

ELIAS GARCIA HERRERA

Founder Ballet de Catalunya
Artistic Director IBStage Barcelona
Guest Ballet Master
International Star Coach
International Jury
Talent Scout (Ballet & Acting)
Professional dancer

Elias García has more than 40 years in the world of dance, being a dancer, teacher, choreographer, star coach and producer. His quality and artistic vision have given his projects as IBStage international recognition and prestige.

Elias Garcia began his studies at the Institut del Teatre de Barcelona with José María Escudero. He obtained a scholarship at the Rosella Hightower school in Cannes, where he studied with R. Hightower herself, with A. Castagné and with J. Ferrán. He returns to Spain where he is admitted to the National Ballet of Spain, where he continues his training under the careful supervision of Lola and María de Ávila.

He made his professional debut in 1990 at the Zaragoza Ballet (Dir. M. Galindo) where he danced in choreographies by U. Scholz, W. Forsythe, M. Petipa, J. Cranko and M. Galindo among others. He leaves the Zaragoza Ballet to join the Monte-Carlo Ballet, where he performs soloist roles in works by M. Fokine, G. Balanchine, L. Massine, C. Armitage, D. Gayne, as well as world premieres of choreographies created by the director of the company, J. Cristophe Maillot and by N. Musin.

Maryce Delente, director of the Ballet du Nord (France) invites Elías García to join her company where he performs solo roles in the ballets of A. Cata, G. Balanchine, J. Taras, M. Graham, M. Marín, P Taylor, R. Nord, J. Muller... With the company, Elías García participates in numerous international tours.

In 1997 he obtained a diploma in teaching community dancer at D.E D'etat FRANCAISE.

In 2000 he began his career as a teacher in several companies and schools in Europe, such as Ballet de l'Opéra de Lyon (France), Balletto del Sud and EgriBianco Danza (Italy), Ballet du Nord Opera de Liviv (France).

2003-2005 He was a senior lecturer at the University of Dance Torino - Italy directed by Susanna Egri and was co-founder of the Egri-Bianco dance company directed by Raphael Bianco.

2005-2014 Elias was principal teacher at Il Balletto di Castelfranco under the direction of Susanna Plauto

In 2009 he obtained the specialization and official diploma in Dance Education from the DDE-FDE Imperial Society of Dance.

Throughout his career he has been invited as a ballet master mainly in several European countries as well as in Mexico and Australia. In companies such as: Opera de Viena, Zurich Ballet, Balletto del Sud, Balletto di Milano, Ballet Du Nord, Ballet de Lyon, Ballet de Lviv, IT Dansa Catalonia, and Conservatorio Superior de Valencia- Ribarroja.

Elias García founded IBStage in 2009, which took stage for the first time in Venice, Italy. Since then, he is the Artistic Director and international ballet stars have shined through the galas every year, with the galas having taken place in both Venice and Barcelona.

In addition, García has created and promoted the IBStage program for talented young people to perfect their technique and connect with the dance community, and to involve choreographers, directors, and dance companies recognized worldwide, who from the beginning until today have made IBStage a high-level cultural project and production and raised its prestige throughout the world.

Some of the choreographers, artistic directors, and ballet teachers who have been part of it are:

Irina Kolpakova, Cinthia Harvey, Julie Kent, Kevin Mackenzie, Martine Van Hamel, Isabelle Ciaravola,, Xiomara Reyes, Rinat Imaev, Samira Saidi, Irek Mukhamedov, Marianela Nuñez, Lolita Vilalta, Luc Louis De Laraise, Marguerita Kulik, Bella Rachinskaia, Larissa Leznina, Guillaume Grafin, Carlos Lopez, Jordi Ros,Karemia Moreno, Keith Morino, Lolita Vilalta, Mikhail Messerer, Mireia Pujol, Pere Marin, Piotr Nardelli, Pompea Santoro,Rinat Imaev, Samira Saidi, Vicent Gros, Xiomara Reyes, Yumiko Takeshima, Carlos Lopez, Jordi Ros, Karemia Moreno, Keith Morino Lolita Vilalta, Mireia Pujol, Pere Marin, Pompea Santoro,Rinat Imaev, Samira Saidi, Vicent Gros, Xiomara Reyes, Yumiko Takeshima, Nna M Prina, Bella Ratchinskaia, Clara Blanco, Ivana García, Luisa Maria Arias. Pompea Santoro, Sandrine Leroy, Sébastien Mari

The prestigious IBStage Galas have been organized with stars of dance and ballet such as:

Marianela Nuñez, Vadim Muntagirov, Ayake Ikeda,Daniil Simkin, Denis Rodkin, Evginia Obratsova, Federio Bonelli, Julie Kent, Lauren Cuthbertson, Marianela Nuñez, Oksana Skorik, Thiago Soares. Timur Askerov, Xander Parish], Xiomara Reyes, Anastasia Limenko, Brooklyn Mackm ,David Donnelly, Denis Vieira, Evgenia Obrastzsova,Gonzalo *García Igor* Bacovich,Igor Tsvirko, Rache Ansa, Jan Spunda, Kimin Kim, Ksenia Ovsyanick, Kyono Chantal Morin, Lauren Cuthbertson, Tiler Peck, Alexandra Urcia, Alicia Amatrian, Anna Ol, Dinu Tamz Lacaru, Eric Underwood, Isabella Boylston, Kristina Shapran, Martí Paixà, Mihail Sosnovschi, Rebecca Storani, Saryal Afanasev, Semen Velichko, Timur Askerov, Viktorina Kapitonova, Dmitry Semionov, Dmitry Zagrebin, Elisa Badenes, Igor Tsvirko, Istvan Simon, Martí Paixà, Miriam Ould Brahm, Polina Semionova, Julian MacKay, Kim Kimin, Luis María Árias, Maria Khoreva, Miriam Kacerova, Miriam Mendoza, Oksana Skorik, Philipp Stepin, Sergio Bernal, Adam Aschcroft, Aidam Gibson, Alejandro Martinez, Cristian Magurano, Edo Wijnen, Ellen Mäkelä, Jon Vallejo, Malea Boltri, Marcelino Sambé, Martí Paixà, Natalia Osipova, Riho Sakamoto, Iana Salenko, Steven McRae, Juanjo Arques, Lucia Lacarra, Marlon Dino, Leticia Dias, Teo Dubreuil, Mayara Magri, Matthew Ball, Riho Sakamoto, Victor Caixeta, Dmitry Zagrebin, Shugyla Adepkhan, Yerkin Rakmatullayev, Madeleine Woo, Dentaro Mirsumori, Timofej Asndrijashenko, Nicoleta Manni.

The last edition of IBStage Galas (august 2024) was celebrated at Barcelona Opera House, one of the most important theaters in Spain and the point of reference of high quality events and performances of classical dance and opera.

In 2016, Elias Garcia chose to expand the yearly gala and create the foundation of Ballet de Catalunya, giving the chance for their dancers to perform year round with the company to travel around Spain and Europe sharing their talent and passion for the art of Ballet.

As founder and artistic director of the Ballet de Catalunya, he has created and produced classical ballet works with his own version and contribution, putting his cultural focus as a Catalan in his creations, where tradition and innovation are reflected in his choreographies and artistic direction.

He has choreographed, produced and directed for Ballet de Catalunya:

Don Quixote https://youtu.be/gU_wcuvwOMc choreography and artistic direction by Elias García

The Nutcracker <https://bit.ly/49B73qF> choreography by Elias García

Juliet & Romeo <https://bit.ly/video-JulietaiRomeu> choreography by Elias García

Picasso Cor. choreography by Remy Wortmeyer , artistic direction by Elias García

Triple Bill choreography by Raphael Bianco, Remy Wortmeyer, Leo Sorribes, Katarzina Kozielska, Vincent Gros, artistic direction by Elias García

Le Corsaire - coming soon 2024-2025 / choreography by Elias García

Elias García has participated for more than 15 years as a jury member and president of various national competitions in Spain and internationally.

He has been president of the jury of Livorno in Danza, Axisudine and Balletti and show.

As jury member of It's Your Turn, Livorno in Danza, Tripudium Ballet, Balletti and show, Festival Ballet, Grand Prix, Csen Danza Umbria, The Star of Tomorrow, Royal Academy of Dancing, Portucale Dance Award, Percorsi Coreografici, Dance Works Sydney, Dance Event.

In the last 10 years he has collaborated with the II Balletto Professional School of Castelfranco Veneto (Italy) **where he has trained and mentored dancers** who are currently professionals, principal dancers, soloists and corp de ballet of prestigious dance companies.

Angelo Greco - San Francisco Ballet
Emilia Cadorin - English National Ballet
Daniele Silingardi - Stuttgart Ballet
Rachele Pizzillo - Royal Birmingham Ballet
Denise Gazzo - Scala de Milano
Asia Matteazzi - Scala de Milano
Davide Alphandery - Opera de Paris
Andrea Schifano - Opera Balet SNG Maribor
Andrea Fabbri - Trocadero Ballet
Matteo Manzoni - Tulsa Ballet
Alessandro Repellini - Oper-Liepzig
Lorenzo Galdeman - Oper Graz
Matteo Moretto Opera in Balet Ljiubiljana
Elisabetta Dugatto - La Divina Commedia Opera
Allegra Vianello - Malandain Ballet Biarritz
Sara Barbieri - Mikahailovsky Theatre
Eleonora Campello - Opera de Lyon
Giuliana Sollami - Theater Basel

He is currently working on the artistic and choreographic development of El Corsario, rehearsals for the new season of Juliet & Romeo and The Nutcracker for the Ballet de Catalunya, and the artistic direction of IBStage Star Galas New York 2025.

Details of CV

FORMATION 1984-1990

INSTITUT DEL TEATRE (BARCELONA)
JOSE MARIA ESCUDERO – Clasico
BARBARA KASPROVICH – CLASICO
MARGARITA CABRERO – CONTEMPORANEO
PILAR LOPEZ – DANZA ESPAÑOLA

CANNES INTERNATIONA BALLET SCHOOL (beca completa)
ROSELLA HIGHTOWER - CLASICO
JOSE FERRAN - CLASICO
ARELETTE CASTAGNE – CLASICO

ESCUELA DEL BALLET NACIONAL – MARIA DE AVILA (Beca completa)
MARIA DE AVILA – CLASICO
LOLA DE AVILA – CLASICO
ANA BASELGA – CLASICO
CARL PARIS – GRAHAM
BETI – DANZA ESPAÑOLA
JORGE ESQUIVEL – CLASICO

PROFESSIONAL EXPERIENCE 1990-2003

1990-1993 BALLET DE ZARAGOZA (Dir. Mauro Galindo)

RAYMONDA (M. Petipa) solista
VOLAVERUNT (M. Galindo) solista
COPPELIA (M. Galindo) solista
OPUS ONE (J. Cranko) solista
STEPTEX (W. Forsythe) solista
MOZARTIANA (M. Galindo) cuerpo de baile
SPETET (U. Sholz) solista
CASTOR Y POLUX (Giovanni) solista
LA MUERTE Y LA DONCELLA (R. North) cuerpo de baile

1992-1994 BALLET DE MONTE-CARLO (Dir. J.C. Maillot)

RUBIES (G. BALANCHINE) cuerpo de baile
TEMA Y VARIACIONES (G. BALANCHINE) cuerpo de baile
VIOLIN CONCERTO (G. BALANCHINE) cuerpo de baile
SERENADE (G. BALANCHINE) cuerpo de baile
AGON (G. BALANCHINE) cuerpo de baile
EL HIJO PRODIGO (G. BALANCHINE) cuerpo de baile
MEDITERRANEA (N. Mussin) cuerpo de baile
MENDELSON (D. Waine) cuerpo de baile
LA GAITE PARISIENNE (L. Massine) cuerpo de baile
L'OISEAUX DE FEUX (M. Fokine) cuerpo de baile
PETRUSCA (M. Fokine) cuerpo de baile
LAS DANZAS DEL PRINCIPE IGOR (M. Fokine) cuerpo de baile

SEGUNDA PIEL (K. Armitage)cuerpo de baile

1995-2003 BALLET DU NORD (dir. J. P. COMELIN, F. ADRET, M. DELENTE)

RUBIES (G. BALANCHINE)cuerpo de baile

4 TEMPERAMENTOS (G. BALANCHINE)solista

SONATINE (J. TARAS)solista

COPPELIA (A. Cata)cuerpo de baile

ROSAS (R. North)cuerpo de baile

JUNGLE (R. North)cuerpo de baile

STEP IN THE STREET (M. GRAHAM)cuerpo de baile

EDEN (M. Marin)solista

LES NOCES (B. Nijinska)cuerpo de baile

ESPLANADE (P. TAYLOR)cuerpo de baile

LOVERS (J. Muller)solista

DON QUIJOTE (M. Delente) solista

LA CHAMBRE (R. Petit)solista

NOUS N'IRONs PLUS AU BOIS (M. Delente)cuerpo de baile

EL CANTO DE DESPEDIDA (M. Delente)cuerpo de baile

ORFEO Y EURIDICE (M. Delente)solista

SPECIALIZED ACADEMIC TRAINING

INTERMEDIAT-ADVANCE1-DDE-FDE IMPERIAL SOCIETY OF DANCE I.S.T.D (Tutor CAROL ANN WATSON)

D.E D'etat FRANCAISE

TUTOR FOR DANCE TEACHERS, INTERMEDIATE AND ACSIS ADVANCED LEVELS