

CYMBAL EXERCISE

The musical score consists of ten staves of music for cymbal. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *p cresc.* instruction. The second staff starts with a *f* dynamic, followed by a *p cresc.*, then *f*, and ends with *ff*. The third staff begins with a *p* dynamic and includes a decrescendo hairpin. The fourth staff starts with a *fp* dynamic and ends with a *fade* instruction and a decrescendo hairpin. The fifth staff begins with a *mf* dynamic, features two *Muffle* markings over specific notes, and ends with a *f* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff begins with a *fp* dynamic, includes a *cresc.* instruction, and features two triplet markings (*3*) over eighth notes, ending with a *f* dynamic and a decrescendo hairpin. The eighth staff starts with a *fp cresc.* dynamic, followed by *mf*, *f*, *ff*, and ends with *mf*. The ninth staff begins with a *f* dynamic and ends with *ff*.

CARMEN

GEORGES BIZET

1
PRÉLUDE.

All^o giocoso.

C^{ym} C^{ym} & CYMBALES.

N° 5.

FINALE 2°

(ZWEITES FINALE)

ALL° MAESTOSO

A 1° TEMPO

TRIANGOLO

G. CASSA

24 *f* 1 1

5^a 23^a
string.

B 1° TEMPO **C**

3 18 34

BANDA **D** **E** PIÙ MOSSO

22 21 8

Bechen allein
PIATTE SOLI

7

pp

Trommel und Bechen
CASSA E PIATTI

pp

19

PIATTI SOLI

p

pp

p

p

pp

p

ff

1

6

B

4

pp

CASSA E PIATTI

pp

C

ppp

First system of musical notation, consisting of a treble and bass clef staff with a grand staff brace on the left. The music consists of a single melodic line in the treble clef.

Second system of musical notation. The bass clef staff contains the text "PIATTE SOLI" and dynamic markings *pp* and *ff*. The treble clef staff continues the melodic line.

Third system of musical notation. The bass clef staff contains the text "CASSA E PIATTE" and dynamic markings *pp* and *ff*. A first ending bracket labeled "1" is present in the bass clef staff. The treble clef staff continues the melodic line.

Fourth system of musical notation, consisting of a treble and bass clef staff with a grand staff brace on the left. The music consists of a single melodic line in the treble clef.

Fifth system of musical notation, consisting of a treble and bass clef staff with a grand staff brace on the left. The music consists of a single melodic line in the treble clef.

Sixth system of musical notation. The bass clef staff contains the text "HE" and the number "19" with a horizontal line underneath. The treble clef staff continues the melodic line.



HF 4 **PIATTI SOLI**
Bechèn allein. 8 1 1

I^o TEMPO

CASSA E PIATTI
Trommel und Bechèn. 1 1 1

J 16 **Ritornando come prima**
PIÙ ANIMATO *f*

5 L 6
PIÙ ANIMATO 6^e

2

M 10 den Kranz dir ü - berreichen
Serto trion - fale 1

N 17 Gefang' nen dier sein vorge - führt
sien tratti i prigio - U n i e r **2** **CASSA SOLA**
Trommel allein.
COME I.^a **POCO PIÙ**

ancora più piano
p

3 **P** **CASSA E PIATTI**
Trommel und Bechen **9** ihr Va - ter
SUO pa - dre **4**

ALL^o assai VIVO

Molto Largo

46559 = XII = P

FF

Q 17 R

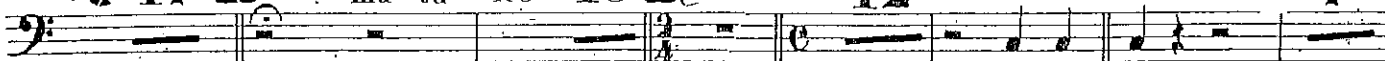
Doch du Herr
ma tu Re

15 S

12

A TEMPO

7



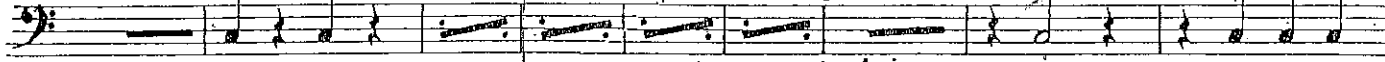
AND^{te} SOST.^{to} Poco piu Animato

string.

III TP
T 18

1-5 24 14 5

8^o 12^e
U 2



Mf

string.

4

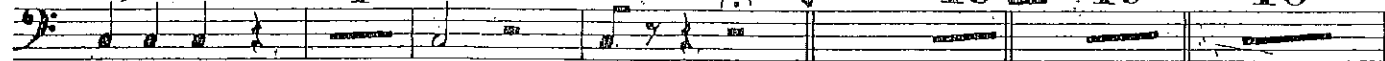
tronca

V REC.^{vo}

19 Z

19

16



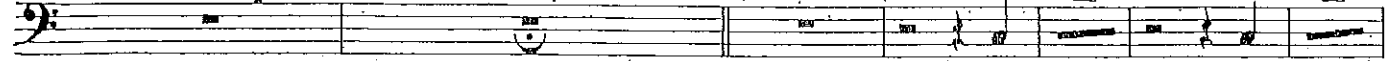
f

ALLEGRO A TEMPO PIU PRESTO

wage sie nun den Theuren mir zu
venga a rapirmi l'amor mio se

INNO

Y ramben
l'osa



COME 1^a



18 X 14 f



10^a PIU MOSSO PIU SOST.^{to}



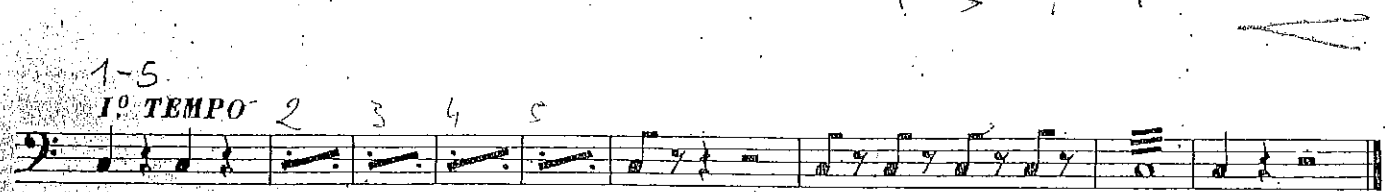
W 8



PIU MOSSO



PIU MOSSO
1-3 2 3



1-5
1^o TEMPO 2 3 4 5

SINFONIA

Andante *f* **8** G. Cassa

11 Allegro *f* **11**

1 *f*

3

Andante **3** Andantino **15** **A** **19** **B** **18**

Allegro **27** **C** (Tamb.) *f*

D **8**

pp

E

ff

4

ff

3

f

ff

3

F

22

G

ff

H

8

1

p. *cresc.*

A musical staff containing six measures of music. The notes are quarter notes with stems pointing up. The first measure starts with a dynamic marking of *p.* and a *cresc.* instruction.

cresc.

A musical staff containing six measures of music. The first three measures end with repeat signs (double dots). The notes are quarter notes with stems pointing up. A *cresc.* instruction is placed below the staff.

Piu mosso

ff

A musical staff containing six measures of music. The first measure is followed by a double bar line. The notes are quarter notes with stems pointing up. A *Piu mosso* instruction is placed above the staff, and a *ff* dynamic marking is placed below the staff.

1 2 3 4 5

A musical staff containing six measures of music. The first five measures end with repeat signs. The notes are quarter notes with stems pointing up. Numbers 1 through 5 are placed above the first five measures.

A musical staff containing six measures of music. The notes are quarter notes with stems pointing up.

1 2 3 4 5 6 7 8 9

A musical staff containing nine measures of music. The first eight measures end with repeat signs. The notes are quarter notes with stems pointing up. Numbers 1 through 9 are placed above the first eight measures.

10 11 12 13 14 15 16 1

A musical staff containing nine measures of music. The first seven measures end with repeat signs. The notes are quarter notes with stems pointing up. Numbers 10 through 16 are placed above the first seven measures, and a '1' is placed above the eighth measure.

1 2 3 4

p

A musical staff containing five measures of music. The first measure is followed by a double bar line. The notes are quarter notes with stems pointing up. A '1' is placed above the first measure. A *p* dynamic marking is placed below the staff.

5 6 7 8 9 1 2 3

ff

A musical staff containing nine measures of music. The first three measures end with repeat signs. The notes are quarter notes with stems pointing up. Numbers 5 through 9 are placed above the first five measures, and numbers 1 through 3 are placed above the last three measures. A *ff* dynamic marking is placed below the staff.

4 5 6 7 8 9 Vuota Vuota

A musical staff containing nine measures of music. The first five measures end with repeat signs. The notes are quarter notes with stems pointing up. Numbers 4 through 9 are placed above the first five measures. The last two measures are marked 'Vuota' (empty) and contain only rests. A '1' is placed above the first 'Vuota' measure.

36
Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. (♩ = 110)

14 Bassi. Gr. Cassa e Piatti. 15 16 f

21 28 22 29 8 9 10 ff Fag. I.

1 7 30 15 Meno mosso. Moderato. (♩ = 72) 8 rit. 16 rit. 31 4

Fag. I. 5 6 7 Fag. I. 1 2 3 4 5 12 Piano. 13 14

rit. 32 Meno mosso. (♩ = 40) Piatti soli. 15 16 pp

ritard.

Allegro scherzando. (Moto primo, ♩ = 110)

5 Gr. C. e P. 11 33 Più mosso. (♩ = 120) acceler. 6 2 pp f

Presto. (♩ = 120)

1 2 20 21 23 2 34 42 Timp. Timp.

Gran Cassa e Piatti.

35 1 2 3 4 5 27

Tr. I. Solo.

36 *accelerando* 1 2 3 4 5 6 *Più vivo. (♩ = 132)* Gr. C. e Piatti. 1

Timp. *f*

1 8 *Meno mosso. (Come prima).* *rit.*

Moderato. (♩ = 72) 16 *rit.* **37** *a tempo* 16 *Fag. I.* 17 18 19 20 *Piano.* 8 9 10 *rit.*

Meno mosso. (♩ = 48) Piatti soli. *pp*

ritard.

38 *Allegro scherzando. (Moto primo.)* *poco a poco accel.* 15 10 **39** *Alla breve. Agitato. (♩ = 70)* 1 2 6

Tromb. e Tuba.

accelerando 20 21 22 23 24 *Presto. (♩ = 132)* Gr. C. e Piatti. 1

Timp. *f*

Cad. lunga *Maestoso. (♩ = 60)* 22 23 24 *Più vivo. (♩ = 80)* 1 2 3

Timp. Timp. Timp.

Risoluto. (♩ = 100) 1 12 Gr. C. e Piatti. 1

f

35

Romeo et Juliette. Ouverture-Fantaisie.

Piatti e Gran Cassa.

P. Tschaiikowsky.

Andante non tanto quasi Moderato. *string.* | Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E Piatti