



Fondazione
ARENA DI VERONA*

Ufficio Pianificazione

Verona, 18 Gennaio 2021

Con correzioni del 18.01.2021

Programma d'esame da inserire nel bando di selezione per "Professori d'Orchestra" del 2021

VIOLONCELLO di fila :

a) I movimento (esclusa cadenza) di uno dei seguenti concerti per violoncello e orchestra, a scelta del Candidato:

F. J. HAYDN:	Concerto n. 1 in do maggiore
F. J. HAYDN:	Concerto n. 2 in re maggiore
A. DVOŘÁK:	Concerto n. 2 in si minore op. 104
R. SCHUMANN:	Concerto in la minore op. 129
E. ELGAR:	Concerto in mi minore op. 85

b) Esecuzione di passi orchestrali tratti dal seguente repertorio lirico e sinfonico:

G. VERDI:	Aida – Atto I (introduzione – 1 ^a riga) Ed. Ricordi
G. VERDI:	Aida – Atto III (da y a x) Ed. Ricordi
G. VERDI:	Nabucco (pagina 15 e pagine 20, 21, 22, 23) Ed. Kalmus
G. VERDI:	Requiem (Offertorio)
G. PUCCINI:	Turandot (pagine 16, 17 e pagina 43 da n. 19) Ed. Ricordi
L. van BEETHOVEN:	Sinfonia n. 5 in do minore op.67 (II tempo – <i>andante con moto</i> – fino a battuta 123) Ed. Breitkopf
F. MENDELSSOHN:	Sogno di una notte di mezza estate (scherzo – <i>allegro molto vivace</i> – da C a D e da N a O) Ed. Luck's

c) Lettura a prima vista

AIDA

G. VERDI

Violoncello

ATTO PRIMO

Introduzione, Scena e Romanza

N°1.

N. B. Quando i Violoncelli sono Dieci bisogna dividerli così:
3. Primi - 3. Secondi - 4. Terzi

Allegro assai moderato

DIVISI IN NUMERO EGUALE

*p legato**p legato**p legato*

Bald naht der Bot, der es uns ver- kündet.
Fra breve un messo recherà il ver.

42483

Heil dem Er. kornen!
Oh lui fe. li - ce!

pp *p*

dim. *morendo*

dim. *morendo*

dim. sempre *morendo*

Da Qui

A RECITATIVO

Allegro vivo

UNITI

3

6

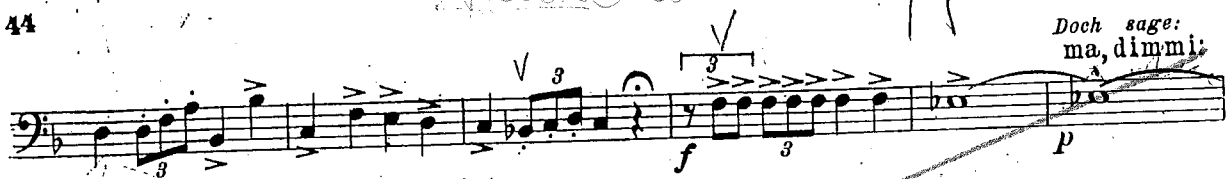
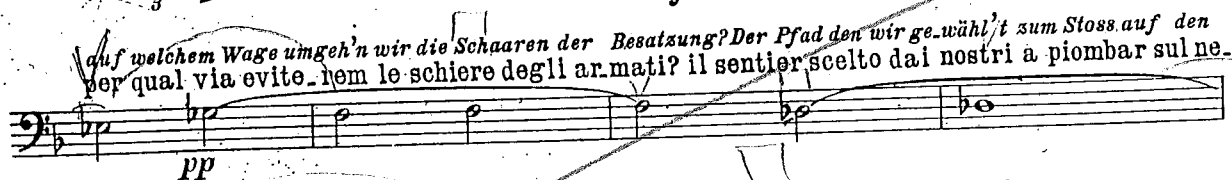
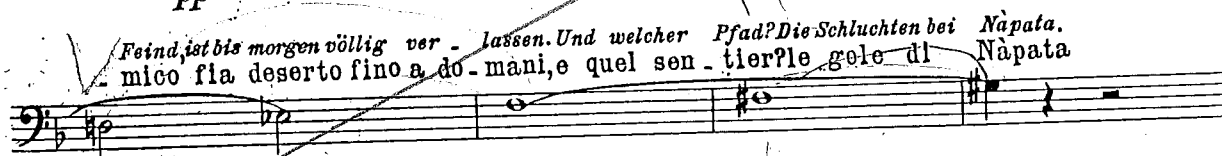
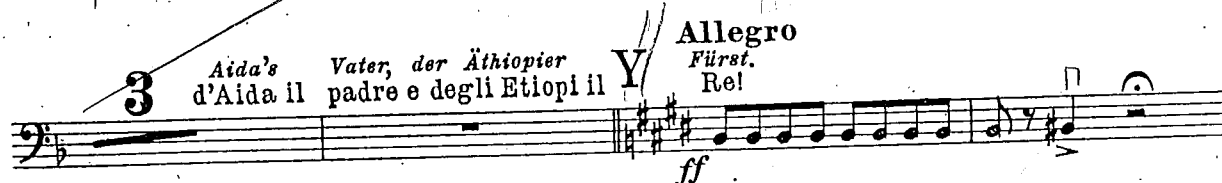
und der
e la vitSieg
toria...

1

und
e il

VIOLONCELLO

44

Doch sage:
ma, dimmi:auf welchem Wege umgeh'n wir die Schaaren der Besatzung? Der Pfad den wir ge.wähl't zum Stoss auf den
per qual via evite-rem le schiere degli armati? il sentier scelto dai nostri a piombar sul ne-Feind, ist bis morgen völlig ver-lassen. Und welcher Pfad? Die Schluchten bei Nàpata.
mico fla deserto fino a do-mani, e quel sen-tier? le gole di Nàpata3 Aida's Vater, der Äthiopier
d'Aida il padre e degli Etiopi ilAllegro
Fürst.
RelDu
Tu!Amo - nasrol!
Amo - nasrol...

pp col canto

ff

pp



ff

pp e stacc.



f



pp



f



f

pp

col canto

42483

CELLO

CORO

45

ALL.^o AGITATISSIMO

Handwritten musical score for Cello, Coro, All. Agitatisimo. The score consists of 10 staves of music in bass clef, 6/8 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* and *f*. There are also performance instructions like *CRESC* and *P*. The score is marked with measure numbers 29, 30, and 31. A large handwritten '2' is at the end of the first staff, and a large handwritten '3' is at the end of the last staff. The page is numbered 45 in the top right corner.

CELLO

20

46 PRESTO 1

The musical score for Cello, measures 46 to 50, is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'PRESTO'. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Measure 46: Starts with a slur over the first two notes, followed by a series of eighth notes. A 'V' (accus) is placed above the first note, and a 'n' (normal) is placed above the second note.
- Measure 47: Continues the eighth-note pattern. A 'V' is placed above the first note, and a 'n' is placed above the second note. A 'ff' (fortissimo) dynamic marking is placed below the staff.
- Measure 48: Continues the eighth-note pattern. A 'V' is placed above the first note, and a 'n' is placed above the second note. A '3' (triple) marking is placed above the third note.
- Measure 49: Continues the eighth-note pattern. A 'V' is placed above the first note, and a 'n' is placed above the second note. A 'pp stacc.' (pianissimo staccato) dynamic marking is placed below the staff.
- Measure 50: Continues the eighth-note pattern. A 'V' is placed above the first note, and a 'n' is placed above the second note. A 'cres. sempre' (crescendo sempre) dynamic marking is placed below the staff.

CELLO

21

Musical score for Cello, page 21. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Measure numbers 49, 50, 51, and 52 are indicated.

The score begins with a series of eighth and sixteenth notes. Measure 49 is marked with a forte (*f*) dynamic. Measure 50 is marked with a fortissimo (*ff*) dynamic. Measure 51 is marked with a forte (*f*) dynamic. Measure 52 is marked with a fortissimo (*ff*) dynamic. The score concludes with a final measure marked with a forte (*f*) dynamic.

The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), and *n* (normal). It also features various articulation marks, including accents and slurs. The score is divided into measures by vertical bar lines.

7

CELLO

22

53

pp

mp

pp stacc.

54

cres.

ff

7

CELLO

23

55 PIU' PRESTO
56

55 56 **PIU PRESTO**

ff

f

57

58

1 2 8 4 5

6 7 8

1 2 1

Fine dell'Atto 1°

REQUIEM

G. VERDI

Nr. 3 Offertorio

Andante mosso (♩. 66) *V*

pp *p* *ppp* *p* *un poco marcato*

più marcato *f* *ppp*

cantabile

dim.

Sopr. Solo cantabile dolcissimo

ancora più p

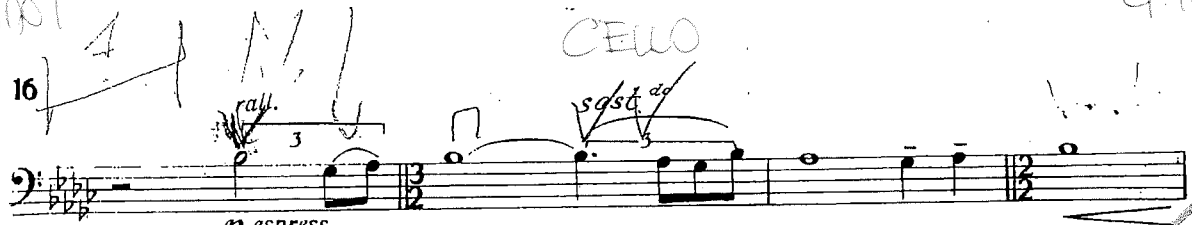
si- gni- fer san - ctus —

TURANOT

G. Puccini

CELU

16



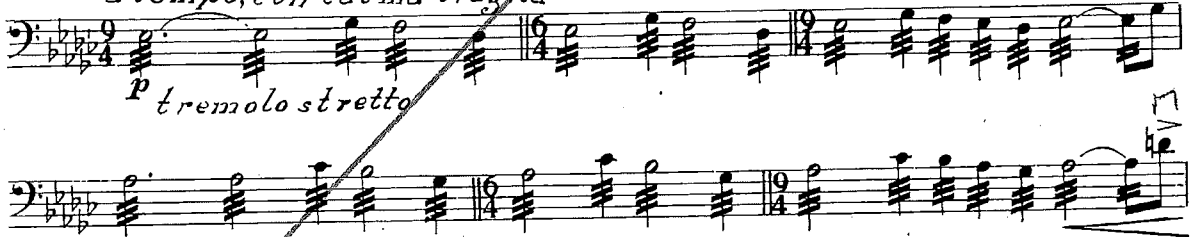
p espress.



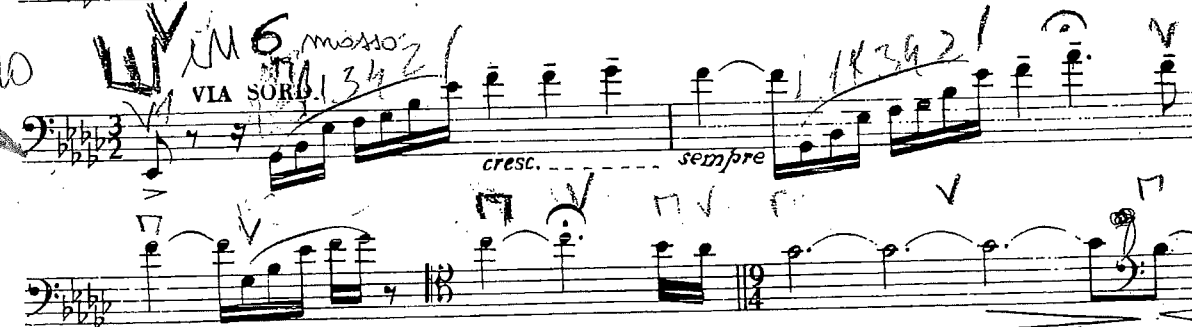
Div.



a tempo, con calma tragica



INIZIO



cresc.

sempre



molto diminuendo

Handwritten musical score for a piece titled "L'Incalz. e cresc. sempre". The score is written in bass clef and 6/4 time. It consists of five staves. The first staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 6/4. The second staff has a key signature of two flats (B-flat, E-flat) and a common time signature of 6/4. The third staff has a key signature of one flat (B-flat) and a common time signature of 6/4. The fourth staff has a key signature of one flat (B-flat) and a common time signature of 6/4. The fifth staff has a key signature of one flat (B-flat) and a common time signature of 6/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "sciolte" is written under the second staff. The word "FINE" is written at the end of the fifth staff.

The first system of the musical score for 'The Swan Song' features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 4/4. The music begins with a whole rest, followed by a half note G4, a half note F4, and a whole note E4. This is followed by a half note D4, a half note C4, and a whole note B3. The system concludes with a double bar line and a repeat sign.

48 *Largamente*

[illegible]

fff
Energico, e movendo

Handwritten musical score for the first system of "L'Allegretto" by Beethoven. The notation is on a single staff with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo/mood is marked "Energico, e movendo" with a forte "fff" dynamic. The score includes a series of eighth and sixteenth notes, some beamed together, and rests. There are handwritten annotations: a "V" above the first measure, a "3" above a triplet of eighth notes, and several "V" marks below the staff. A diagonal line is drawn through the middle of the system.

Handwritten musical score for a single staff, likely a bass line. The score is divided into three sections by a double bar line. The first section is marked "Voda hall" and "3", indicating a triple meter. The second section is marked "a tempo". The third section is marked "sostenuto". The notation includes various musical symbols such as notes, rests, and dynamic markings.

poco rall. *con forza crescente*

Meno largo

Handwritten musical score for two staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *meno f* marking. Both staves feature complex rhythmic patterns with various note values and rests. A handwritten 'V' is present above the first staff, and a circled '2' is written above the second staff. A diagonal line is drawn across the staves.

Handwritten musical score for two staves. The first staff includes a *meno f* marking. Both staves feature complex rhythmic patterns with various note values and rests. A diagonal line is drawn across the staves.

Handwritten musical score for two staves. Both staves feature complex rhythmic patterns with various note values and rests. A diagonal line is drawn across the staves.

Handwritten musical score for a single staff. The staff begins with a *Ungh.* marking. The staff features complex rhythmic patterns with various note values and rests.

Handwritten musical score for a single staff. The staff begins with a circled '19' and a *pplegatiss.* marking. The staff features complex rhythmic patterns with various note values and rests. A handwritten 'V' is present above the staff.

Handwritten musical score for a single staff. The staff features complex rhythmic patterns with various note values and rests. A handwritten 'V' is present above the staff.

Handwritten musical score for a single staff. The staff features complex rhythmic patterns with various note values and rests. A handwritten 'V' is present above the staff. The staff ends with a *poco rall.* marking.

119768

4

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Vello

Cb.

*p dolce pizz.**p*

9 unis.

*f**p*

4

Viol. I

*p**cresc. f**p**f**p*

23 pizz.

Viol. I

A

arco

*ff**sempre ff*

35

*sf**sf*

1

Vello

*pp**sempre p**cresc.*

48

Vello

*f**f**p dolce pizz.**p*

57

Vello

*p**arco**cresc. f**p*

4

Viol. I

*p**cresc. f**p**f**p*

71

Vello

*pizz.**pizz.*

Viol. I

B

arco

*ff**arco**ff*

81

unis.

*sf**sf*

Viola

1

Vello

pp

90

cresc.

97

Vello

*f**ff**p dolce pizz.**p*

VIOLONCELLO e BASSO.

5

Scherzo.

Allegro vivace.

16

[illegible]

7

He Geist! Wo geht
die Reise hin?
attaca