



# Violine I

Tempo di Valse

122 arco  
*pp* *cresc. molto* *f staccato*

130 *p* *f* *p* *f* *mf* *f*

139 *f* *f* *f*

150 *f* *f* *f*

159 *f*

169

Allegro

181 *ff*

190 *dim.* *5* *rit.* *3* *Andante con moto* *Ob. I p* *pizz.* *p*

arco

206 *cresc.* *pp*

214 *fp decresc.* *fp* *f* *pp* *pp*

222 *f* *f* *p* *pp* *Allegro molto moderato*

231 *marcato* *mf* *marcato*

Violine I

240 *ff*

248

255 *fp* *fp*

263

272 *ff* Br. Vell. *p* G.P. 2 G.P. 3 **Tempo ritenuto**

285 *pp* 3 *pp*

297 *p* *tr*

305 *cresc.* *cresc.* *dim. pp dolce* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *poco ritard.*

Tempo di Valse

316 *pp* *cresc. molto* *f*

324 *p* *f* *p* *f* *p*

332 *p* *f* *p* *ff*

341 **Allegro moderato**

# Violine I

353 *Vcll.*

357 *f*

362

368 *p*

374

380 *f*

386 *Più vivo*

393

399

404 *p stacc.*

408 *ff*

412

Detailed description: This page of a musical score for Violine I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 353 with a 'Vcll.' marking. The first staff (353-356) features a melodic line with some chromaticism. The second staff (357-361) starts with a forte (*f*) dynamic. The third staff (362-367) continues the melodic development. The fourth staff (368-373) includes a piano (*p*) dynamic marking. The fifth staff (374-379) shows a more rhythmic, eighth-note pattern. The sixth staff (380-385) returns to a melodic line with a forte (*f*) dynamic. The seventh staff (386-392) is marked 'Più vivo' and features a more active, sixteenth-note texture. The eighth staff (393-398) continues this texture. The ninth staff (399-403) has a piano (*p*) dynamic and is marked 'stacc.' (staccato). The tenth staff (404-407) is marked fortissimo (*ff*). The final staff (412) concludes with a series of chords and a final note.