

CARMEN  
(Castagnette)

15 BIS, 16, 16 BIS, TACENT..

En SOL-RÉ

All<sup>to</sup> - All<sup>to</sup> mod<sup>to</sup> CHANT.

73

17

Musical score for Castagnettes, measures 17-18. The score is written in two staves. The upper staff is a treble clef with a key signature of one flat (B-flat major). The lower staff is a bass clef. The tempo markings are *All<sup>to</sup>* and *All<sup>to</sup> mod<sup>to</sup>*. The word "CHANT." is written above the upper staff. The number "17" is written to the left of the first measure. The number "6" is written below the first measure of the upper staff, and "5" is written below the second measure. The word "CASTAGNETTES" is written in a box above the lower staff in the third measure. The dynamic marking *mf* is written below the lower staff in the third measure.

Musical score for Castagnettes, measures 19-20. The score is written in two staves. The upper staff is a treble clef with a key signature of one flat (B-flat major). The lower staff is a bass clef. The music continues from the previous system.

74

TIMBALES et TRIANGLE.

Musical notation for measures 74-75. The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic accompaniment with notes and rests. Handwritten 'tr' markings are present above the bottom staff notes.

75

Musical notation for measures 75-76. Similar to the previous system, with a melodic line and a rhythmic accompaniment. Handwritten 'tr' markings are present above the bottom staff notes.

Musical notation for measures 76-77. Similar to the previous system, with a melodic line and a rhythmic accompaniment. Handwritten 'tr' markings are present above the bottom staff notes.

76

77

CHANT.

Musical notation for measures 76-77. The top staff features a melodic line with a 'CHANT.' marking. The bottom staff has a rhythmic accompaniment. Handwritten numbers '6' and '2' are present in the bottom staff.

78

Musical notation for measures 77-78. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. Handwritten 'CAST. tr.' and 'mf' markings are present.

79

Musical notation for measures 78-79. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. Handwritten '6' is present in the bottom staff.

80

All<sup>to</sup> mod<sup>to</sup>

TIMB.

Musical notation for measures 79-80. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. Handwritten 'f' markings are present below the bottom staff notes.

81

82

83

mpo.

Claude Debussy  
Images No. 2 Iberia

CASTAGNETTES

I. Par les rues et par les chemins

Assez animé (Dans un rythme alerte mais précis)

The musical score is written for Castagnettes and consists of ten staves. The tempo is marked "Assez animé (Dans un rythme alerte mais précis)". The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. Performance instructions include accents (^), slurs, and specific markings for the instrument, such as "CAST." and "von Cor A.". The score is divided into nine numbered sections (1-9) indicated by boxed numbers. Section 1 starts with a dynamic of *f mf*. Section 2 includes a dynamic of *p*. Section 3 includes a dynamic of *f mf*. Section 4 includes a dynamic of *p*. Section 5 includes a dynamic of *f*. Section 6 includes a dynamic of *f*. Section 7 includes a dynamic of *p*. Section 8 includes a dynamic of *p*. Section 9 includes a dynamic of *f*. The score also includes markings for "1<sup>re</sup> Fl." and "2<sup>e</sup> Fl." in the eighth staff.

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CASTAGNETTES

2

10 4

11

12 *Meno mosso, poco à poco* 3

13 4 Cl.

14 4 3 H<sup>b</sup>

15

16 6 8

17 *Animez peu à peu* pp p

18 *Modéré bien rythmé* 2

19 13 20 8 21 10 22 12 23 10 24 1<sup>o</sup> Tempo 8 25 8

26 4 27 8 28 8 29 *For.*

30 CAST.

31 6 32 4 Fl.

Detailed description: This is a page of a musical score for the instrument 'Castagnettes'. It contains 23 measures of music, numbered 10 through 32. The score is written on a single staff with a treble clef. Measure 10 starts with a piano (*p*) dynamic and a 4-measure rest. Measure 11 has a piano (*p*) dynamic. Measure 12 is marked 'Meno mosso, poco à poco' and has a 3-measure rest. Measure 13 has a 4-measure rest and a 'Cl.' (Climax) marking. Measure 14 has a piano (*p*) dynamic, a 4-measure rest, and a 'H<sup>b</sup>' (Half-bow) marking. Measure 15 has a piano (*pp*) dynamic. Measure 16 has a piano (*ppp*) dynamic, a 6-measure rest, and an 8-measure rest. Measure 17 is marked 'Animez peu à peu' and starts with a piano (*pp*) dynamic, ending with a piano (*p*) dynamic. Measure 18 is marked 'Modéré bien rythmé' and has a 2-measure rest. Measure 19 has a 13-measure rest, followed by measures 20 (8), 21 (10), 22 (12), 23 (10), 24 (1<sup>o</sup> Tempo 8), and 25 (8). Measure 26 has a 4-measure rest, followed by measures 27 (8), 28 (8), and 29 (marked 'For.'). Measure 30 is marked 'CAST.' and has a forte (*f*) dynamic. Measure 31 has a 6-measure rest, and measure 32 has a 4-measure rest and a 'Fl.' (Flute) marking.

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CASTAGNETTES

33 CAST. 1 6 34 2<sup>o</sup> Bon 1<sup>er</sup> Bon Cl.

H<sup>rb</sup> CAST

*aussipp que possible*

35 36 4 4

*pp*

II. — TACET. — Enchaînez

III. — Le matin d'un jour de fête

TACET jusqu'à 56 a Tempo von

Fl.

57 En cédant et plus libre

*p e dim.*

2 3 4 5 6

58 1 Rubato 4 59 8

*pp*

60 3 Rub Très retenu vous 61 Modéré (sans lenteur)

Serrez CAST. En retenant 3 a Tempo Le reste TACET FIN

*mf* *f* *mf*