

Beethoven — Symphony No. 9

2

Trombone basso

689 17 19 189 3 7 Coda 8 *stringendo il tempo*
Orch.
G.P.

Presto
599 5 1
G.P. *f f f*

Adagio molto e cantabile

tacet

Presto $\text{♩} = 96$ 29 Allegro ma non troppo Tempo I 25 Adagio cantabile Tempo I, Allegro 12

77 4 11 116 Presto 29 Allegro assai 93

Allegro assai vivace alla Marcia Vello, C.B. 331 162 48 Archi 48 Archi

Andante maestoso $\text{♩} = 72$ 595 *ff f f f f*

608 *f f f*

618 *f f*

Adagio ma non troppo, ma divoto $\text{♩} = 60$ 627 8 Chor-Bas 3 4 *f f ff*
Ab, nest du den Schöpfer,

651 *pp* Allegro energico, sempre ben marcato $\text{♩} = 84$ 10 Viol. II EL., Ob.

670 *ff f f f f f f f f f f*

682 *f f f f f f f f f f*

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Trombone basso

3

686 Musical staff with notes and dynamics *ff*, *f*, *f*, *f*. Includes a first ending bracket.

709 Musical staff with notes and dynamics. Includes a first ending bracket.

719 Musical staff with notes and dynamics. Includes a first ending bracket.

769 Musical staff with tempo markings: *Allegro ma non tanto*, *Poco Tempo I*, *Poco Adagio*, *Poco Allegro, stringendo*. Includes measures 32, 15, 4, 18, 4, 6, 2 and the instruction *Archi*.

847 Musical staff with tempo markings: *il tempo, sempre più Allegro*, *Prestissimo* $\text{♩} = 132$. Includes the instruction *Archi* and *Legni*.

856 Musical staff with notes and dynamics *f*. Includes first ending brackets.

868 Musical staff with notes and dynamics *f*.

877 Musical staff with notes and dynamics *ff*. Includes a first ending bracket.

889 Musical staff with notes and dynamics *ff*.

899 Musical staff with notes and dynamics *ff*.

910 Musical staff with tempo marking *Maestoso* $\text{♩} = 60$ and dynamics *f*. Includes first ending brackets.

920 Musical staff with tempo marking *Prestissimo* and dynamics *f*. Includes first ending brackets.

930 Musical staff with notes and dynamics *f*. Includes first ending brackets.

Ruggero Leoncavallo (1858-1919)

27

I PAGLIACCI (1892)

PROLOGO

Vivace (in 1)

I
II
III
B.T.

Vivace (in 1)

f
f
f

CORO D'INTRODUZIONE

Marziale deciso

f
ff
f

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E. R. 2705

A musical score consisting of four staves in bass clef, 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs. The key signature has two flats.

Marziale

A musical score for four staves in bass clef, 2/4 time signature, titled "Marziale". The tempo is marked "mf" (mezzo-forte). The music is characterized by a driving, rhythmic pattern with many accents and slurs. The key signature has two flats.

Sostenuto assai

A musical score for three staves in bass clef, 2/4 time signature, titled "Sostenuto assai". The tempo is marked "f" (forte). The music is slower and more melodic than the previous section. The key signature has two flats. The staves are labeled "I", "II-III", and "B.T.".

Sostenuto assai
Solo

A musical score for one staff in bass clef, 2/4 time signature, titled "Sostenuto assai Solo". The tempo is marked "f" (forte). The music is a single melodic line. The key signature has two flats.

Agitato

I

II

III

B.T.

A musical score consisting of four staves. Each staff begins with the instruction "dim." (diminuendo). The music is written in a common time signature and features a rhythmic pattern of eighth and sixteenth notes. The bottom two staves have a double bar line at the end of the first measure.

FINALE ATTO II

Maestoso

A musical score for four staves, all marked "tutta forza" (fortissimo). The music is in a common time signature. The first two staves feature a melodic line with slurs and accents. The third and fourth staves provide a rhythmic accompaniment with triplets and slurs. The bottom two staves have a double bar line at the end of the first measure.

Vivo

A musical score for four staves, marked "Vivo". The music is in a common time signature and features a more active rhythmic pattern with eighth and sixteenth notes. The bottom two staves have a double bar line at the end of the first measure.

AIDA

G. VERDI

REC.^{no}

damès Radamès. 5 2 hin leg' die heilige wehr au, stieg' dohin zum
le sacre armi ti cingi e alla vittoria

ff **B** ALL.^o MOSSO **S**
Siede *ff* auf des Niles 15 8 *pp*
vola *ff* su del Nilo

T
7 *ff*

U *ff* **PIU MOSSO**

46359 = X = B

ff

TROMBONE 3º E CIMBASSO

AIDA, G. VERDI

Nº 5.

GRAN SCENA E FINALE 1º
(SCENE UND ERSTES FINALE)

AND^{te} con MOTO A ALL^{to} B REC^o

TROMBONE 3º

CIMBASSO

| | | | | | |
|-----------|-----------------------------|--------------|-----------|----------|------------------|
| <u>50</u> | dich rufen noi t'invocam | mir chiam | <u>44</u> | <u>2</u> | ver- a te fi- |
|-----------|-----------------------------|--------------|-----------|----------|------------------|

f *p*

traut Egyptens Leben und zukünft
-date son d'E - gitto le sorti

das heil'ge schlichtschwert von Gott ge-
il sacro brando

f *pp*

f

schmedet, flamm in deinen Händen der Teinde Schrecken Blitz und ver der-
temprato di - - venti ter - - ror folgorel mor - -

f

f *ff* *ff*

-ben
-tel

4

GRAVE
pp

pp
12
p p

PIU-MOSSO
1

ff
1 ff
1 f

ff
14 *Allmachtger* *Phia*
Immense *Fthà*
ff

46359 = X = 0

FF *Ende des ersten Actes*
Fine dell'Atto primo

TROMBONE 3^o E

CIMBASSO

N^o 4.

INTROD^o CORO SCENA E DUETTO ATTO 2^o

AIDA G. VERDI

(INTROD^o CHOR, SCENE UND DUETT 2^{er} AKT)

ALL^o GIUSTO

A

TROMBONE 5^o

CIMBASSO

19 au glauz der sonne gleich
ful gente al par del sol

21 f

14 f

B

PIU MOSSO

C

D

20 f

24 f

Stacc.

ff

ff

E

1^o TEMPO

COME PRIMA

F

ASSAI MOD^o

11

14

37

J PIU ANIMATO

1 *ff* *stentato* *pp* *ff*

13 *p*

f *Rit. come I^a*

cres. *f* *stentato* *ff*

PIU ANIMATO

ff

M
10 den Krauz dir uber-
Serto trion-

COME PRIMA

mf >

| | | | | | | |
|---------|----------|-----------|----------------------------|----------|-------|-----|
| reichen | <u>1</u> | <u>12</u> | ich schwors' es bei meiner | Konigo - | krone | den |
| -fale | | | lo giuro per la | corona | mia | pei |

mf >

POCO PIU

| | | | | | |
|-----------|---------|--------------|------------------------|------|----------|
| heil? gen | Göttern | Gefang | nen dir sein vorge - | fuhr | <u>2</u> |
| sacri | Numi | innanzi a te | fien tratti i prigio - | nier | |

COME PRIMA

wage sie nün, den Theuren mir zu rauben.
 venga a rapirmi l'amor mio se l'osa

f **1**

1 *pesante* **9**

pp Solo

pesante

X *PIU MOSSO quasi doppio* **PIU SOST.^{to} di I.^a**

13

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and trills. The lower staff contains a bass line with some triplets and accents.

Second system of musical notation. It begins with the instruction **W POCO PIU MOSSO** and a large bracket. The upper staff has a melodic line with a fermata and a dynamic marking **f**. The lower staff starts with a dynamic marking **mf** and contains a bass line with slurs and accents.

Third system of musical notation. Both the upper and lower staves are marked with **ff**. The system includes two first endings, each indicated by a bracketed **1**.

Fourth system of musical notation. The upper staff has a handwritten signature above it. The system concludes with the instruction **1° TEMPO**. Both staves feature slurs and accents throughout.

Fifth system of musical notation. The upper staff features a complex melodic line with many slurs and accents. The lower staff has a bass line with triplets and slurs.

46359 = X = r

FF Ende des Zweiten Aktes.
Fine dell' Atto 2°

POCO PIÙ ANIMATO

18 das Haupt der E - gypter verstehst du! O - Schan
ci conduce gli E - gizzii intendi or - rore

du mir an? nein nein nimmer - mehr! Wohl
che mi consigli tu no no giam - mai Su

K ALLEGRO ♩ = 96
ff **3** *ff*

mf

1 *f* **10** **3**

16559-X-c

MM

f

Rache
ciel

f

Segue subito appena cambiata la scena

Lo stesso Tempo

pp

2 13

Aida' wo bist du
Aida ove sei tu?

pp *IL RESTO TACET.*