

ADA

G. VERDI

VIOLONCELLO

# ATTO PRIMO

## Introduzione, Scena e Romanza

N.º 1.

N.B. Quando i Violoncelli sono Dieci bisogna dividerli così:  
8. Primi - 3. Secondi - 4. Terzi

Allegro assai moderato

DIVISI IN NUMERO EGUALE

*P legato*

*P legato*

*P legato*

*P legato*

Bald naht der Bot, der es uns verkündet.  
Fra-breve un messo rechera il var.

MMA  
Vc

8-

Handwritten notes above staff: *v n v p p*

Heil dem Er. kornen!  
Oh lul fe ll cel

*pp* *p*

*pp* *p*

*dim.* *morendo*

*dim. sempre* *morendo*

DA Qui

A RECITATIVO  
UNITI 3

Allegro vivo  
6

und der Sieg  
e la vit - toria...

und  
e II

AIDA VC

glühen, das die  
more

ppp

Ach! niemals litt auf Erden  
non fu in terra mai

p

All<sup>o</sup> giusto poco agitato

ppp f pp

f pp

p

p

Cantabile

ppp

ppp

poco string.

f

meiner Pein, bringt mir den Tod, er-  
sof. fröh. ple-tà? ple-tà? del

ppp

- barmt auch mein!  
mio sof-fär!

arco

morendo

a piacere FINE

42482

AIDA VC

26

I. Tempo

I

J Più animato

*f stent. e pesante mf*

K Ritenuito come prima tutta forza

L Più animato





G. VERDI - LA TRAVIATA

10

Atto 1<sup>o</sup>

Musical staff with notes and rests.

6

Do - mani... Eb. ben do - mani...

Musical staff with notes and rests.

Musical staff with notes and rests.

PIZZ. ..

*p*

Musical staff with notes and rests.

Musical staff with notes and rests.

1. 2.

6

Musical staff with notes and rests.

Musical staff with notes and rests.

*p*

*f*

*p*

4

Ad - di - o!

2

Ad - di - o!

4

Musical staff with notes and rests.

2 Ad - di - o!

Ad - di - o!

*f*

*ff*

Musical staff with notes and rests.

STRETTA DELL' INTRODUZIONE *in 2*

(ORCHESTRA)

13 ALL. VIVO  
ARCO

Musical staff with notes and rests.

*p*

*mf*

*cresc.*

Musical staff with notes and rests.

*ppp*

*ppp*

Musical staff with notes and rests.

Handwritten musical score for bass clef instruments, featuring ten staves with various musical notations including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (cres., VIVI). Measure numbers 14 and 15 are boxed.



Atto 2<sup>o</sup>

*Handwritten signature*



Handwritten notes: *tu*, *scelta*, *v*, *n*, *RV*, *V*, *A*, *RV*, *V*, *RV*, *V*

io vivo quasi in ciel, ... ah si, io vivo quasi in cielo, io vivo quasi in -

ciel.

**ALLEGRO**

**2**

*p*

Annina, donde vieni? Da Pa-ri-gi: Chi tel com-mise? Fu la mia si-gnora. Pechè? Per alie-

-nar cavalli, chocchi e quanto an-cor possiede... Che mai sento!

*mp*

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

1735

# SCENA ED ARIA GERMONT

Ah, vive sol quel core all'amor mi - o!

*ANDANTE*

È tardi... ed oggi forse più non verrà mio padre.

*ALLEGRO*

Il so... ti calma. Che vuol dir ciò? Va forse d'ogni a-

vere ad affrettar la perdita... ma An\_nina lo impedi\_rà.

Qualcuno è nel giar\_dino... Chi è là?... Il signor Ger\_mont? Son io. Una dama da un cocchio; per

voi, di qua non lunge, mi diede questo scritto... Di Vio\_ \_letta!...

*ANDANTE*

Perchè son io com\_mosso?... A raggiungerla forse ella m'in\_vita... Io

# CORO DI ZINGARELLE

ALL. MODERATO

The musical score consists of ten staves of music. The first staff begins with a circled *pp* dynamic marking. The score includes various performance instructions: *PIZZ.* (pizzicato), *ARCO* (arco), and *AECO* (likely a typo for arco). Measure numbers 19 and 20 are boxed. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several handwritten annotations, including slurs, accents, and dynamic markings like *pp*, *mf*, and *f*. The key signature has two sharps (F# and C#), and the time signature is 3/8.

Handwritten musical score for a string section, consisting of five staves. The music is in a key with two sharps (F# and C#) and a common time signature. The first staff includes a box containing the number '21' followed by 'PIZZ.'. The second staff is marked 'ARCO'. The third and fourth staves are marked 'pp' and 'p' respectively. The fifth staff is marked 'f'. There are various performance markings such as accents, slurs, and dynamic markings throughout.

CORO DI MATTADORI

ALL. ASSAI MOSSO

Fin 2

Handwritten musical score for a chorus of bullfighters, consisting of seven staves. The music is in common time. The first staff is marked 'ff'. The second and third staves have '3' written below them. The fourth staff is marked 'p' and '3'. The fifth staff is marked 'mf' and '3'. The sixth staff is marked 'ff' and '3'. The seventh staff includes the lyrics 'Ascol.ta - - - te.' and a first ending bracket. There are various performance markings such as accents, slurs, and dynamic markings throughout.

22 ALL.<sup>o</sup> ASSAI VIVO

1 2 3 4 5 6 7

PIZZ. 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16

ARCO

23

f

PIZZ. 1 2 3 4 5 6 7 8 9 10 11

p pp

12 13 14 15 16

ARCO

Handwritten notes: *V n*

PIZZ.  
4' 2 3

pp

4 5 6 7 8 9 10 11 12 13 14 15 16

cres.

25  
ARCO

ff

cres. ancora

Handwritten notes: *V n*

FINE

SEGUITO DEL FINALE 2°  
ALLEGRO

pp

Or via, giuocar si può...

ff

Handwritten notes: *V n*

1

NABUCCO

G. VERDI

ATTO 1°

VIOLONCELLO

11 ALLEGRO

ARCO *f*

*f p* *f p* *f p* *f p*

12 di Si -

*ff*

12

Vc NABUCCO

CELLO

CORO  
ALL. AGITATISSIMO

The musical score consists of ten staves of handwritten notation in bass clef. The first staff begins with a dynamic marking of *ff* and a sharp sign. The second staff contains a circled '2' at the end. The third staff has a circled '3' above it. The fourth staff is marked with a circled '29' and a *p* dynamic. The fifth staff has a circled '30' and a *ff* dynamic. The sixth staff is marked with a circled '31'. The seventh staff has a circled '3' at the end. The eighth staff has a circled '3' above it. The ninth staff has a circled '3' above it. The tenth staff has a circled '3' at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *p*, and *cresc*.



CELLO

Vc  
NABUCCO

20

46 PRESTO 1

47 *ff*

48 *pp stacc.*

*cres. sempre*

ATTO 2°

NABUCCO VC

tutti il mio fu - rore piombar ve - drete **5** *a tempo*

Ah! si! cada. Fe - nena il finto

padre il regno! Su me stessa ro -

- vi - na, o fatal sde -

CELLO

Vc  
NABUCCO

FINALE 2°  
27 ALL° AGITATO  
-tà.

The musical score is written for Cello and consists of 11 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ALL° AGITATO' and the character is 'FINALE 2°'. The score includes various musical notations such as triplets, trills, and dynamic markings like *p*, *pp*, *ff*, and *cres.*. The piece concludes with the text 'Gloria ad Abiga - - ille!'.

