

# CL. BASSO

## CLARINETTO BASSO

ATTO QUARTO

### AIDA

Andante sostenuto

in Sib SOLO

allarg.

p

pp

poco string.

string.

## Verdi G. - DON CARLO

ATTO PRIMO

Andante sostenuto

SOLO

in Sib

pp

p

Allegro

Allegro

espress.

dim.



CLARINETTO BASSO

Ernani  
G. Verdi

PARTE TERZA  
PRELUDIO, SCENA E CAVATINA

1 *Largo*  
in Sib *pp*

5

9

13 *allarg.*

Verdi G. - LA FORZA DEL DESTINO

CLARINETTO BASSO

ATTO QUARTO

*Andante sostenuto*

in Sib

1

5

9

13 *p*



ATTO TERZO

Andante mosso misterioso

in Sib *a2* *f* *fp* *rall.*

*stent.* *Quasi sostenuto* *(in 2)* *4* *p* *pp* *3*

*Più sostenuto* *f* *10* *3* *3* *3* *3* *p* *6/4*

in La *Sostenuto* *1.* *6/4* *4/4* *6/4*

in La *II.* *6/4* *4/4* *6/4* *1*

*pp* *espress.* *pp* *1*

*riten.* *riten.*

CLARINETTO BASSO

TURANDOT

ATTO PRIMO

Allegro

in Sib *ff* *ff*

*Largo sostenuto* *ff*

*rall.*

*p* *1* *p*

ATTO SECONDO  
Allegretto

in Sib 

ATTO TERZO  
Andantino

in Sib 

# DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2<sup>e</sup> Série

En SI $\flat$

MAURICE RAVEL  
Edited by Clinton F. Nieweg

155 *Lent* *vollus*

156

Cl. B.  
*pp*

157  
*f*

158  
*p* *pp* 1

159  
*p*

160  
*mf*

161  
*p* 2 *Bons*

162  
*p* Cl. B.

163  
*f*

164  
*pp* *pp*

CLARINETTE BASSE

165 *mf*

166 *pp*

167 Solo *pp*

168 *ff* *dim.*

169

Solo *mp dim.*

Ret. 1 170 1 171 6 172 Lent. 4

173 *p* *pp* *mp* *Fl. Solo* *Cédez Pressez.*

174 *Très ralenti* *au Mouvt* *Cédez très peu au Mouvt*

175 *Fl.* *Retenez,* 176 *Très lent.* 177 *Fl. Solo*

10

3

Detailed description: This is a page of a musical score for Bass Clarinet, numbered 3. It contains ten staves of music, numbered 165 through 177. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *mf*, *pp*, *ff*, *dim.*, *mp*, and *p*. Performance instructions include *Solo*, *Ret.* (ritardando), *Très ralenti*, *au Mouvt* (return to tempo), *Cédez très peu au Mouvt* (yield slightly to tempo), *Cédez Pressez.* (yield and pressurize), *Retenez,* (hold), and *Fl. Solo* (Flute Solo). There are also numerical markings like 1, 3, 6, 10, and 4, which likely refer to fingerings or breath counts. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.



CLARINETTE BASSE

Musical score for Clarinet Bass, measures 207-214. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The piece features a variety of dynamics and articulations.

Measures 207-208: *ff*, *mf*, *f*, *ff*, *f*. Includes a fermata over measure 208.

Measures 209-210: *mf*, *ff*, *p sub.*, *pp*. Measure 210 includes a *Solo* marking and a 5/4 time signature change.

Measures 211-212: *pp*, *p*. Measure 211 includes first and third endings.

Measures 213-214: *p*, *mf*. Measure 214 includes a first ending.

