

FINAL.

N. 11.

Allegro vivo.

GARMEN.

ZUNIGA. (Zuniga sort du posto)

PIANO. *pp*

Allegro vivo, (♩ = 69)

ZUNIGA. (à Don José)

mf Voi - ci l'or - dre; par -

- tez Et fai - tes bonne gar - de.

CARMEN. (has. à José) *sotto voce.*

En che - min je te pous - se -

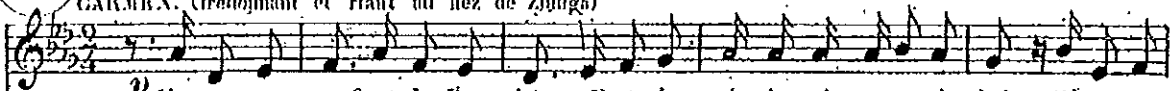
- rai, je te pousse - rai — Aussi fort que je le pourrai.

Laisse - toi renver - ser Le

res - te ne re - gar - de.

60 Allegretto quasi andantino.

GARMEN. (fréoloyant et riant au nez de Zuziga)



pp L'amour est enfant de Bo-hème, Il n'a ja-mais, jamais connu de loi; Si tu ne

Allegretto quasi andantino. (♩ = 72)

sempre pp

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The music features sustained chords and a simple bass line.

c. m'aimes pas, je t'ai - me; Si je t'aime, prends garde à toi! — Si tu ne

Vocal line for the second system, continuing the melody from the first system.

Piano accompaniment for the second system, continuing the accompaniment from the first system.

Ped.

c. m'aimes pas, si tu ne m'aimes pas, je t'ai - me! Mais si je t'aime, si je

Vocal line for the third system, continuing the melody.

Piano accompaniment for the third system, continuing the accompaniment.

c. do (elle se met en marche avec Don José et des soldats)

t'ai - me prends garde à toi!

Vocal line for the fourth system, starting with a whole note 'do' and then continuing the melody.

sempre pp

Piano accompaniment for the fourth system, continuing the accompaniment.

Piano accompaniment for the fifth system, concluding the piece with a final chord and a fermata.

61

Arrivée à l'entrée du pont. Garnier bouscule les soldats, s'échappe et se sauve en courant aux éclats.
Allegro vivace. (♩=92)

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (ff) dynamic marking. The melody in the treble clef is characterized by rapid sixteenth-note passages, while the bass clef provides a steady accompaniment of eighth notes.

Riva général.

Second system of the musical score, continuing the piece. The treble clef features a melodic line with slurs and accents, while the bass clef continues with a rhythmic accompaniment. The overall texture is dense and energetic.

RIDEAU.

Third system of the musical score, marked with "RIDEAU." (Curtain). The music continues with similar rhythmic patterns. A "tutta forza" (tutti) dynamic marking appears in the right hand. Pedal markings ("Ped.") and asterisks are present at the end of the system.

Fourth system of the musical score. The notation shows a continuation of the melodic and rhythmic themes. Pedal markings ("Ped.") and asterisks are used to indicate specific performance instructions.

Fifth system of the musical score. The piece maintains its lively character. Pedal markings ("Ped.") and asterisks are used throughout the system.

Sixth and final system of the musical score on this page. It concludes with a final cadence. Pedal markings ("Ped.") and asterisks are present.

Fin du 1^{er} Acte.