Press Office 26/07/2025

***CARMEN* FLIES TO NEW YORK, *LA BOHÈME* TO SPAIN AND *NABUCCO* WILL BE CRISS-CROSSING EUROPE FROM SEPTEMBER**

**The Arena sets are heading to all corners of the world**

Three dates and three sell-outs. No fewer than 30,000 spectators packed the Arena for Georges Bizet's *Carmen* over two weeks, in the set created by Franco Zeffirelli. A timeless success, ready to conquer another corner of the world. **On Sunday 3 August, the Arena’s ‘kolossal’ production will arrive in the heart of New York. Thanks to a collaboration between Carnegie Hall and the Fondazione Arena, at 5 p.m., the opera recorded in the Verona amphitheatre, with Elīna Garanča in the lead role, will be screened at Bryant Park.**

Directed by Marco Armiliato, the production features tenor Brian Jagde in the role of Don José, baritone Claudio Sgura as Escamillo and soprano Maria Teresa Leva as Micaela.

The Carnegie Hall+ streaming channel is hosting its first free outdoor cinema screening to celebrate the 150th anniversary of Bizet's opera and death, as well as the 30th anniversary of Franco Zeffirelli's first staging at the Arena.  The film, directed by Tiziano Mancini, is a joint UNITEL, ZDF and 3sat production, created in collaboration with Fondazione Arena di Verona. Carmen's bewitching ‘Habanera’ and Escamillo's fiery ‘Canzone del Toreador’ will win the hearts of the American public. And they will continue to thrill the spectators in the Arena for another five performances. The next performance is this evening, Saturday July 26 July, at 9.15 p.m., starring Alisa Kolosova, with Roberto Alagna, Mariangela Sicilia, Luca Micheletti and numerous artists in the supporting roles (Koberidze, Cappiello, Antem, Pittari, Sagona and Mastrotaro). Taking the baton to conduct the Fondazione Arena Orchestra will be Maestro Francesco Ivan Ciampa.

**And on Thursday 7 August, it will be time for *La Bohème* by Giacomo Puccini, directed by Alfonso Signorini. The work will be screened at the Sala Cervantes and in the Aragonia cinemas in Zaragoza, Spain**. **The initiative is part of the ‘Oh!Pera Summer 25’ programme**, an event that will bring together, for the second consecutive year, some of the most significant opera productions of recent years, shot in legendary European venues such as Salzburg (Austria), Verona (Italy) or Versailles (France), set to arrive on over 60 selected screens throughout Spain. The first performance of *La Bohème*, which will return to the Arena stage in 2026, was recorded last year by Unitel, with the participation of Juliana Grigoryan, Eleonora Bellocci and Vittorio Grigolo.

**In September, it will be the turn of Giuseppe Verdi's *Nabucco*, in the production designed by Stefano Poda, ready to cross Europe thanks to the images of Rai Cultura and with the support of Rai Com**. From 1 September, the new production of the 102nd Opera Festival will be broadcast in the Czech Republic, followed by Serbia and then Greece. And the schedule will be enriched with new destinations and screenings over the coming months.

The 2025 Arena di Verona Opera Festival is supported by numerous sponsors, first and foremost UniCredit, whose partnership with the Festival goes back over 25 years. Other sponsors include Calzedonia, Pastificio Rana, Volkswagen Group Italia, DB Bahn, Forno Bonomi, Numia, RTL 102.5, Genny - providers of the uniforms worn by the staff that welcome the public - and Müller, which supports accessibility projects for people with disabilities. Official partners include historic brands such as Veronafiere, Air Dolomiti, A4 Holding, Metinvest, SABA Italia, SDG Group, Sartori di Verona, Palazzo Maffei and Mantova Village. Also on board are Caviar Service, ManPower Group, Consorzio di Tutela dell’Aceto Balsamico Tradizionale di Modena DOP and Ferroli. In addition to companies and private individuals, the partners also include the professional associations that form part of 67 Colonne per l'Arena di Verona, founded by Gianluca Rana of the pasta company of the same name and Sandro Veronesi, patron of the Oniverse Group, with Gruppo Editoriale Athesis as media partner.

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