

G. PUCCINI - TURANDOT - ATTO 1°

*affrett. ... rall. ... a tempo*

V 3

First staff of music with notes, rests, and dynamic markings like *mf*.

Second staff of music with notes, rests, and dynamic markings like *mf espress.*

Third staff of music with notes, rests, and dynamic markings like *dim.* and *poco affrett. rall.*

Fourth staff of music with notes, rests, and dynamic markings like *a tempo* and *rall.*

Fifth staff of music with notes, rests, and dynamic markings like *pp dolciss.*

Sixth staff of music with notes, rests, and dynamic markings like *Div.* and *poco affrett. rall.*

Seventh staff of music with notes, rests, and dynamic markings like *Div.* and *rall.*

Eighth staff of music with notes, rests, and dynamic markings like *a tempo*, *f*, *sf*, *meno sf*, and *Andante mosso*.

Ninth staff of music with notes, rests, and dynamic markings like *Div.* and *pp*.

Tenth staff of music with notes, rests, and dynamic markings like *pp* and *pp*.

Eleventh staff of music with notes, rests, and dynamic markings like *UNITI*, *poco rall.*, *PIZZ.*, and *ARCO*.

Twelfth staff of music with notes, rests, and dynamic markings like *a tempo*, *pp*, and *rall. col canto*.



21 *Andante triste (Tempo di marcia funebre)*

ARCO

Tutti Div. *p*

*p*

*dim. pp*

UNITI *p*

*p*

Div.

*p*

UNITI

22

*pp*

*cresc.*

Div.

*ff*

*dim. p espress.*







*Alto*

*V*

3 3 3 3 3 3 3 PIZZ. *pp* *f*

mf p

10 55 I Solo ARCO p

Tutti PIZZ. ARCO PIZZ. p f p

I. Solo ARCO p Tutti rit. *tempo* f p

II. Solo ARCO p Tutti f p

56 *Allegro moderato* un poco incalzando

UNITE 1 2 3 4 5 6 7 8 9 10 11

p

12 13 57 *Andante mosso* f

*V*

allarg. rit.

V.S.

34

*a tempo poco affrett.* 3 2  $\overset{1}{V} \overset{1}{V}$   $\overset{0}{3}$  1  $2 \overset{3}{V} \overset{3}{V}$

58

2 *torcendo..... a tempo*

*mf* *p* PIZZ.

59

ARCO

*f* *ff* *poco allarg. a tempo*

I. Solo

II. Solo



37 *Stesso tempo*  
UNITI

4to 30

First system of musical notation (bass clef). Includes dynamic markings *f* and *mf*, and performance instructions *rit.*, *a tempo*, and *PIZZ.*. Handwritten annotations include *1*, *3*, *4*, and *n*.

UNITI  
ARCO

Second system of musical notation (bass clef). Includes dynamic markings *p*, *ff*, *f*, and *pp*. Performance instructions include *a tempo*, *animando sempre più*, *rit.*, and *a tempo e incalz.*. Handwritten annotations include *2*, *4*, *10*, *9*, and *30*.

Div. UNITI

Third system of musical notation (bass clef). Includes dynamic markings *ff*, *p*, and *pp*. Performance instructions include *Molto sostenuto*, *animando*, and *p subito*. Handwritten annotations include *30* and *sost. da*.

*moltiss.*

*Largo*

*f e cresc.*  
*Poco più mosso*  
*SORD.*  
*riten. da molto*

Fourth system of musical notation (bass clef). Includes dynamic markings *ff* and *fff*. Performance instructions include *SORD.* and *2*. Handwritten annotations include *3* and *2*.



45 Di nuovo concitato. I. Tempo

pp — ff — ff p — fp — mf

-DE

46 Lento

rit. molto — rit. moltiss. Div. — Lento — molto espress — fpp

102 (Div)

p — ff — pp

47 a tempo UNITI Sul pont.

pp tremolo fitto

48

Div — allarg. — ancora e stent. UNITI — p cresc.

in 4

Sost. molto

f — sf — sf

49 Appena un

po' piu sost. poco rit. a tempo — f cresc. — sf

Poco piu stent. e rit.

ff

*atempo*

Div. *f e cresc.* *ff*

*poco rit.* *a tempo* *poco rit.* *a tempo*

*ff* 2 1 *f e cresc.* *ff*

UNITI

*rit. e stent. da* 3 *ff*

*a tempo*

Div. *f e cresc.* *ff*

UNITI

1 1 2 3 5 4 *Stessotempo* *rit. moltiss.* *ff*

51 *Larghissimo*

Div. *fff arco alla corda*

inh

Div.

Musical staff with notes and dynamic markings. Includes handwritten 'V' and 'V' above the staff.

UNITI

Musical staff with notes and dynamic markings. Includes handwritten 'V' and 'V' above the staff.

fff

Musical staff with notes and dynamic markings. Includes handwritten 'V' and 'V' above the staff, and a box containing the number '52'.

PIZZ.

ARCO

Musical staff with notes and dynamic markings. Includes handwritten 'V' and 'V' above the staff, and the word 'ARCO' written above and below the staff.

Div.

fff

1

ff

ff

UNITI

Musical staff with notes and dynamic markings. Includes handwritten 'V' and 'V' above the staff, and the word 'UNITI' written above the staff.

rit.

ve stent. molto

UNITI

Lentissimo

fff

rall.

sempre più a tempo sempre assai ampio

rall.

Musical staff with notes and dynamic markings. Includes handwritten 'V' and 'V' above the staff, and dynamic markings 'f pp', 'ff', 'p', and 'cresc.'.

f pp

ff

p

cresc.

Div.

Musical staff with notes and dynamic markings. Includes handwritten 'V' and 'V' above the staff, and the word 'UNITI' written above the staff.

molto

Archissimo

54

ff

f p

ff

Musical staff with notes and dynamic markings. Includes handwritten 'V' and 'V' above the staff, and dynamic markings 'ff', 'f p', and 'ff'.

fff

ff

Fine dell'Opera



1a 2

# CAVALIERIA RUSTICANA

CELLO E BASSO

Musical staff system 1, measures 1-5. Includes markings: *affrett.* and *poco rit.*

Musical staff system 2, measures 6-10. Includes marking: *leggerissimo*. Measure 6 is boxed with the number 30.

Musical staff system 3, measures 11-15. Includes dynamic markings: *mf* and *f*.

Musical staff system 4, measures 16-20. Includes dynamic marking: *ff*. Handwritten notes above the staff include:  $\sqrt{\pi} \alpha \chi \pi \gamma^2$ .

Musical staff system 5, measures 21-25. Includes dynamic markings: *p* and *più f*. Handwritten number 8 is above the staff.

Musical staff system 6, measures 26-30. Includes marking: *DIV.* and a large handwritten scribble.

# CAVALLERIA RUSTICANA

CELLO E BASSO

57

*ALL<sup>o</sup> AGITATO* M V V

*fff e marcatiss.*

*fff*

CELLI E BASSI UNITI 12 Tu - riddu ah!

71 *MAESTOSO E GRANDIOSO*

*fff* *sempre f*

*in 2*

*ALLEGRO*

*fff* *ppp* Tu - rid - du



# PAGLIACCI

# VIOLONCELLO

## 20 ADAGIO MOLTO

Handwritten musical score for measures 20-21. The top system contains three staves: the first two are for 'CELLI DIVISI' (Divided Cellos) and the third is for 'C.B.' (Cello Bass). The tempo is 'ADAGIO MOLTO'. The first staff has dynamics *p* and *con grande espress. p*. The second staff has dynamics *p* and *p*. The music is in 3/4 time and features a melodic line with slurs and accents.

Continuation of the musical score for measures 20-21. It shows the lower staves of the cello section. Dynamics include *p* and *rit.* (ritardando). The notation includes slurs and accents.

## 21 AND<sup>no</sup> SOST<sup>to</sup> ASSAI

Handwritten musical score for measures 22-23. The tempo is 'AND<sup>no</sup> SOST<sup>to</sup> ASSAI'. The top system contains three staves: the first two are for the cello section and the third is for 'PIZZ.' (Pizzicato). The music is in 3/4 time and features a melodic line with slurs and accents.

Continuation of the musical score for measures 22-23. It shows the lower staves of the cello section. Dynamics include *PIZZ.* (Pizzicato). The notation includes slurs and accents.

# PAGLIACCI

## CELLO E BASSO

55 *MOSSO* *ruvidamento*

Measures 55-57. The score is for Cello and Bass. It features a 2/4 time signature and a key signature of one flat. The music is marked *MOSSO* and *ruvidamento*. Above the staff, there are handwritten notes: 'D V n' above measure 55 and 'J n V' above measure 56. The notation includes eighth and sixteenth notes with various articulation marks like accents and slurs.

56 *allarg.*

Measures 56-58. The score continues from the previous system. It is marked *allarg.* (allargando). The notation includes a long note in measure 57 and various rhythmic patterns in measure 58.

Measures 58-60. The score continues with complex rhythmic patterns and articulation marks. There are several slurs and accents throughout the system.

Measures 60-62. The score continues with similar rhythmic complexity and articulation marks as the previous systems.

57 *f* *a tempo senza affrett.* *f*

Measures 62-64. The score concludes with a final system. It is marked *f* (forte) and *a tempo senza affrett.* (a tempo senza affrettando). The notation includes a final note in measure 64 with a fermata-like line.

# PAGLIACCI

38

## CELLO E BASSO

*p*  
*f*  
PIZZ.

ARCO *p* PIZZ. PIZZ. *incalz.*  
*p* ARCO

*a. cres.*  
*poco rit.* *a tempo* *rit. ancora* *colla voce*  
*a tempo deciso*

*p* *n* *v* *n* *v* *n* *v*  
*rit. col canto*

# PAGUACCI

CELLO E BASSO

70

134

*AND.<sup>te</sup> MOSSO*

*PIU MOSSO DELLA 1<sup>a</sup> VOLTA*

Musical notation for measures 134-135. The score is written for Cello and Bass. Measure 134 features a double bar line with a '2' below it, indicating a second ending. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and sixteenth notes in both staves.

135

*ALL.<sup>o</sup> MOD<sup>to</sup>*

*pp*

Musical notation for measures 135-136. Measure 135 begins with a 'creschollo' marking and a dynamic of *f*. The music features a melodic line in the upper staff with slurs and accents, and a supporting bass line. Measure 136 continues the melodic development with various dynamics and articulation marks.

Musical notation for measures 136-137. The music continues with a melodic line in the upper staff and a bass line. Dynamics range from *f* to *pp*. There are several accents and slurs throughout the passage.

Musical notation for measures 137-138. The music continues with a melodic line in the upper staff and a bass line. Dynamics range from *f* to *pp*. There are several accents and slurs throughout the passage.

136

Musical notation for measures 138-139. The music continues with a melodic line in the upper staff and a bass line. Dynamics range from *f* to *pp*. There are several accents and slurs throughout the passage.

Musical notation for measures 139-140. The music continues with a melodic line in the upper staff and a bass line. Dynamics range from *f* to *pp*. There are several accents and slurs throughout the passage.

# PAGLIACCI

CELLO E BASSO

71

Musical staff 1: Cello and Bass part, measures 135-136. Includes dynamic markings like 'f' and 'p'.

Musical staff 2: Cello and Bass part, measures 137-138. Includes measure number 137 in a box.

Musical staff 3: Cello and Bass part, measures 139-140. Includes dynamic markings like 'f' and 'p'.

Musical staff 4: Cello and Bass part, measures 141-142. Includes measure number 138 in a box.

Musical staff 5: Cello and Bass part, measures 143-144. Includes dynamic markings like 'f' and 'p'.

Musical staff 6: Cello and Bass part, measures 145-146. Includes dynamic markings like 'f' and 'p'.

Musical staff 7: Cello and Bass part, measures 147-148. Includes measure number 139 in a box, 'CANT. le ESPRESSIVO', 'mf rit. molto', 'PIZZ. pp', and 'PIZZ.'.



Beethoven — Symphony No. 9

Violoncello e Contrabbasso

149 C pizz.

Musical staff 149-152. Includes markings: *cresc.*, *f*, *n*.

153 arco pizz.

Musical staff 153-156. Includes markings: *pp*, *cresc.*, *f*, *sp*, *p*, *f*.

Presto *d = 98*

Musical staff 157-160. Includes marking: *f*.

11 Legni Fag.

Musical staff 161-164. Includes markings: *dim.*, *p*.

22 Fag.

Musical staff 165-168. Includes marking: *f*.

Allegro ma non troppo *d = 88*

Musical staff 169-172. Includes marking: *pp*.

50 div. pp

Musical staff 173-176. Includes marking: *pp*.

28 Tempo I f dim.

Musical staff 177-180. Includes marking: *f*.

15 poco Adagio Vello. Vivace pizz.

Musical staff 181-184. Includes markings: *p*, *pp*.

7 Tempo I Adagio cantabile

Musical staff 185-188. Includes markings: *f*, *pp*.

Tempo I Allegro dim. Fag. I

Musical staff 189-192. Includes markings: *f*, *pp*.

Allegro assai *d = 80* Tempo I Allegro

Musical staff 193-196. Includes markings: *f*, *pp*.

Fag.

Musical staff 197-200. Includes markings: *f*, *pp*.



# Beethoven — Symphony No. 9

## Violoncello e Contrabbasso

18 *Allegro Assai*  $\text{♩} = 80$  3 1 2

92 *cresc.* *p*

102 *cresc.* *p*

112 *div. p* *p* *sempre p* *cresc.*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 *cresc.* *p* *cresc.* *p*

150 *cresc.* *p* *cresc.* *p* *cresc.* *p*

160 *cresc.* *p* *cresc.* *p* *cresc.* *p*

169 *uolte*