

# CARMEN

20

Vcllo et C. BASSE.

DA  
QUI

All<sup>o</sup> vivo.

8

4

*f* UNIS.

cre - scen - do.

46

UNIS.

Vcllo

C.B. *pp*

scen - do.

UNIS.

47

UNIS.

2 3 4 5

pizz.

*mf* *f* *pp*

arco.

First system of musical notation. The upper staff contains a melodic line with pizzicato (pizz.) and arco markings. The lower staff contains a bass line. Dynamics include *mf*, *f*, and *p*. A repeat sign is present at the end of the system.

Second system of musical notation. The upper staff contains a melodic line with pizzicato (pizz.) and arco markings. The lower staff contains a bass line. Dynamics include *p*, *f*, and *arco*. A repeat sign is present at the end of the system.

Third system of musical notation. The upper staff contains a melodic line with pizzicato (pizz.) and arco markings. The lower staff contains a bass line. Dynamics include *scen*, *do*, *molto*, and *f*. A box containing the number 48 is located above the staff. The system ends with a double bar line and repeat signs.

Fourth system of musical notation. The upper staff contains a melodic line with pizzicato (pizz.) and arco markings. The lower staff contains a bass line. Dynamics include *p* and *suivez*. The system ends with a double bar line and repeat signs.

Fifth system of musical notation. The upper staff contains a melodic line with pizzicato (pizz.) and arco markings. The lower staff contains a bass line. Dynamics include *pp*. The system ends with a double bar line and repeat signs.

Sixth system of musical notation. The upper staff contains a melodic line with pizzicato (pizz.) and arco markings. The lower staff contains a bass line. Dynamics include *pp*. The system ends with a double bar line and repeat signs.

Seventh system of musical notation. The upper staff contains a melodic line with pizzicato (pizz.) and arco markings. The lower staff contains a bass line. Dynamics include *pp*, *scen*, *do*, and *f*. A box containing the number 49 is located above the staff. The system ends with a double bar line and repeat signs.

DA  
QUI

11

All<sup>o</sup> vivo.

*ppp* *leggierissimo.*  
con sordini.

60

*All<sup>mo</sup> quasi and<sup>mo</sup>*

*tr* *tr* *tr*

*ppp* *ppp*

1 2 3 4 5 6 7 8 9 10 11 12

13 14

*ôtez les sourdines.* *pizz.*

*pp*

*pizz. p DIVISEES. pp sempre pizz.*

61 *All<sup>o</sup> vivace.*

*moins pp* *fff arco.*

*moins pp* *fff arco.*

UNIS.

*tutta forza.*

3 uaste  
54 1-2-3

DA  
QUI

14

nv VII<sup>mo</sup> et C. BASSE.

All.<sup>o</sup>  $\downarrow$   $\downarrow$   $\downarrow$

Musical notation for measures 14-17. The system consists of a grand staff with treble and bass clefs. The music features a series of eighth notes in the treble clef, with dynamic markings such as *sf* and accents (^). The bass clef part provides a rhythmic accompaniment.

Musical notation for measures 17-18. The system continues the grand staff notation. It includes dynamic markings like *sf* and accents (^). There are also some slurs and phrasing marks.

18

Musical notation for measures 18-19. The system continues the grand staff notation. It includes dynamic markings like *p* and *sf*. There are also some slurs and phrasing marks.

Musical notation for measures 19-20. The system continues the grand staff notation. It includes dynamic markings like *f*, *sf*, and *pp*. There are also some slurs and phrasing marks.

Musical notation for measures 20-21. The system continues the grand staff notation. It includes dynamic markings like *f*, *sf*, and *pp*. There are also some slurs and phrasing marks.

19

Tempo.

Musical notation for measures 21-22. The system continues the grand staff notation. It includes dynamic markings like *f*, *sf*, and *p*. There are also some slurs and phrasing marks.

Musical notation for measures 22-23. The system continues the grand staff notation. It includes dynamic markings like *f*, *mf*, and *pp*. There are also some slurs and phrasing marks.

pizz. 20 arco.

UNIS. suivre

velle Tempo. C.B. arco. f

UNIS. pp

velle 1<sup>a</sup> 2<sup>a</sup> arco. Tempo. C.B. p. poco rall pp

f ff fff

14 BIS. Récit. sp p 1

1 p f p f

A QUI

Enchaînez.

DA  
QUI  
22

And<sup>te</sup> mod<sup>to</sup>

32

con sordini.

pizz.

poco cre-scen-do.

33

a Tempo.

ôtez les sordines.

All<sup>o</sup> molto mod<sup>to</sup>

34

a Tempo.

SOLI.

p espress.

p

moins p

cre-scen-do.

f cédez.

f a Tempo.

pp

mettez vite les sourdines. 1<sup>o</sup> Tempo. Vlle et G. BASSE.

ppp 1

pp pizz.

pp

poco sf

dim.

scen - do.

pp a Tempo.

cédez un peu.

smor

- zan - do.

2 ppp

A QUI



DA  
QUI

45

Velle et C. BASSE.

67

Un peu plus lent.

pp  
pizz.  
p  
Velles DIVISES.  
C.B.  
1 2 3 4 5 6

poco sfz  
dim.  
p  
46  
finis.  
7 8 9 10 11 12

cresc.  
arco.  
13 14 15

a Tempo.  
ff súvez.  
pp  
16 17 18

cresc.  
f  
tous vite.  
19 20 21 22

A QUI

