

LIU *(in desperation)*
(disperatamente)

'Tis death!
La morte!

'Tis death!
La morte!

THE PRINCE
IL PRINCIPE

Turandot!
Turandot!

Turandot!
Turandot!

TIMUR

'Tis death!
La morte!

'Tis death!
La morte!

PING *(shouting)*
(gridato)

life!
- oar!

'Tis death!
La morte!

'Tis death!
La morte!

PONG *(shouting)*
(gridato)

life!
- oar!

'Tis death!
La morte!

'Tis death!
La morte!

PANG *(shouting)*
(gridato)

life!
- oar!

'Tis death!
La morte!

'Tis death!
La morte!

fate!
- stin!

Ah!
Ah!

Ah!
Ah!

fate!
- stin!

Ah!
Ah!

Ah!
Ah!

fate!
- stin!

Ah!
Ah!

Ah!
Ah!

fff

fff

8.....

8.....

LIU

THE PRINCE
IL PRINCIPE

'Tis death!
La mor-te!

(sounds the gong thrice)
(battè i tre colpi al gong)

Turandot!
Turandot!

TIMUR

'Tis death!
La mor-te!

PING

'Tis death!
La mor-te!

PONG

'Tis death!
La mor-te!

PANG

'Tis death!
La mor-te!

Ah!
Ah!

Ah!
Ah!

Ah!
Ah!

rall.

(Bass Drum & Tympani)
(Cassa e Timpani)

PING

Musical staff for PING, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a triplet of eighth notes marked above the staff.

We can hold him no more! Our prot-ests are in
 E la - scia - mo - lo an - dar! I - nu - ti - le è gri -

PONG

Musical staff for PONG, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a triplet of eighth notes marked above the staff.

We can hold him no more! Our prot-ests are in
 E la - scia - mo - lo an - dar! I - nu - ti - le è gri -

PANG

Musical staff for PANG, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a triplet of eighth notes marked above the staff.

We can hold him no more! Our prot-ests are in
 E la - scia - mo - lo an - dar! I - nu - ti - le è gri -

Musical staff with lyrics: Deep and dark the
La fos sa

Musical staff with lyrics: Deep and dark the
La fos sa

Musical staff with lyrics: Deep and dark the grave that
La fos sa già soa - vian per

Musical staff with notes and rests, continuing the accompaniment.

48

Largamente

Piano accompaniment staff for measures 48-51, marked *fff* (fortissimo). It features a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of chords and moving lines in both hands.

PING

vain, in Sans.crit, in Chin.ese and ev.'ry lin.go!
 .dar in san.scri.to, in oi.ne.se, in lin.gua mon.go.la!

PONG

vain, in Sans.crit, in Chin.ese and ev.'ry lin.go!
 .dar in san.scri.to, in oi.ne.se, in lin.gua mon.go.la!

PANG

vain, in Sans.crit, in Chin.ese and ev.'ry lin.go!
 .dar in san.scri.to, in oi.ne.se, in lin.gua mon.go.la!

grave that gapes for
 già soa.viam per

grave that gapes for
 già soa.viam per

gapes for thee!
 te, per te

PING *(They run off laughing)*
(fuggono sghignazzando)

Now he's sounded the gong, death won't be long! Ah, ah, ah, ah,
 Quando ranga la il gong la mor-te gongola! Ah, ah, ah, ah,

PONG *(They run off laughing)*
(fuggono sghignazzando)

Now he's sounded the gong, death won't be long! Ah, ah, ah, ah,
 Quando ranga la il gong la mor-te gongola! Ah, ah, ah, ah,

PANG *(They run off laughing)*
(fuggono sghignazzando)

Now he's sounded the gong, death won't be long! Ah, ah, ah, ah,
 Quando ranga la il gong la mor-te gongola! Ah, ah, ah, ah,

you who wish to die for love!
 te che vuoi sfi - dar l'a - mor!

you who wish to die for love!
 te che vuoi sfi - dar l'a - mor!

who wish to die for love, for love!
 che vuoi sfi - dar l'a - mor, l'a - mor!

(The Prince has remained in ecstasy at the foot of the gong. Timur and Liù cling to each other in despair)
(Il Principe è rimasto estatico ai piedi del gong. Timur e Liù si stringono insieme, disperati.)

Energico-movendo

End of Act I.
Fine dell'Atto I.