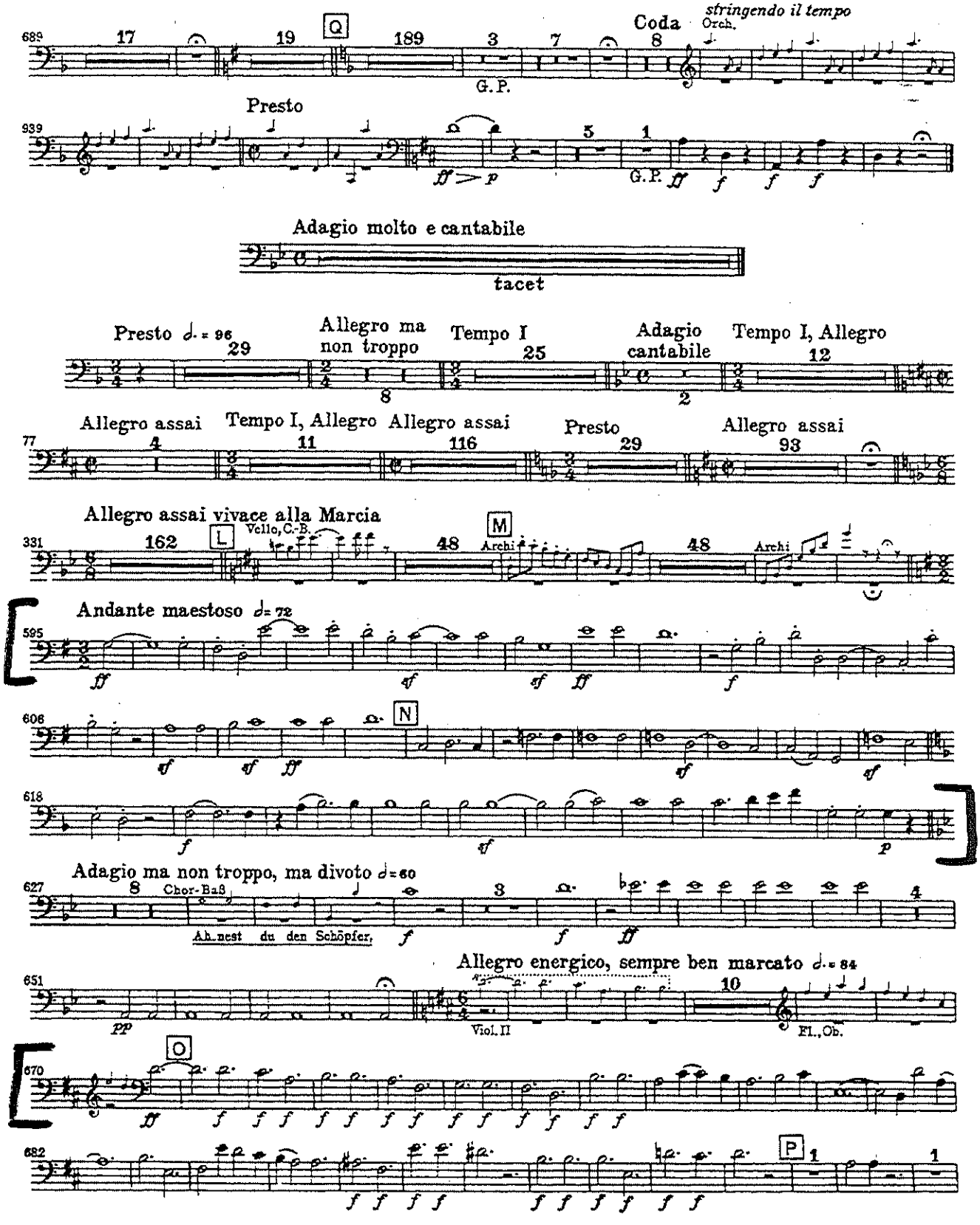
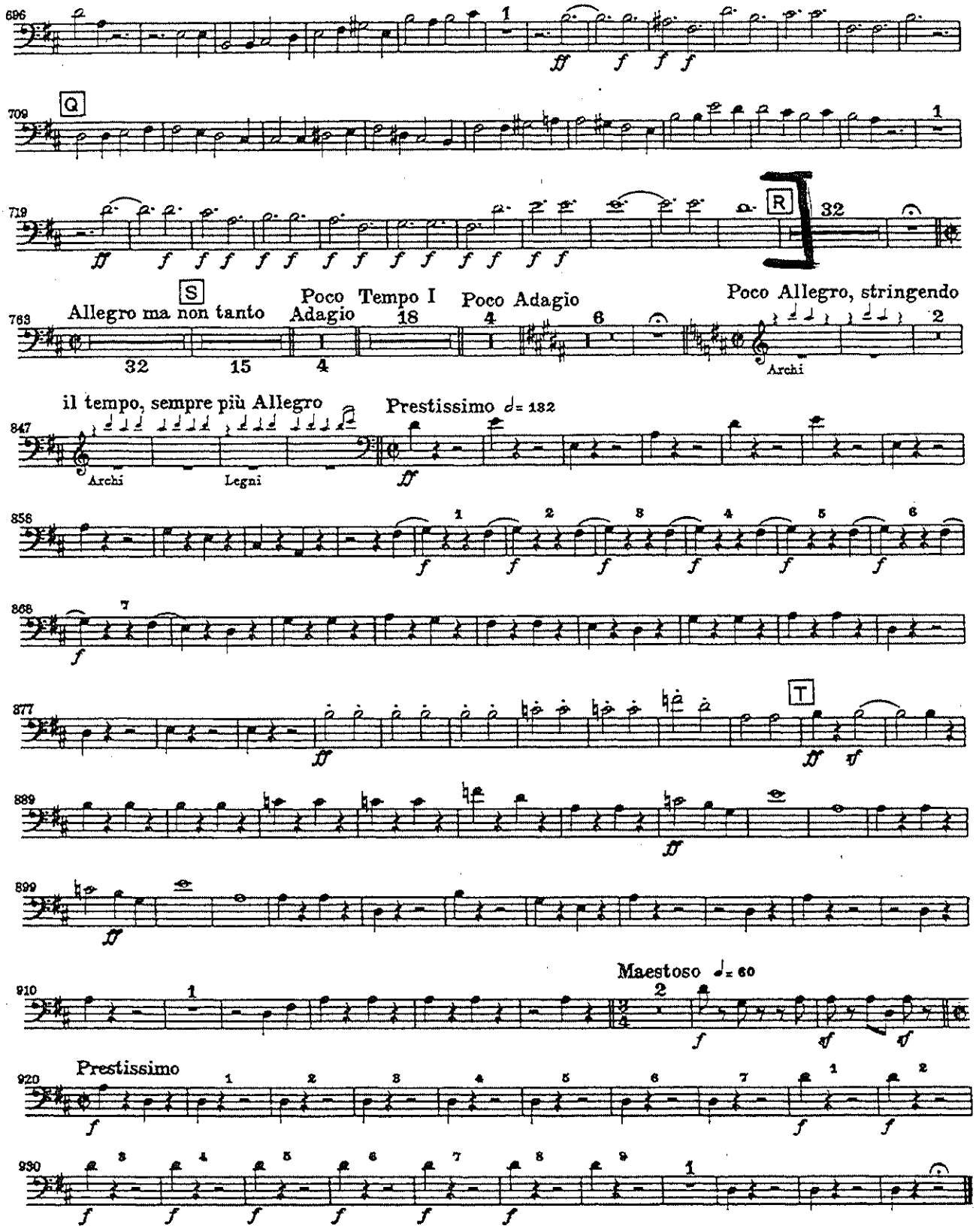
Beethoven — Symphony No. 9

Trombone basso



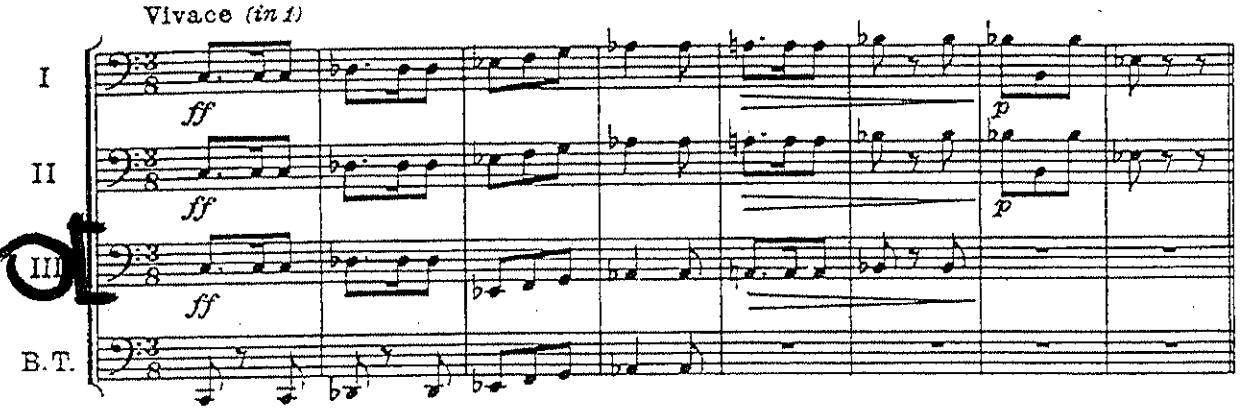

696
709
Q
719
R
32
783
S
Allegro ma non tanto
32
15
Adagio
4
Poco Tempo I
18
Poco Adagio
4
6
Poco Allegro, stringendo
2
Archi
847
il tempo, sempre più Allegro
Archi
Legni
Prestissimo ♩= 132
858
868
877
T
889
899
910
Maestoso ♩= 60
920
Prestissimo
930

Ruggero Leoncavallo *(1858-1919)*

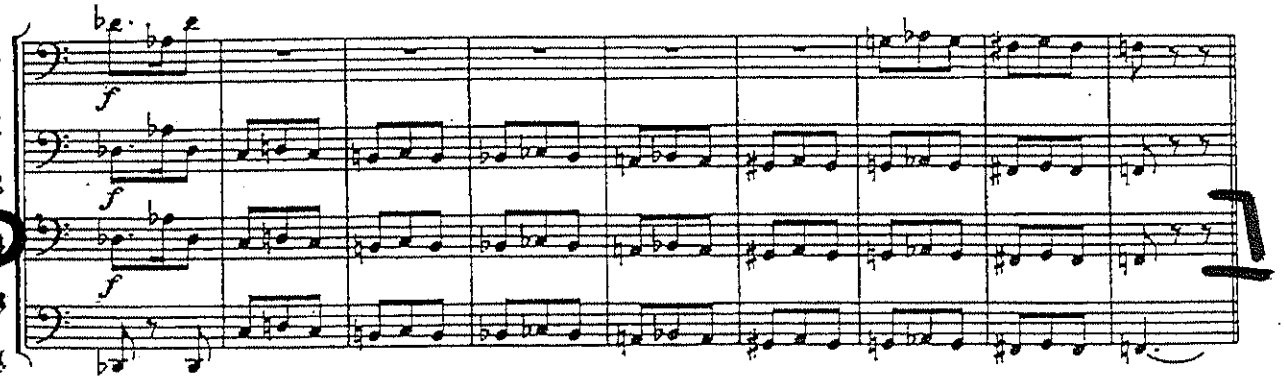
I PAGLIACCI (1892)

PROLOGO

Vivace *(in 1)*

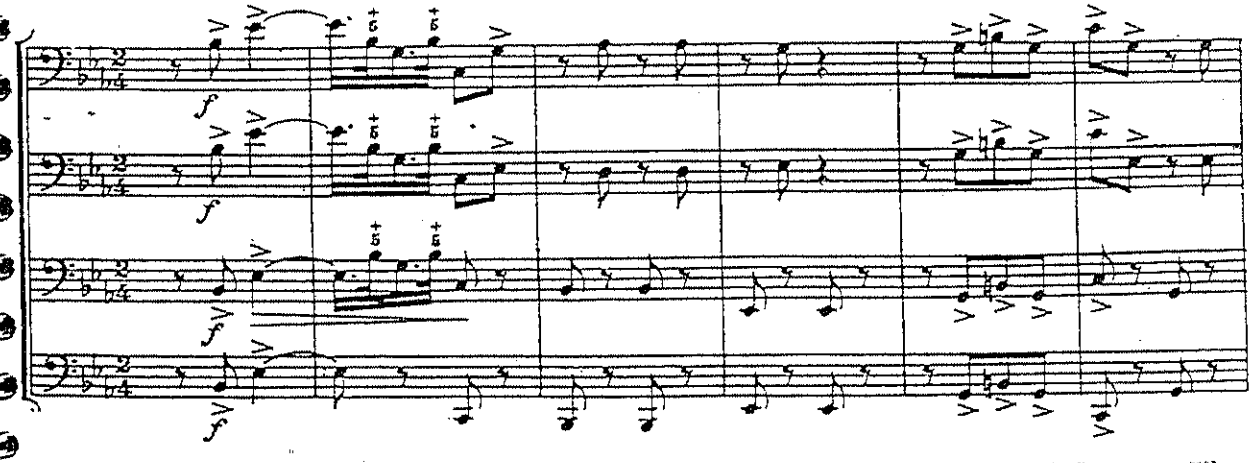


Vivace *(in 1)*



CORO D'INTRODUZIONE

Marziale deciso



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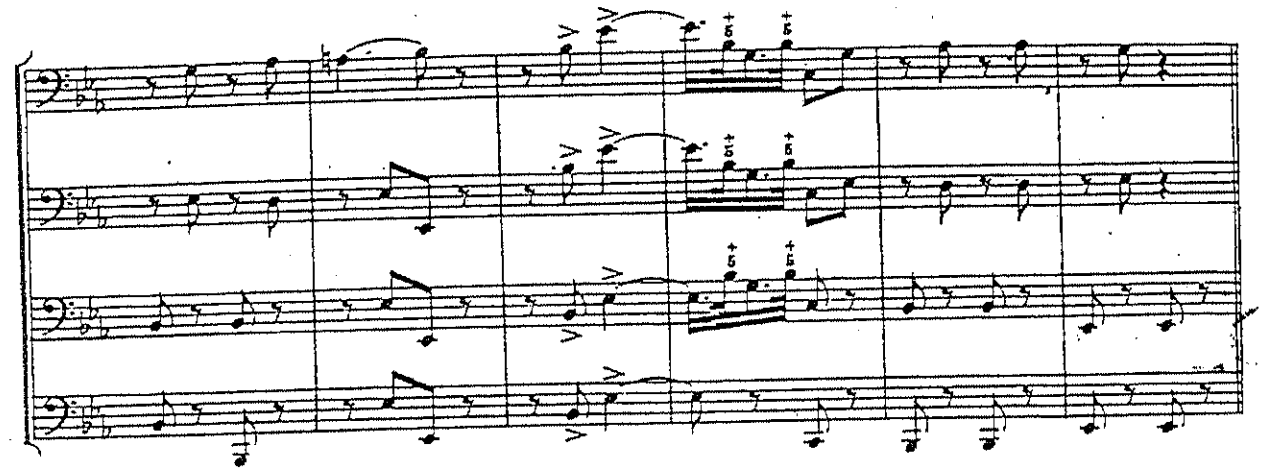
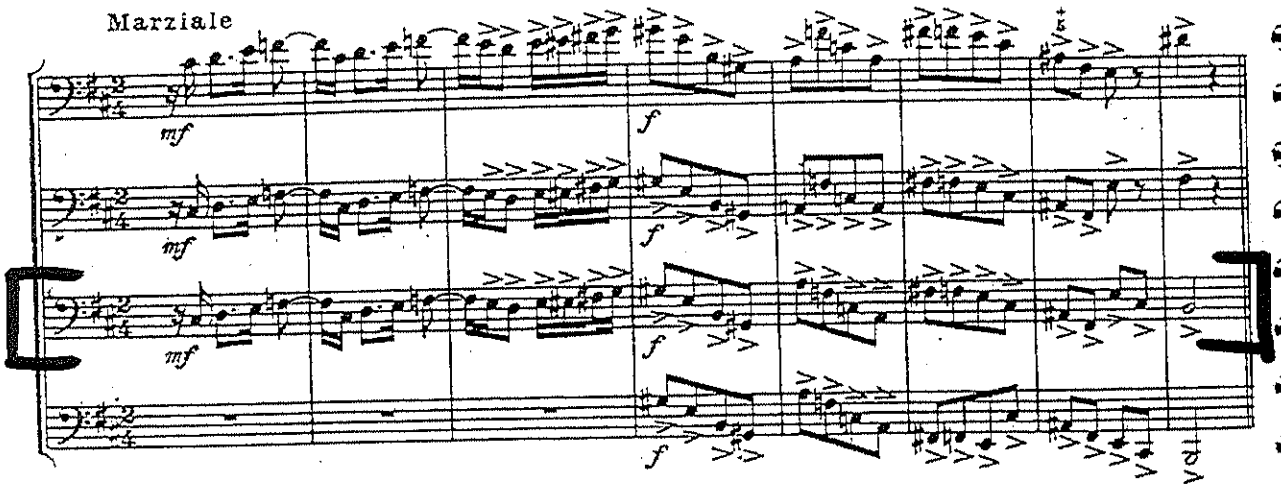


Marziale

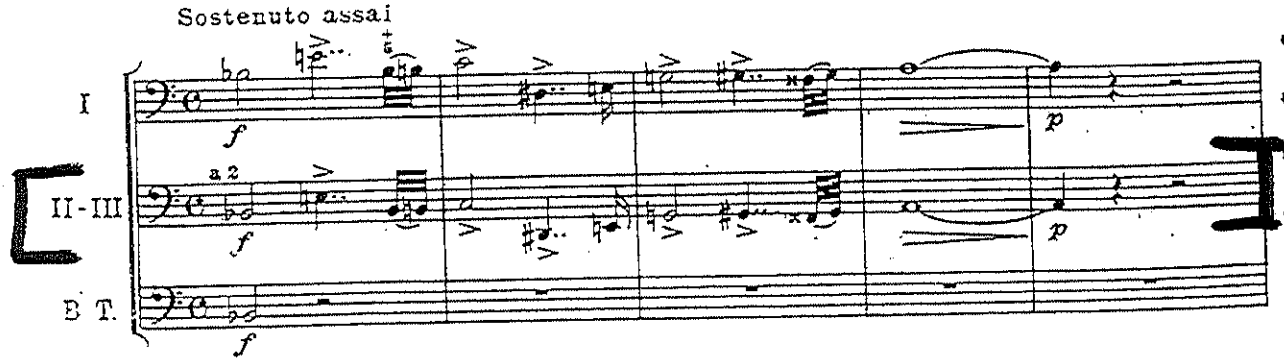


Sostenuto assai

I

II-III

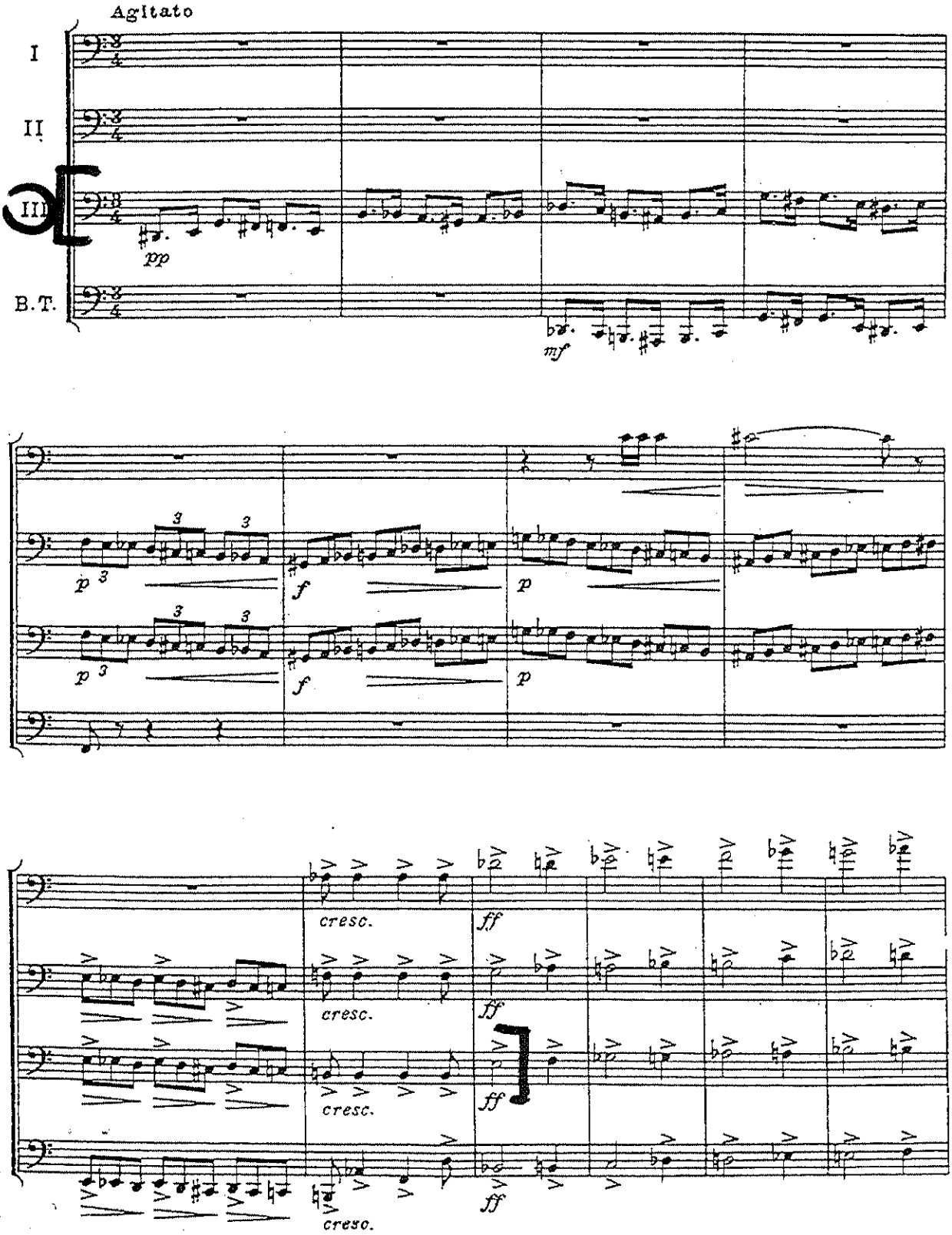
B. T.

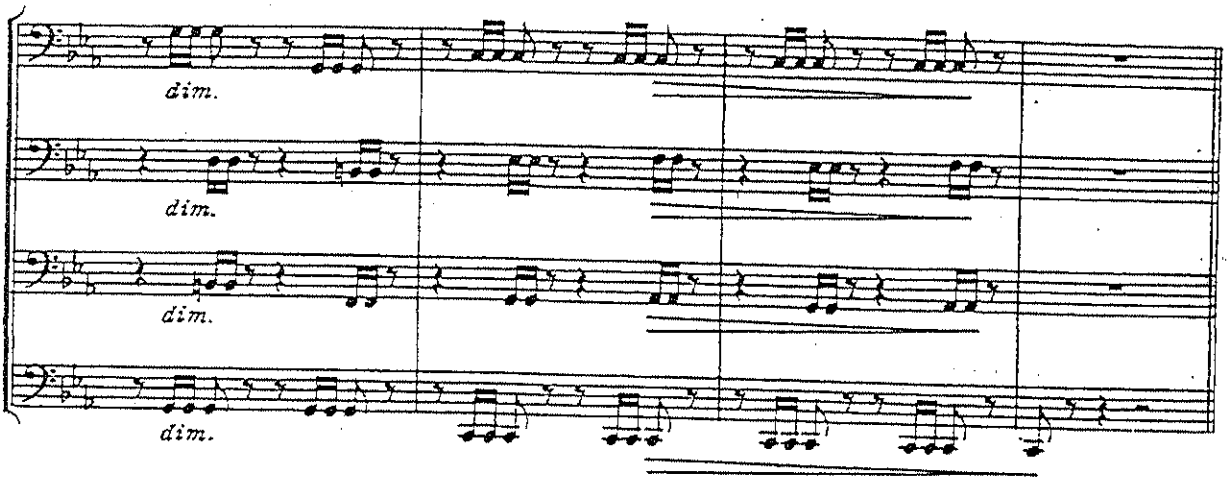


Sostenuto assai

Solo

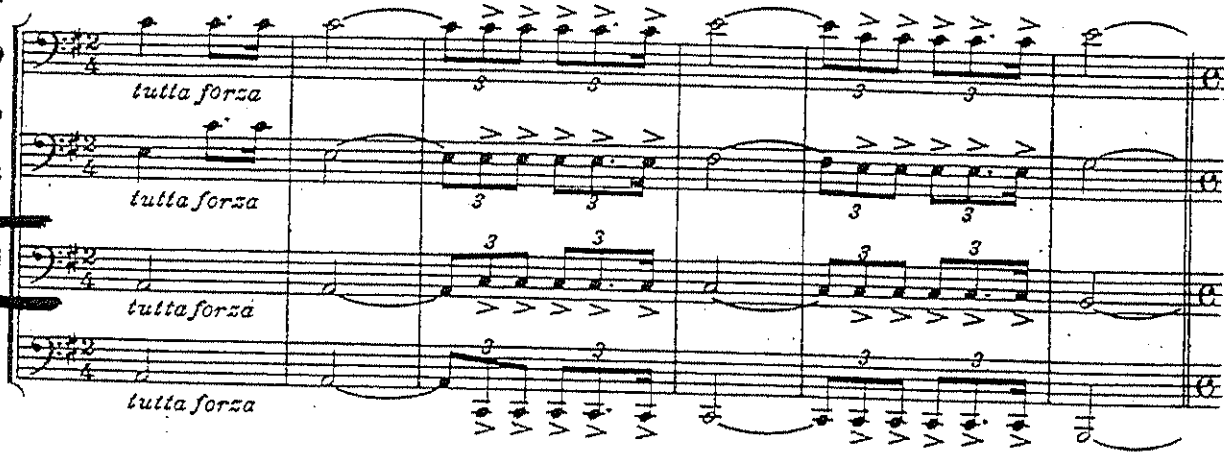
B. T.


Agitato
I
II
III
B.T.
pp
mf
p
f
cresc.
ff

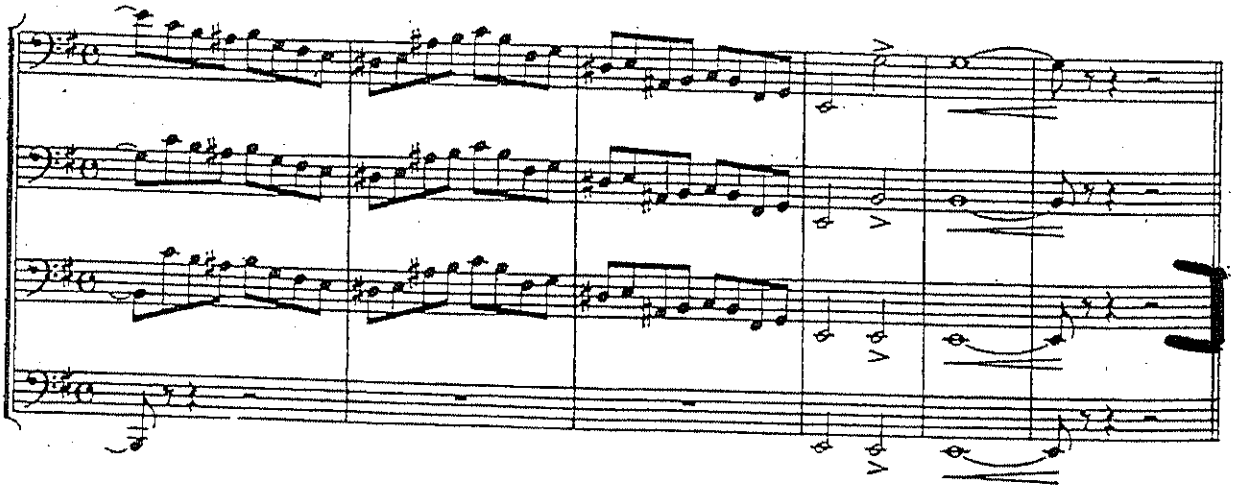


FINALE ATTO II

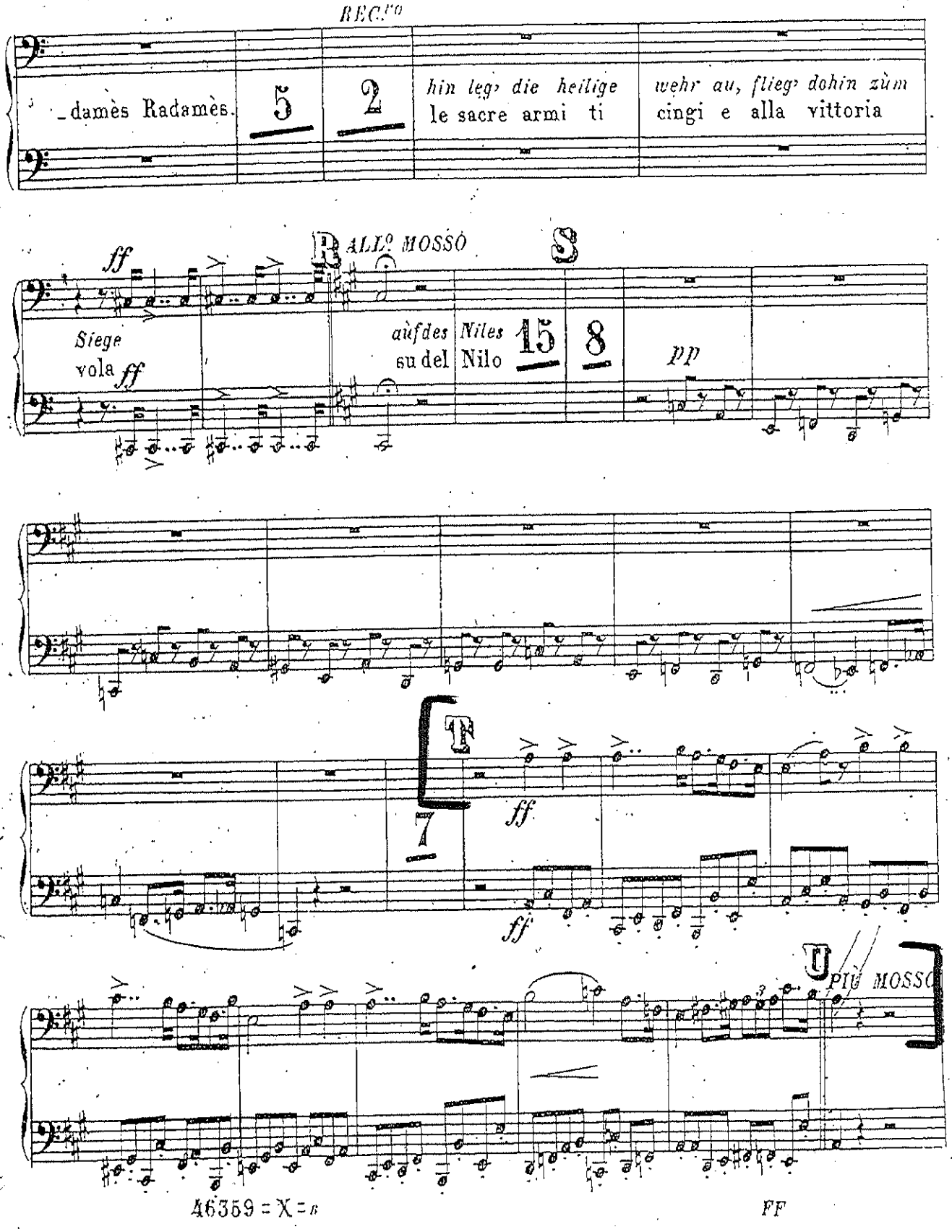
Maestoso



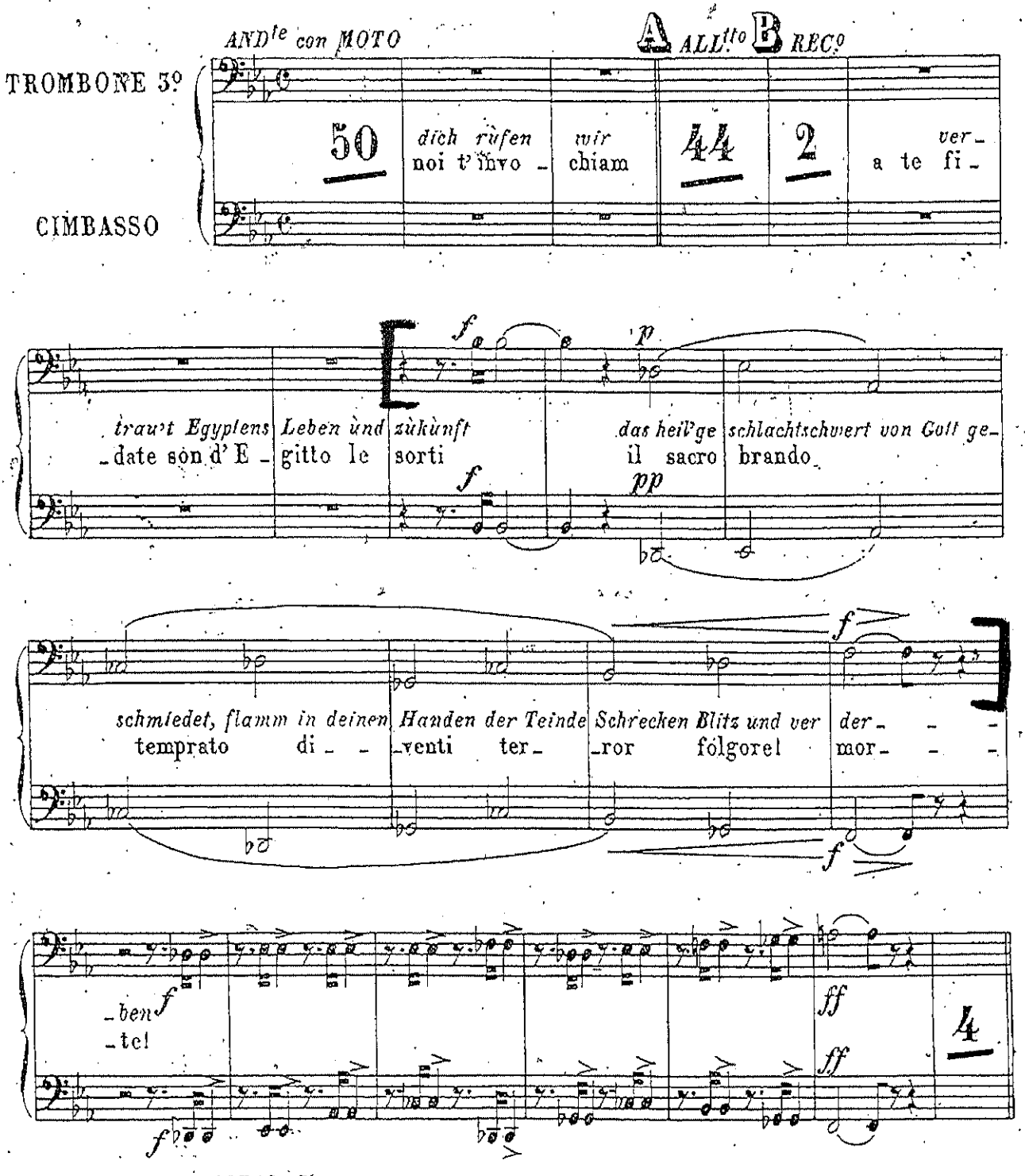
Vivo

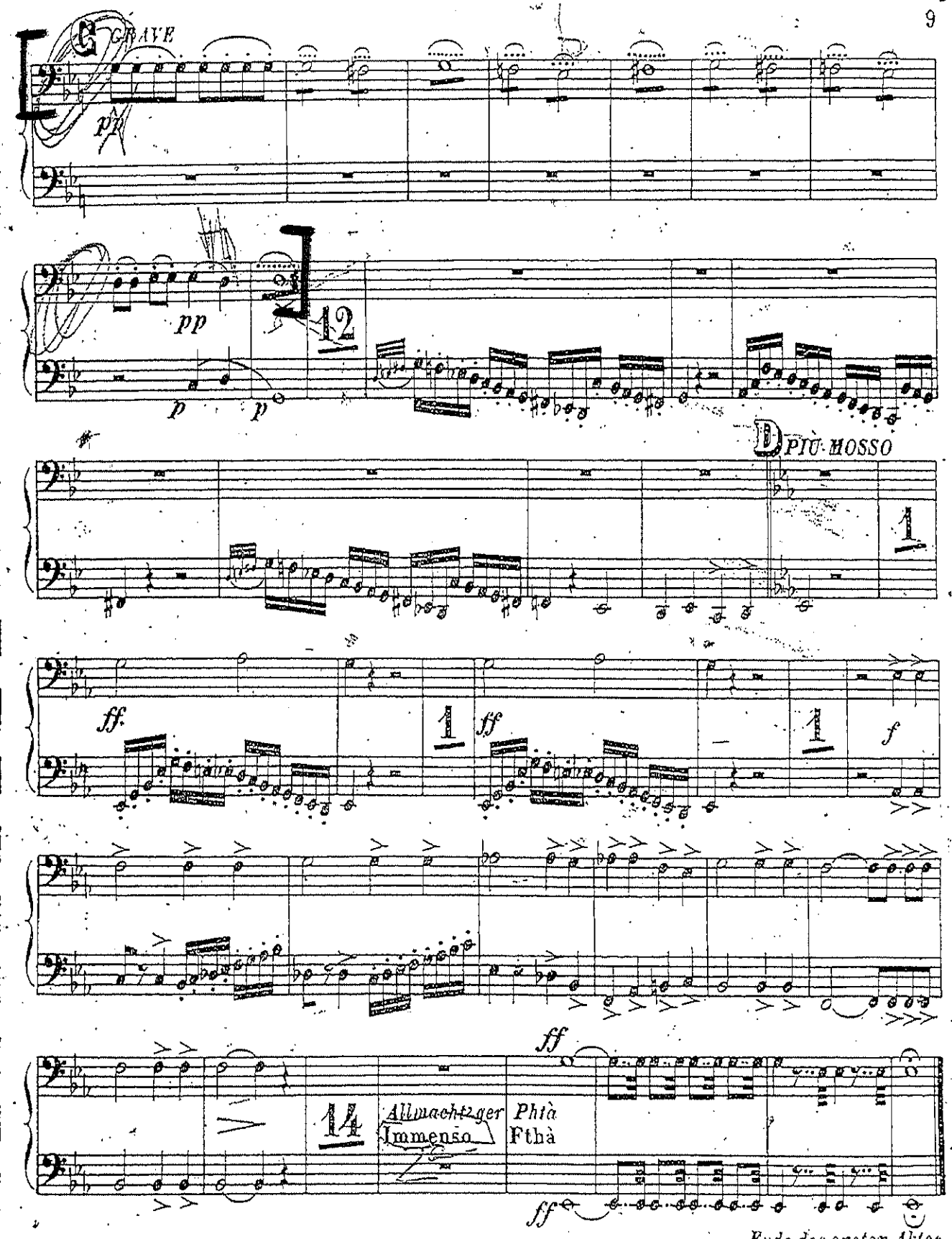


AIDA G. VERDI


RECTO
damès Radamès.
hin leg' die heilige
le sacre armi ti
wehr au, flieg' dohin zùm
cingi e alla vittoria
ff
ALL.o MOSSO
Siege
vola ff
auf des Niles
su del Nilo
pp
PIÙ MOSSO
46359 = X = B
FF

Nº 5. GRAN SCENA E FINALE 1º
(SCENE UND ERSTES FINALE)





46359 = X = *o*

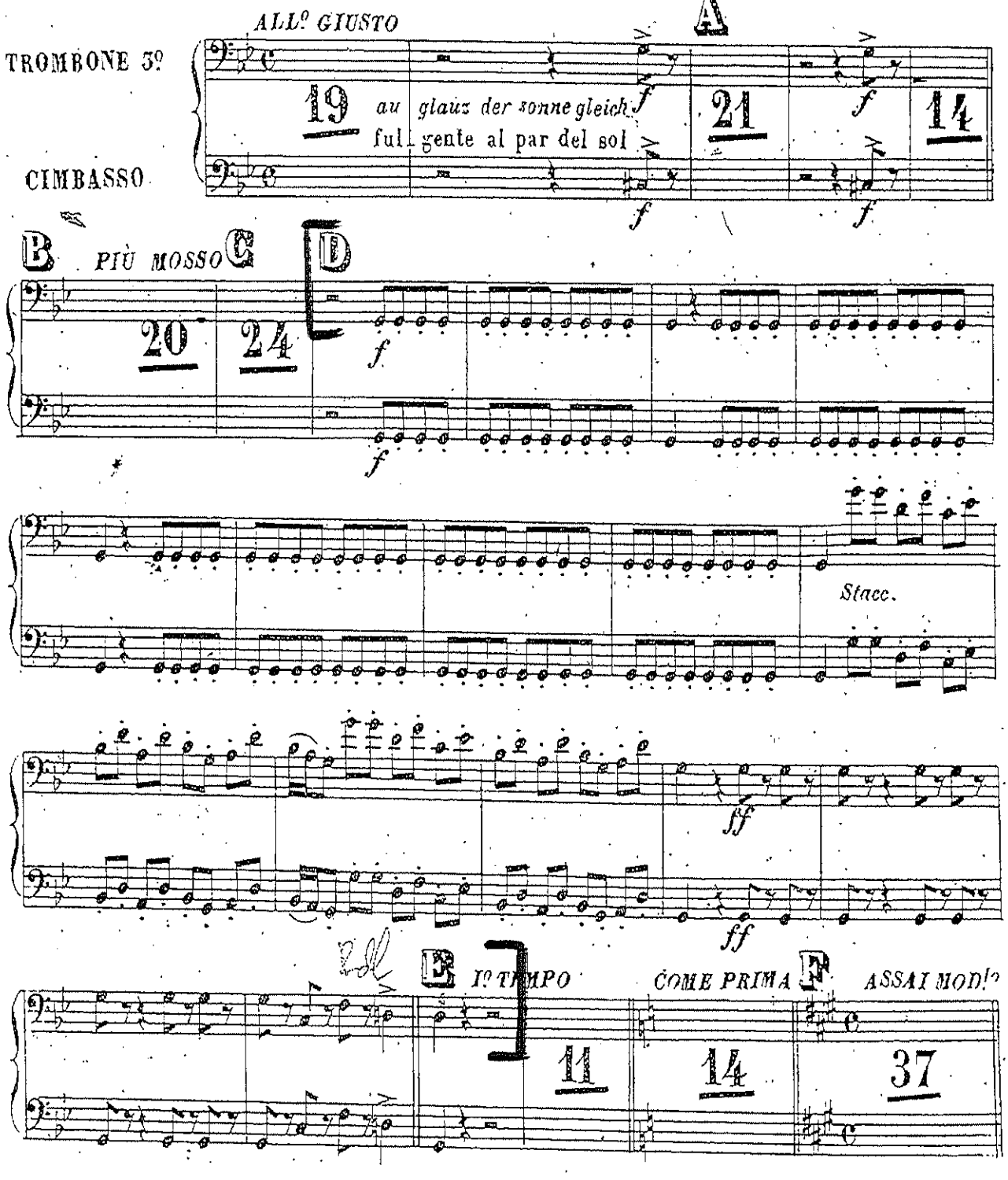
FF *Ende des ersten Aktes*
Fine dell'Atto primo

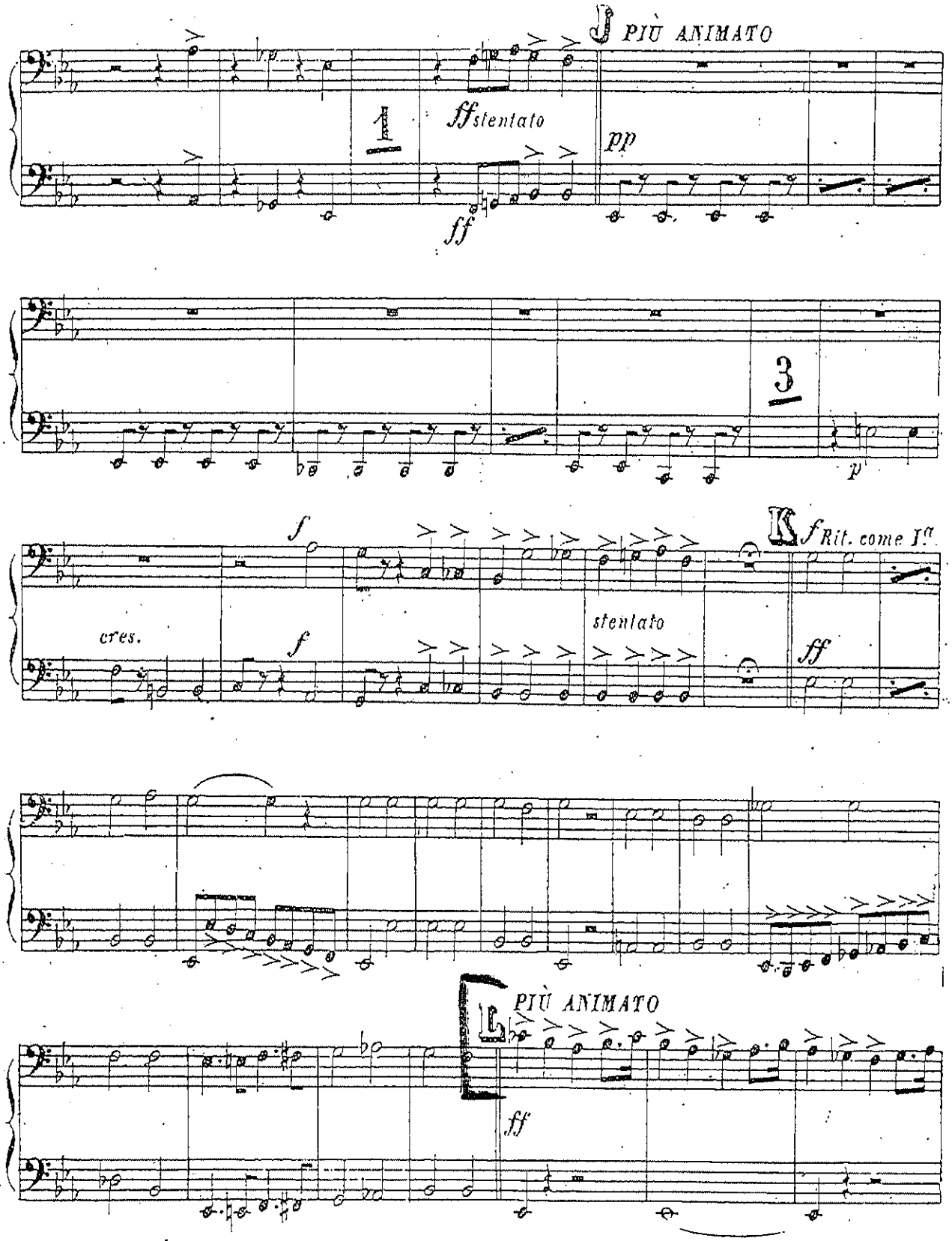
TROMBONE 3º E
CIMBASSO

INTROD.e CORO SCENA E DUETTO ATTO 2º
(INTROD.n CHOR, SCENE UND DUETT 2.er AKT)

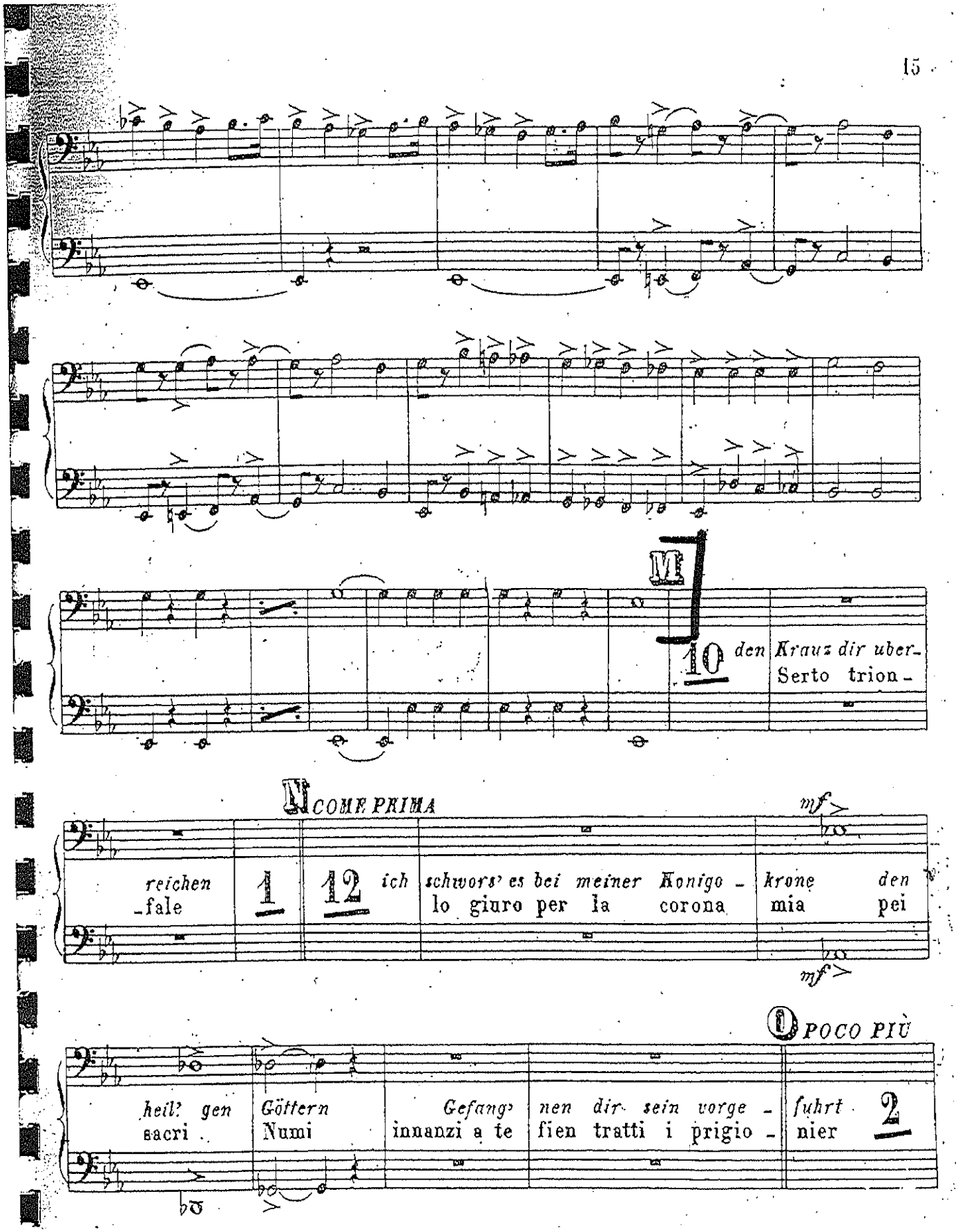
AIDA. G. VERDI

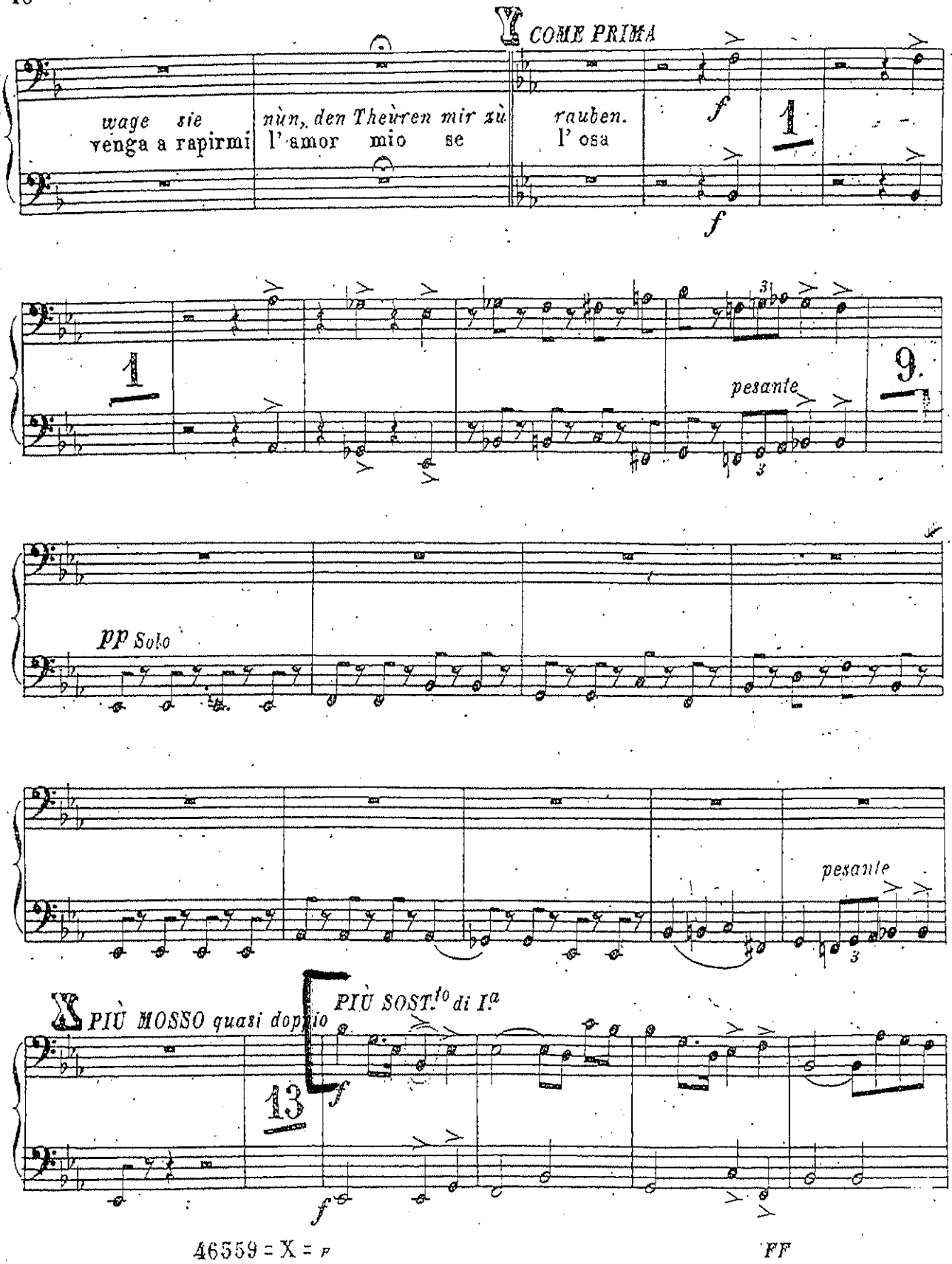
Nº 4.

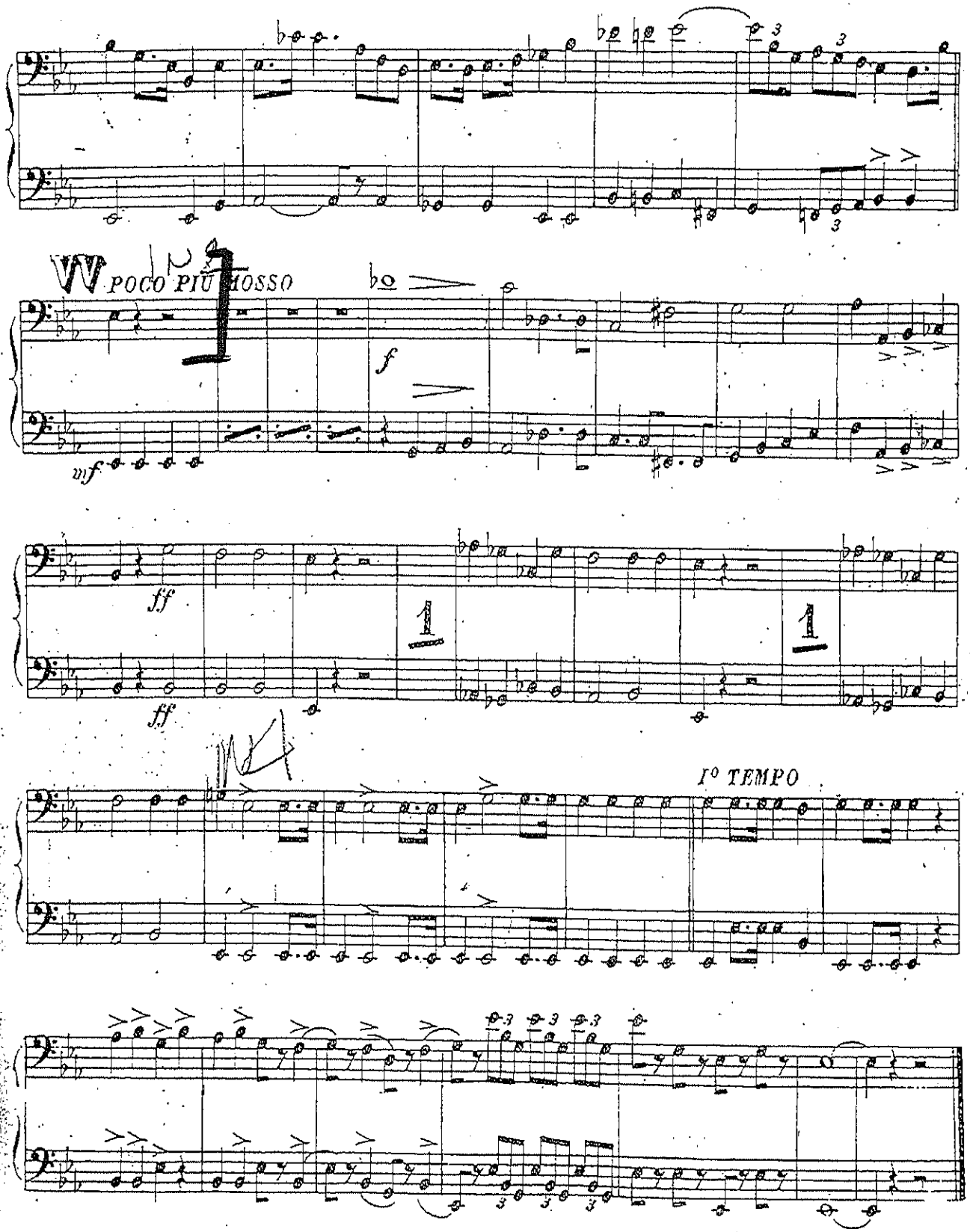



J PIÙ ANIMATO
1
ffstentato
pp
ff
3
p
f
K f Rit. come Ia
cres.
f
stentato
ff
L PIÙ ANIMATO
ff

FF


M
10
den Kranz dir uber-
Serto trion-
N COME PRIMA
mf
reichen
-fale
1
12
ich
schwors' es bei meiner Konigo -
lo giuro per la corona
krone den
mia pei
mf
O POCO PIÙ
heil' gen
sacri
Göttern
Numi
Gefang-
innanzi a te
nen dir sein vorge -
fien tratti i prigio -
fuhrt
nier
2

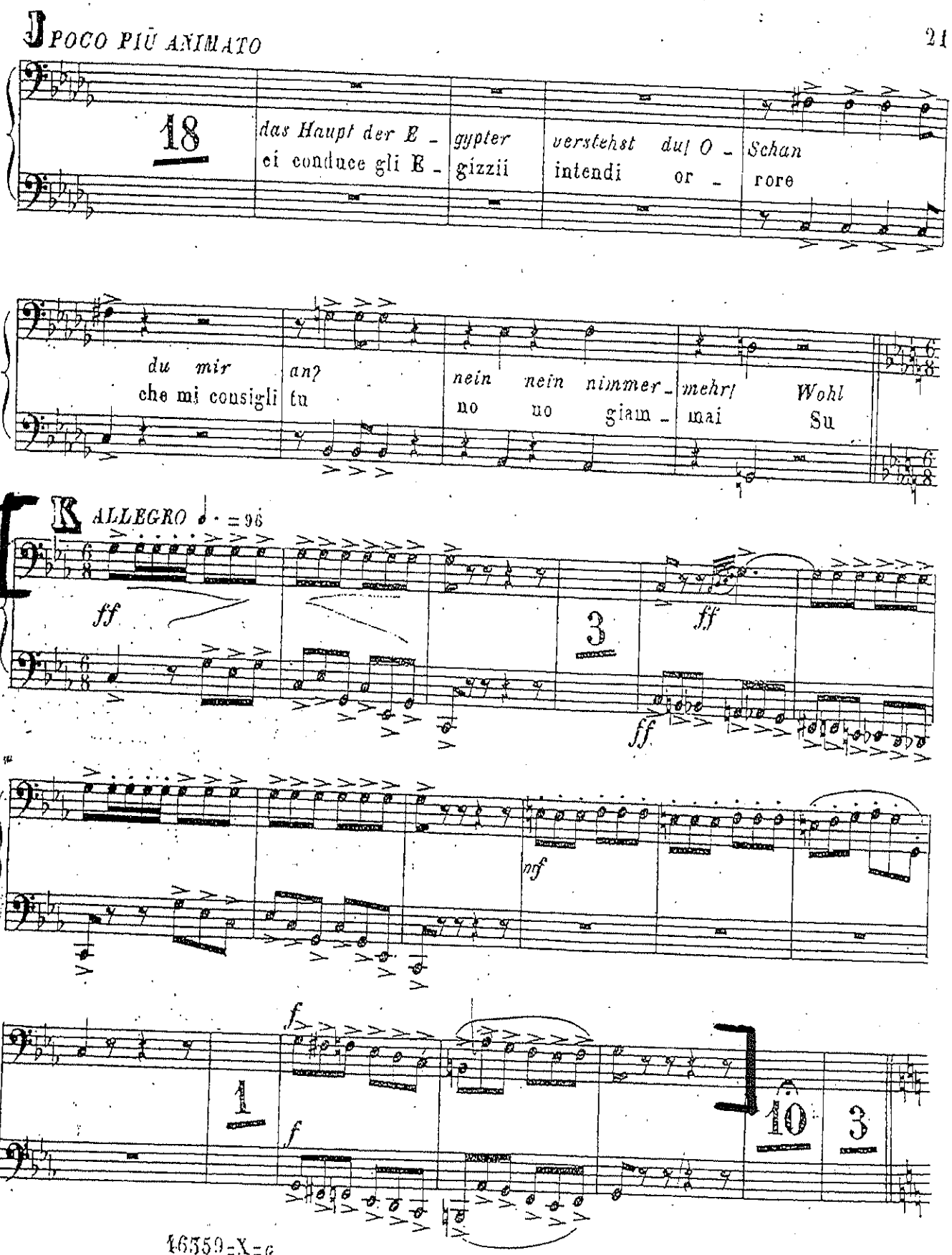

X COME PRIMA
wage sie
venga a rapirmi
nùn, den Theùren mir zù
l' amor mio se
rauben.
l' osa
f
1
9.
pesante
pp Solo
pesante
X PIÙ MOSSO quasi doppio
PIÙ SOST.to di I.a
13
f

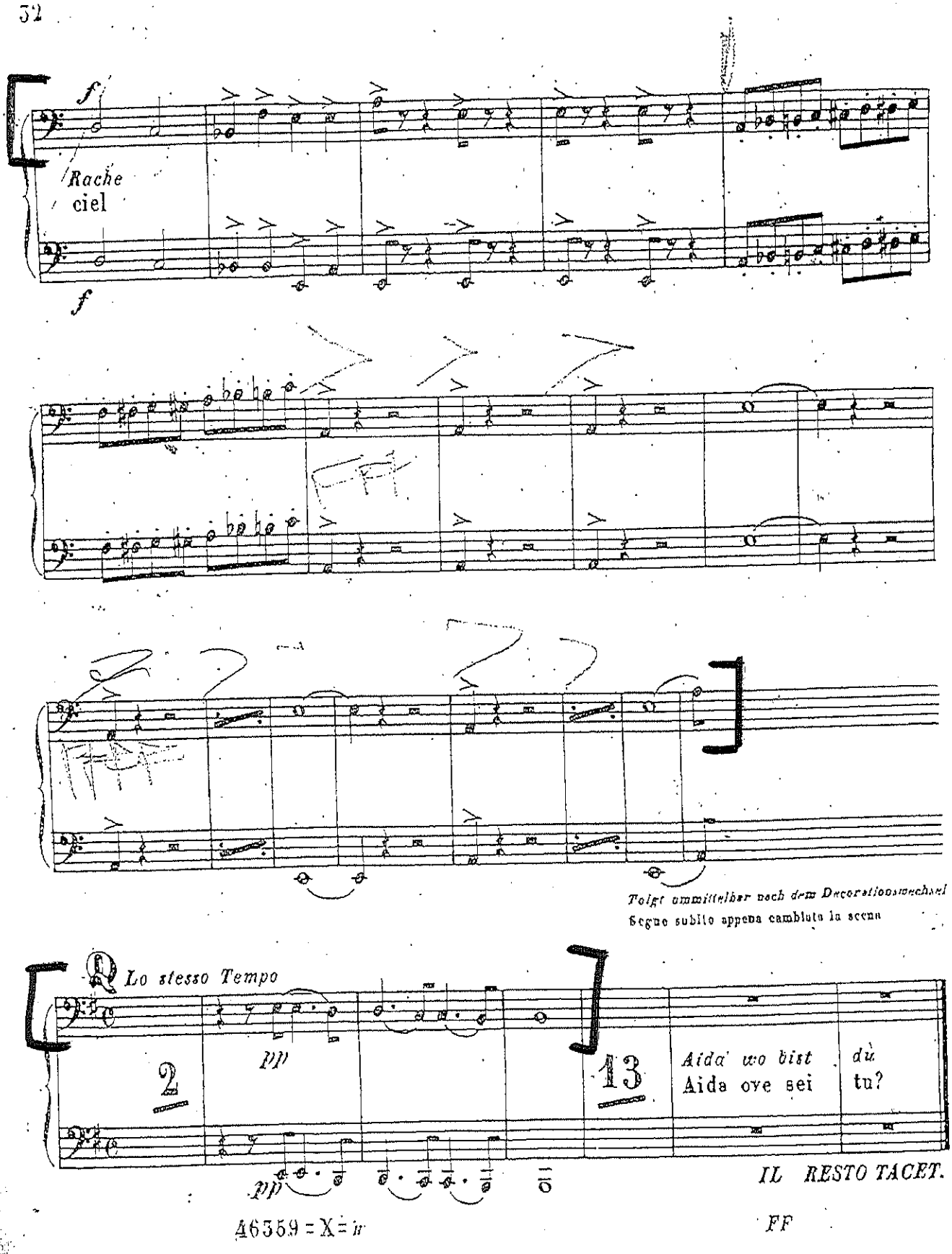


46359 = X = F

FF

Ende des Zweiten Aktes.
Fine dell' Atto 2º


J POCO PIÙ ANIMATO
18
das Haupt der E - gypter verstehst du! O - Schan
ci conduce gli E - gizzii intendi or - rore
du mir an? nein nein nimmer - mehr! Wohl
che mi consigli tu no no giam - mai Su
K ALLEGRO ♩. = 96
ff
3
ff
ff
mf
f
f
1
10
3


f
Rache
ciel
f
Folgt unmittelbar nach dem Decorationswechsel
Segue subito appena cambiato la scena
Lo stesso Tempo
pp
2
13
Aida wo bist du
Aida ove sei tu?
pp
IL RESTO TACET.
FF