

# NABUCCO

## Sinfonia

Trombone 3

Giuseppe VERDI  
(1813-1901)

Andante  
*maestoso*

8  
*ff* *p*

16 7 **A** 11 *ff* *pp*

40 *ff* *ff*

47 *p* Andante (T°Primo)

54 *f* *pp* *f* **B** 18

108 *p cresc.* *ff* **C**

140

149 **D** 15 *f*

171

178 **E** 4 *ff* *ff*


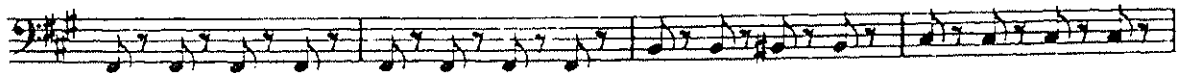
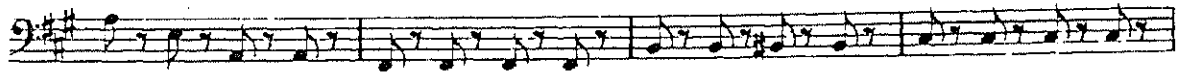
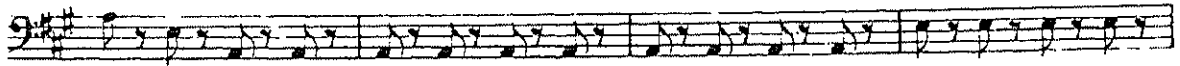
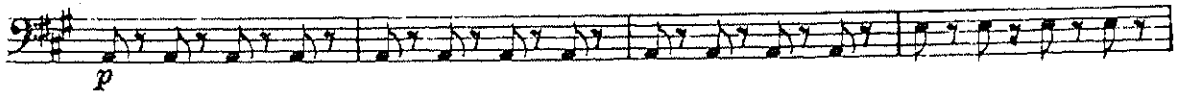
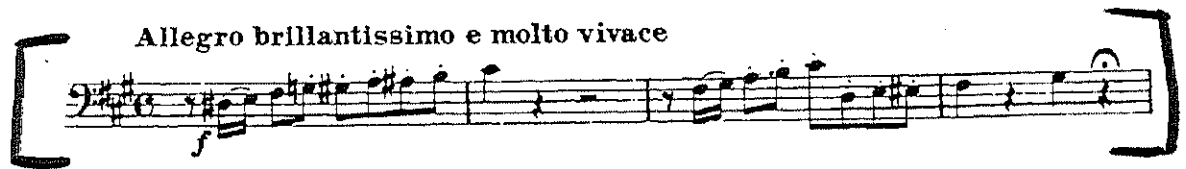
GIUSEPPE VERDI  
**LA TRAVIATA**

N°1. PRELUDIO *TACE*

ATTO PRIMO  
N°2. INTRODUZIONE

TROMBONE III.

*Allegro brillantissimo e molto vivace*



14

**31** *Velocissimo*

32

*ff*

**LARGO DEL FINALE II**

*Largo*

Disprezzo degno sè stesso rende chi pur nel l'ira la donna of - fende... 7. non

sò. 7

**33** *ff* 3

24 **34** 8 *ff* 3

**35** *ff* 3 3

1 2

*ff*

*Fine dell'Atto II.*

GIACOMO PUCCINI



# TURANDOT

ATTO I.

TROMBONE III.

Andante sostenuto *ff* *Mosso* 1. Tempo

*tenuto* *fff* 2 18 8

3 Allegro 1. ed. 7 1

Largo sostenuto *ff* *ff*

*affrett. .... rall. ....* *mf*

*a tempo* *rall.* 5 *poco affrett.* *rall.*

*a tempo* *rall.* 6 *a tempo* *poco affrett.* *rall.* *pp* *pp*

*rall. .... a tempo* 1 6

7 Andante *molto* *pp* *poco rall.* 8 a tempo *rall.*

9 Allegro 10 *leggi*

SORD. Solo VIA SORD. 11 *f* *sosten.*

*tornando a tempo (molto)* *sosten.* *tornando a*

*tempo (molto)* 12 *Sosten.* 1. Tempo 13 *Sosten.* *ff*

*tornando a tempo* *sosten* *ff* *f*

*tornando a tempo* 14 *Sosten.* *f p cresc.*

*p* *suarre* *piu* *mf*

15

16

*mf* *ff* *ff tutta forza*

17 Andante molto sostenuto

*pp*

18

*1.e2.* *Largamento*

*cresc. ff*

*f* *ff*

19 Andantino

*colando*

*pp*

20

21 *Andante triste (Tempo di marcia funebre)*

*Tr. 2. r.*

22

SORD.

*p* *pp*

VIA SORD

*f* *p*

26 Moderatamente (alla marcia)

TACE SINO ALLA CHIAMATA

Musical staff 26: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and notes, starting with a dynamic marking of *ff*.

SORD.

Musical staff with *SORD.* marking: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *p*.

27

Musical staff 27: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *p*.

VIA SORD.

28

Musical staff 28: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *f*. A large bracket is placed over the end of the staff.

stent.

29

a tempo sostenendo

Musical staff 29: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *f*.

Sostenendo

Musical staff with *Sostenendo* marking: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *ff*. A large bracket is placed over the end of the staff.

30 I. Tempo

Musical staff 30: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *f*.

31 r.e.e.

Mezzo

Musical staff 31: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *f*.

Musical staff 32: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *ff*.

32

Ben sost.to vibrato e ritmico

Musical staff 32: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *ff*. A large bracket is placed over the beginning of the staff.

*poco rall.* *solenne*

*ff* *ff* *ff*

33

*solenne* *allarg.* *Largamente*

*sempre ff* *p* *fff*

*rall. sempre più*

*p*

34 *Andante energico e solenne* *poco allarg.* 35 *o tener*

*sf* *pp*

*jude al joco patto* 36 *grande di sangue*

*sf* *ff*

*senza portare il peso*

*Legni - Celesti*

*della tua giovine vita!* 37

*sf*

*s'empia ancor dorror la Reggia, il mondo!* 38

*Legni - Celesti*

*Si corripa il tuo de-stino!* 39 *Largo*

*sf*



W8 W8

48 *mf* *allarg.*

*mf* *ff* *f*

*poco rit.* *ff* 49 *a tempo, molto sott.* 50 *Largo* *Andante sost.*

15 *rall.* 51 *a tempo* *Reg. I.*

52 *Andante mosso* *allarg.*

53 *a tempo affrett.* *ff strepitoso* *ritornando* *a tempo*

54 55 56 *Allegro moderato 2/4 inf.* *mf*

57 *Andante mosso* *f*

*f* *f* *allarg.* *rit. col canto*

58 *a tempo* *poco affrett.* *ff* *ritornando* *a tempo*

59 60

*pp*

61

*poco allarg. a tempo*

*f*

*1. c. 2.*

62

*allarg.* *rall.* *a tempo* *affrett. un poco*

*ff* *ff*

*tornando a -- tempo*

*Sosten.*

*ff*

*SORD.* 63

*mf* *p* *p*

64

*rall. - VIA SORD. - Diminuendo*

*sempre p*

*Tr. mf* *rall.* *Largamente*

*ff*

65

*Grandiosamente allarg.*

*ff*

Largo sostenuto **66** *Moderato sost.* rit.

*rit.* **67** *Largamente rall. molto*

*Flag. I.*

*Molto sost. (soleenne e austero) rall.* **68** *Andante maestoso e sost.* *ff*

**69** *Sostenendo* *fff*

*allarg.*

*allarg.*

*Fine dell'Atto II.*

19 *parli!*

*pp*

20 Allegro 21 Andante 22 23 24 Lento rall.

*Corzioso*

*molto allarg.*

*molto rit.* 25 Andante mosso

*p* *mf* *p*

Allegro moderato

*ff*

26 ] 10 5 4 *Meno*

27 *Andantino mosso (con un poco d'agitazione)*

28



First system of musical notation, consisting of four staves. The top two staves feature complex rhythmic patterns with many beamed notes and slurs. The bottom two staves have a more melodic and harmonic accompaniment.

Second system of musical notation, also consisting of four staves. It continues the musical themes from the first system, with similar rhythmic complexity in the upper staves.

**SORTITA DI ALFIO** **CAVALLERIA RUSTICANA**

Allegretto

Third system of musical notation, consisting of four staves. This system features prominent triplets (marked with a '3' and a bracket) in the upper staves, indicating a change in rhythmic feel.

The first system of musical notation consists of four staves. The top staff features a melodic line with a trill on the first measure, a slur over the second and third measures, and a fermata on the fourth measure. The lower three staves provide a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of four staves. The top staff begins with a melodic line containing a trill and a slur. The lower three staves continue the accompaniment with eighth and sixteenth notes.

The third system of musical notation consists of four staves. The top staff features a melodic line with a trill and a slur. The lower three staves continue the accompaniment. A large, bold bracket is positioned on the right side of the system, spanning the last two staves.

SCENA E DUETTO

Allegretto Solo Andante

I *f*

Largo molto *ff marcato*

II *ff marcato*

III *ff marcato*

B.T. *f* *ff marcato*

Largo Solo *mf col canto*

Andante Solo

Solo Allegro Poco rit.

The musical score is arranged in several systems. The first system shows a single staff (I) with a tempo change from Allegretto to Andante, marked with a forte (f) dynamic. The second system consists of four staves (I, II, III, and B.T.) with a tempo change to Largo molto and a fortissimo (ff) marcato dynamic. The third system continues the four-staff arrangement with similar dynamics. The fourth system features a single staff (I) with a tempo change to Largo and a mezzo-forte (mf) dynamic, marked 'col canto'. The fifth system shows a single staff (Solo) with a tempo change to Andante. The sixth system features a single staff (Solo) with a tempo change to Allegro, marked 'Poco rit.'.



FINALE

Andante con moto

The first system of the musical score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music is marked with a forte 'f' dynamic. It features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff has a '3' above it, and the second and third staves have '3' and '5' above them. The bottom staff has a '3' above it. The system concludes with a double bar line.

Maestoso

The second system of the musical score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff. The music is marked with a fortissimo 'fff' dynamic. It features a slower, more majestic feel with wide intervals and sustained notes. The first three staves have a '2' above them. The system concludes with a double bar line.

The third system of the musical score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff. The music features various musical notations, including triplets, slurs, and dynamic markings. The first staff has a '3' above it. The system concludes with a double bar line.

Largo

Allegriſſimo

The first system of the musical score consists of four staves. The top two staves are in a higher register, while the bottom two are in a lower register. The first two staves begin with a *fff* dynamic marking and a *Largo* tempo. The last two staves begin with a *vivacissimo* tempo. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A large bracket is placed on the left side of the first two staves.

The second system of the musical score consists of four staves. The music continues with a consistent rhythmic pattern of eighth notes. The notation includes various accidentals and slurs, maintaining the overall texture established in the first system.

The third system of the musical score consists of four staves. This system is characterized by numerous accents (>) placed above and below the notes. The rhythmic pattern remains consistent with the previous systems, ending with a double bar line.