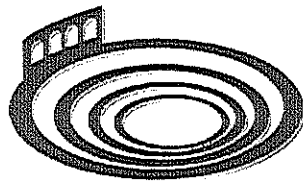


Clarinetto di fila



Fondazione
ARENA DI VERONA®

Passi orchestrali

Clarinet I in B \flat
Clarinet in C

Luisa Miller
Sinfonia

Giuseppe Verdi

Allegro $\text{♩} = 126$

in B \flat

Vuota

Vuota

A

9

10

21

Musical staff 1: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *dim.* (diminuendo).

Musical staff 2: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *p* (piano).

Musical staff 3: Treble clef, key signature of one flat. Features a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *f* (forte).

Musical staff 5: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo). A box labeled 'C' is present above the staff.

Musical staff 6: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo). A '4' is written above the staff.

Musical staff 7: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo). A '4' is written above the staff.

Musical staff 8: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo). A box labeled 'D Clarinet in C' is present above the staff.

Musical staff 9: Treble clef, key signature of one flat. Features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo). A '3' and a '4' are written above the staff.

E

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

F

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

G

solo

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, marked as a solo.

Vuota
4

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamic markings of *p* are placed at the beginning and end of the staff.

Vuota

Vuota

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a long slur over the first half. A dynamic marking of *p* is placed below the staff. There are two thick black bars indicating rests at the beginning and end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a long slur. A dynamic marking of *pp* is placed below the staff. A box containing the letter 'H' is positioned above the staff. There are two thick black bars indicating rests at the beginning and end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. A dynamic marking of *p* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. Dynamic markings of *pp* are placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. There are two thick black bars indicating rests at the beginning and end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. Dynamic markings of *pp* are placed below the staff.

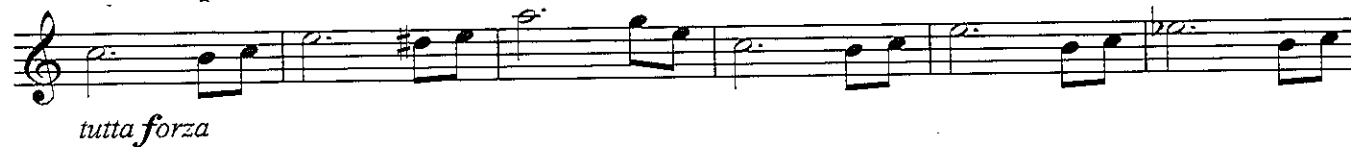
Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. A box containing the letter 'I' is positioned above the staff. There are two thick black bars indicating rests at the beginning and end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. Dynamic markings of *ff* are placed below the staff. A box containing the letter 'L' is positioned above the staff. There are two thick black bars indicating rests at the beginning and end of the staff.



M Poco più mosso $\text{♩} = 138$



tutta forza



LA FORZA DEL DESTINO

G. VERDI

Clarinet I

Allegro **Allegro agitato e presto**

in A

A *mf cresc.*

Tempo I (Allegro)

B **Andantino** *p con espressione*

C **Andante mosso** *p*

D **Presto come prima** *f ff*

E *4 1 10*

The musical score is written for Clarinet I in A major. It consists of five distinct sections labeled A through E. Section A begins with a 3/4 time signature and a tempo of 'Allegro', marked with a piano (*p*) dynamic. It features a series of eighth notes and rests, with a first ending bracketed as 'A'. Section B is marked 'Andantino' and 'con espressione', starting with a piano (*p*) dynamic and featuring a melodic line with slurs and accents. Section C is 'Andante mosso' and also starts with a piano (*p*) dynamic, continuing the melodic development. Section D is 'Presto come prima', marked with a forte (*f*) dynamic and a first ending bracketed as 'D'. Section E is a final passage marked with a first ending bracketed as 'E', containing a 4-measure rest, a 1-measure rest, and a 10-measure rest. The score concludes with a double bar line.

Clarinet I

F Andante come prima **G** Allegro brillante

dolce *p* *espress. cantabile*

I *ff*

J **L** *p*

M *f*

The musical score is written for Clarinet I and consists of ten staves. The first staff begins with a boxed letter 'F' and the tempo marking 'Andante come prima', followed by the instruction 'dolce'. The second staff starts with a boxed letter 'G' and the tempo marking 'Allegro brillante', followed by 'p' and 'espress. cantabile'. The third staff continues the 'Allegro brillante' section. The fourth staff is marked with a boxed letter 'H' and the number '9'. The fifth staff is marked with a boxed letter 'I' and the dynamic marking 'ff'. The sixth staff continues the 'ff' section. The seventh staff is marked with boxed letters 'J' and 'L' and the dynamic marking 'p'. The eighth staff continues the 'p' section. The ninth staff continues the 'p' section. The tenth staff is marked with a boxed letter 'M' and the dynamic marking 'f'.

Clarinet I

Ritenuato grandioso

ff

N Tempo I (*Allegro brillante*)

p

O

ff

ff **P** *pp*

mf cresc

Più animato

ff

mf

p

G. Verdi
Forza del Destino
Solo atto III

ATTO TERZO
Andante mosso
SOLO

in Sib

mp *cresc.* *f* *poco allarg.* *a tempo* *poco rall.*

Rossini G.- IL BARBIERE DI SIVIGLIA

Allegro vivace
SOLO

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic marking and contains a series of eighth-note patterns.

Second musical staff, featuring two staves labeled I. and II. It includes a *cresc.* (crescendo) marking and continues the eighth-note rhythmic patterns.

Third musical staff, continuing the musical notation with eighth-note patterns across two staves.

Fourth musical staff, starting with a *rinf.* (rinfornando) marking and ending with a *f* (forte) dynamic marking. It features eighth-note patterns with some slurs.

Fifth musical staff, concluding the piece with a *ff* (fortissimo) dynamic marking and ending with a double bar line and repeat signs.

Vivace

pp. 3 3 3 3 cresc.

pp. 3 3 3 3

Detailed description: This system contains the first two staves of music. The upper staff begins with a piano (pp) dynamic and contains four groups of eighth-note triplets. The lower staff also begins with a piano (pp) dynamic and contains four groups of eighth-note triplets. A crescendo (cresc.) marking is placed above the lower staff towards the end of the system.

3

Detailed description: This system contains the third and fourth staves of music. Both staves feature eighth-note triplets. A '3' marking is placed above the lower staff in the middle of the system.

cresc.

Detailed description: This system contains the fifth and sixth staves of music. Both staves feature eighth-note triplets. A crescendo (cresc.) marking is placed above the piano staff at the beginning of the system.

f

Detailed description: This system contains the seventh and eighth staves of music. Both staves feature eighth-note triplets. A forte (f) dynamic marking is placed above the piano staff towards the end of the system.

f f f

Detailed description: This system contains the ninth and tenth staves of music. Both staves feature eighth-note triplets. Three forte (f) dynamic markings are placed above the piano staff across the system.

Handwritten notes and symbols at the top left of the page.

Andantino

First system of musical notation for the Andantino section, featuring two staves with piano (p) dynamics and hairpins.

Handwritten '5/4' time signature.

Moderato

Second system of musical notation for the Moderato section, featuring two staves with dynamics p, f, and a triplet (3).

Third system of musical notation for the Moderato section, featuring two staves with melodic lines.

Fourth system of musical notation for the Moderato section, featuring two staves with dynamics p and f.

Fifth system of musical notation for the Moderato section, featuring two staves with melodic lines.

Sixth system of musical notation for the Moderato section, featuring two staves with melodic lines.

Gioacchino Rossini Semiramide Overture

Klarinette I in A

Allegro vivace

12 *p* 7 3 **A** *p*

cresc. *rinf.* *ff*

B Andantino

8 *Cor. III.* 7 **C** *ff*

p *p* **D** 1

E *mf* *ff*

2 *p dolce* 2

1 *Fag. II.* *p* *cresc.*

f

Rossini — Semiramide Overture

2

Klarinette I

F Allegro

7 8 G 2

f *f* *p*

cresc. *f*

f *ff* *ff* *p*

f *p* *p*

7 L 2 *mf* *cresc.*

M 3

Rossini — Semiramide Overture

Klarinette I

p cresc.

ff

*Picc.**

f

f

p

cresc.

f

f

ff

ff

p

f

T 7

N

O

19

P

8

1 Q 1

Rb

S

Rossini — Semiramide Overture

4

Klarinette I

The musical score for Clarinet I in Rossini's Semiramide Overture is written in 4/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p* (piano) and features several triplet markings (3). The first staff includes a *p* marking and a fermata. The second staff has a *p* marking, a *cresc.* (crescendo) marking, and a measure with a 4-measure rest followed by a 2-measure rest. The third staff continues with a *p* marking and a *cresc.* marking. The fourth staff has a *p* marking and a *cresc.* marking. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff has a *f* (forte) marking and a *ff* (fortissimo) marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking and a *cresc.* marking. The eleventh staff has a *ff* marking and a *cresc.* marking. The score concludes with a final flourish and a whole note chord.

Gioacchino Rossini
Semiramide Overture

Klarinette II in A

Allegro vivace
24 **A**
p *cresc.*

31 *rinf.* *ff*

39 **B Andantino**
8 7
Cor. IV *

62 **C** *ff*

67 **D** 1 *p* 1

75 *p* Cl. I

83 **E** *mf* *ff*

90

94 2 5 *p dolce*

105 *p* *cresc.*

108 **F Allegro** 7 4 *f*

124 **G** 2 1 7 *f*

Fag. II *p* Fag. II *p*

Rossini — Semiramide Overture

2

Klarinette II

143 **H**
f

150

157 **I**

163 *f* *ff* *ff* *p* *f*

171 **K 21 L 2**
mf

199 *cresc.*

204 **M**
Fg. II pp

211 *p cresc.* *f*

217 **N (227)**
ff

224 (232)

236 **Ob. II** **Ob. II**

241 **O** 19 **P** 4 2 1
f *f*

274 **Q** 7 **R**
p *f* *f*

**Fag. II*

Rossini — Semiramide Overture

Klarinette II

290

296 *S*

302 *ff*

309 *ff p f*

316 **T 21 U 2**
p cresc.

343

348 *pp*
**Cor. III*
p cresc.

354 *f*

359 *V (369)*
ff

365 (373)

377

382 *fp cresc.*
1 2 3 4

387 *ff*
5 6

Detailed description: This page of a musical score for Clarinet II in the Semiramide Overture by Rossini. It contains ten staves of music, numbered 290 to 387. The music is written in a single melodic line on a treble clef staff with a key signature of one flat. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *fp*, and *cresc.*. There are also performance instructions like *S* (sordano) and **Cor. III*. The piece features several trills and slurs, and ends with a final flourish. The page number 8 is in the top right corner.

ATTO PRIMO

Allegro vivace

in La I. *ff*

in La II. *ff*

ff

in Sib

in Sib *p*

in La

I. II. a 2

f

a 2 a 2

SOLO *p*

brillante

p

in Sib Allegro vivo

I. Allegro SOLO

in Sib II. *pp*

pp

in La Allegro agitato

SOLO

Largo sostenuto

mf *pp*

Calmò

mf dolce pp *poco affrett.*

ATTO SECONDO
Allegro

in Sib

I. *stacc. p cresc.*

in Sib

II. *stacc.*

sempre cresc.

Allegro sostenuto
SOLO

f espress. p

allarg. f a tempo f

in La
Allegretto giocoso

p

I. *f*

II. *f risoluto*

Più mosso

tr

tr

cresc.

mf *p*

Calmo *pp* 1

Sostenendo
p (voce omogenea)

mf *affrett.* *p cresc. e incalzando*

f sostenendo *p* *a tempo*

un poco sostenuto
pp

ATTO TERZO
Allegro

I. in Sib 

II. in Sib 

Vivo 

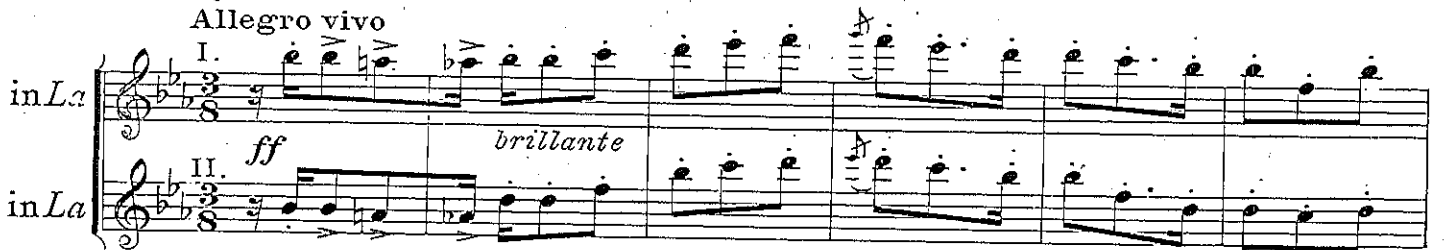
in La Allegretto 


Allegretto mosso I. 

in Sib brillante 

Andantino 

ATTO QUARTO
Allegro vivo

I. in La 

II. in La 



in La Allegro vivo

SOLO

in Sib Allegro

in La Allegro

in La ff cresc. f

I. p

I. ff II. ff

a 2 in Sib Allegretto p dolciss.

Puccini G. - TOSCA (*)

ATTO PRIMO

Andante mosso

L.III.

in Sib

ATTO SECONDO

Andante

SOLO

in La

Andante sostenuto

SOLO

ATTO TERZO

Andante lento appassionato

rubando

rit.

in La

sostenendo vagamente

Moderato con moto a tempo

rit.

Puccini G. - MADAMA BUTTERFLY (*)

in *Sib*

ATTO PRIMO
Allegro
a 2

p *cresc.*

I. *Allegretto mosso*

II.

p

I. *Moderato*

p *cresc.*

a 2 *Moderato*

pp *spigliato, cresc. a poco a poco*

I. *Moderato*

II.

p

p *brillante e leggero*

p

(*) (Copyright 1907, by G. RICORDI & Co.)

Largo SOLO

p espressivo, dolce

pp

Allegro moderato

pp

ATTO SECONDO Allegretto mosso

p

Andantino

mf cantando

rall.

Allegretto mosso

p

ATTO TERZO

Moderato

p

I. SOLO

p

uniti

cresc. a poco a poco

f cresc. e incalz. sempre

ff

poco allarg.

a tempo

ff

Puccini G. - LA FANCIULLA DEL WEST (*)

ATTO PRIMO

Allegro moderato

ATTO SECONDO

Allegretto moderato

SOLO

Beethoven (van) L. - QUARTA SINFONIA

PRIMO TEMPO

Allegro vivace

in Sib

First staff of music, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' and the dynamics are 'p dolce'. The staff contains a series of eighth and sixteenth notes with slurs.

Second staff of music, continuing the melodic line with slurs and dynamic markings.

Third staff of music, featuring a dynamic marking 'p' and a flat sign (b) in the key signature.

Fourth staff of music, with dynamic markings 'p' and 'p dolce'.

Fifth staff of music, ending the first tempo section with a dynamic marking 'p'.

SECONDO TEMPO

Adagio

in Sib

First staff of the second tempo section, marked 'Adagio'. It begins with a treble clef and a key signature of one flat. Dynamics include 'p' and 'cresc. sf'.

Second staff of the second tempo section, with dynamic markings 'p' and 'p cantabile'.

Third staff of the second tempo section, with dynamic markings 'cresc.' and 'p'.

Fourth staff of the second tempo section, featuring first (I.) and second (II.) endings. It includes dynamic markings 'f' and 'p'.

Fifth staff of the second tempo section, with dynamic markings 'cresc.', '3', and 'sf'.

Sixth staff of the second tempo section, with dynamic markings 'cresc.' and 'f'.

p cantabile *cresc.* I. II.

pp *pp*

TERZO TEMPO
Allegro vivace

in Sib

p *sf* *p* *sf*

QUARTO TEMPO
Allegro ma non troppo
SOLO

in Sib

dolce *p* *sf*

Beethoven (van) L.-SESTA SINFONIA (PASTORALE)

PRIMO TEMPO
Allegro ma non troppo

in Sib 

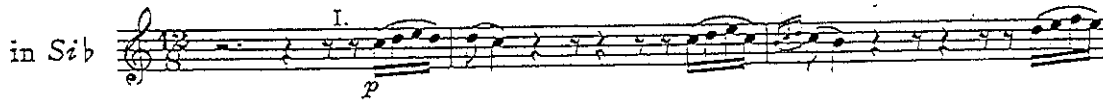








SECONDO TEMPO
Andante molto moto

in Sib 











TERZO TEMPO

Allegro

in Sib

The first system of music consists of two staves. The upper staff contains a melodic line with a first ending bracketed and marked 'I.' and a second ending marked 'II.'. The lower staff provides a harmonic accompaniment. The tempo is marked 'Allegro' and the mood 'dolce' is indicated below the second ending.

A single musical staff featuring a long, continuous melodic line with various ornaments and slurs, spanning the width of the staff.

A small musical staff containing a few notes, with a dynamic marking 'p' (piano) below the first note.

Sinfonie Nr. 8

F-Dur/F major

L. van Beethoven
op. 93

3. Satz

Tempo di Minuetto (♩ = 126)

6

48 I. in B

dolce cresc. p

53

p cresc. f

Edition Peters

31816

61

p dolce cresc. p

66

p dolce p cresc.

73

cresc. p dim. p

Eeguire le parti da secondo
Clarinetto

Beethoven (van) L. - NONA SINFONIA

SCHERZO
Molto vivace

in Do

ff f f f f f

II.

f f f f f f f f f f f f

f

f

5 cresc.

f f 1 f

pp pp

Adagio molto cantabile
in Si b

in Si b *p* 2 *p*

dolce *cresc.* *p* *dim.*

p

cresc. *p*

cresc. *p* *dim.*

p dim. *dolce*

p dim. *dolce*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto. (♩ = 63)

60 *poco f > p*

61 Solo. *mf* *poco f > p* *sf > pp*

Allegro. (♩ = 112)
(lontain)
(enfermé)
(distant) *ppp* *cresc. poco a poco*

Allegro assai. (♩ = 67) *ff*

63 Allegro. (♩ = 104) *poco f* *sempre cresc.*

64 *cresc.* *ff*

65 19 19 *ff* (Glocken.) (Campane.)

Berlioz — Symphonie Fantastique

Clarinetto II.

10

66 33 Corni. 34 35 36 *f*

67 19 *f*

68 26 Corni. 27 28 29

69 12 *f*

70 13 14 *f* *cresc.* - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

71 Viol. I. 1 2 3 4 5 *mf*

72 *ff* *f*

73 *f* *ff* *truu*

Clarinetto II.

1 **74** 3 *tr* *ff*

10 *f dim.*

75 1 *f senza dim.*

3 **76** 16 **77** 16 *p subito* *ff*

78 16 **79** 2 Viol. I. 3 4 5 6 *mf*

Clar. I. 5 *mf cresc. molto* **80** *ff*

81

5 *ff*

82 4 **83** 3 *f*

Detailed description: This page of a musical score for Clarinet II from Berlioz's 'Symphonie Fantastique' contains measures 74 through 83. The score is written on a single staff in treble clef. Measure 74 begins with a first ending bracket and a forte fortissimo (ff) dynamic. A trill (tr) is indicated above the staff. Measure 75 features a first ending bracket and a dynamic of f senza dim. Measure 76 includes first and second ending brackets, a p subito dynamic change, and a return to ff. Measure 77 has a first ending bracket. Measure 78 is a rest for the Clarinet II, with the Violin I part starting in measure 79. Measure 80 is marked with mf cresc. molto and ff. Measure 81 is a continuous sixteenth-note passage. Measure 82 has a first ending bracket and a dynamic of ff. Measure 83 has a first ending bracket and a dynamic of f.

Berlioz — Symphonie Fantastique
Clarinetto II.

12

mf

p leggiero

84 *f*

ff *fff*

f *ff* *poco animato*

85 *ff*

ff

86

f

Detailed description: This page of music contains the Clarinet II part for measures 84 through 91. It begins with measure 84, marked *mf*, featuring a melodic line with trills. Measure 85 starts with a *p leggiero* dynamic. Measure 86 is marked *f* and contains a complex, rapid passage with slurs and ties. Measure 87 continues with *ff* and *fff* dynamics, including a triplet. Measure 88 is marked *f* and *ff*, with the instruction *poco animato*. Measures 89 and 90 feature a series of slurred notes with accents. Measure 91 concludes the section with a final note.

