

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
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Allegro moderato.

p **Meno mosso. Tranquillo.** *f*

dim. *rit.* *p* **Tempo I.**

Tempo *mf* *cresc.* **Allegro con spirito.** *MARECATO* **Tempo I.**

Tempo I. *MARECATO*

Tempo I. **Allegro moderato.** *p*

p *rit.*

rit. **a tempo** *mf*

mf *rit.* *pp*

cresc. *pp*

1873 *cresc.*

f *ff*

dim.

p

ff

ff

accel. *rit.*

piano accomp. *mp*

p

p

p

Cadenza

optional

TRV. OPTIONAL

Presto.

LENTO

Tempo I.

[TUBA: *tr* *mmmm*]

rit.

Andante Sostenuto e Cantabile

First staff of music, bass clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a piano (*p*) dynamic marking and features a long, sweeping melodic line with a fermata over the final note.

Second staff of music, continuing the melodic line from the first staff. It includes a mezzo-forte (*mf*) dynamic marking.

Third staff of music, continuing the melodic line. It features a 4-measure rest followed by a piano (*pp*) dynamic marking and the instruction *accel.* (accelerando).

Fourth staff of music, continuing the melodic line. It includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic marking. The tempo changes to **Allegro.**

Fifth staff of music, continuing the melodic line. It features a **Moestoso** tempo marking and includes triplet markings over groups of notes.

Sixth staff of music, continuing the melodic line with a steady eighth-note rhythm.

Seventh staff of music, continuing the melodic line. It features a forte (*f*) dynamic marking and includes a 5-measure rest followed by a 7-measure rest.

Eighth staff of music, continuing the melodic line. It features a **Adagio.** tempo marking.

Ninth staff of music, continuing the melodic line. It features an *allarg.* (allargando) marking.