

G. VERDI

AIDA

Atto 3<sup>o</sup>

7 8 9 10 11 12

via SORD. ARCO

2. sordato

2

2

# AIDA

RECIT. 5 *zum letzten Lebe - wohl!*  
*o cru - del, l'ultimo ad - dio,*

*ppp*  
*Poco più*  
*f*  
*pp*

And.<sup>te</sup> mosso *Ich seh' dich nimmermehr!* *Lo stesso movimento*  
*mal più ti rivedrò!* *grüne Hügel*  
*verdi colli*

*morendo* *ppp*

**C 11** **D** **5**

*col canto* **E**

*p* *f* *ppp*

*O nimmer-mehr, mal più, mal più!* **F DUE SOLE**

*con SORD.* *ppp*

**TUTTI**

LA

G. VERDI : AIDA

Ando 30

Allegro  
Fürstl  
Rel

Amo - nasrol  
Amo - nasrol

ff

pp col canto

ff

pp

ff

pp stacc.

pp

pp

col canto

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with a forte (ff) dynamic and a hairpin crescendo. The second staff continues the melody with piano (pp) dynamics and includes handwritten fingering numbers (1, 2, 3) and an accent (>). The third staff features a more rhythmic passage with piano (pp) dynamics and includes handwritten numbers (0, 3, 11, 340, 1312-2). The fourth staff has a complex melodic line with piano (pp) dynamics and includes handwritten numbers (1, 2423, 3-10, 312341). The fifth staff shows a melodic line with piano (pp) dynamics and includes handwritten numbers (X3, 1, 4). The sixth staff is a piano accompaniment with piano (pp) dynamics and includes a mezzo-forte (mf) dynamic. The seventh staff continues the piano accompaniment with piano (pp) dynamics and includes the instruction 'col canto'.

W