

AIDA

GIUSEPPE VERDI

Allegro giusto (♩ = 100)

2 Trombe
in Do

p

p

simile

simile

Musical notation for two staves, likely woodwinds or strings, showing rhythmic patterns and melodic lines.

Allegro vivo ♩ = 126

2 Trombe
in Do

Musical notation for two trombones in C, marked *ff*, featuring triplet patterns.

Musical notation for two staves, likely woodwinds or strings, with first finger markings.

Musical notation for two staves, likely woodwinds or strings, with dynamic markings.

Musical notation for two staves, likely woodwinds or strings, with dynamic markings.

Musical notation for two staves, likely woodwinds or strings, with dynamic markings.

ATTO II.

TURANDOT

17 Allegretto **3**

TACE SINO ALLA CHIAMATA *ff*

25 Allegretto moderato **2** Moderatamente **26**

TACE SINO ALLA CHIAMATA (Tamb. sul palco) (Tr. *be*) *ff* ↑

27 **9** **17**

28 **7** **9** **6** **2** **1** **3** **3**

Sostenendo

29 **9** **6** **2** **1** **3** **3**

30 **1** **3** **1** **8** **3** **3**

(Tamb. sul palco)

33 *ff* *allarg.* *Largamente* *fff*

34 *ff* *poco allarg.* *Andante energico e solenne* 35

48 *Largamente* *a tempo* *ff* *f* *rit.---* 49 *2* *2* *5* *TACE SINO ALLA CHIAMATA* *TACE SINO ALLA CHIAMATA* 119770 - XXXIX

ATTO II.

TORANDOT

17 Allegretto

TACE SINO
ALLA CHIAMATA

ff

25 Allegretto moderato

TACE SINO
ALLA CHIAMATA

f
(Tamb. sul palco) *f* ben ritmato

26 Moderatamente

VIA SORDINA

f
un poco sostenuto

Sostenendo

p

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I.II. Trp. in A

f

10 *ff*

dim.

11 *p* *meno p*

crescendo *molto* *ff*

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Allegro moderato [$\text{♩} = \text{ca. } 112$]

6 I. Trp. in B

33 6 1 *meno p*

ppp 34 2 *ppp* 1

poco a poco crescendo

Musical score for three staves, measures 34-35. The first staff has a circled measure number 35. Dynamics include *mf* and *f*.

2. Akt
 Nr. 16 Duett
 Allegretto moderato

Musical score for two staves, measures 75-76. Measure 75 is circled. Includes performance instructions: *ppp* I. in B (hinter der Szene) and *ppp* II. in B (hinter der Szene).

Musical score for two staves, measures 76-77. Measure 76 is circled.

Musical score for two staves, measures 77-78.

Musical score for two staves, measures 77-78. Measure 77 is circled. Includes performance instruction: (Die Clairons kommen näher). Dynamics include *cresc.* and *mf cresc.*

78

79

decresc. *mf* *dim.*

p smorzando

3. Akt
 Nr. 26 Finale
 Allegro giocoso [♩ = ca. 132]

I. Trp. in A (hinter der Bühne)

78

ff

II. Trp. in A (hinter der Bühne)

79

80

ff

[Fortsetzung
 nächste Seite]

Musical score for measures 81-83. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth-note patterns and a circled measure number 83. The bottom staff is in bass clef with a key signature of two flats and a 2/4 time signature, featuring a bass line with eighth notes and a dynamic marking of *ff*.

Musical score for measures 84-86. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth-note patterns and a circled measure number 84. The bottom staff is in bass clef with a key signature of two flats and a 2/4 time signature, featuring a bass line with eighth notes and a circled measure number 86. The text "Même Mouvement" is written above the top staff. The piece concludes with a double bar line and a fermata over the final note.

Musical score for measures 87-90. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth-note patterns and a dynamic marking of *ff*. The text "Allegro" is written above the staff. The first ending is marked "I. in B" and the second ending is marked "II. in B". Both endings feature triplet markings over groups of three notes. The piece concludes with a double bar line and a fermata over the final note.