

OTTAVINO FILE (4)

55

"La Sagra della primavera"

I. STRAVINSKY

Solo

Flp. 1

mf grazioso

Fl. piccolo 1

Fl. piccolo 2

Fl. gr. 2

Fl. in Sol

Flatterzunge

mf

Fl. gr. 1
Fl. Kr. 2
Fl. in Sol
Flatterzunge 7
sempre sim.

This system contains three staves. The top staff is for Fl. gr. 1, the middle for Fl. Kr. 2, and the bottom for Fl. in Sol. The music features melodic lines with slurs and dynamic markings. A 'Flatterzunge 7' (trill) is indicated in the middle staff. The bottom staff includes the instruction 'sempre sim.'.

sempre sim.
Flatterzunge

This system continues the musical notation with three staves. The middle staff has 'sempre sim.' and 'Flatterzunge' markings. The bottom staff includes fingering numbers 5 and 6. The music is marked with a forte dynamic 'ff'.

Fl. picc. 1.2
a 2
sempre sim.

This system contains three staves. The top staff is for Fl. picc. 1.2 and includes the marking 'a 2'. The middle staff has 'sempre sim.' and fingering numbers 5 and 6. The bottom staff continues the melodic line with slurs and dynamic markings.

First system of musical notation, consisting of four staves. The top staff contains a melodic line with a slur over three measures. The second and third staves contain accompaniment with various fingerings (5, 6) and accidentals (sharps, flats). The bottom staff contains a bass line with similar fingerings and accidentals.

Second system of musical notation, consisting of four staves. It continues the melodic and accompaniment lines from the first system, with fingerings (5) and accidentals (sharps, flats) clearly marked.

Third system of musical notation, consisting of four staves. It continues the melodic and accompaniment lines, featuring fingerings (5) and accidentals (sharps, flats).

Fourth system of musical notation, consisting of four staves. It begins with the tempo marking "Presto" and a quarter note equal to 132 (♩ = 132). The notation includes fingerings (a 2) and accidentals (sharps, flats).

Fig. 2.3.

Sostenuto e pesante $\text{♩} = 80$

AIDA

G. VERDI

Allegro mosso $\text{♩} = 144$

I. *stacc. e leggero*
II. e Ott. *stacc. e leggero*

mf

più leggero come prima
più leggero come prima

Ott. *f*
II. *f*

I. e Ott. *pp*
II. *pp*

Ott. Solo

FALSTAFF
ATTO I. PARTE I.
Allegro $\text{♩} = 108$

G. VERDI

I. *p* *p* *All^o agitato $\text{♩} = 120$*
 I. II. *pp*

I. *p* *Poco più mosso*
 III^e Ott. *ff*

PARTE II.
 Allegro vivace $\text{♩} = 108$
 I^o Ott. *mf ben marcato, brillante*

sempre stacc.

Allegro $\text{♩} = 120$
 I. *mf* *III^e Ott. ff*

I. *f* *Ott. mf cresc.*

f *ff*

I^o Ott. *p* *I.*

I^o Ott. *mf*

OTELLO
ATTO I.

G. VERDI

Allegro agitato $\text{♩} = 70$

I. *pp*
II. *pp*
Ott.

I. *p*
II. *p*
Ott.

Ott. *p*
I.
Ott. *p*
I.

I. II. e Ott. *mf*
2 I. II. e Ott. *mf*
1

Ott. *p*
I. *p*

I. e Ott. *p*
3

I. e Ott. *p*
poco creso.

I. *p*
II. e Ott. *p*
p poco creso.

Ott.
p dolciss.
 II.
p dolciss.

I.
p dolciss.
 II.
p dolciss.

I.
pp

I. e Ott.
mf

I. e Ott.
 II.
p
 I. II.
f p
 Ott.
f p

I. II. e Ott.
f p

Ott.
pp leggero e stacc.

I.
p

RIGOLETTO

G. VERDI

Allegro $\text{♩} = 84$

Solo *pp* Ott. *pp*

Ott.

pp a) *pp* b) *pp* Ott. *pp*

Le Ott. all'8^a sotto *p*

Allegro

Ott. *pp* Ott. *pp*

Ott. *pp* Ott. *pp*

Detailed description: This page of a musical score for Verdi's Rigoletto, page 63, contains five staves of music. The top staff is marked 'Allegro' with a tempo of quarter note = 84. It begins with a 'Solo' section in piano (*pp*) and includes an 'Ott.' (Ottava) instruction. The second staff continues with piano (*pp*) and features two fingerings labeled 'a)' and 'b)'. The third staff is marked 'Le Ott. all'8^a sotto' and starts in piano (*p*). The fourth staff is marked 'Allegro' and includes piano (*pp*) and 'Ott.' markings. The fifth staff continues with piano (*pp*) and 'Ott.' markings. Arrows point to specific notes in several measures across the staves. Fingerings are indicated by numbers 1-5 and letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

