

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

DA QUI I-III tacent

Baß-Posaune

Festlich **IV**

pp **Solo** **A QUI**

8 *fz* 3 *nach und nach stärker*

28 *mf* **Die Halben wie vorher die Viertel** 5 **B**

49 *f* **D** *p* **E** 6 *ff* *sf sf sf*

V

Lebhaft 46 **A** 25 **B** 26 **C** 32 **D** 8 **E**

144 *f* **F** *ff*

167 **G** 40 **H** 23 **I** 19 **K**

247 *ff*

269 *f* **L** 15

Tyh. Ten. *p cresc.* **Schneller** 1

287 *f*

302 *p cresc.* 8

320 *f*

Trombone III.

III. Aufzug.

DA QUI I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

f *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Culto

f *più f* *f* *più f*

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 64)

Allegro. (♩ = 108)

23 A 24

30 B 8

Musical staff 1: Bassoon part, measures 23-30. Includes tempo markings and rehearsal marks A and B. A Violin part is also visible in the upper right of this staff.

Musical staff 2: Bassoon part, measures 31-38.

Musical staff 3: Bassoon part, measures 39-46. Includes rehearsal mark C and dynamic marking *sf*.

Musical staff 4: Bassoon part, measures 47-54.

Musical staff 5: Bassoon part, measures 55-62.

Musical staff 6: Bassoon part, measures 63-70.

Musical staff 7: Bassoon part, measures 71-78. Includes dynamic marking *sf*.

Musical staff 8: Bassoon part, measures 79-86. Includes dynamic marking *sf* and notes D, E, G, A, B.

Musical staff 9: Bassoon part, measures 87-94. Includes dynamic marking *sf* and rehearsal mark D.

Musical staff 10: Bassoon part, measures 95-102. Includes dynamic marking *p* and rehearsal mark E.

Musical staff 11: Bassoon part, measures 103-110. Includes tempo marking Andante and rehearsal marks F and G.

* *ppp*
Fag. II.

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

La fontana del Tritone al mattino.

Vivo

Un poco mosso

(Allargatto)

Più vivo

(gaiamente)

Più vivo ancora

(Tromboni)

La fontana di Trevi al meriggio.

All^o moderato

TROMBONE 3°

13

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with eighth and quarter notes. Measure 14 continues the line with a fermata over the final note.

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) ff

1 2

piu f

Musical notation for measures 14 and 15. Measure 14 is marked 'Più vivace (In uno)' and 'ff (Ritmo di 3 battute)'. It features a rhythmic pattern of eighth notes. Measure 15 continues with a 'piu f' dynamic and a first ending bracket over the final two notes.

15

fff (Ritmo di 4 battute)

Musical notation for measures 15 and 16. Measure 15 is marked 'fff (Ritmo di 4 battute)' and contains a melodic line with dotted rhythms. Measure 16 continues the line with a first ending bracket over the final two notes.

Largamente

fff

4 16

dim. mf dim.

Musical notation for measures 16 and 17. Measure 16 is marked 'Largamente' and 'fff', featuring a slow, wide intervallic line. Measure 17 continues with a first ending bracket and dynamics of 'dim.' and 'mf dim.'.

17 Calmo

6 16

p tacet al fine

Musical notation for measures 17 and 18. Measure 17 is marked 'Calmo' and 'p', with a first ending bracket. Measure 18 concludes with 'tacet al fine'.

La fontana di Villa Medici al tramonto.

And.^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10

3 22 16 23 10

Musical notation for measures 18 through 23. Measures 18-21 are marked 'Andante' and 'Meno mosso' with first ending brackets. Measures 22-23 continue the piece with further first ending brackets.

