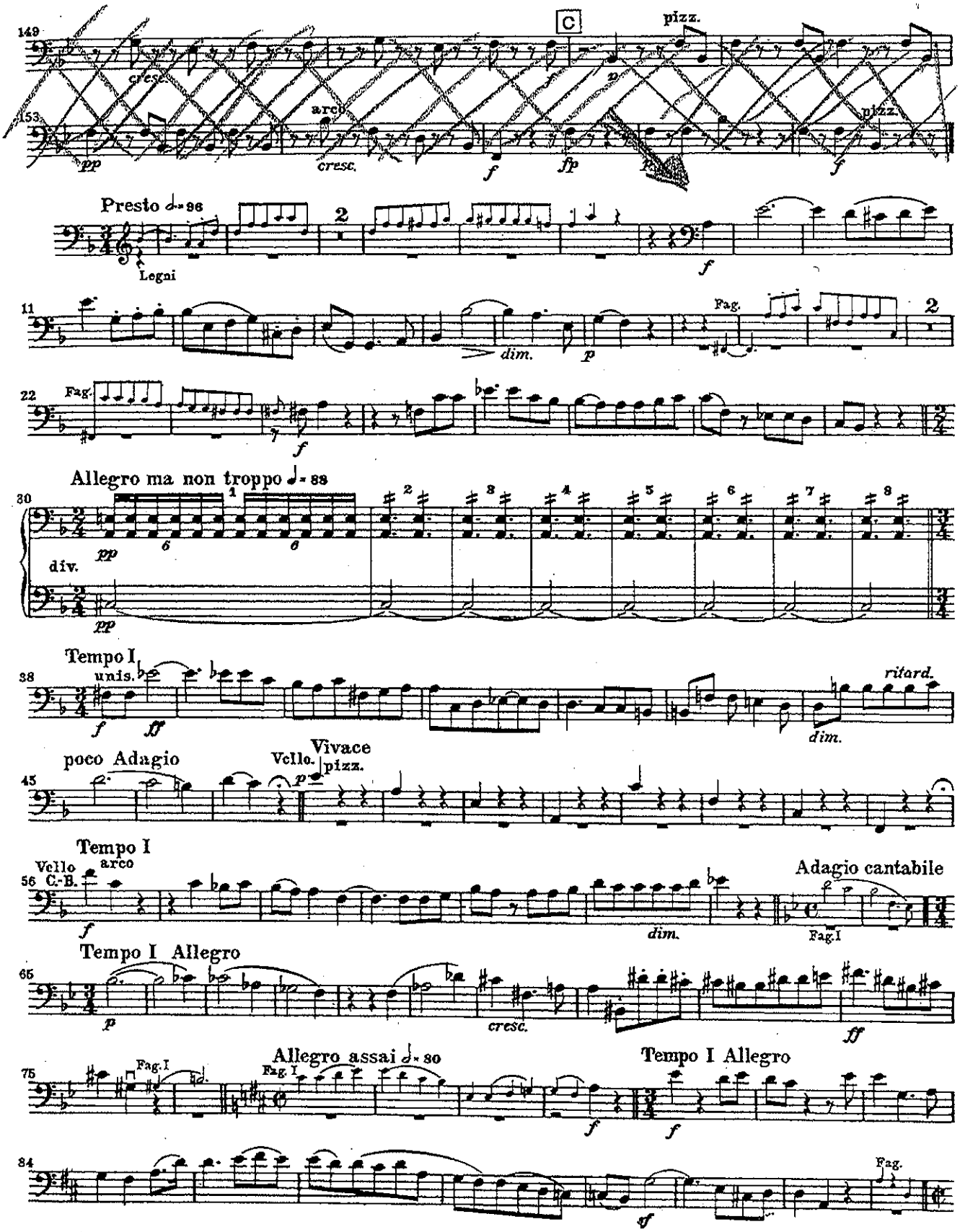
OTELLO


POCO- PIÙ MOSSO ♩=80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA
legato
4ª Corda
3ª C.
2ª C.
TUTTI
1ª C.
un po' marcato
più marcato
f
dim.
ppp
morendo
V
X
p
VIOLONC.I
Un po' più marcato e cres.
staccato
BASSI
cres.
ff
3
LEVARE LE SORDINE

SYMPHONY No. 7

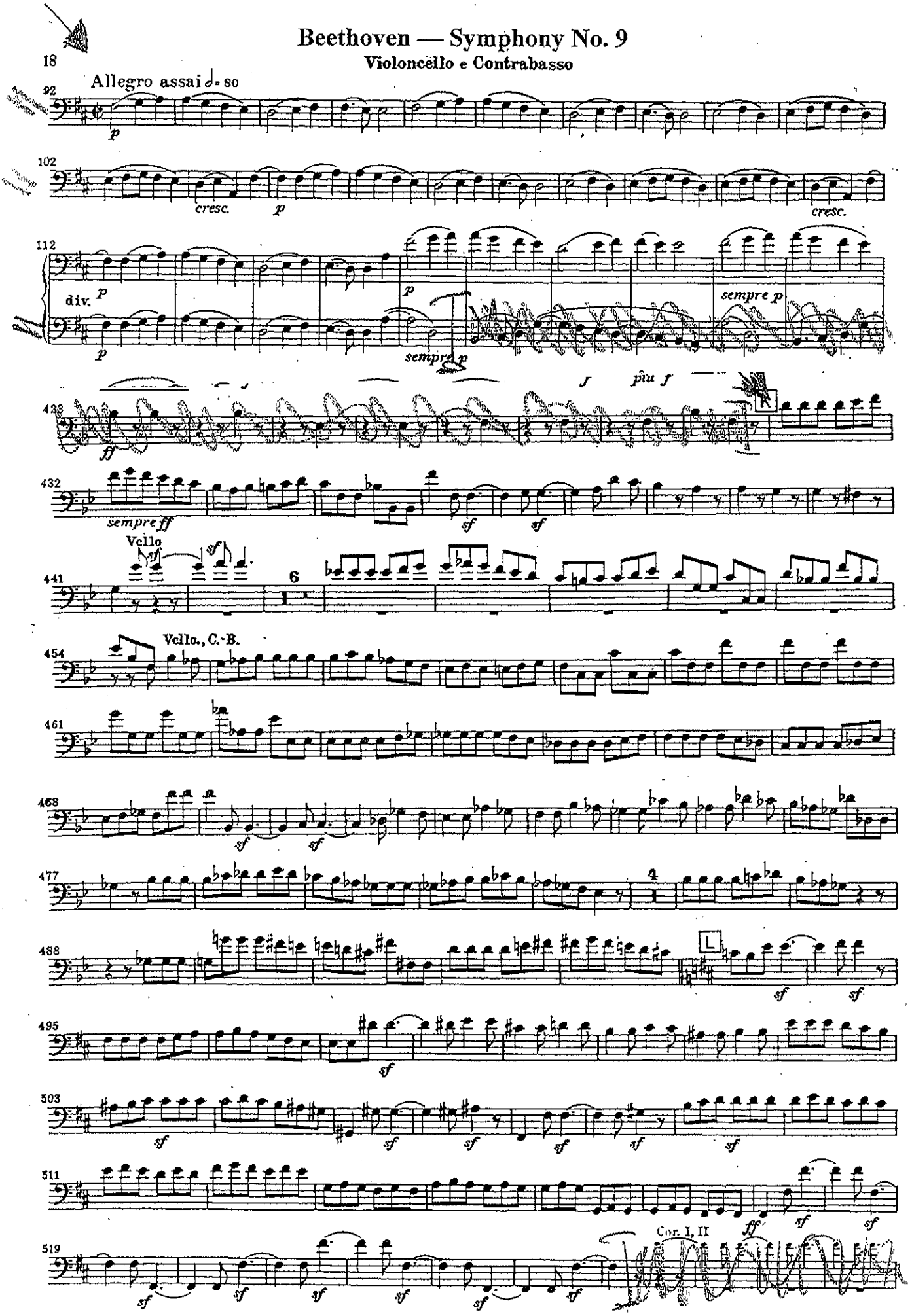
L. VAN BEETHOVEN. Op. 92




C
pizz.
cresc.
arco
pizz.
Presto
Legni
dim.
Fag.
Allegro ma non troppo
div.
Tempo I
unis.
ritard.
poco Adagio
Vcllo.
Vivace
pizz.
Tempo I
Vcllo
C.-B.
arco
Adagio cantabile
Fag. I
Tempo I Allegro
cresc.
Allegro assai
Tempo I Allegro
Fag.

Beethoven — Symphony No. 9

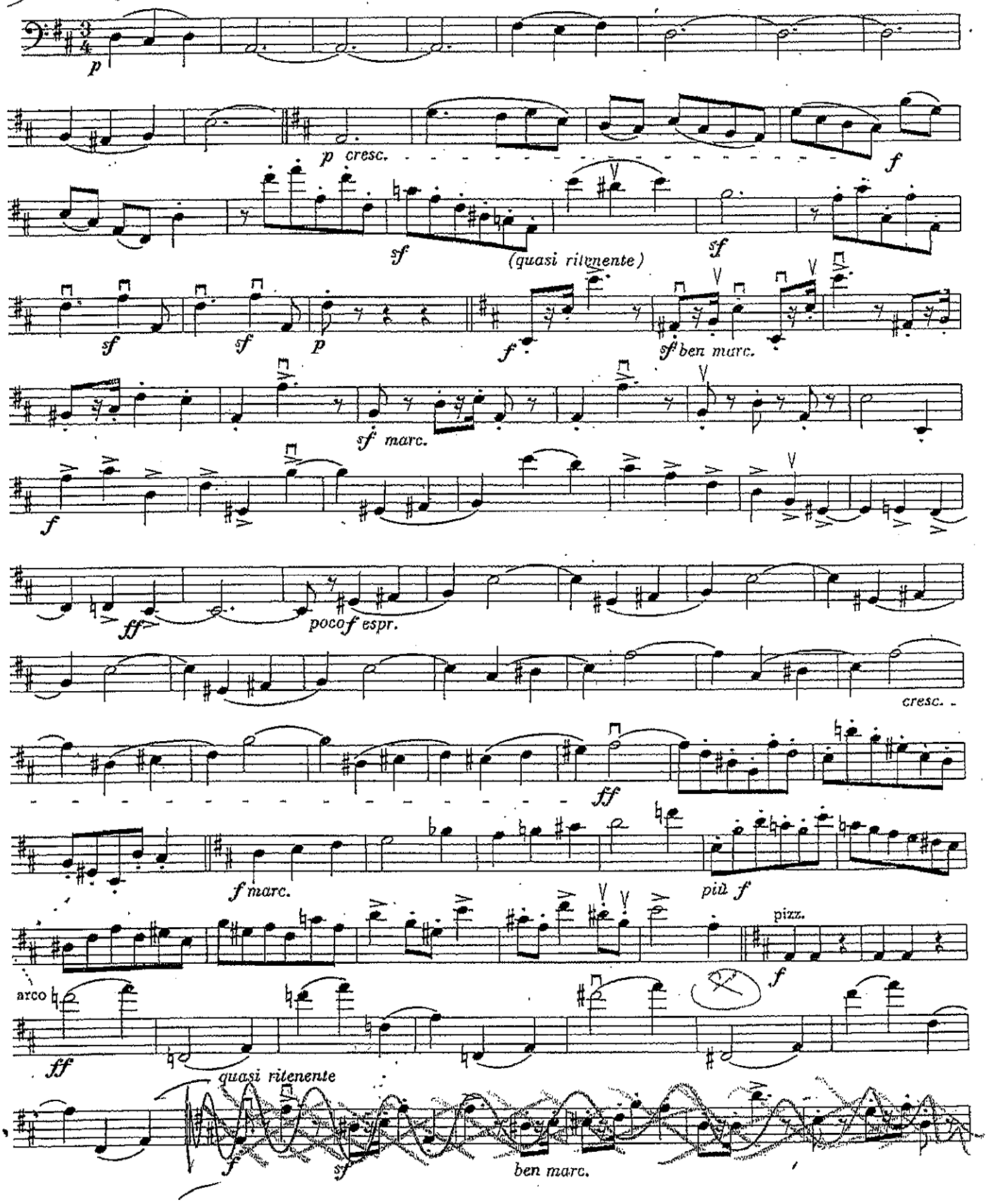
Violoncello e Contrabasso

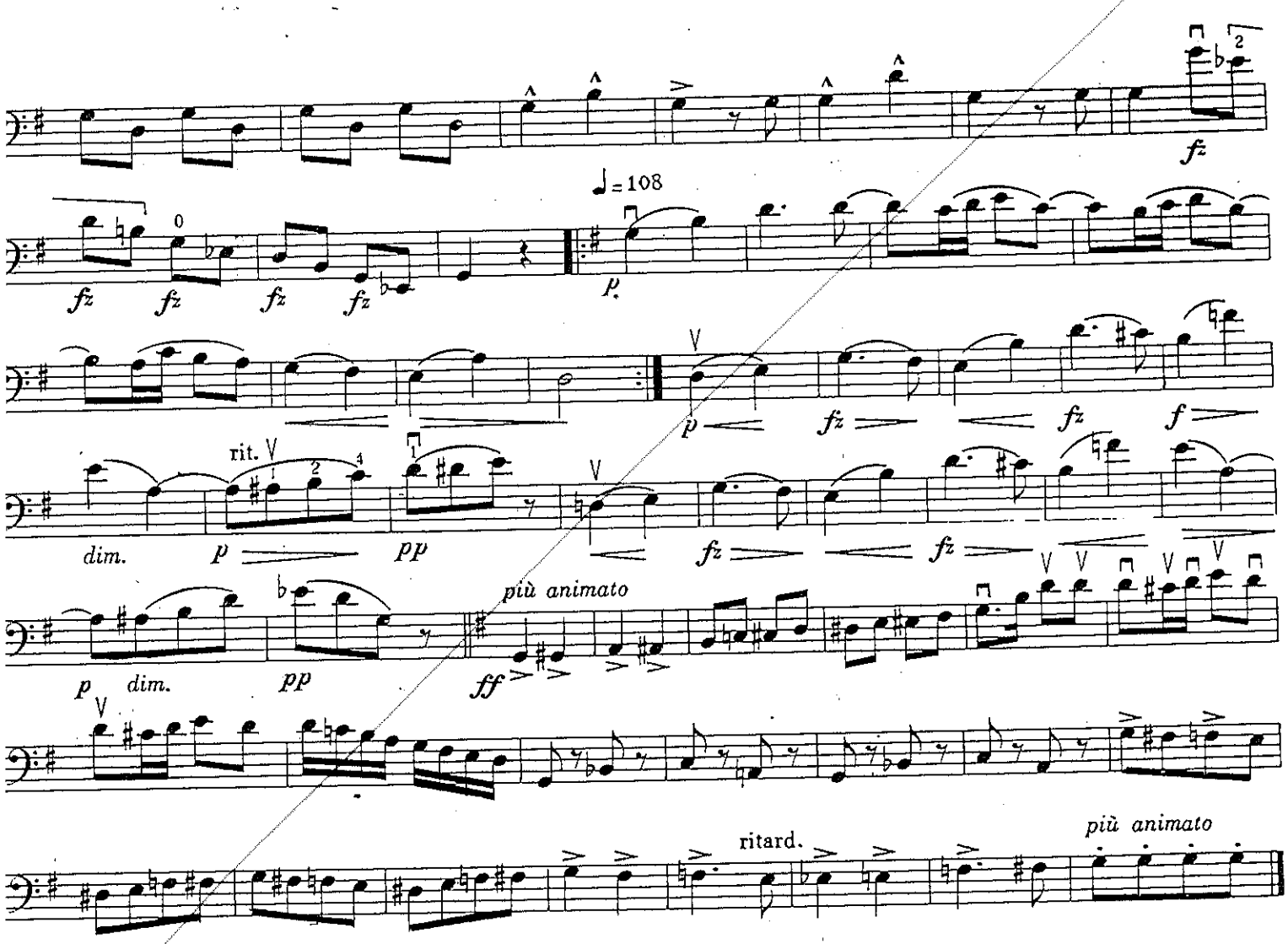


SYMPHONY No. 2

JOHANNES BRAHMS, Op. 73

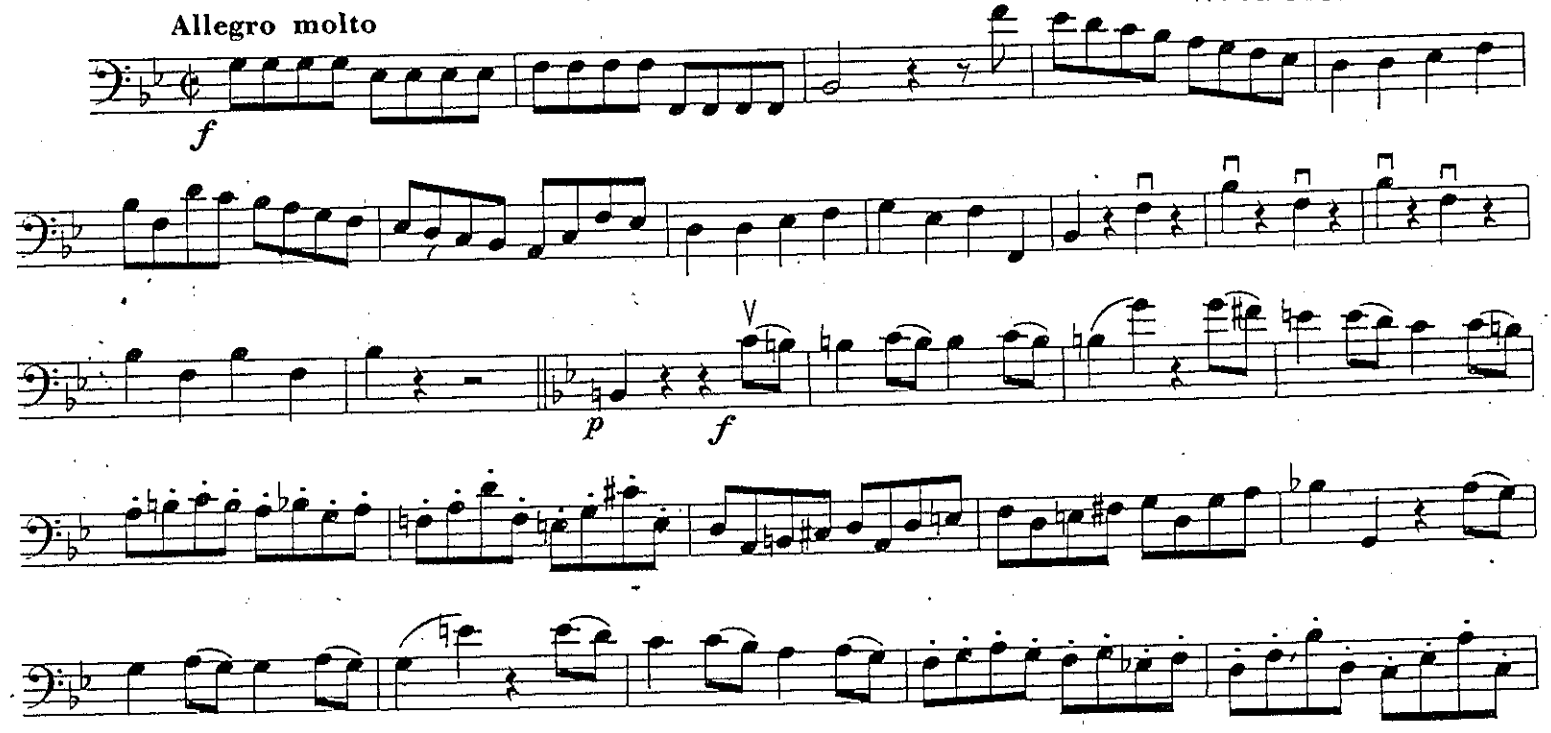
Allegro non troppo

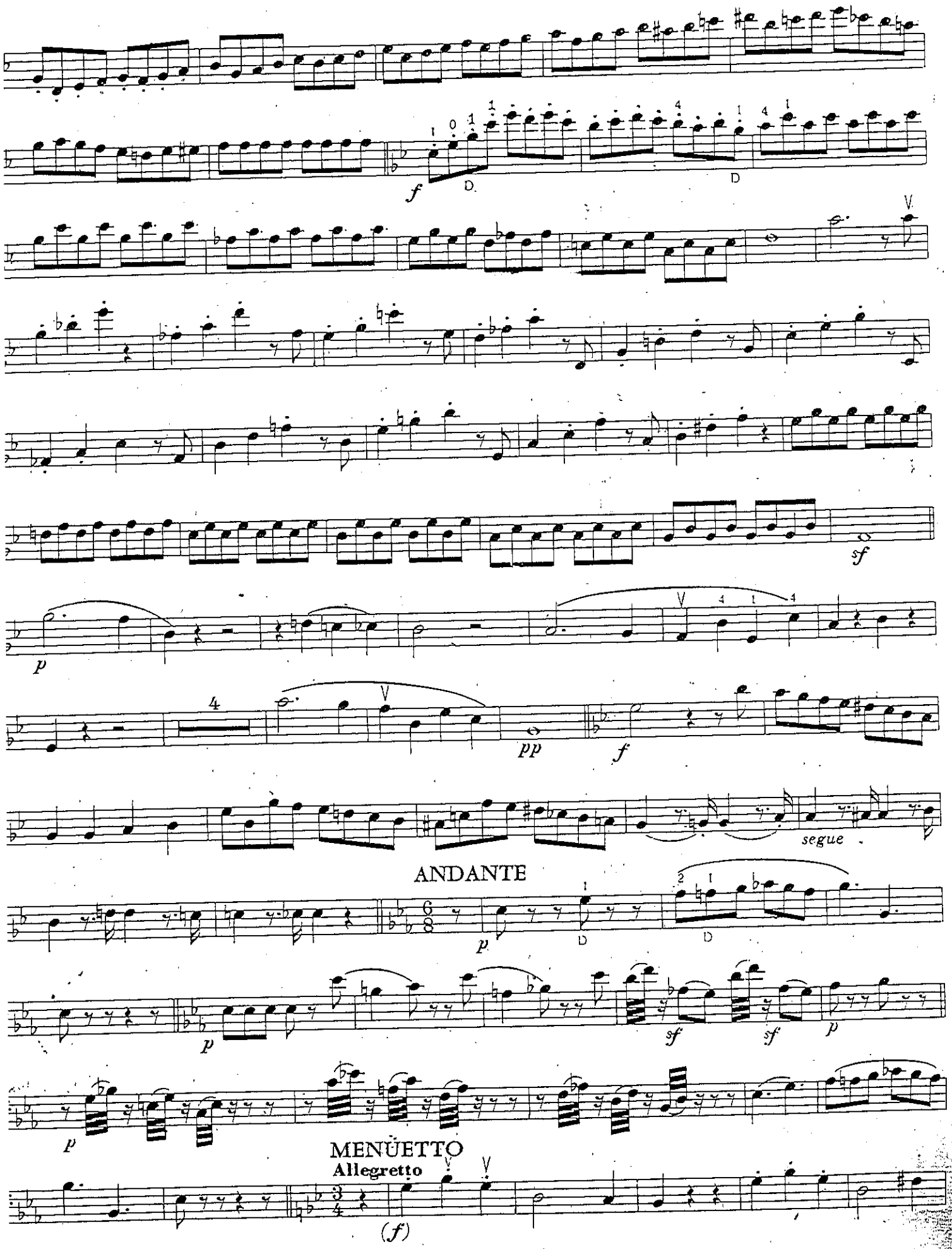


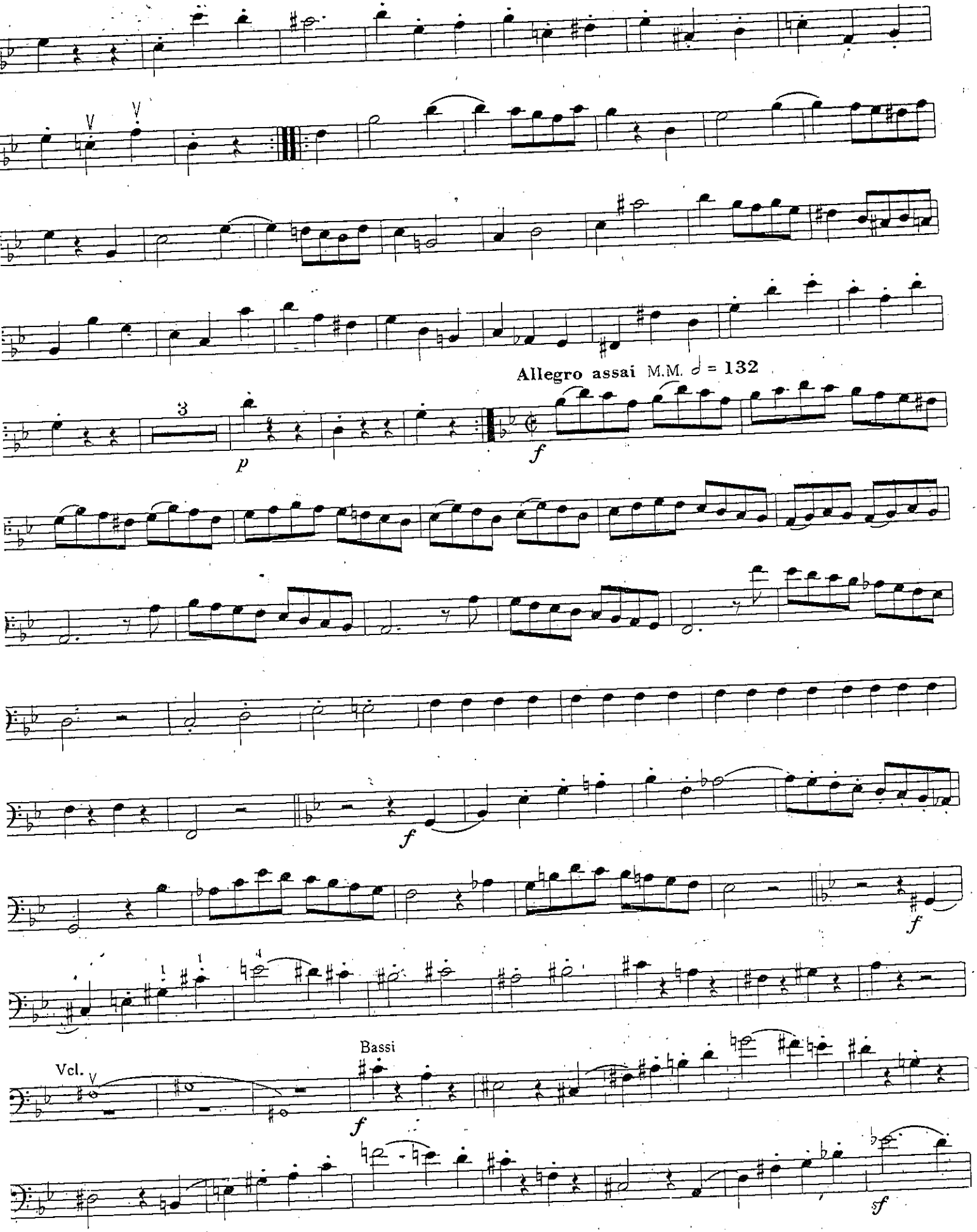


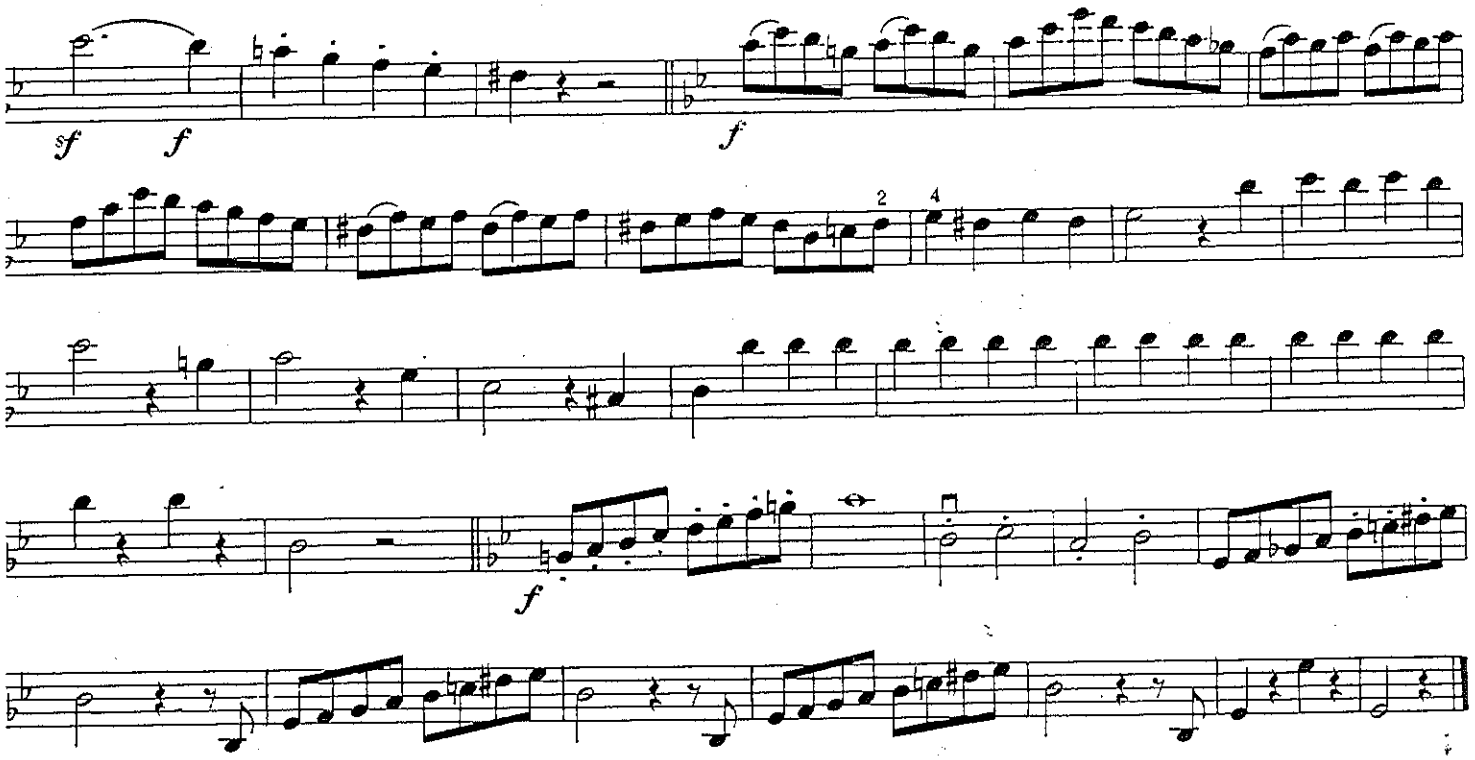
SYMPHONY No. 40

W. A. MOZART. K. 550



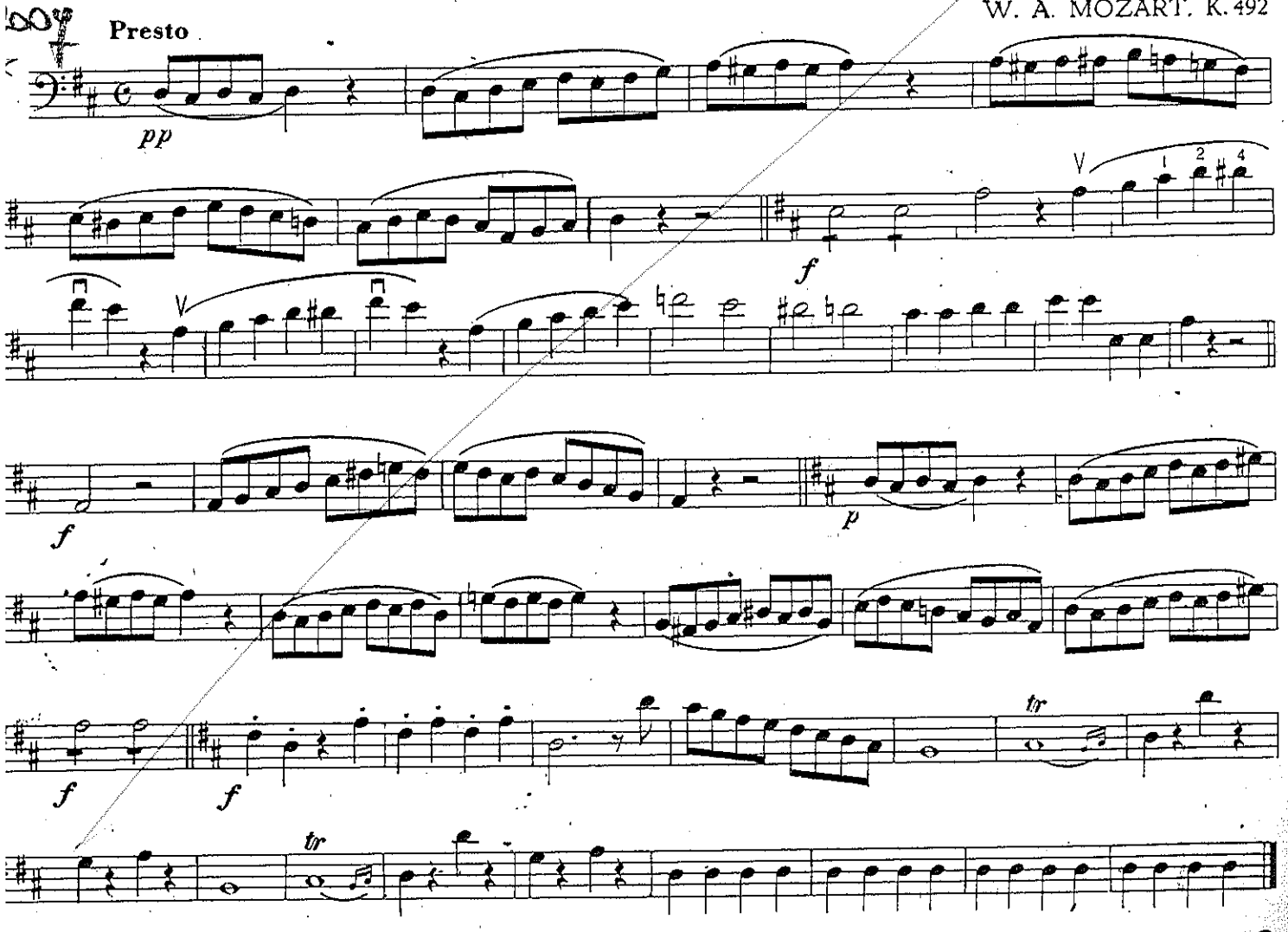

f
D.
D
sf
p
pp
f
segue
ANDANTE
p
D
D
sf
sf
p
p
MENUETTO
Allegretto
(f)

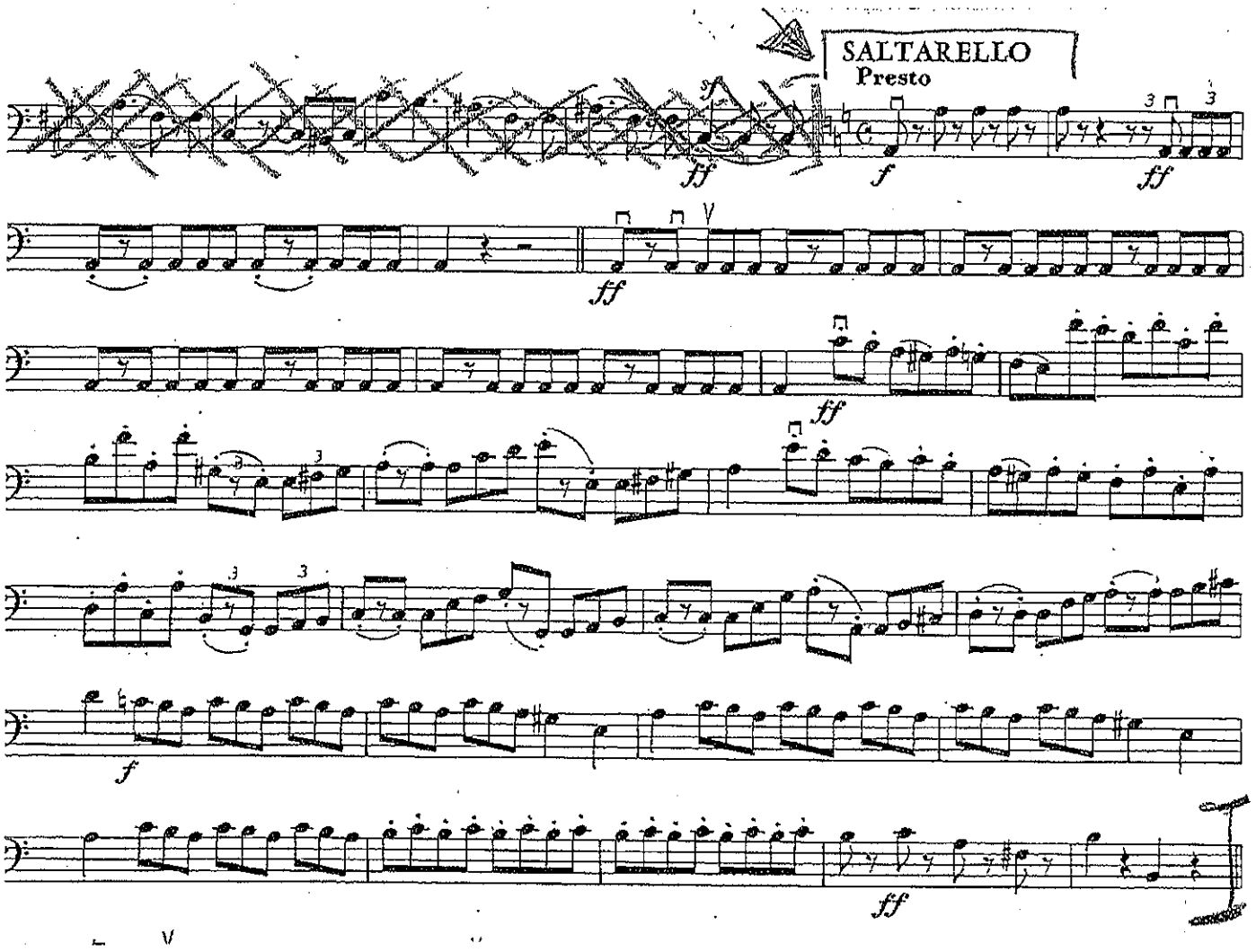

Allegro assai M.M. ♩ = 132
Vcl.
Bassi



VERTURE "THE MARRIAGE OF FIGARO"

W. A. MOZART. K. 492



2004

MENDELSSOHN