

La création du monde.

Darius Milhaud

Piccorno solo,
(♩=62)

Handwritten musical score for Piccolo solo, titled "La création du monde" by Darius Milhaud. The score consists of ten staves of music in bass clef, 2/2 time signature, with a tempo of quarter note = 62. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as "mp." and "mf.", and articulation marks like accents and slurs. The piece concludes with a double bar line and a 5/4 time signature change.

Pulcinella

Pergolesi - Stravinsky

Violoncello Solo

Ouverture dal Balletto.

Vivo

SAINT-SAENS : Il Carnevale degli animali

L'Éléphant
Allegretto pomposo

4

f

mf

f

ff

4 1 2 4

7 7

Variaciones Concertantes
Ripresa dall Tema per Contrabasso

A. Ginastera
 Ed.: D. Walter

Adagio molto espressivo

p

p *cresc. e allarg.* *mf*

f (esaltato) *rall.* *(gliss)* *P dolce* *cedendo*

pp

VARIACIONES CONCERTANTES - Alberto Ginastera

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AIDA

42

SCENA DEL GIUDIZIO

Qui

Andante mosso

K Soll. con SORDINA

sp. leggero

FINE

PIZZ.

ARCO

pp

In Ihre Hand gab ich ihn selbst
e in poter di costor lo stesso lo gettali...

Allegro

(CORO DI SACERDOTI) Numi pigra

ppp

via SORD.

Come prima

ff tutta forza

OTELLO ATTO IV

POCO PIÙ MOSSO ♩ = 80

I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato

VIOLONCI

Un po' più marcato e cres. staccate

BASSI

LEVARE LE SORDINE

DUETTO

N. 3

AND.^{te} MOSSO

pp

morendo

Quel

UNO SOLO - CON SORDINA

vecchio male - diva - mi!

PPP

PIZZ.

pp

GLI ALTRI

morendo

3
 Musical notation for the first system, featuring a treble clef staff with a 3-measure rest and a bass clef staff with rhythmic accompaniment.

dim.
 ARCO
 Musical notation for the second system, including dynamic markings 'dim.' and 'p', and the instruction 'ARCO'.

Musical notation for the third system, showing a treble clef staff with notes and a bass clef staff with accompaniment.

I. Tempo
 E come puoi tanto sicuro o... prar?
 Musical notation for the fourth system, including the tempo marking 'I. Tempo' and the lyrics 'E come puoi tanto sicuro o... prar?'.

Handwritten musical notation for the first system. The treble clef staff contains a long melodic line with various ornaments and slurs. The bass clef staff contains a rhythmic accompaniment of eighth notes. A **PIZZ.** marking is present in the right-hand staff.

Handwritten musical notation for the second system. The treble clef staff features a melodic line with a **pp** dynamic marking and an **ARCO** instruction. The bass clef staff continues the rhythmic accompaniment with a **pp** marking.

Handwritten musical notation for the third system. The treble clef staff has a complex melodic line with multiple slurs and ornaments. The bass clef staff has a melodic line with a **ppp** dynamic marking and a **p** marking.

Handwritten musical notation for the fourth system. The treble clef staff has a melodic line with a **pp** dynamic marking and the instruction **allarg. e morendo**. The bass clef staff continues the accompaniment.

SYMPHONY No. 7

L. VAN BEETHOVEN. Op. 92

Poco sostenuto ♩ = 69

cresc. ff

dtm. p

cresc. ff ff

ff dtm.

pp cresc. - - - ffp

Vivace ♩ = 104

sfz

f=p sf sf sf sf sf sf sf

ff

p cresc.

stacc. ff p

cresc. f p cresc. f

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

Allegro assai $\text{♩} = 60$

92

Handwritten 'V' above the staff. The staff contains a single line of music with a dynamic marking of *p* at the beginning.

102

Handwritten 'V' above the staff. The staff contains a single line of music with dynamic markings of *cresc.*, *p*, *pp*, and *cresc.*

112

Handwritten 'V' and 'p' above the staff. The staff contains two staves of music. The upper staff has a dynamic marking of *div. p*. The lower staff has a dynamic marking of *p*. The word *sempre p* is written across the lower staff.

122

Handwritten 'V' above the staff. The staff contains two staves of music. The upper staff has a dynamic marking of *p*. The lower staff has dynamic markings of *cresc.* and *p*.

131

Handwritten 'V' above the staff. The staff contains two staves of music. The upper staff has a dynamic marking of *p*. The lower staff has dynamic markings of *cresc.* and *p*.

140

Handwritten 'V' above the staff. The staff contains two staves of music. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*.

150

Handwritten 'V' above the staff. The staff contains two staves of music. The upper staff has a dynamic marking of *p*. The lower staff has dynamic markings of *cresc.* and *p*.

160

Handwritten 'V' above the staff. The staff contains two staves of music. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*.

169

Handwritten 'V' above the staff. The staff contains a single line of music with a dynamic marking of *unis.*

SYMPHONY No. 2

JOHANNES BRAHMS. Op. 73

Allegro non troppo

The musical score consists of 14 staves of bass clef notation. The key signature is two sharps (D major) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p cresc.*, *f*
- Staff 3: *sf*, *(quasi ritenente)*, *sf*
- Staff 4: *sf*, *sf*, *p*, *f*, *sf ben marc.*
- Staff 5: *sf marc.*
- Staff 6: *f*
- Staff 7: *ff*, *poco f espr.*
- Staff 8: *cresc.*
- Staff 9: *ff*
- Staff 10: *f marc.*, *più f*
- Staff 11: *pizz.*, *f*
- Staff 12: *arco*, *ff*, *quasi ritenente*
- Staff 13: *f*, *sf*, *ben marc.*

VIOLONCELLO e BASSO

106

114 *f*

120

126

131 [C]

136 Viol. I 6 Viol. Vell.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page of a musical score for Violoncello and Bass covers measures 106 to 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several staves of music. Measure 106 begins with a piano (*p*) dynamic. Measures 114-120 show a more active passage with a forte (*f*) dynamic. Measures 126-131 continue with a similar texture. Measure 131 is marked with a circled 'C'. Measures 136-148 include a section for Violin I (measures 136-148) and Violin Velle (measures 136-148), with the Basses (Bassi) playing a forte (*f*) part starting at measure 148. Measure 154 is a continuation of the Basses part. Measure 160 is marked with a circled 'D' and features a first violin (Viol. I) part starting at measure 160 with a piano (*p*) dynamic. Measures 173-183 show a passage with a forte (*f*) dynamic, including a first finger (*1*) marking. Measures 183-192 show a passage with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 197 concludes the page with a final melodic line.

VIOLONCELLO e BASSO

112 *f*

119

125 *f*

131 *p* 2

141 [C] 6 *Viol. II* *Qui*

155

161 1

169 [D]

176

183 *Veil.* *p*

181 *Bassi* *f*

198 *f* *f* *f* **FINE**

Detailed description: This page of a musical score for Violoncello and Bass, measures 112 to 198. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features ten staves of music. Measure 112 begins with a forte (*f*) dynamic. Measure 125 also starts with *f*. Measure 131 has a piano (*p*) dynamic and includes a second ending bracket. Measure 141 contains a first ending bracket labeled 'C' and a measure with a '6' above it, where the staff changes to a treble clef for a Violin II part. Measure 161 has a first ending bracket labeled '1'. Measure 169 has a first ending bracket labeled 'D'. Measure 183 includes a 'Veil.' (Vivace) marking and a piano (*p*) dynamic. Measure 181 is marked 'Bassi' and starts with a forte (*f*) dynamic. The final measure, 198, ends with three *f* dynamics and the word 'FINE'.

SALTARELLO

Presto

Measures 1-9. Dynamic markings: *f*, *ff*. Fingering: 1, 2, 3, 4.

Measures 10-17. Dynamic marking: *p*. Text: *simile*.

Measures 18-21. Dynamic marking: *ff*.

Measures 22-25. Dynamic marking: *ff*.

Measures 26-29. Dynamic marking: *p*. Text: *prese.*

Measures 30-33. Dynamic marking: *ff*.

Measures 34-37. Dynamic marking: *ff*.

Measures 38-41. Dynamic marking: *ff*.

Measures 42-45. Dynamic marking: *f*.

Measures 46-49. Dynamic marking: *f*.

ff