

Clarinetto Basso

AIDA

BASS CLARINET

2

ASSAI SOST.^{to} ♩ = 63
CLARINO BASSO (in SI \flat) **VUOTA**

AND.^{te} SOST.^{to}
CLARINO 1^o *allarg.*

CLARINO 2^o **VUOTA**

B

pp **Più ANIMATO**

The musical score is arranged in four systems. The first system contains three staves: Bass Clarinet (in SI \flat), Clarinet 1st, and Clarinet 2nd. The Bass Clarinet part begins with a melodic line, while the other two are marked 'VUOTA' (empty). The second system features a complex rhythmic pattern in the Bass Clarinet part, marked with a 'B' and 'allarg.'. The third system continues the Bass Clarinet part with a 'pp' dynamic and a 'Più ANIMATO' instruction. The fourth system shows further development of the Bass Clarinet part, including triplets and a final melodic flourish.

BASS CLARINET

mir - sto poco string.

Ehre - re -

allein den mo -

3

- 24 -

BASS CLARINET

D Più ANIMATO $\text{♩} = 84$

To d'è a
- rir

f

2

3

D POCO PIÙ $\text{♩} = 160$

ff

ff

POCO PIÙ $\text{♩} = 160$

AIDA
Amo-li

BASS CLARINET

ORCHESTRA SINFONICA
"Arturo Toscanini"
ARCHIVIO MUSICALE

1° TEMPO

string.

PIÙ MOSSO ♩ = 120

2

nein sie lebet.
no vive A- -ida

PIÙ MOSSO

ich bin zum Tod be-
pronto a mo- -rir son

ALL° (in Do)

8 13

ich bin zum Tod be-
pronto a mo- -rir son

ERNANI

(C. Gallico)

CAR. BASSO

PARTE TERZA
10. SCENA CARLO

In $S\flat$
LARGO *mf*

5
9 *allarg.*
13 *allarg.*

RECIT.

16 È questo il loco? Sì... E l'ora? È questa!... Qui s'aduna là lega... Che contro me co-
21 -spira... Degli assassini al guardo l'avel mi cele_rà di Carlo Magno... E gli elet-
26 -tor? Raccol_tì, cribranoi dritti a cui spetti del mondo la più bella co-
30 -rona, il lauro in_vitto de' Cesari de_coro. Lo so... mi lascia.
34 Ascol_ta... se mai prescelto io sia, tre volte il bronzo i_gnivomo della gran
39 torre tuoni... tu poscia scendi a me; qui guida El_vira. E var_reste?... Non più...
44 Fra questi a_velli converserò co' morti e scoprirò i ri_belli.

Il Resto del N.º 10 TACET

G. PUCCINI - TURANDOT

ATTO TERZO

Cl. basso

Andante mosso misterioso

CLARINETTO BASSO

ATTO PRIMO

Allegro

ATTO SECONDO
Allegretto

in Sib *pp*
Moderatamente (alla marcia)
f
p
cresc.
Meno
f

ATTO TERZO
Andantino

in Sib *p*
Sostenuto
f
cresc.
Sostenuto
ff
ff

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

CLARINETTE BASSE

En SI \flat 155 Lent *vellus*

Cl. B. *pp* *cresc. poco a poco*

157 *f*

158 *p* *pp*

159 *p*

160 *mf*

161 *p* *Bons* 162 *p*

163 *f* 164 *pp* *p*

CLARINETTE BASSE

165 3 *mf* 166 *pp*

1 167 Solo *pp*

p *p cresc.* *f*

1 168 169 *ff* *dim.*

Solo *mp dim.*

Ret. 1 170 1 171 6 172 Lent 4

1 173 Très ralenti 3 174 au Mouv! 1 Cédez très peu au Mouv! Fl. Solo 1 175 1 FL. 176 Très lent. 10 177 FL.

3 3 3

Detailed description: This is a page of a musical score for Bass Clarinet, numbered 3. It contains 13 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *mf*, *pp*, *p*, *ff*, *mp*, *dim.*, and *f*. It features several measures with triplets (marked '3') and a section marked 'Solo' starting at measure 167. Performance instructions include 'Ret.' (ritardando), 'Très ralenti', 'au Mouv!' (return to movement), 'Cédez très peu au Mouv!', 'Cédez Pressez.', and 'Très lent.'. There are also markings for 'Fl. Solo' and 'FL.' (flute). The score ends with a triplet of eighth notes.

CLARINETTE BASSE

Retenu légèrement. Rall. **178** au Mouvt retenu **179** au Mouvt Pressez

au Mouvt Pressez au Mouvt **180** Vif

181 **182** Un peu plus animé.

183 En animant toujours davantage. **184** au Mouvt (vif)

avec un peu plus de langueur. **185** Animez un peu.

186 En animant toujours.

187 Moins animé. **188** Très lent. Fl. et Solo

189 Cl. B. Cédez très peu Pressez Plus lent **190** au Mouvt Cédez très peu

Pressez Plus lent. **191** Même mouv!(plus lent) Retenez peu

à peu **192** au Mouvt Cl.

193 Lent Cl. B. **194** Animé

Detailed description of the musical score: The score is for Bass Clarinet and consists of ten staves of music. It begins with a key signature of two flats and a 2/4 time signature. The first staff contains measures 178 and 179, marked 'Retenu légèrement' and 'Rall.', with dynamic markings 'p' and 'pp'. The second staff contains measures 180 and 181, marked 'au Mouvt' and 'Pressez', with dynamic markings 'p' and 'mp'. The third staff contains measures 182 and 183, marked 'Un peu plus animé.' and 'En animant toujours davantage.', with dynamic markings 'p' and 'mf'. The fourth staff contains measures 184 and 185, marked 'au Mouvt (vif)' and 'Animez un peu.', with dynamic markings 'p' and 'mf'. The fifth staff contains measures 186 and 187, marked 'En animant toujours.' and 'Moins animé.', with dynamic markings 'p' and 'mf'. The sixth staff contains measures 188 and 189, marked 'Très lent.' and 'Cédez très peu Pressez Plus lent', with dynamic markings 'pp' and 'p'. The seventh staff contains measures 190 and 191, marked 'au Mouvt' and 'Même mouv!(plus lent) Retenez peu', with dynamic markings 'p' and 'pp'. The eighth staff contains measures 192 and 193, marked 'au Mouvt' and 'Lent', with dynamic markings 'pp' and 'p'. The ninth staff contains measure 194, marked 'Animé', with a dynamic marking 'f'. The score includes various performance instructions such as 'Fl.', 'Solo', and 'Cl.', and dynamic markings like 'p', 'pp', 'mf', 'f', and 'ff'.

CLARINETTE BASSE

195 Lent animé Fl.

196 CL. B. pp

197 p mf

198 mf ff

199 Cl. B. ff p

200 Htb. 3 201 4 Fl.

202 Cl. B. p f

203 f ff

204 1 2 Fl.

205 pte Fl. Cl. B. p f pte

206 mf f mf

CLARINETTE BASSE

207

ff *mf* *f*

208

p sub. *f* *mf* *ff*

209

mf *ff* *p sub.*

fff

210

2 Solo *pp*

211

1 3 *pp* *p*

212

1 *pp*

213

3 *p*

214

3 *mf*

Detailed description: This page of a musical score for Bass Clarinet contains ten staves of music, numbered 207 through 214. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various dynamics such as fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), piano-piano (pp), and pianissimo (ppp), as well as piano subitissimo (p sub.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with fingerings (1, 2, 3) and articulation marks like accents and slurs. Measure 210 includes a 'Solo' instruction and a change in time signature to 5/4. The page concludes with a double bar line at the end of measure 214.

CLARINETTE BASSE

215

Fl. *p*

Musical notation for measures 215 and 216. Measure 215 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with slurs and accents. Measure 216 continues the melodic line with similar phrasing. The dynamic marking *p* is present.

216

p

Musical notation for measure 216, showing the continuation of the melodic line from the previous system. The dynamic marking *p* is present.

217

ff *p*

Musical notation for measures 217 and 218. Measure 217 features a melodic line with a forte dynamic marking *ff*. Measure 218 continues the line with a piano dynamic marking *p*. There is a fermata over the end of measure 218.

218

ff *p*

Musical notation for measures 218 and 219. Measure 218 has a forte dynamic marking *ff* and a 3/4 time signature. Measure 219 continues the melodic line with a piano dynamic marking *p*. There is a fermata over the end of measure 219.

219

Musical notation for measure 219, showing the continuation of the melodic line. The dynamic marking *p* is present.

220

ff

Musical notation for measures 220 and 221. Measure 220 features a melodic line with a forte dynamic marking *ff*. Measure 221 continues the line with a piano dynamic marking *p*. There is a fermata over the end of measure 221.

221

p *mf* *ff* 3

Musical notation for measures 221 and 222. Measure 221 has a piano dynamic marking *p*. Measure 222 features a melodic line with a mezzo-forte dynamic marking *mf* and a forte dynamic marking *ff*. There is a fermata over the end of measure 222.

2 3 4 5 6

Musical notation for measure 222, showing the continuation of the melodic line with fingerings 2, 3, 4, 5, and 6 indicated above the notes. The dynamic marking *ff* is present.