

# CELLO-BASS

*dolce, sostenuto e legato*

1.<sup>o</sup>  
2.<sup>o</sup>  
3.<sup>o</sup>  
4.<sup>o</sup> 4 VIOLONCELLI SOLI DIVISI  
BASSI

Io lascio al mondo, una persona cara

*pp legato*

Io lascio al mondo, una persona cara

*pp legato*

*PPP*

*PPP*

Consente ch'io le scriva un sol

*PPP*

*PPP*

Consente ch'io le scriva un sol

# CELLO-BASS

*dolce e legato*

measures 1-5

**10**

measures 6-10

*P PIZZ.*

CELLO-BASS

MENO

*p* *dolcissimo espressivo*

*p*

*p*

*p*

MENO

*cres.* *allarg.* *p* *cres. ed allarg.* *f*

*cres.* *allarg.* *p* *cres. ed allarg.* *f*

*f*

*f*

*f*

PIZZ.

# CELLO-BASS

Musical score for Cello-Bass, measures 1-4. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *p*, *f*, *pp*, and *rit.* Performance markings include *vrit.*, *rit.*, and *rall. e dim.*

11

*AND.<sup>te</sup> LENTO*  
*Appassionato molto*

Musical score for Cello-Bass, measures 5-8. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *pp* and *PIZZ.* Performance markings include *8* and *AND.<sup>te</sup> LENTO Appassionato molto*. Lyrics are present in the right-hand column.

	<i>8</i>	e un passo sfiorava la	rena...
	<i>8</i>		
<i>pp</i>	<i>8</i>	e un passo sfiorava la	rena...