

AIDA

GIUSEPPE VERDI

Allegro giusto (♩ = 100)

2 Trombe
in Do

First system of the musical score for 2 Trombe in Do. It consists of two staves in G major (one sharp). The tempo is marked 'Allegro giusto' with a quarter note equal to 100 beats per minute. The music begins with a rest followed by a triplet of eighth notes. The first staff has a dynamic marking of *p*. The second staff also has a dynamic marking of *p*. Both staves feature a triplet of eighth notes in the first measure of the second measure.

Second system of the musical score. It continues the rhythmic pattern from the first system. The word 'simile' is written in the right margin of both the upper and lower staves, indicating that the dynamics and articulation should remain similar to the previous system.

Third system of the musical score, continuing the rhythmic pattern. The notation remains consistent with the previous systems.

Fourth system of the musical score. The notation continues with the same rhythmic and melodic elements.

Fifth system of the musical score, concluding the page. The notation continues with the same rhythmic and melodic elements.

Two staves of musical notation, likely for woodwinds, showing rhythmic patterns and melodic lines.

Allegro vivo ♩ = 126

2 Trombe
in Do

Musical notation for two trumpets in C major, featuring triplets and dynamic markings like *ff*.

Two staves of musical notation, likely for woodwinds, with dynamic markings like *ff* and articulation marks.

Two staves of musical notation, likely for woodwinds, showing melodic and rhythmic development.

Two staves of musical notation, likely for woodwinds, with dynamic markings like *ff*.

Two staves of musical notation, likely for woodwinds, with dynamic markings like *ff* and articulation marks.

TURANDOT

15 13/16 16

17 20/16 Andante molto sostenuto fuffa forza 18

19 7/4 ff Andantino 16

20 20/16 calando Andante triste 21 22

23 10/16 Sostenendo, con gravità 24

Tacet

ATTO II.

TURANDOT

17 Allegretto
TACE SINO
ALLA CHIAMATA

25 Allegretto moderato
TACE SINO
ALLA CHIAMATA

28 Sostenendo

30 (Tamb. sul palco)

ff

Moderatamente

(Tr.b)

(Tamb. sul palco)

33 *ff* *Largamente*
allarg. *ff*

34 *ff* *Andante energico e solenne*
ff *poco allarg.* 35

48 *Largamente* *rit.---*
a tempo *ff* *f* **TACE SINO ALLA CHIAMATA**

ATTO II.

TORANDOT

17 Allegretto $\frac{3}{8}$

TACE SINO
ALLA CHIAMATA

ff

23 Allegretto moderato $\frac{2}{8}$ SORD.

TACE SINO
ALLA CHIAMATA

(Tamb. sul palco) *f* ben ritmato

26 Moderatamente $\frac{14}{8}$ 17 27 28

VIA SORDINA

un poco sostenuto
f

29 Sostenendo $\frac{6}{4}$ 30

p

Carmen

Vorspiel

Andante moderato. [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I.I. Trp. in A

f

10 *ff*

dim.

11 *p* *meno p*

crescendo *molto* *ff*

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester) *f*

Allegro moderato [$\text{♩} = \text{ca. } 112$]

6 I. Trp. in B

33 6 *ppp* *meno p*

34 2 *poco a poco crescendo*

Musical score for three staves, measures 35-45. The first staff has a circled measure number 35. Dynamics include *mf* and *f*.

2. Akt
Nr. 16 Duett
Allegretto moderato

Musical score for two staves, measures 75-85. Includes circled measure number 75 and dynamic markings *ppp*.
I. in B (hinter der Szene)
II. in B (hinter der Szene)

Musical score for two staves, measures 76-85. Includes circled measure number 76.

Musical score for two staves, measures 86-95.

Musical score for two staves, measures 96-105. Includes circled measure number 77 and dynamic markings *cresc.* and *mf*.
(Die Clairons kommen näher)

78

79

p smorzando

3. Akt
 Nr. 26 Finale
 Allegro giocoso [♩ = ca. 132]

I. Trp. in A (hinter der Bühne)

78

ff

II. Trp. in A (hinter der Bühne)

79

80

ff

[Fortsetzung
 nächste Seite]

83

ff

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth-note patterns and a circled measure number '83'. The bottom staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes. A dynamic marking 'ff' is placed at the beginning of the system.

84 M^{me} Mouvement 86 2

2

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth-note patterns and a circled measure number '84'. The bottom staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes. A circled measure number '86' is at the end of the system, followed by a double bar line and the number '2'. The text 'M^{me} Mouvement' is written above the staff between measures 84 and 86.

Allegro

I. in B

ff

II. in B

Detailed description: This system contains a single staff of music in treble clef with a common time signature. It features a melodic line with eighth-note patterns and triplets. A dynamic marking 'ff' is placed at the beginning. The text 'Allegro' is written above the staff. Below the staff, the text 'I. in B' and 'II. in B' are written, with 'II. in B' appearing under a triplet. The system ends with a double bar line.

SCENA, ROMANZA E TERZETTO

N° 3

In MI

Recitativo

ALLEGRO

ANDANTE

ALLEGRO

10

15

35

6

36

47

38

12

ANDANTE

fra queste braccia...

39 ALL° AGITATO

Infi da!

70

M'odil

No!

42 In 2

ALL° ASSAI MOSSO

In Mib

7

non può!

43

10

4

con - dan - no.

44

31

45

46

47

11

15

Poco più mosso

ff

Orchestra + mosso

mp

1

ff

1

ff

48

1

1

ARIA CONTE

N.º 7

In *Mib*

ALLEGRO

RECIT.^{uo}

23

31

4

Leonora è mia!

2

LARGO

32

13

33

11

ah! la tempesta del mio cor.

2

34 *ALL.º ASSAI MOSSO*

Qual suono! Oh ciel!

16

35

7

Mib

36

Un poco meno