

Sinfonie in Es / E flat major

KV 543

SELEZIONTE
CONCERTINO VL 1^o

OK

Wollendet Wien, 26 Juni 1788

Adagio

5 10 13 17 20

Allegro

26 36 47 54 63 72 77 82 86 90 96

sfz *p*

Violino I

Handwritten musical score for Violino I, measures 62-98. The score is written on six staves in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece. Measure numbers 62, 69, 76, 84, 91, and 98 are clearly marked at the beginning of their respective staves. The notation includes stems, beams, and various articulation marks such as slurs and accents.

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz.

arco

OK

7

16

25

33

43

60

87

89

90

109

110

cresc.

p

sf

sp

sp

p

p stacc.

p

cresc.

mf

f

ff

ff

sf

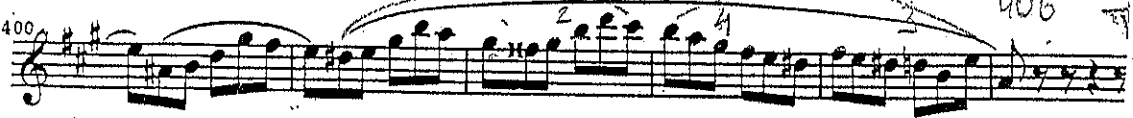
sfpp

stacc.

sempre pp e stacc.

sempre stacc.

376



507

ff

510

fp dim. stacc. p e leggero

517

sempre stacc. e p

524

cresc.

531

cresc. sempre cresc.

539

cresc. ff

546

cresc. ff

551

p

558

cresc.

566

ff

572

ff

579

ff

IV

SALTARELLO
Presto

Violine I

The musical score for Violine I, titled "SALTARELLO" and "Presto", is written on ten staves. The piece begins with a dynamic marking of *f* (forte) and a tempo of "Presto". The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent slurs and accents. Dynamics fluctuate throughout, including *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *sp.* (sforzando), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a final *ff* marking and a key signature change to one sharp (F#).

CONCERTO PER ORCHESTRA

OK
B. BARTOK

1st VIOLIN

V. FINALE

Pesante. lunga accel. al Presto

3 2 1 8 1 3

2nd Vin.

16

div. etc. * punta d'arco

pp

21

* punta d'arco

pp poco a poco cresc. al *f*

28

36

* Always non spiccato, (i.e., legato)

Ist VIOLIN

ordin. ordin.

44 f f ff

59 mf

68 p f

74 ff

81 f

1st VIOLIN.

88

mv. 2

12 1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

96 *punta d'arco*
4 Sop. Id. in 2.

mf

Musical staff 2: Treble clef. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

cresc.

pp sub.

104

Tutti *div. ord.*

Musical staff 3: Treble clef. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

112

unis.

119

pp

Musical staff 4: Treble clef. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

mf

f

126

p sub.

Musical staff 5: Treble clef. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

mf

132

Musical staff 6: Treble clef. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

cresc.

137

Musical staff 7: Treble clef. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

(4)

ff

Musical staff 8: Treble clef. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

(8)

Musical staff 9: Treble clef. Contains notes with slurs and accents. A handwritten *mv.* is written above the staff.

dim.