

137 Engl. Horn 7 E 1 2 *p*

152 Fl. *p*

Engl. Horn DA QUI
Andante (♩ = 76)
Solo
176 dolce 3 3 3 3 5

187 5 F

197

203

209 G dolce 3 3

215

222 Allegro vivace (♩ = 162)
Oboe 17 H 4

248 Oboe
Viol. I. *ff* *pp*

255 *ff* *ff*

Symphonie Nr. 9

(Aus der Neuen Welt)

5

Englisch Horn

e-moll

Antonin Dvořák op.
herausgegeben von Christian Rudolf Richter

I tacet

II

Largo $\text{♩} = 52$

6 Solo *p*

11 *p* *pp*

16 *f* 2 1 A 13

34 VI. I *dim.* *pp* Solo *p* *f*

39 6 B Un poco più mosso $\text{♩} = 72$ poco ritard. Poco meno mosso $\text{♩} =$ 7 1 10

64 C Poco più mosso $\text{♩} = 72$ Meno $\text{♩} = 66$ D 9 *Trp. I mf* *rit. pp*

101 E Solo *p* *dim.* *pp* *sempre più dim.* 1

107 9 *ritard.* 1 *in tempo* 5 *ritard.* 1 *Molto adagi* 2

III, IV tacet

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Der Vorhang geht auf.
The Curtain rises.

Mässig langsam.
Lento moderato.

Viol. I. 1 2 12 *molto lungo* 2 26 5 8

auf dem Theater.
on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *cresc.* *ff* *dim.* *p* *cresc.* *f* *dim.* *p* *accel.* *cresc.* *rall.* *a tempo* *p* *cresc.* *dim.* *poco rall.* *molto rit.* *a tempo* *p* *poco riten.* *a tempo* *accel.* *a tempo* *rit.* *dim.* *Langsam. Lento.* *molto allarg. a tempo* *dim.* *p* *poco a poco morendo*

RAVEL - CONCERTO IN SOL MAGGIORE X PIANOFORTE E ORCHESTRA

Oboe, Corno Inglese

Musical score for piano accompaniment, measures 1-6. The score is in G major and 3/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A fortissimo (ff) dynamic marking is present in measure 5.

II

Adagio assai

Musical score for Oboe and Horn I, measures 1-5. The tempo is Adagio assai. The Oboe part (labeled OBOE) begins with a piano (p) dynamic and features a melodic line with slurs. The Horn I part (labeled CORNO I.) is mostly silent. A mezzo-forte (mf) dynamic marking is present in measure 2, and a piano (p) dynamic marking is present in measure 4.

Musical score for Flute and Oboe Solo, measures 1-5. The Flute part (labeled Flauto) begins with a piano (p) dynamic and features a melodic line with slurs. The Oboe Solo part (labeled OBOE Solo) is silent. A piano (p) dynamic marking is present in measure 2.

Musical score for Horn I, measures 1-5. The Horn I part (labeled CORNO I.) begins with a piano (p) dynamic and features a melodic line with slurs. A piano (p) dynamic marking is present in measure 2. Measure numbers 6 and 1 are indicated in the piano part.

Musical score for Oboe and Horn I, measures 1-5. The Oboe part (labeled OBOE) begins with a piano (p) dynamic and features a melodic line with slurs. The Horn I part (labeled CORNO I.) is silent. A piano (p) dynamic marking is present in measure 2. Measure numbers 2 and 5 are indicated in the piano part.

Musical score for Piano, measures 1-5. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A piano (p) dynamic marking is present in measure 2. Measure numbers 3 and 3 are indicated in the piano part.

Oboe, Corno Inglese

8

OBOE

6

13

CORNO I.

f

1

Solo

p espressivo

7

p

8

9

f

p

10


2

pp

p

f

5

51 

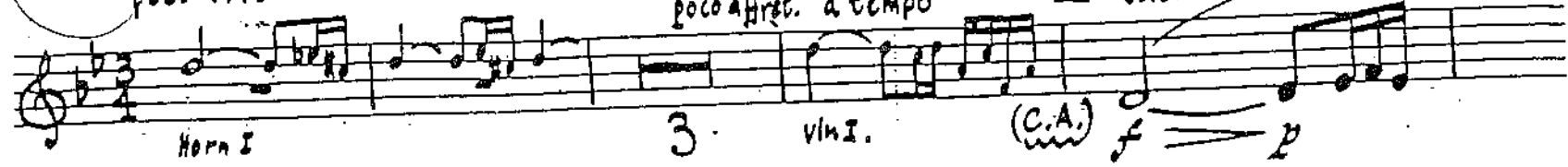
^{E-A}
The Miller's Dance (Famucca)

Corno inglese 5

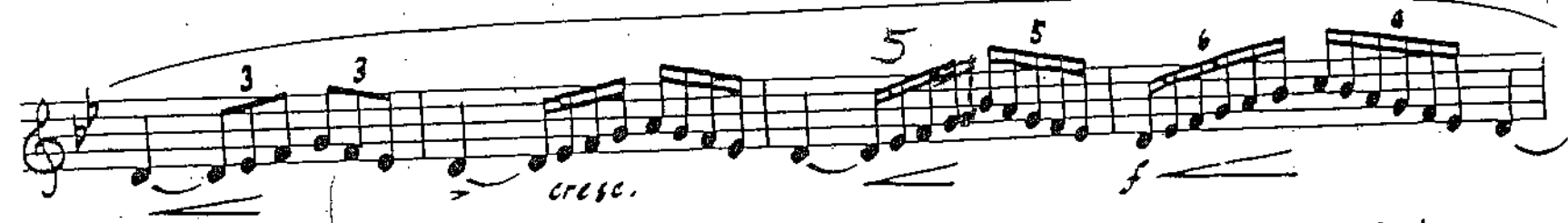
poco vivo $\text{♩} = 132$.

poco affret. a tempo

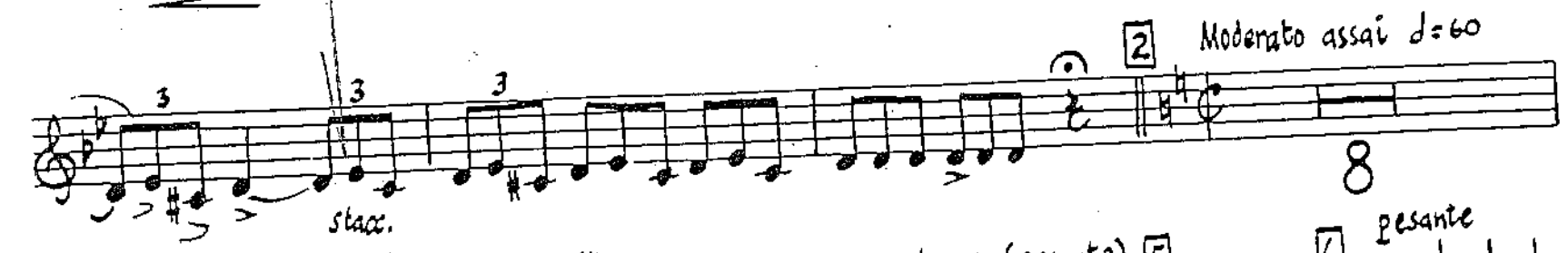
1 Solo.



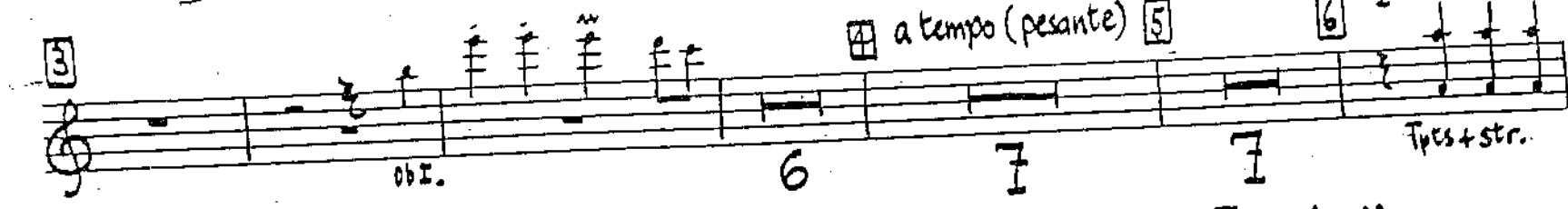
Horn I 3. vln. I. (C.A.) f p



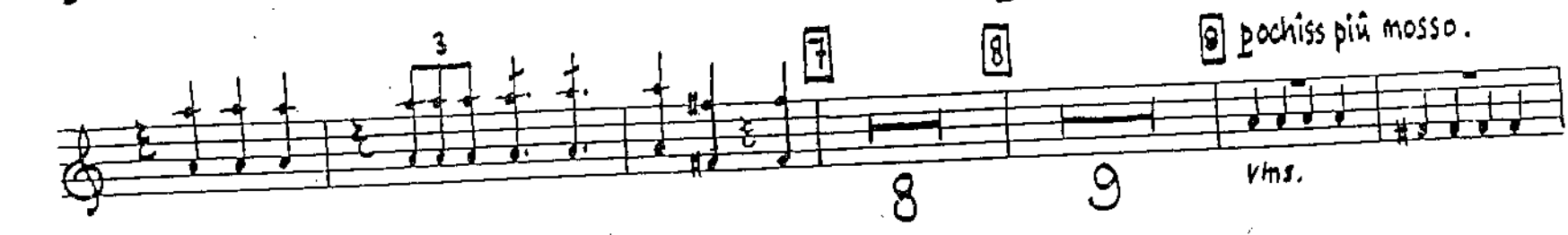
3 5 6 8 cresc.



3 3 3 stacc. 2 Moderato assai $\text{♩} = 60$

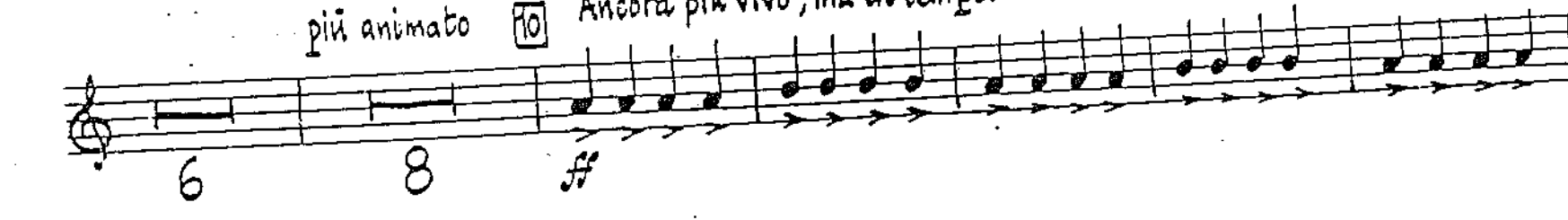


3 3 3 stacc. 3 4 a tempo (pesante) 5 6 pesante Tpes + str.



3 3 3 7 8 9 pochiss più mosso. vms.

più animato 10 Ancora più vivo, ma in tempo.



6 8 ff



ff secco.

NABUCCO - FINALE DELL'OPERA

42

27 Adagio 28

Adagio C. Ing. *oh! chiveg - gio*

29 (C. ingl.)

(C. ingl.) 30

31 Allegro Oboe

Verdi - Un ballo in maschera
 Atto II, scena e aria Amelia

time mor- te Le gibet! le voi- là... La plante est là, elle y fleu-
 ecco la le co- lonne la pianta e la verdeggia al

7 a tempo.
 -rit piè cou- rage Quel- le effro- yable i- mage! 10 de
 s'in- noltri ah mi si ag- gela il core d'iter.

8 honte. *ff* C'est la mort que j'af- fronte Cou- ra *ff* 6 con-
 -rorre e se perir do- vessi pe- ri re e

DA
 QUI

Corno Inglese.
 -sie sia *p* con espress. all: do madell' arido 1
 Andante.

10

ce n'est le deuil et la dou
che ti resta mio povero

leur.
cor.

a tempo.

cantabile

11

Allegro. Oboe.

3^{da} fleur Minuit Mezza
sonne! Je fris-
notte ah che

- sonne!
veg - gio

Allegro. p

cresc.

ff

10

2 *con espress:*
1. Tempo.

2 *con espress:*

sta
Corno Inglese

Soute - nez mon courage ô Sei
deh mi reggi m'aita o Si

Oboe. cres: Corno Inglese

-gneur! Ayex pitié de mon pauvre
-gnor mi - serere d'un povero

coeur
cor

ff pitié Sei - gneur de mon pauvre coeur
Si - gnor m'aita o Signor

ff

Ô mon Dieu! pitié! je vais mourir
miserere ah miserere d'un povero

cor all: *do*

qui

OBOE 1.^o e 2.^o e CORNO INGLESE

OTELLO
G. VERDI

ATTO 4.^o

ANDANTE dolce
p con espressione

CORNO INGLESE

OBOE 1.^o

OBOE 2.^o

C.1. *p*

A

C.1.

3

B

3

dim.

C.I. *REC.^{vo}* *a tempo*

3 C 4 la mia candida veste nuzia - - - le 8 Son mesta

1.^a *REC.^{vo}* *a tempo*

2.^a

C.I. *REC.^{vo}* *dolce*

tanto, tan **D** - - - to. 5 cantava una can - zone: la canzon del Salice

1.^a *REC.^{vo}*

2.^a

C.I. *AND.^{te} MOSSO*

2 di quella canti - le - **E** - na:

1.^a *p* *AND.^{te} MOSSO*

2.^a

C.I.

1.^a *pp* 7

2.^a

C.I. **F** Salcel Salcel Sal-

C.I. (come eco) *ppp* **G** *pp* 5 sarà la mia ghirlan - da

-cel *p*

C.I. **H**

giunge 0 - tello

4 2 3 4 5 6

C.I. Salcel Salcel

pp

(come eco) *pp*

ppp Sal - ce! Can - tia - mo! **4** sarà la mia ghirlan -

pp

dolce

- da **5**

con espress.

cres. a poco *mf*

cres. a poco *mf* riponi quest'a - nullo

mf *dim.*

mf *dim.* **2** questo

OBOE I-II

pp

C.1.

semplice suono fi - nir. **M** 1 2 3 4 5 6 3

1^o

2^o

C.1.

1^o

2^o

f *ff* 3

C.1.

1^o

2^o

p **N** 1 2 3 4 7 Salce! Salce! Sal - ce! **O** *marcato*

C.1.

1^o

2^o

string.

OBOE I-II

Come Prima

1.º *f* *dim.*

2.º *f* *dim.*

3 P

1.º *p* *più P*

2.º *P con espress.*

ADAGIO

1.º *Q*

2.º **10**

POCO PIÙ MOSSO

R 12 S 15 T 6 *nell'ora della mor-te* **10 U 11 V 7**

CONTRABASSI

C. I.

X 4

(Otello spegno la face)

ff

3

C. I.

Solo

Y

C. I.

Z PIÙ ANIMATO

C. I.

3

p

p

CORNO INGLESE
AND.^{te} Come Prima

OBOE I-II

1^o
2^o

pp

C.I.
1^o
2^o

C.I.
1^o
2^o

qq

p

C.I.
1^o
2^o

8 1

p

Fine dell'Opera

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

Musical staff 6: Viol. I, measures 6-13. Dynamics: p.

Musical staff 14: Viol. I, measures 14-17. Section A. Dynamics: cresc., decresc., p, f, p, p, cresc., f.

Musical staff 41: Ob. II, measures 41-48. Section B. Dynamics: p, sf, p, p, cresc.

Musical staff 54: Viol. I, measures 54-61. Dynamics: f, p, p, f, sf, p.

Musical staff 69: Viol. I, measures 69-76. Section C. Dynamics: p, cresc., ff, sf, sf, sf, sf.

Musical staff 80: Viol. I, measures 80-87. Dynamics: p, cresc., p.

Musical staff 86: Viol. I, measures 86-93. Dynamics: p, cresc., p.

Musical staff 96: Viol. I, measures 96-103. Section D. Dynamics: f sempre più, f, ff, sf, sf, sf, sf, Fl., f.

Musical staff 130: Viol. I, measures 130-137. Dynamics: ff, sf, sf.

Musical staff 143: Viol. I, measures 143-150. Section E. Dynamics: sf, sf, sf.

Musical staff 153: Viol. I, measures 153-160. Section F. Dynamics: p, Cahn, ff, p.

Musical staff 177: Viol. I, measures 177-184. Dynamics: cresc., decresc., p, p, cresc., sf, p.

Musical staff 193: Viol. I, measures 193-200. Section G. Dynamics: cresc., p, f, p.

202 *f* *p* *cresc.* *f* *pp* **H** **4** **Viol. I**

217 *p* *cresc.* *p cresc. p* *espr.* **5** **1** **Viol.**

233 *pp* *sf* *p* **5** **Viol. I**

SCHERZO

Allegro vivace (♩ = 116)

4 5 6 *pp* **Viol. I** **3**

18 *pp* **2**

31 **18** **19** **20** **Viol. I** **Viol. II** **52** *sempre pp* **15** **Viol. I** **16** **17**

79 **18** *p*

91 **A** *cresc. ff* *sf* *sf*

104 **3**

119 *p* *f sf sf sf* **B** **1** *p*

131 *p* **1** *p* **1** *p*

142 **5** **6** **7** *p* **2** *cresc.* **Viol. I**

159 *ff* **1.** *f f f* **1** **2.** *f f f*

MARCIA FUNEBRE
Adagio assai (♩ = 80)

10 Ob. I A 21 Ob. I

40 *f p p* *Solo* *3* *11* B *1* *3*
decresc. p *decresc. p* *cresc. p* *cresc. f*

58 Viol. I *f sf > p* Maggiore *3* *5* Ob. I

76 C *ff sf sf sf sf* *p* *cresc.* *p* *7*

94 Ob. I *f sempre più f ff sf sf sf sf* Minore *3* *12* Viol. I *sf*

120 *f* *1* *4* Viol. I D *ff sf*

135 *sf* *2*

146 *sf sf sf* E *2* *Soli* *Solo* *(Ho)* *10* Viol. I *ff*

168 *4* F *2* Ob. I *1* *3* Viol. I *5*
sf *cresc.* *decresc. p* *p* *cresc. > p*

193 Ob. I *cresc. p* G *1* *11* *3* *f* *sf > p* *cresc.*

209 H *f* *15* Ob. I *12* Viol. I *pp* *pp* *sf* *p*
p cresc. *p cresc.* *Soli* *Soli*

SCHERZO
Allegro vivace (♩ = 116)

24 Ob. I *Tutti i Str.* Viol. I Viol. II Ob. I
sempre pp

60 19 Ob. I *p* *3* Viola

III. Tuileries

Oboe Allegretto non troppo, capriccioso

880

p *mf* *ff*

Promenade

Tranquillo

I 881

p *poco* *pp* 1

II

V. Ballet des Poussins dans leurs Coques

Scherzino, vivo leggiero

I 882

pp *cresc.* *f* *ff* 1

II

883

p *etc.*