

# **FONDAZIONE ARENA DI VERONA**

**CONCORSO VIOLINO DI FILA 2021**



## VIOLINO DI FILA

- a) W.A.Mozart: esecuzione a scelta del candidato del I e II movimento (con relative cadenze) di un concerto per violino e orchestra, tra i seguenti:

KV 216

KV 218

KV 219

- b) Esecuzione a scelta del candidato del I con cadenza e del II movimento di un concerto tra i seguenti:

L. van Beethoven: Concerto per violino e orchestra in re maggiore op.61

J. Brahms: Concerto per violino e orchestra in re maggiore op.77

P.I.Tchaikovsky: Concerto per violino e orchestra in re maggiore op.35

J. Sibelius: Concerto per violino e orchestra in re minore op.47

F.Mendelssohn: Concerto per violino e orchestra in mi minore op.64

M. Bruch: Concerto per violino e orchestra n.1 in sol minore op.26

A. Glazunov: Concerto per violino e orchestra in la minore op.82

H. Wieniawski : Concerto per violino e orchestra n.1 in fa diesis minore op.14

H. Wieniawski : Concerto per violino e orchestra n.2 in re minore op.22

S. Prokof'ev : Concerto per violino e orchestra n.1 in re maggiore op.19

S. Prokof'ev : Concerto per violino e orchestra n.2 in sol minore op.63

- c) Esecuzione dei seguenti passi d'orchestra (come da estratti scaricabili on line dal sito di Fondazione Arena di Verona):

R.Strauss: Also sprach Zarathustra op.30

F.Mendelssohn: Sogno di una notte di mezza estate op.61

G.Verdi: Messa da Requiem

J.Strauss: Die Fledermaus

W.A.Mozart: Don Giovanni

G.Verdi: Aida

G.Verdi: Macbeth

G.Puccini: Turandot

W.A.Mozart: Sinfonia n.39 in mi bemolle maggiore KV543

F.Mendelssohn: Sinfonia n.4 in la maggiore op.90 ("Italiana")

R.Strauss: Don Juan

G.Verdi: I vespri siciliani

C.Gounod: Romeo et Juliette

L.v.Beethoven:	Sinfonia n.9 in re minore op.125
G.Rossini:	Il Barbiere di Siviglia
S.Prokof'ev:	Sinfonia n.1 in re maggiore op.25
G.Rossini:	Guglielmo Tell

d) Lettura a prima vista

Violino Ia  
(1. 2. 3. 4. Part)

# ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 - 1949  
Op. 1

The image shows a page of a musical score for Violino Ia, measures 1 through 10. The score is written on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *ff*, *mf*, *sfz*, and *res.* (ritardando). Performance instructions in German include "sehr ausdrucksvoll bewegt" (very expressive and moving), "noch etwas sehr leidenschaftlich" (still somewhat very passionately), and "etwas breiter werden" (become somewhat broader). The score includes fingerings, slurs, and accents. A large number '1' is written in the bottom right corner of the page.

13 *molto accelerando*

*doppelt so schnell* *des vorigen Zeitmasses* nicht *aufhört*  
*energisch* *des vorigen* *Zeitmasses*  
 + Alle Violinen: mit springendem Bogen

14 *allmählich etwas bewegter* *Viol. II* *oreso. V* *immer bewegter*  
*mf* *ff marcato* 15 *ff marcato* 16 *ff marcato*

*immer schneller*

*dim.* 17

*ON ff* *accel.* *pp*

*sehr schnell (alla breve)* *lang. Ziemlich langsam. ritard.*  
*(in Vierteln)* 2

*Schnell. (a. l.)* *accel.*

18

# SOGNO DI UNA NOTTE

F. MENDELSSOHN

VIOLINO I

Scherzo.  
Allegro vivace.

8

Nº 1. 16

*pp* *cresc.* *cresc.* *cresc.* *v* *sf* *sf* *sf* *pp* *C* *p* *D* *cresc.* *dim.* *ul* *pp* *E* *pp* *cresc.* *f* *cresc.* *sf* *dim.* *arzu* *p* *F* *p* *cresc.* *f* *cresc.* *pp* *v* *dim.*





# REQUIEM

## Nr. 4 Sanctus

*Allegro* (♩ = 100), senza sord.

*Allegro* (♩ = 112)

San - ctus.

leggiero e stacc.

stacc.

arco

3 sord. leggiero

coe - - li et

Violine I

Musical score for Violin I, measures 92-131. The score is written on seven staves. Measure 92 starts with a circled 'E' and a 'V' above the staff. Measure 95 has a '1' above the staff. Measure 105 has a circled 'F' and 'V' above the staff, with the word 'leggiero' written below. Measure 111 has a '3' above the staff. Measure 121 has a 'V' above the staff. Measure 127 has a 'ff' dynamic marking below the staff. Measure 131 has a 'V' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I

# Die Fledermaus

## Overture

Violine I

Johann Strauss

**Allegro vivace**

**Allegretto**  
Br. u. Fag.

**Tempo I**

**Lento**  
6

**Allegretto**

**Allegretto**

**Meno mosc.**

**poco ritard. a tempo**

**pp leggiero**

Viol. string. string. piza. piza. p



# 11 MOZART- DON GIOVANNI

Nº 12. Aria.

Violino I.

17

Presto.

10  
21  
32  
44  
56  
68  
79  
91  
103  
119  
129  
139  
149

SCENA XVI  
RECIT. TACET

MOZART- DON GIOVANNI!

G. VERDI

# AIDA

## 'BALLABILI'

ARCO

BALLABILE

più mosso

*p* leggero e staccato

*pp*

*mf*

*p* leggero come prima

*f*

*F*

The musical score consists of seven staves of music in a single system. The first staff begins with a double bar line and the instruction 'ARCO' above it. The tempo is marked 'più mosso' and the dynamics include 'p' (piano) and 'leggero e staccato'. The second staff features 'pp' (pianissimo) and 'p' markings. The third staff has 'mf' (mezzo-forte) markings. The fourth staff includes 'p' and 'leggero come prima' instructions. The fifth staff has 'f' (forte) markings. The sixth staff has 'F' (fortissimo) markings. The music is primarily composed of eighth and sixteenth notes, often in triplet patterns. There are several slurs and accents throughout the piece.





# MACBETH

# G. VERDI

## 13. Ballo

1.

*Allegro vivacissimo*

*Pizz.* *Arco* *Pizz.*

*Vrco*

9

24 Poco più mosso

Handwritten musical score for exercise 24 and 25. Exercise 24, titled "Poco più mosso", consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with a dynamic marking of *mf* and a *leggero* marking. The second staff continues the melody with a *cresc.* marking. Exercise 25, titled "25", consists of three staves of music. The first staff features a treble clef, a key signature of two sharps, and a 4/4 time signature, with a *leggero* marking and a *cresc.* marking. The second and third staves contain a complex rhythmic pattern with various accents and dynamic markings.

TURANDOT

G. PUCCINI

VIOLINO I

(47) *rit.* *ma con calore crescente*

*rall...* **LARGAMENTE** (48)



2  
Violino I

W.A. MOZART

Sinfonia in Es / B flat major  
KV 543

SELECTION  
CONCERTINO VI 1  
OK

Adagio

Vollendet Wien, 26. Juni 1788

Allegro

104

FINALE  
Allegro

The musical score for Violino I, Finale, Allegro, spans ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'V', 'IV', 'Vn', 'p', 'f', '3', '1', '4', '3', and '62'. The music is in a fast tempo and features complex rhythmic patterns.

Violino I

Handwritten musical score for Violino I, measures 82-90. The score is written on six staves. Measure numbers 82, 84, 86, 88, and 90 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are several slurs and phrasing marks throughout the piece. The handwriting is in black ink on aged paper.

# Symphonie Nr. 4

(Balladische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violin I

Allegro vivace

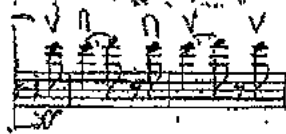
pizz.

arco

110

1





670 *sp* *dim.* *stacc.* *go d leggero*

672 *sempre stacc. e p*

674 *creso.*

676 *creso.* *sempre creso.*

678 *III<sup>2</sup>*

680 *creso.* *ff*

682 *ff*

684 *creso.*

686 *ff*

688 *ff*

690 *ff*

SALTARELLO  
Presto

Violino I

Musical score for Violino I, Saltarello, Presto. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Presto'. The score includes various dynamics such as 'ff', 'dim.', 'p', and 'cresc.'. There are also performance markings like '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score ends with a double bar line and a fermata.

Don Juan  
[Symphonic Poem]

VIOLINO I

R. Strauss, Op. 20

AA

Allegro molto con brlo.

trquillo

p flabita

p

cresc.

molto vivo

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PETERS EDITION, 119-125 WARDOUR ST.,  
LONDON, W.1. GENL. 1466



VIOLIN I VESPRI SICILIANI G. VERDI

<sup>2</sup> Allegro agitato

The musical score is written for Violin I and consists of eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro agitato'. The score begins with a treble clef and a key signature of one sharp. The first staff contains a whole note chord followed by a series of sixteenth notes. The second staff features a sequence of sixteenth notes with dynamic markings 'p' and 'mf'. The third staff continues with sixteenth notes and includes a 'p' marking. The fourth staff shows a melodic line with slurs and a 'p' marking. The fifth staff has a similar melodic line with slurs. The sixth staff is filled with sixteenth notes and slurs. The seventh staff continues with sixteenth notes and slurs. The eighth staff concludes with sixteenth notes and dynamic markings 'p' and 'mf'. The score is annotated with various performance instructions, including slurs, accents, and dynamic markings.

VIOLIN I

Handwritten annotations: *V*, *RV*, *RV*, *RV*, *V*, *C*

mf

Handwritten annotations: *V*, *ppp*, *pppp*

ppp

Handwritten annotations: *PIZZ.*, *VIOLA*, *D*, *PIZZ.*

PIZZ. VIOLA D PIZZ. p

p

p

p

p

p

2

VIOLIN I

ARCO *pp* *cresc.* *p* *mf* *ff* *pp dolce, espress.* *morendo*

VIOLIN I

6

*p* *resc.*

*resc.*

**M** **Prestissimo**

*ff*

*mf* *resc.*

*resc. sempre* *f*

*ff*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a measure rest followed by a sixteenth note, marked with a dynamic of *p* and the instruction *resc.* (ritardando). The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff features a dynamic of *resc.*. The fourth staff is marked **M** **Prestissimo** and begins with a measure rest, followed by a dynamic of *ff*. The fifth and sixth staves continue the intricate sixteenth-note patterns, with dynamics of *mf* and *resc.* respectively. The seventh staff is marked *resc. sempre* and *f*. The eighth and ninth staves maintain the *ff* dynamic. The tenth staff concludes the passage with a dynamic of *f*. Various performance markings such as slurs, accents, and hairpins are present throughout the score.

4



Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "cresc.", "cresc. sempre", "p", and "ff". There are also performance instructions like "N", "V", and "A" with arrows, and some handwritten annotations. The piece concludes with a double bar line and a repeat sign.

21405



ROBERTO GIULIETTA

C-60UND

2 2

SOLI. 1<sup>o</sup> Tempo!

VIOLON.

The musical score for Violin consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SOLI. 1<sup>o</sup> Tempo!'. The score includes various dynamics such as *pp*, *mf*, *ff*, *ppp*, and *fff*. Articulation marks include accents (^), slurs, and breath marks (v). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures and dynamic shifts. The fourth staff concludes the piece with a final flourish and a *ppp* dynamic marking.

40

1<sup>re</sup> VIOLON.

R. 56.

ACTE I.

Allegro maestoso. V

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Bis' and '5' in a box. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *pizz.* (pizzicato) marking and a final chord.

R&G.

1<sup>er</sup> VIOLON.

Allegro. pizz. Sordines. arco. pp. 1. 20. pizz. arco. UNIS. arco. pp. DIVISES.



Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *Clar. I*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113





n<sup>o</sup> 9 IL BARBIERE DI SIVIGLIA

de 54 qu

gettato

DIVISI

*p* *p<sub>3</sub>*

*p* *p<sub>3</sub>*

*p* *p<sub>3</sub>*

*p* *p<sub>3</sub>*

*p* *p<sub>3</sub>*

*pp* *pp*

UNITI

IL BARBIERE DI SIVIGLIA

GI. ROSSINI

VIOLINO

10

*Vivace*

*pp*

DIVISI

*pp*

2

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

**I**  
Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff* *ff*

*ff* *p* *pp*

VIOLIN I

2

mp pp mp pp f p p

mp mp mp

p mp f ff

ff

ff ff ff p con brio ff p leggiero

pp mp pp mp f p

pp arco p pizz. mp

pp con eleganza sul punto del arco pp pp sul punto del arco

pp arco pizz

ff subito ff ff ff

ff p con brio ff

Molto vivace  $\text{♩} = 152$

IV

arco

*ff* *p* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mp* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mf* *p* *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*mf* *cresc.* *f molto dim.* *ppp sul punto del arco*

*pp* *pp* *p* *mp* *p*

*p* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp* *p*

*mp* *p* *pp*

*pp* *mp* *p*



# GUILLIEMO TELL G. ROSSINI

## "OUVERTURE

DA QU

Allegro vivace (♩=152)

226  Trp.

243  n aroo H V pp ff

249  V V V n V V V n ff pp

255  V V V n V V n V V n V ff

261  V

267  V V

273  I 1 2 3 fp

278  4 5 6 7 8

288  V n pp ff

289  V n pp

295 *ov* *ff* *tutta forza*

300 *K*

305 *7 7 7 7*

311 *7*

316 *L* *pp* *MIDI*

322

328

334

340 *ff* *MIDI*

346

352 *7 7 7 7*

358 *pp* *GIRA*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 295 to 358. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into ten systems. The first system (measures 295-300) features a melodic line with a forte (*ff*) dynamic and a *tutta forza* instruction. A handwritten 'K' is above measure 299. The second system (measures 300-305) continues the melodic line with a series of eighth notes. The third system (measures 305-311) shows a continuation of the eighth-note pattern. The fourth system (measures 311-316) features a change in dynamics to *pp* (pianissimo) and includes a handwritten 'L' above measure 315. The fifth system (measures 316-322) continues the melodic line. The sixth system (measures 322-328) shows a continuation of the eighth-note pattern. The seventh system (measures 328-334) continues the melodic line. The eighth system (measures 334-340) features a forte (*ff*) dynamic and includes a handwritten 'MIDI' above measure 339. The ninth system (measures 340-346) continues the melodic line. The tenth system (measures 346-352) shows a continuation of the eighth-note pattern. The final system (measures 352-358) features a melodic line with a *pp* dynamic and a handwritten 'GIRA' below measure 357. The score includes various performance markings such as accents, slurs, and dynamic changes.