

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacet

Baß-Posaune

Festlich IV

8 *pp* **Solo** *nach und nach stärker* **A**

25 *mf* **Die Halben wie vorher die Viertel** *f* **B**

89 *f* *p*

129 *f* **D** *p* **E** *ff* *fp* *fp* *fp*

Lebhaft V

144 *f* **F** *ff*

167 *f* **G** *f* **H** *f* **I** *f* **K**

247 *ff*

259 *f* **L** *f* **15**

287 *p cresc.* **Schneller** *f* **1**

302 *f* *p cresc.* **8**

320 *f* *f*

Trombone III.

III. Aufzug.

I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

f *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cello.

f *più f* *f* *più f*

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 64)

Allegro. (♩ = 108)

23

A

24

30

B

8

Musical notation for measures 23-30. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 is marked with 'A' and measure 30 with 'B'.

88

Musical notation for measures 88-91. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4.

92

Musical notation for measures 92-97. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 92 is marked with 'C' and a forte dynamic (*f*).

98

Musical notation for measures 98-103. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4.

103

Musical notation for measures 103-108. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4.

108

Musical notation for measures 108-113. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4.

113

Musical notation for measures 113-118. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4.

121

Musical notation for measures 121-129. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 121 is marked with a forte dynamic (*f*). A melodic line is written above the Bassoon staff, starting with 'D e' and followed by notes with accidentals.

130

Musical notation for measures 130-140. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4. A first ending bracket is shown above the Bassoon staff, covering measures 130-140.

141

Musical notation for measures 141-155. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 141 is marked with a piano dynamic (*p*). A melodic line is written above the Bassoon staff, starting with 'E' and followed by notes with accidentals.

156

Musical notation for measures 156-170. The Bassoon part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 156 is marked with a piano dynamic (*p*). A melodic line is written above the Bassoon staff, starting with 'F' and followed by notes with accidentals.

Andante. (♩ = 76)

20

F

13

G

17

ppp
Fag. II.

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba,
Poco più mosso Tempo 1^o

Andante mosso

13 1 13 2 2 13 3 10

Detailed description: This is the first staff of music for the Trombone 3 part. It is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante mosso'. The staff contains several measures of music, with specific notes and rests numbered in boxes: 13, 1, 13, 2, 2, 13, 3, and 10.

La fontana del Tritone al mattino.

Vivo

3 3 4 4 2 6

(Tromboni)

Detailed description: This is the first staff of music for the Trombone 3 part of 'La fontana del Tritone al mattino'. It is in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Vivo'. The staff contains several measures of music, with notes and rests numbered in boxes: 3, 3, 4, 4, 2, and 6. The word '(Tromboni)' is written above the staff.

Un poco mosso (Allegretto) Più vivo (più animato) Più vivo ancora (Tromboni)

10 5 15 6 17 7 16 8 16

Detailed description: This is the second staff of music for the Trombone 3 part of 'La fontana del Tritone al mattino'. It is in bass clef with a key signature of two flats and a 4/4 time signature. The tempo markings are 'Un poco mosso (Allegretto)', 'Più vivo (più animato)', and 'Più vivo ancora'. The staff contains several measures of music, with notes and rests numbered in boxes: 10, 5, 15, 6, 17, 7, 16, 8, and 16. The word '(Tromboni)' is written above the staff.

La fontana di Trevi al meriggio.

All^o moderato

9 15 10

un poco rall. pp cresc.

Detailed description: This is the first staff of music for the Trombone 3 part of 'La fontana di Trevi al meriggio'. It is in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'All^o moderato'. The staff contains several measures of music, with notes and rests numbered in boxes: 9, 15, and 10. Performance markings include 'un poco rall.', 'pp', and 'cresc.'.

1 11 All^o vivace

p cresc. *fff*

Detailed description: This is the second staff of music for the Trombone 3 part of 'La fontana di Trevi al meriggio'. It is in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'All^o vivace'. The staff contains several measures of music, with notes and rests numbered in boxes: 1 and 11. Performance markings include '*p cresc.*' and '*fff*'.

fff

Detailed description: This is the third staff of music for the Trombone 3 part of 'La fontana di Trevi al meriggio'. It is in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains several measures of music, with a performance marking of '*fff*'.

12

Detailed description: This is the fourth staff of music for the Trombone 3 part of 'La fontana di Trevi al meriggio'. It is in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains several measures of music, with a note numbered in a box: 12.

Detailed description: This is the fifth staff of music for the Trombone 3 part of 'La fontana di Trevi al meriggio'. It is in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains several measures of music.

Detailed description: This is the sixth staff of music for the Trombone 3 part of 'La fontana di Trevi al meriggio'. It is in bass clef with a key signature of two flats and a 4/4 time signature. The staff contains several measures of music.

Respighi -- Fountains of Rome

TROMBONE 3^o

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) ff

1

piu f

2

15

fff (Ritmo di 4 battute)

Largamente

fff

4

16

dim. mf dim.

6

17 Calmo

16

tacet al fine

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 19 Meno mosso 20 21

12 16 11 10

3 22 16 23 10

I PAGLIACCI (1892)

Agitato

I
II
III
B.T.