

Giuseppe Verdi (1813-1901)

NABUCCO (1842)

ATTO I

Allegro (*in 2*)

The first section of the score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes several accents (>) over the notes. The second and third staves feature alternating dynamics of *f* and *p*. The fourth and fifth staves continue with *f* and *p* markings. The sixth staff concludes with a *ff* marking and a double bar line.

Allegro

The second section of the score consists of five staves of music. The first staff begins with a *ff* dynamic marking and features triplet markings (3) over the notes. The second and third staves continue with triplet markings. The fourth and fifth staves also feature triplet markings. The fifth staff concludes with a double bar line.



# NABUCCO

## CONTRABASSO

15

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and contains several triplet markings. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff shows a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes and ends with a double bar line.



# NABUCCO

## CONTRABASSO

