

ATTO I

GIUSEPPE VERDI

AIDA

PRELUDIO

VIOLINO I.

DA QUI

Andante mosso

con SORD.

DIVISI

con SORD.

pp

pp

cresc.

ppp

cresc.

ppp

p

A. VIA SORD.

ppp

morendo

VIA SORD.

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UNITI
senza SORDINA.

ppp *cresc.* *ff*

B

ppp dolce

cresc. e incals.
mf

ff

C

DLVISI *ppp*
pppp
ppp

pp *morendo*
pp

A QUI

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *mf* and *p*. Performance markings include accents (*>*) and slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *ff* and *f*. Performance markings include accents (*>*) and slurs.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *p*. Performance markings include accents (*>*) and slurs.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *ff*. Performance markings include accents (*>*) and slurs.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *ppp*. Performance markings include accents (*>*) and slurs.

Musical staff 6: Treble clef, key signature of two flats. Performance markings include accents (*>*) and slurs.

Musical staff 7: Treble clef, key signature of two flats. Performance markings include accents (*>*) and slurs.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *p*. Performance markings include accents (*>*) and slurs.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *p* and *f*. Performance markings include accents (*>*) and slurs.

Musical staff 1: Treble clef, key signature of two flats, starting with a piano (*p*) dynamic. The staff contains a melodic line with slurs and accents (*v*).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents (*v*). A section is marked "A Qui" with a fermata and a large number "8".

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents (*v*).

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents (*v*).

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents (*v*). The word "He" is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents (*v*).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents (*v*).

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents (*v*).

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents (*v*).

AIDA

GRAN FINALE ATTO II

88

ff *pp* *pesante* *3*

sempre stacc.

DA QUI

mf *6* *3* *1 3*

6 *3* *1 3* *1 2*

6 *3* *1 3* *1 2*

6 *3* *1 3* *1 2*

A QUI

Molto più mosso quasi tempo doppio *ff* *pp*

ff *pp* *p* *allarg.*

AIDA

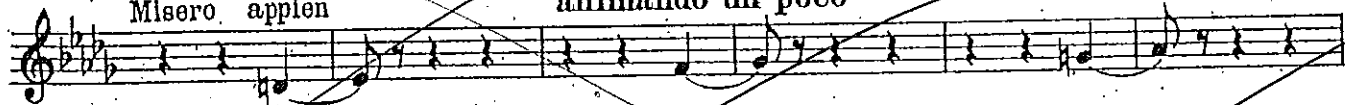
ATTO IV

58

I. Tempo

Was hab' ich leiden
Misero appien

animando un poco



Nein!... sie le...
No!... Vive A.

DA QUI *ff*

Più mosso

pp



animando un poco



p doloso

Allegro, Recitativo

Wenn ich dich rette, schwöre, dass du
Ma, s'io ti salvo, Giurami che

ich nicht mehr er-geben. Ich kann nicht Entsage ihr auf immerdar... dein Leben gütig!... Noch einmal
più non la ve-drai! No! possol A lei rinunzia per sempre... e tu vi-vrai! Anco una

ppp

ppp

AIDA

ATTO IV

08

X **Meno mosso**

Armonici

Armonici

PIZZ. *p*

DIVISI

PIZZ. *p*

ARCO *pp*

ARCO *pp*

sempre armonici sfiorando la 4.^a C.

sempre armonici sfiorando la 4.^a C.

UNITI

Come prima **3**

via SORDINA

Come prima

PIZZ. *pp*

DIVISI

PIZZ. *pp*

ARCO

ARCO

ppp *f* *ppp*

f *ppp*

poco cresc.

poco cresc.

f *ppp*

f *ppp*

mf

SORDINA

3

4. Soli con SORDINA

UNITI

ppp

poco allarg.

Fine dell'Opera